



North Carolina Department of Cultural Resources

James G. Martin, Governor
Patric Dorsey, Secretary

Division of Archives and History
William S. Price, Jr., Director

December 4, 1991

Nicholas L. Graf
Division Administrator
Federal Highway Administration
Department of Transportation
P.O. Box 26806
Raleigh, N.C. 27611

Re: Historic Structures Survey Report
for Mallard Creek Road Improvement,
Mecklenburg County, Federal-Aid M-5238(1),
State 9.8100316, U-2507, ER 92-7443

Dear Mr. Graf:

Thank you for your letter of October 24, 1991, concerning the above project. We have reviewed the historic structures report by Louis Berger and Associates, Inc., and offer our comments.

As noted in the report, in association with another Department of Transportation project we previously determined that the Christensen House (no. 3) is not eligible for listing in the National Register of Historic Places.

For purposes of compliance with Section 106 of the National Historic Preservation Act, we concur that the following properties are not eligible for listing in the National Register of Historic Places for the reasons cited:

Bisaner-Block House (no. 1). The house is not a distinctive representative of its type.

Chen House (no. 2). The house does not possess **distinguishing** qualities of importance in terms of architecture or association.

Cochran-Hewitt-Fox-Hartiss-Terry House (no. 4). The house has undergone numerous character-altering changes.

Garrison-McGee House (no. 5). The house does not possess distinguishing qualities of importance in terms of architecture or association.

James House (no. 6). The house is not a distinctive representative of its type.

Nicholas L. Graf
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B. Z. Penniger House (no. 7). The house is not a distinctive representative of its type.

Penniger-Warrick House (no. 8). The house has undergone numerous character-altering changes.

Piercy House (no. 9). The house is not a distinctive representative of its type.

In general the report meets our office's guidelines and those of the Secretary of the Interior.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act of 1966 and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106, codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, please contact Renee Gledhill-Earley, environmental review coordinator, at 919/733-4763.

Sincerely,

David Brook
Deputy State Historic Preservation Officer

DB:slw

cc: L. J. Ward
B. Church
Louis Berger & Associates

bc: 106
Southern Stancil
County
RF

HISTORIC STRUCTURES SURVEY REPORT FOR
THE MALLARD CREEK ROAD
IMPROVEMENT PROJECT MECKLENBURG COUNTY,
NORTH CAROLINA

STATE PROJECT NO.: 9.8100316
TIP NO.: U-2507

CLEARINGHOUSE NO.: CH 90-E-4220-0908

Prepared for:

North Carolina Department of Transportation
Raleigh, North Carolina

Prepared by:

The Cultural Resource Group
Louis Berger & Associates, Inc.
East Orange, New Jersey

October 1991

MANAGEMENT SUMMARY

Mallard Creek Road Improvement Project

The purpose of the proposed project is to widen Mallard Creek Road between Mallard Creek Church Road and Hubbard Road from two lanes to four lanes and to construct a new section of road from this point south to Rumple Road and the proposed Graham Street Connector.

Compilation of information about the Mallard Creek Road project area included review of files at the North Carolina Department of Cultural Resources as well as historical research conducted at the North Carolina State Library and Archives, Raleigh, and at the Charlotte Public Library. Field investigation combined vehicular reconnaissance with pedestrian survey where warranted. All properties appearing to be over 50 years of age within the area of potential effect were photographed and mapped, and notes were taken on the physical characteristics of these buildings.

The area of potential effect for this historic architectural survey was initially derived from a corridor extending, approximately, 500 feet to either side of the centerline of the proposed roadway. In the field this baseline was expanded as necessary to include resources within potential visual or aural impact zones. Points of intersection with existing roads, topography, vegetation, and the nature of the existing built environment were taken into account in determination of the area of potential effect. One hundred percent of the project area was included in the survey. No factors limited the intensity or coverage of survey activities.

A total of twelve properties appearing to be over 50 years of age were identified in the Mallard Creek Road area of potential effect. Three of these properties have been photographed and mapped, with this information submitted separately to the North Carolina State Historic Preservation Office (SHPO). The nine properties discussed in the report are characteristic of late-nineteenth and early-twentieth century vernacular residential architecture. Four of the houses exhibit elements of the Craftsman style and one is a vernacular interpretation of the Tudor Revival. No buildings in the project area are listed in the National Register. Two of the properties, the Bisaner-Block House and the Christensen House, were previously surveyed. Both have been determined not eligible for the National Register as a result of prior investigations.

The following is a list of all properties recorded in this survey report:

- 1 - Bisaner-Block House (MK-1530, p. 14)
- 2 - Chen House (p. 20)
- 3 - Christensen House (p. 20)
- 4 - Cocheran-Hewitt-Fox-Hartiss-Terry House (p. 24)
- 5 - Garrison-McGee House (p. 28)
- 6 - James House (p. 32)
- 7 - B.Z. Penninger House (p. 36)
- 8 - Penninger-Warrick House (p. 40)
- 9 - Piercy House (p. 42)

This survey has concluded that none of these properties are eligible for the National Register.

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I. INTRODUCTION

The proposed improvement of Mallard Creek Road in Mecklenburg County (R2507) involves widening the existing two lane road to four lanes between Mallard Creek Church Road and Hubbard Road, and construction of a segment of new alignment from this point south to Rumble Road and the proposed Graham Street Connector to NC Route 49 (R2420). The project is approximately 3.6 miles long, much of its length passing through a moderately built-up exurban area. That portion of the project involving new alignment passes through largely vacant land east of the Village of Derita, terminating in a residential neighborhood along Rumble Road.

The area of potential effect for this historic architectural survey was initially derived from a corridor extending approximately, 500 feet to either side of the center line of the proposed roadway (Figure 1). In the field this baseline was expanded as necessary to include those resources beyond the corridor which could potentially be subject to visual or aural impacts. Points of intersection with existing roads, topography, vegetation, and the nature of the existing built environment were taken into account in determination of the area of potential effect. It should be noted that the project area does not include any rural agricultural landscape, the existence of which would have required extension of the area of potential effect to address viewshed issues.

The historic structures survey was conducted in February 1991 by the Cultural Resource Group of Louis Berger & Associates, Inc. (LBA), for the North Carolina Department of Transportation (NCDOT) and the Federal Highway Administration (FHWA). Preliminary field investigation and background research were conducted by Martha H. Bowers, Senior Architectural Historian. Elizabeth Rosin, Architectural Historian, conducted the building inventory and photographic effort. This report was written by Ms. Rosin and Ms. Bowers.

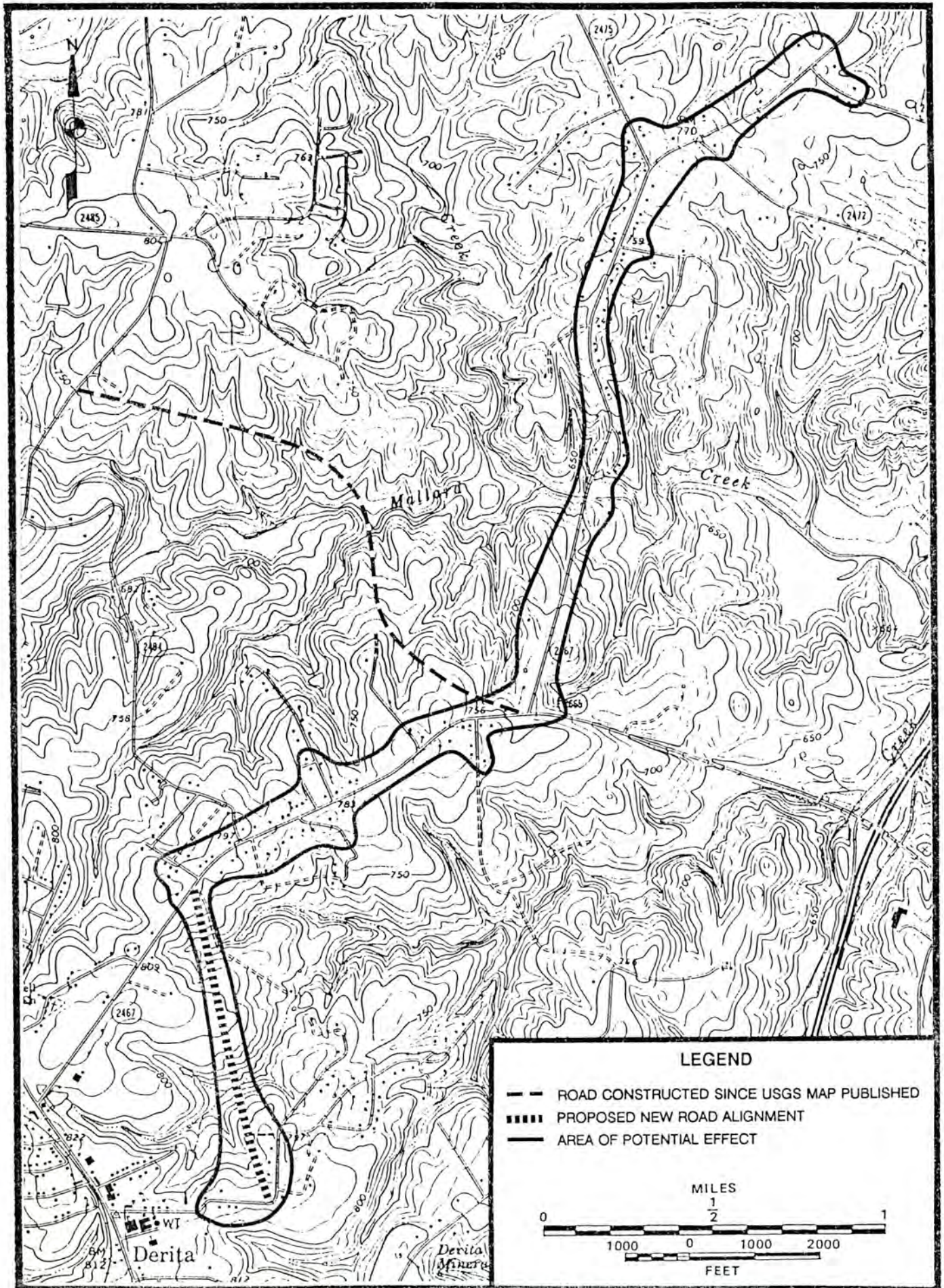


FIGURE 1: Project Corridor and Area of Potential Effect

Source: USGS Derita, North Carolina Quadrangle, 1972

II. PHYSICAL ENVIRONMENT

The Mallard Creek Road project area is situated within the Southern Piedmont physiographic region, on the eastern edge of the divide between the Catawba and Yadkin/Pee Dee drainage basins. This divide is created by a ridge extending south from Davidson through Derita to Mint Hill, and the topography is characterized by gently rolling, ridged hilltops, alternately cut by minor drainages. The principal streams within the project area are Mallard Creek, which crosses the path of the road just south of Island Park Circle and branches south paralleling the road at a distance of 300 to 700 feet for approximately one mile, and its tributary Clark's Creek, which parallels Mallard Creek Road north of Mallard Creek about 600 to 800 feet west of the road. Mixed pine-deciduous scrub forest characterizes most of the project area.

Although historically rural, the project area contains almost no overt evidence of agricultural activity, as the land has either been abandoned for agricultural purposes or redeveloped for residential, as well as corporate use. Derita, formerly an unincorporated village, has been partially included within recent extensions of Charlotte's city limits. The built environment is primarily residential, although recent development has included several large corporate parks with access roads fronting on Mallard Creek Road. The office buildings of the larger parks are sited and landscaped in ways that generally minimize their visual impact on Mallard Creek Road. A smattering of bungalow style houses date from the 1910s and 1920s, and a few scattered houses date to the late 1930s and early 1940s. The majority of houses were built in the 1950s and 1960s in small pockets of development along Mallard Creek Road. Most recently, residential growth has appeared in the form of subdivisions of 20 to 30 houses, set slightly back from the main road, often behind earlier developments. In conjunction with the population growth, a new school has also been built. Within the past decade, construction of the four lane W.T. Harris Boulevard has significantly altered the character of Mallard Creek Road. The scale of Harris Boulevard is much greater than that of Mallard Creek Road. The presence of the only traffic signal in the project area (although another traffic signal is currently being installed at the northern end of the corridor at the junction of Mallard Creek and Mallard Creek Church Roads) recalls the driver from the relaxation of rural/exurban travel into the frenzy of suburban commuting.

The current character of the Mallard Creek Road project area reflects wide-spread 20th-century residential development. Early to mid-century growth consists of scattered bungalows and vernacular interpretations of the various revival styles (Plate 1). These houses represent the first wave of non-agrarian settlement of the area. During the mid-century period the construction of

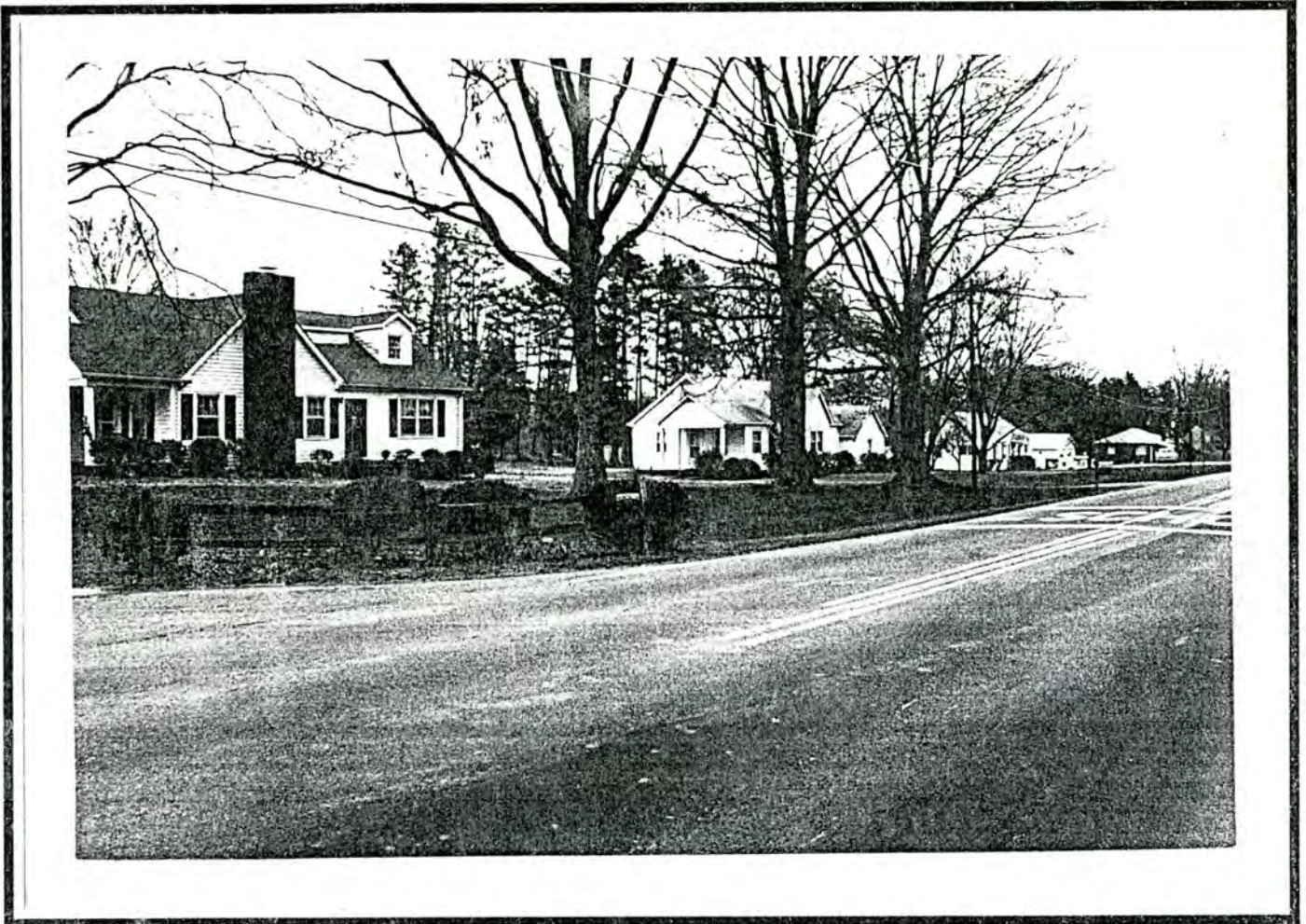


PLATE 1: 1940s-1950s Houses Along Mallard Creek Road

groups of houses along the road, typically brick ranch-style buildings, changed the area from rural to exurban in character (Plate 2). Construction in the past decade of several office parks and housing subdivisions forced the transformation of exurbia into suburbia (Plates 3 and 4). The earlier rural character of the project corridor is now visible in the few scattered homes dating from the early 20th century and in the yet-undeveloped land behind many of the houses.

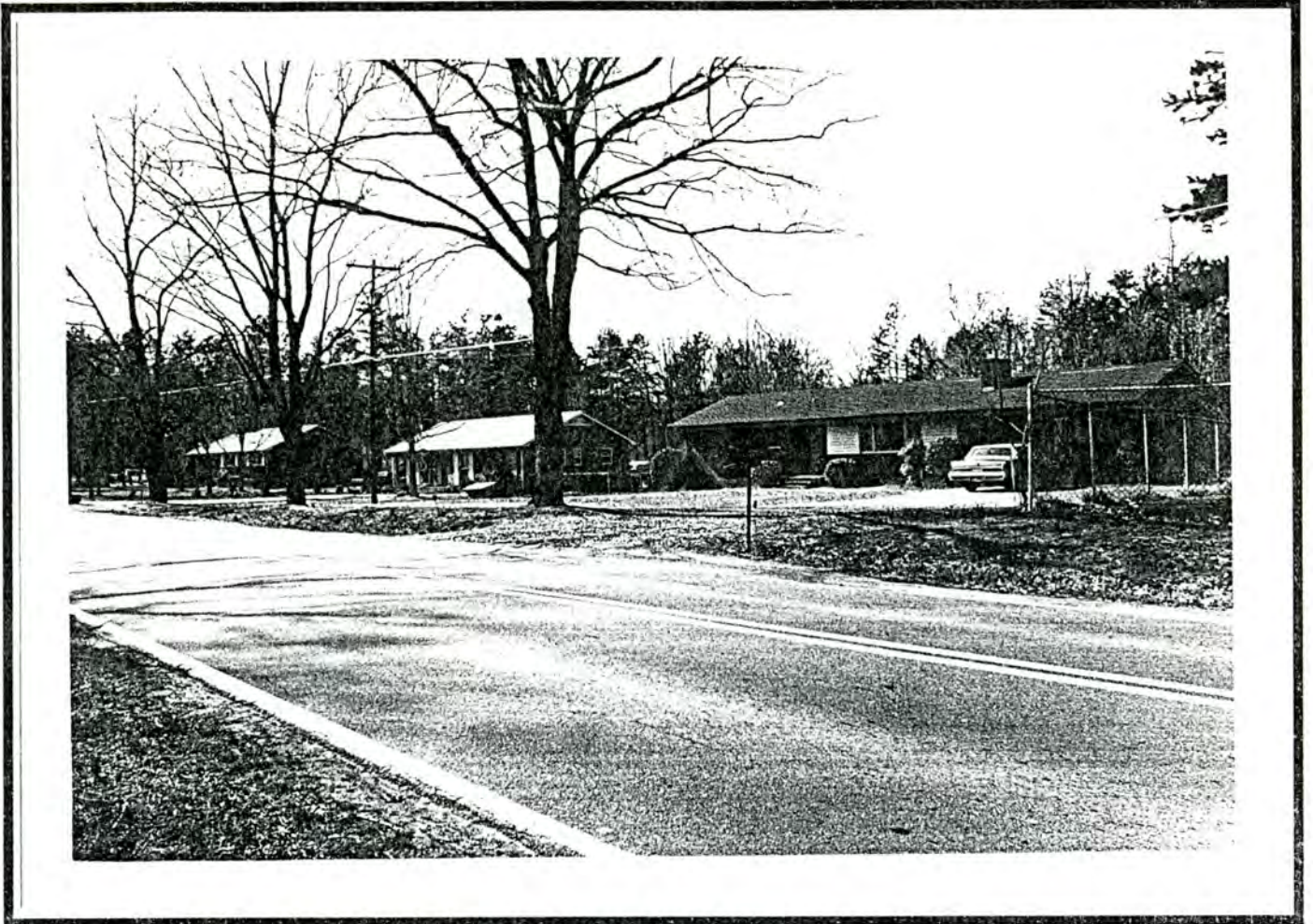


PLATE 2: 1960s-1970s Ranch Houses Along Mallard Creek Road



PLATE 3: New Office Park off of Mallard Creek Road



PLATE 4: House in a New Subdivision Just off of Mallard Creek Road

III. HISTORICAL AND ARCHITECTURAL BACKGROUND

The area of Mecklenburg County was initially settled by Scots-Irish and German immigrants who, beginning in the 1740s, entered the region via the Valley of Virginia from southeastern Pennsylvania. A second "wave" of immigration, from the south through Charleston and Georgetown, brought English, Scots, Huguenots, and Swiss to the area. Yet a third movement, from the east, involved "mainly English" settlers (Tompkins 1903:15). Mecklenburg County was created out of Anson County in 1762, with Charlotte established as the county seat six years later. Charleston, however, remained the principal market center for the county, with more immediate local needs supplied through "country stores" such as those at Paw Creek, Hopewell, Steele Creek, and Sugar Creek (Tompkins 1903:22).

Through much of its history, the economy of Mecklenburg County was based on the diversified products of small and medium-sized farms, on which were raised swine, cattle, sheep, grain, and cash crops, including cotton and tobacco. Agriculture-based industries, for the most part scattered about the county at available water-power sources, included grist mills, distilleries, and carding mills. Invention and dissemination of the cotton gin, however, resulted in the gradual emergence of cotton as the primary cash crop.

In the 1850s, railroad construction provided an important boost to the county's rural economy, which had been hampered by lack of navigable rivers and passable roads since settlement. By 1852, the Charlotte and South Carolina Railroad was in operation between that city and Columbia, South Carolina. Four years later, the North Carolina Railroad provided connections to Goldsboro, Raleigh, Greensboro, and Salisbury. A third line, the Atlantic, Tennessee and Ohio, was built in 1860 (Blythe and Brockman 1961:260-61). As noted by Garrow (1989:33), "the railroad helped to cut freight charges in half, which in turn stimulated the production of larger farm surpluses for the market."

The growth of Charlotte as a transportation and industrial center after the Civil War brought significant increases in population. From 1790 to 1860, Mecklenburg County residents generally numbered fewer than 20,000, with the high of 20,073 (in 1830) followed by the loss of over 6,000 people in the next two decades, as limited economic opportunities, poor transportation prior to the railroads, and soil depletion sent many residents further west. Between 1860 and 1870, however, the county's population increased from about 17,000 to over 24,000, increasing to more than 55,000 by 1900 and over 80,000 by 1920 (Thompson 1926:56).

Outside Charlotte, however, Mecklenburg County remained a largely rural, agricultural environment. As of 1903, average farm size was

about 75 acres, with 64 percent of farms having fewer than 100 acres. Of the 4,190 farms then in the county, 1,226 were owner-occupied, 290 occupied by part owners, and 22 jointly occupied by owner and tenant. Of the rest, 55 farms were occupied by managers, 631 by cash-paying tenants, and fully 1,966 by share tenants (Tompkins 1903:160). Despite the market opportunities for truck farming suggested by the concentration of population in growing Charlotte, cotton remained the county's principal crop. Thompson (1926:195) attributed this disinclination to explore new markets to the prevalence of farm tenancy, as tenants' ability to obtain credit at stores and banks was dependent upon the cotton acreage specified in their crop-liens.

Mecklenburg County was also a leading producer of dairy products, particularly butter, in North Carolina at the turn of the century. Large dairy farms flourished during the 1920s, but after the 1940s, new sanitation laws and the residential and industrial expansion of Charlotte resulted in the closing of many dairies (North Carolina Department of Cultural Resources 1991:n.p.)

In turn-of-the-century Mecklenburg County, there were (in addition to Charlotte) four incorporated towns: Davidson, Matthews, Huntersville, and Pineville. There were 59 post offices (these, survivors of the introduction of rural free delivery in 1894, which had led to the closing of many small rural post offices) and three unincorporated communities: Newell, Mint Hill, and Derita. Derita, located in lower Mallard Creek Township, was a rural village on the old Atlantic, Tennessee and Ohio railroad line. The village first achieved identity with the establishment of a post office in 1882, with Amos L. Rumble as postmaster. Seven years later, area residents established a school, supported by the sale of shares and operated as Derita Academy, by which it was known until it was sold to the County Board of Education in 1892 (Tompkins 1903:187; Blythe and Brockman 1961:425).

Mallard Creek Road extends first northeasterly then north out of Derita, along the eastern side of the Davidson-Mint Hill ridge. Mallard Creek Church (MK 1274), Presbyterian in denomination, was established on Mallard Creek Church Road, east of the project area, by 1824. The congregation's first building was a log structure, replaced in 1856 by a brick sanctuary. In 1833, Daniel Alexander built a custom carding mill on Mallard Creek, at which wood from local farmers was carded at six and 1/4 cents per pound (Tompkins 1903:127). In the following year, a "classical school" was opened at Mallard Creek Church, with S.W. Irwin as head (Tompkins 1903:112). Of the 19th century agrarian community that supported such endeavors, however, almost nothing remains. The Benjamin Garrison House (MK 1543), located north of the project area, stands as a solitary representative of domestic building prior to the opening of Mecklenburg County's first steam sawmill in the 1850s (Alexander 1902:308).

Between 1890 and 1900, the population of Mallard Creek Township grew from 1972 to 2,400 residents. In 1910, the township retained most of that population, but by 1920 had returned nearly to the level of 1890, a loss attributable largely to the phenomenal growth of Charlotte during the same period (Thompson 1926:57). The Village of Derita also grew, although rather more modestly, the beginning of its evolution into a Charlotte suburb illustrated by a proliferation of Craftsman "cottages" and small houses. Mallard Creek Road, however, appears to have retained much of its agrarian character until after World War II. Properties remaining from the area's early-20th century environment include the Flow House (MK 1543), a large Colonial Revival dwelling constructed in 1910, with an associated barn (outside the project area); the Cochran House, built about the same time on the family dairy farm; the Bisaner House (MK 1530), a late representative of the rurally-popular "triple A" form; and the Craftsman-style Penninger House. Also outside the project area, but worth noting, are the two schools built for the area's black and white children. The circa 1918 Rockwell School (MK 1316), at the north edge of Derita, was one of 26 schools built under the auspices of the Rosenwald fund for Mecklenberg County's rural black community (Hendricks 1986). Several miles to the northeast, on Mallard Creek Road, the Mallard Creek School (MK 1308) was erected in the 1920s for the white children of the township.

The post-World War II period has seen the increasingly swift transformation of Mallard Creek Road from a rural, farm-to-market route to a commuter corridor. Brick-faced ranch houses, a new school, and W.T. Harris Boulevard are part of this transformation, as are the growing numbers of corporate office parks and condominium developments.

IV. METHODOLOGY

Compilation of information about the Mallard Creek Road project area included review of files at the North Carolina Department of Cultural Resources as well as historical research. The project area has been included in the Charlotte/Mecklenburg County architectural survey, which is still in process. No historic properties in the vicinity of the project area are currently listed in the National Register, nor are any such properties included in the SHPO study list. The area of potential effect contains one previously recorded property, the Bisaner House (MK-1530), which is discussed below. Other recorded properties, outside the Area of Potential Effect, include Mallard Creek Church and cemetery (MK-1247), Mallard Creek School (MK-1308), Rockwell School (MK-1316), Flow House (MK-1543) and Benjamin Garrison House (MK-1545) (Figure 2). The 1990 Historic Structures Survey report for the Graham Street Connector (R2420) identified one property, the Christensen House on Rumble Road, that also falls within the Area of Potential Effect for the Mallard Creek Road project (Louis Berger & Associates, Inc. 1990). That property was determined by the State Historic Preservation Office to be ineligible for the National Register of Historic Places.

Historical research was conducted at the North Carolina State Library and Archives, Raleigh, and at the Charlotte Public Library. Sources consulted in this effort are listed in the bibliography for this report. Field investigation combined vehicular reconnaissance with pedestrian survey where warranted. All properties appearing to be over 50 years of age within the area of potential effect were photographed and mapped, and notes were taken on the physical characteristics of these buildings. Results of this effort, illustrated by a map and photographs, were presented orally to representatives of the North Carolina State Historic Preservation Office on April 22, 1991.

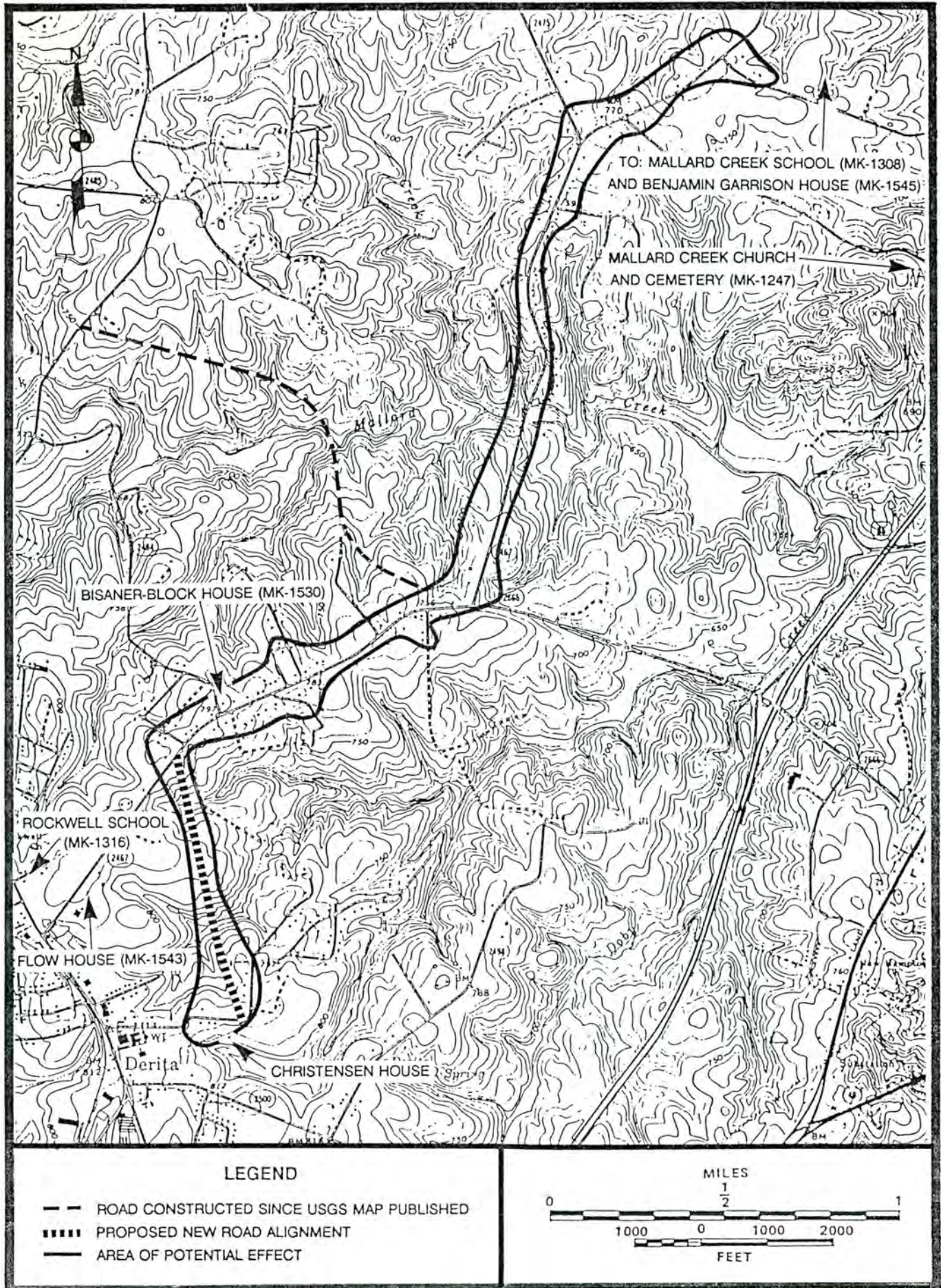


FIGURE 2: Previously Recorded Properties in the Vicinity of Project Area

Source: USGS Derita, North Carolina Quadrangle, 1972

V. PROPERTY INVENTORY AND EVALUATIONS

A total of twelve properties appearing to be over 50 years of age were identified in the Mallard Creek Road area of potential effect. Three of these properties have been photographed and mapped, with this information submitted separately to the SHPO. This chapter contains descriptions and evaluations for nine properties (Figure 3), including the Christensen House, which has already been determined not eligible for the National Register in connection with the proposed Graham Street Connector (R-2420). Historic Structure Data Forms have been prepared for the eight properties besides the Christensen House and submitted separately to the SHPO.

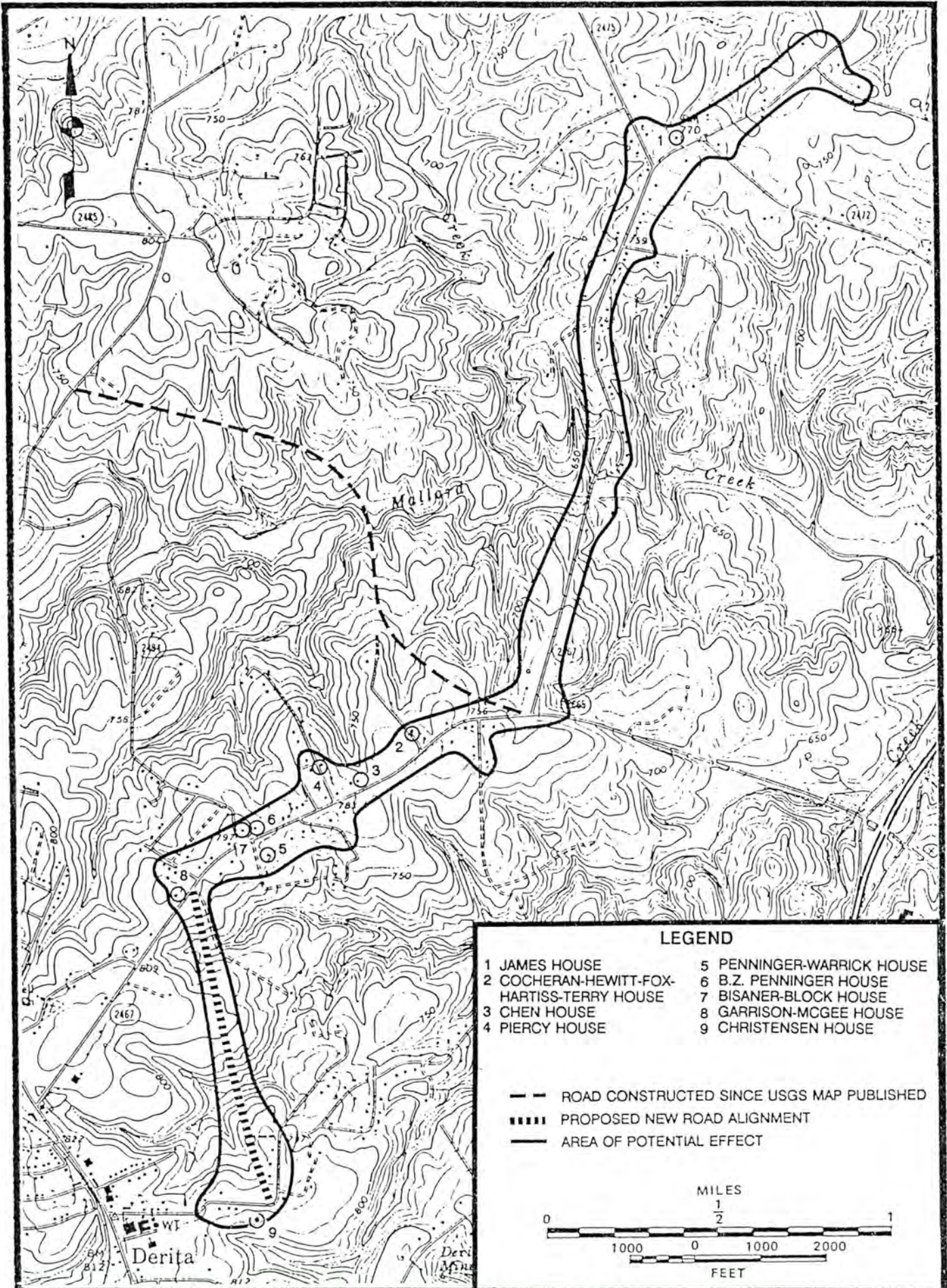
There are no historic structures within the project area listed in or previously determined eligible for the National Register of Historic Places. Of recorded properties, the Christensen House has already been determined not eligible. None of the other properties recorded for the Mallard Creek Road project appear to meet National Register criteria for individual significance. The properties described in this report are:

- 1 - Bisaner-Block House, 3321 Hubbard Road (MK-1530)
- 2 - Chen House, Mallard Creek Road
- 3 - Christensen House, 6416 Rumble Road
- 4 - Cochran-Hewitt-Fox-Hartiss-Terry House, 3100 Baucom Road
- 5 - Garrison-McGee House, 6923 Mallard Creek Road
- 6 - James House, 10409 Mallard Creek Road
- 7 - Penninger-Warrick House, 7300 Mallard Creek Road
- 8 - B.Z. Penninger House, 7313 Mallard Creek Road
- 9 - Piercy House, 3122 Mason Drive

1. Bisaner-Block House (MK-1530). 3321 Hubbard Road,
Parcel 027-13-04

Description: The Bisaner-Block House is located on a 2.09 acre lot at the northeast corner of Mallard Creek Road and Hubbard Road (Figure 4). The house, sited toward the front of the lot, is sheltered from Hubbard Street by a neat row of large deciduous trees (possibly poplars). More trees are grouped less formally in front of and behind the house. A barn is located at the back edge of the lot. Modern houses occupy the lots on the west side of Hubbard Street, but two bungalows are located in the adjacent lot to the east and across Mallard Creek Road to the south.

The Bisaner-Block House is a late-19th century, one story, side gabled dwelling with a cross gable centered over the symmetrical three-bay facade, a full width front porch, supported on square posts with recessed panels, and a shed roofed, enclosed porch across the rear (Plate 5). The frame house is sheathed with beveled weatherboard siding. The facade rests on a foundation of



LEGEND

- | | |
|---|---------------------------|
| 1 JAMES HOUSE | 5 PENNINGER-WARRICK HOUSE |
| 2 COCHERAN-HEWITT-FOX-HARTISS-TERRY HOUSE | 6 B.Z. PENNINGER HOUSE |
| 3 CHEN HOUSE | 7 BISANER-BLOCK HOUSE |
| 4 PIERCY HOUSE | 8 GARRISON-MCGEE HOUSE |
| | 9 CHRISTENSEN HOUSE |

- ROAD CONSTRUCTED SINCE USGS MAP PUBLISHED
- ▨▨▨▨ PROPOSED NEW ROAD ALIGNMENT
- AREA OF POTENTIAL EFFECT

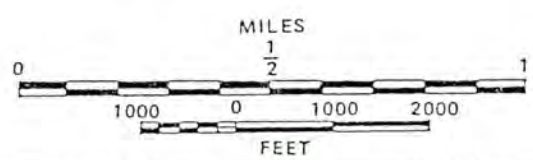


FIGURE 3: Location of Properties Included in This Survey

Source: USGS Derita, North Carolina Quadrangle, 1972

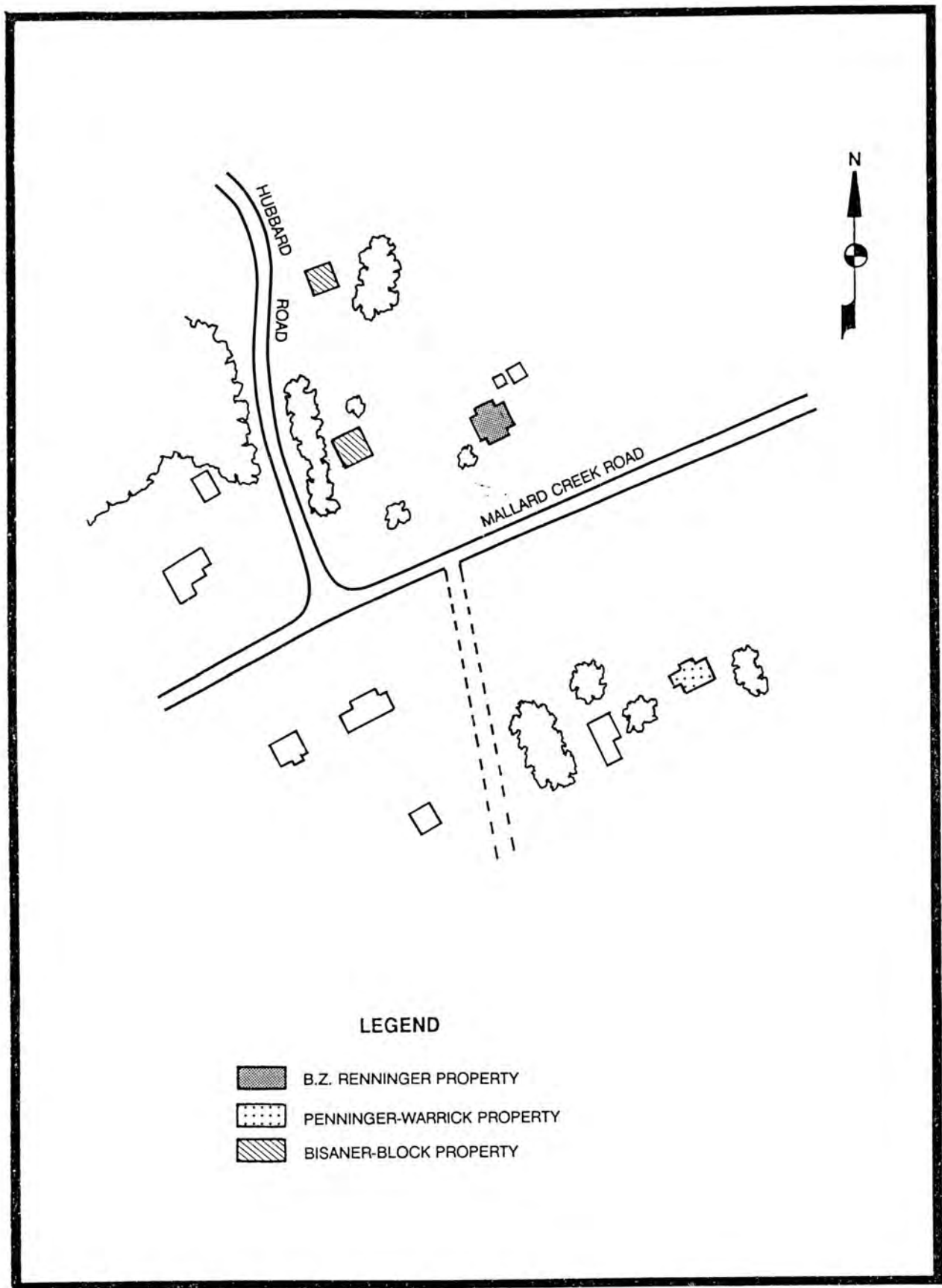


FIGURE 4: Sketch Map of B.Z. Penninger Property, Penninger-Warrick Property and Bisaner-Block Property

Source: Woolpert Consultants, from Aerial Flown 1983



PLATE 5: Bisaner-Block House (MK-1530). View Looking Northwest

cut ashlar-faced stone while the side and rear foundations are of concrete blocks and bricks. Asphalt shingles cover the roof, which has wide boxed eaves. The facade is divided into three bays with long 2/2 double-hung windows flanking a plywood door. The windows of the side walls are 6/6 sash while those of the rear addition are 4/4. An interior brick chimney is located on the ridge of the eastern cross gable.

A short distance behind the house is an end-gabled three-portal barn of stud-frame construction with a central drive-through and a raised roof with a clerestory vent (Plate 6). The barn, with rough clapboard sidewalls and plank endwalls, rests on brick footings and is roofed with corrugated metal sheeting.

Aside from the application of asphalt roofing, no changes are apparent on the exterior. Integrity of design, materials, and workmanship are apparent in the cross-gable plan, drop siding, full-width front porch, and stone, brick, and concrete block foundation. The sum of these features conveys the vernacular character of the house. In addition, the setting conveys an aura of settled permanence and rural isolation uncommon in the rapidly developing, exurban environment characteristic of this portion of Mecklenburg County. Large trees shield the house from view of Hubbard Street and line the driveway that circles the house. A drive-through barn, set slightly apart from the house, borders a meadow in the adjacent lot.

No occupants were found at home on several visits to the property, therefore no interior access was gained. An attempt was made to contact the owners by phone, however, their number is unlisted. The owners have been contacted by mail, but no response to the inquiry has been received to date. According to the North Carolina survey form previously completed for the property, the original owner of the house is unknown; however, Mr. and Mrs. Lenny Bisaner owned the house for most of the 20th century.

Evaluation: According to Dr. Dan Morrill of the Charlotte-Mecklenburg Historic Landmarks Committee, the Bisaner-Block House represents a type common in many areas of the county at the turn of the century, although their numbers have decreased as the county has undergone increasingly intensive suburban redevelopment. However, the house does not possess qualities of architectural importance that would significantly distinguish it from other triple-A houses of its type in Mecklenburg County or the lower North Carolina Piedmont region, and any significance that it may possess derives from the loss of many houses of similar design in recent years in Mecklenburg County (Morrill, personal communication 1991). This report therefore agrees with the SHPO's June 13, 1990 opinion that the Bisaner-Block House is not eligible for listing in the National Register.

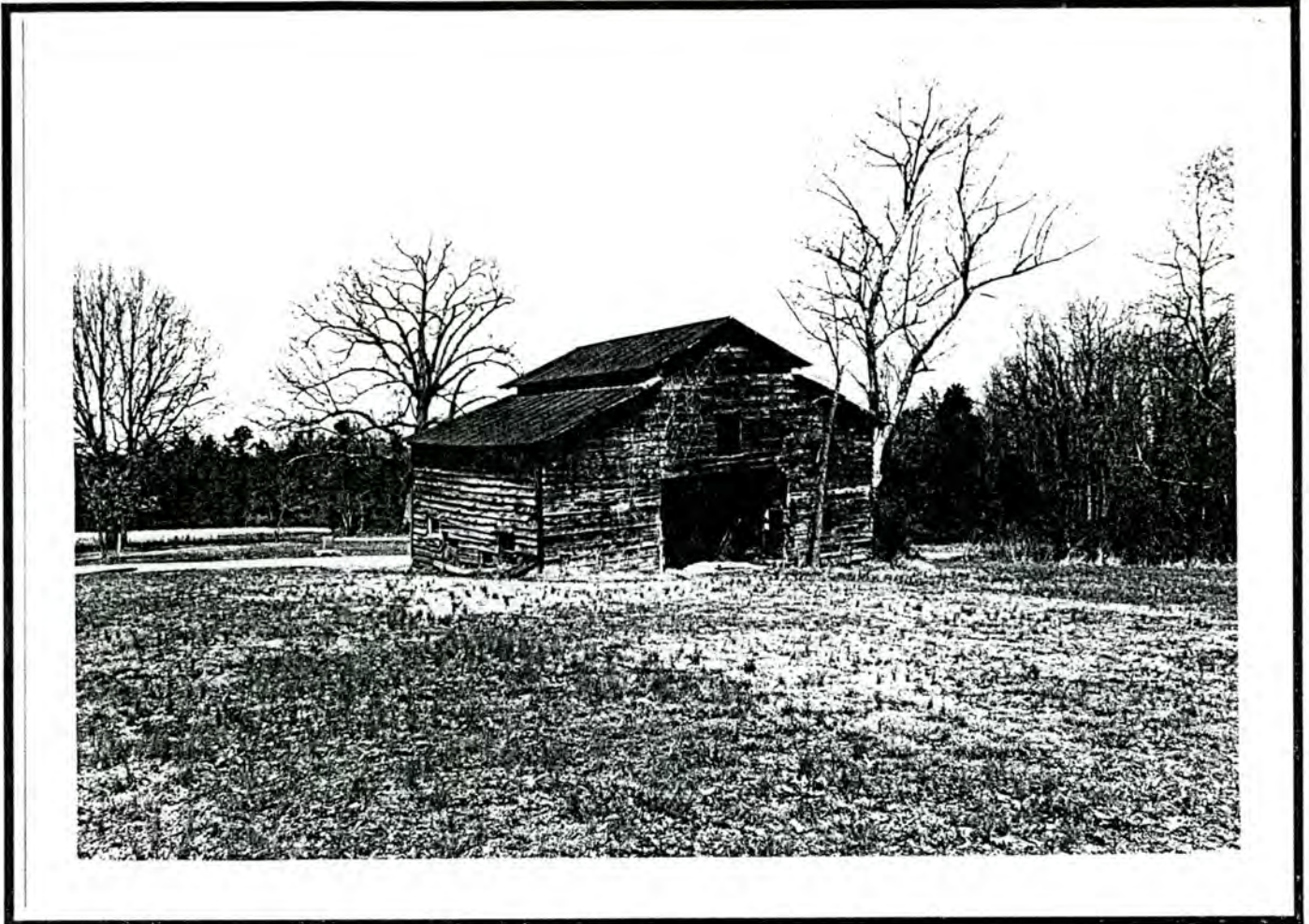


PLATE 6: Barn Behind Bisaner-Block House (MK-1530). View Looking North

2. Chen House. Mallard Creek Road, Parcel 027-022-07

Description: The Chen House is one of two small cottages occupying an 18.53-acre lot, approximately, 400 feet north of the junction of Mallard Creek Road and Mason Drive (Figure 5). The two cottages are set in an open area towards the road, sheltered from the road and neighboring properties by a thin screen of trees. A small tributary of Mallard Creek runs just to the east of the cottages, and the acreage to the north and east of the buildings is wooded with mixed pine-deciduous growth. Modern houses are located on the neighboring lots to the south and west. The house being discussed is a bungalow dating to circa 1910 to 1920. The other cottage was constructed more recently, probably dating to the 1950s.

The one-story Craftsman-type cottage is front-gabled with a lower projecting gable occupying the southern half of the main block (Plate 7). The exterior of the structure, resting on a partially stuccoed, brick foundation, is sheathed with wide, beveled weatherboards with shingles in the gable peaks. A brick chimney pierces the asphalt shingle roof on the ridge toward the rear of the building. Window openings are filled with paired 4/1 double-hung sash, and the front door features three long lights centered between three small lights, in a distinctive, almost Wrightian pattern also seen on the front door of the Garrison-McGee House (see below). The gables of the facade are bracketed as is the rear projection of the lower gable.

The house is currently abandoned, and access to the interior was not possible.

Evaluation: The Chen House is very much like "low-end" cottages promoted by mail-order concerns such as Aladdin and Sears, and possesses distinctive features of small-scale Craftsman-style buildings. However, although in good physical condition and well sited off the road, the house does not possess distinguishing qualities of importance in terms of architecture or association, and therefore is not eligible for the National Register.

3. Christensen House. 6416 Rumble Road,
Parcel 047-032-03

Description: The Christensen House is located on an 8.89 acre lot on the south side of the bend in Rumble Road in the Village of Derita (Figure 6). The house is set well back from the road on a curved gravel drive that also leads to the small, modern house to the east on the same lot. The surrounding lots are occupied by small mid-20th century dwellings, and directly across the street is the modern, Derita Church of God. Further down Rumble Road, a subdivision is growing, and new houses are being constructed to the northeast of the Christensen House.

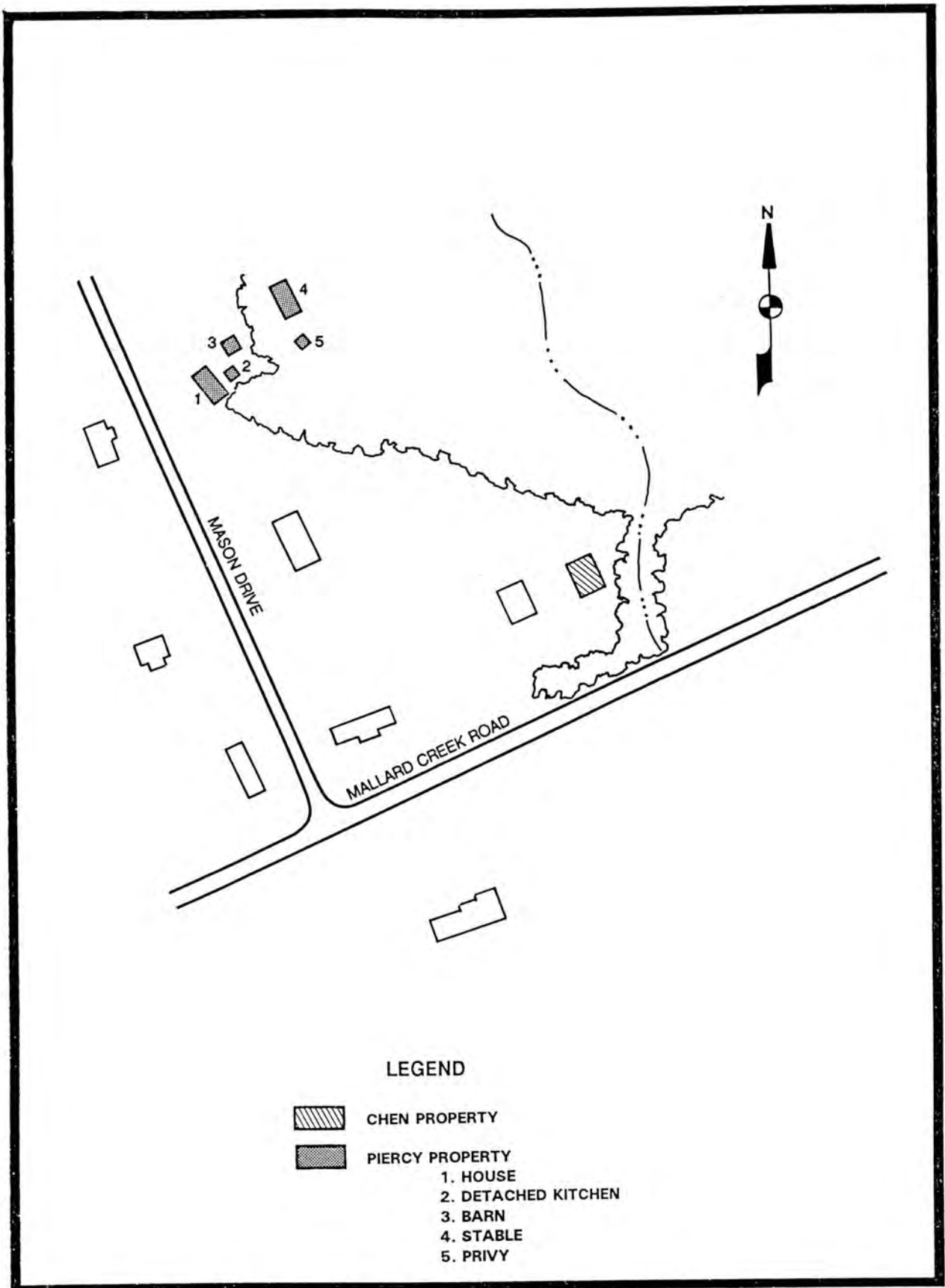


FIGURE 5: Sketch Map of Piercy Property and Chen Property

*Source: Woolpert Consultants,
from Aerial Flown 1983*



PLATE 7: Chen House. View Looking Northwest

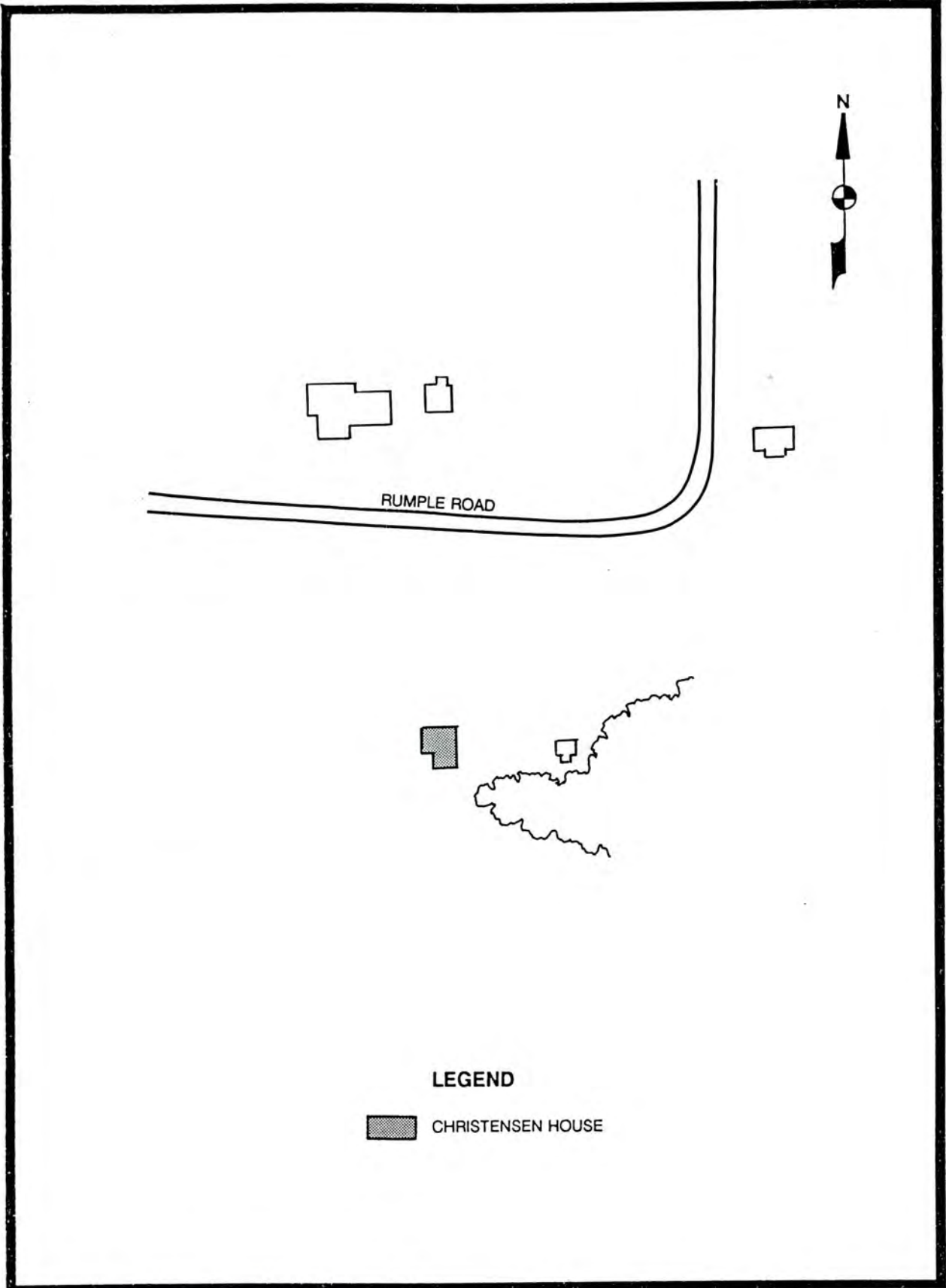


FIGURE 6: Sketch Map of Christensen Property

Source: Woolpert Consultants, from Aerial Flown 1983

The Christensen House built in the late-19th century is a two-story, L-shaped, asbestos-shingled house one-room wide, with an asphalt shingle roof and a shouldered, exterior brick chimney centered on the western gable end wall (Plate 8).

A hipped roof porch occupies the center half of the three-bay facade. Windows in the main block are 6/6 wooden double-hung sash, set in flat plank surrounds topped with narrow drip shelves. An enclosed porch, lined with pairs of 4/4 windows, is at the rear of the "L". A deck and covered walk made with pressure treated lumber leads from the east elevation of the L to a swimming pool.

Evaluation: The Graham Street Connector survey determined the Christensen House to be a relic from the pre-20th century, agricultural era of Mecklenburg County. However, alterations to the house, such as application of asbestos shingle siding, insertion of paired windows to the east of the entrance, and addition of the early-20th century porch, have diminished its physical integrity. The lack of outbuildings and agricultural land also reduces the integrity of setting. In a letter, dated August 10, 1990, the SHPO concurred that the Christensen House was not eligible for the National Register.

4. Cochran-Hewitt-Fox-Hartiss-Terry House. 3100 Baucom Road,
Parcel 027-031-15

Description: The Cochran-Hewitt-Fox-Hartiss-Terry House is located on a 2.2 acre lot on Baucom Road approximately 500 feet northwest of the intersection with Mallard Creek Road (Figure 7). Modern brick houses are located to the west of the property and a circa 1950 house is located to the east on the corner of the intersection. Mixed pine-deciduous trees form the rear border of the property.

The aluminum sided, asphalt roofed, Cochran House is approximately 80 to 90 years old (Plate 9). It is a one-story structure with a steep hipped roof and a full width front porch. A cross gable emerges from the front and back of the southern half of the rectangular main block, and a second gable projects from the northern half of the rear elevation parallel to the first. On the rear, the first cross gable is shorter in length than the second and the difference in length is filled with an enclosed porch. A brick chimney rises from the southern slope of the steep pyramidal, hipped roof. The building is set on a modern stone foundation that recreates the original. The majority of window openings are filled with the original 2/2 double-hung sash, although some modern casement windows are found on the side and rear where open porches were enclosed.



PLATE 8: Christensen House. View Looking South

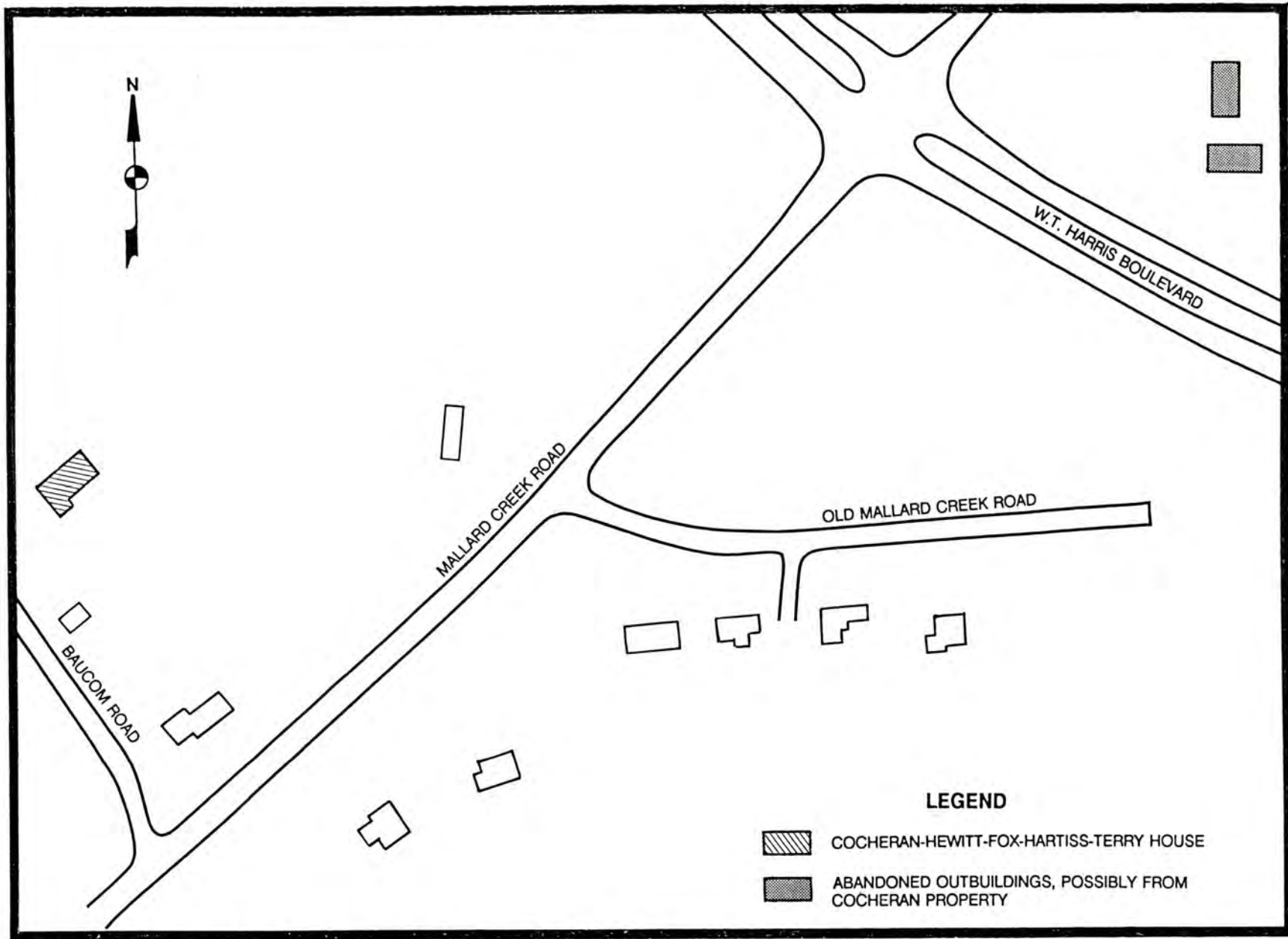


FIGURE 7: Sketch Map of Cochran-Hewitt-Fox-Hartiss-Terry Property

Source: Woolpert Consultants, from Aerial Flown 1983



PLATE 9: Cochran-Hewitt-Fox-Hartiss-Terry House. View Looking Northeast

The house was originally constructed by the Cochran family on their dairy farm around the turn of the century (possibly the abandoned outbuildings on the northeast corner of the intersection of Harris Boulevard and Mallard Creek Road, Plate 10). The Mecklenburg County dairy farming context mentions three members of the Cochran family (T.E., Fred, and Banks) who were dairy farmers in the county during the 1920s and 30s, one of whom was probably the owner of this property (North Carolina Department of Cultural Resources 1991:n.p.).

The Cochran House was purchased by Clyde Gilmer Hewitt 8 to 10 years later, and subsequently inhabited by Hewitt's daughter Louise and her husband Mr. Fox. The present owners purchased the property from Robert and Martha Hewitt Hartiss (Mrs. Fox's sister) eight years ago, and the house was moved to its present location to protect it from demolition during the construction of W.T. Harris Boulevard. Prior to this, the interior had been extensively remodeled with the addition of paneling to the plaster walls, wall to wall carpeting over the hardwood floors, and acoustical tile ceilings.

Evaluation: In spite of the application of synthetic siding, asphalt roofing, and a replacement, pressure-treated-lumber porch, the form of the Cochran House remains recognizable as an example of early-20th century vernacular design. Originally a farm house, it has been moved from its original location and is no longer sited in an agricultural setting. The alterations have sufficiently weakened the integrities of location, materials and workmanship so that the Cochran House no longer possesses qualities of architectural or historical significance to qualify for the National Register of Historic Places.

5. Garrison-McGee House. 6923 Mallard Creek Road,
Parcel No. 043-013-05

Description: The Garrison-McGee House is located on a 16.51 acre lot approximately 100 feet southwest of the intersection of Garrison Avenue and Mallard Creek Road (Figure 8). A heavy stand of trees shields the house from the mid-to-late-20th century houses that line Garrison Avenue to the northeast. The land across Mallard Creek Road to the south is densely wooded. The nearest structures visible from the Garrison-McGee House are two modern structures 600 to 800 feet to the southwest on Mallard Creek Road.

The Garrison-McGee House is a 1-1/2 story brick bungalow covered with an asphalt shingled, side-gabled roof (Plate 11). The shed roof of the full-width-porch across the facade is supported by two metal poles framing the center and heavy brick piers with painted brick capitals resting on rusticated stone foundations at the outer corners. The brick facing of the side elevations is laid in running bond with a course of headers at the top of the foundation



PLATE 10: Abandoned Outbuildings, Possibly Once Part of the Cochran House Property. View Looking Northeast

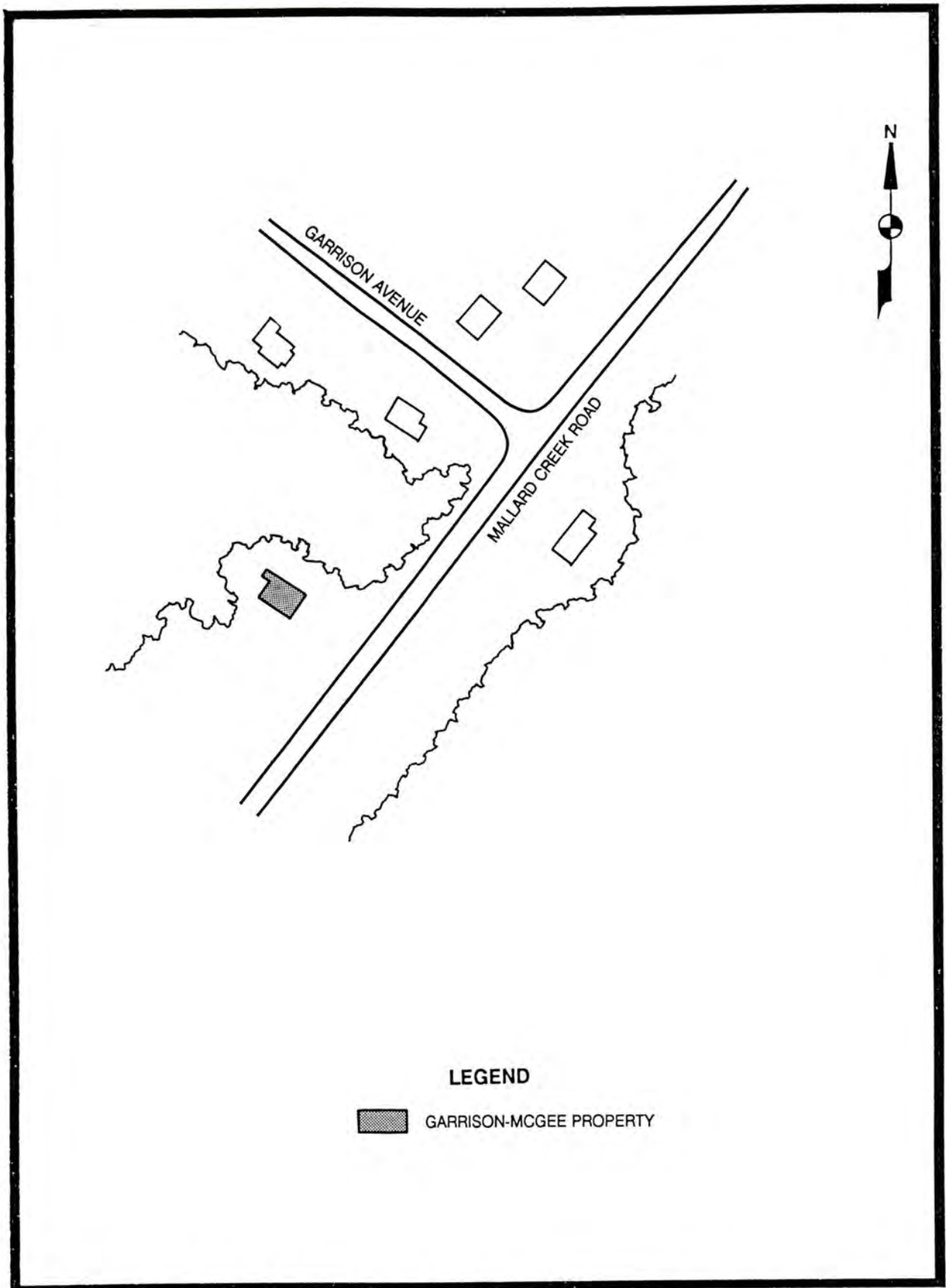


FIGURE 8: Sketch Map of Garrison-McGee Property

Source: Woolpert Consultants, from Aerial Flown 1983



PLATE 11: Garrison-McGee House. View Looking North

and header window sills. The gable peaks are shingled and bracketed as is a gable dormer centered in the front roof slope. Two shed-roofed, clapboarded projecting bays are located at either end of the east side wall. A brick chimney with ceramic chimney pots rises in front of the ridge toward the western side of the front roof slope. A clapboarded shed-roofed dormer occupies the western half of the rear roof slope and a clapboarded, enclosed entrance which occupies the eastern (rear) half of the ground floor level (Plate 12). A pressure treated deck, centered in the western elevation, accesses an entrance to the upper story apartment. The front door, centered in the facade, is a vaguely Wrightian pattern, previously seen in the Chen House, with three long, rectangular lights capped on either end by three small, square lights. Typically, the window openings are filled with paired 6/1 double-hung sash or single 6/6 sash.

The house was built in the early 1920s by the Garrison family. Mrs. Garrison was a school teacher, and the upstairs apartment was rented to other school teachers. Although access to the interior of the house was not permitted, the current tenant related that more recently the house was occupied by college students. Very little of the original interior remains intact due to various alterations and the succession of tenants.

Evaluation: The Garrison-McGee House, built in the early 1920s, is an example of suburban Bungalow construction. Although in good, well-maintained condition, the house does not possess the architectural or associative qualities to qualify for the National Register of Historic Places.

6. James House. 10409 Mallard Creek Road, Parcel 029-361-08

Description: The James House is located on a 3.9 acre lot approximately 500 feet northeast of the junction of Prosperity Church and Mallard Creek Roads (Figure 9). Just east of the property a new road has been cut through and paved (possibly an extension to Mallard Creek Church Road which intersects Mallard Creek Road on the south east side) and a traffic signal is being installed at the intersection. To the east of the new road is a circular drive around which two modern houses, a house trailer, and several pole sheds are grouped. A mid-20th century brick house occupies the lot across Mallard Creek Road, and the closest building to the west is the former "Uncle Boyd Alexander's Store" on the southwest corner of Prosperity Church and Mallard Creek Roads. A circular stone driveway leads up to and behind the house, and several pine trees and shrubs are growing in the front and side yards.

The James House is a 1-1/2-story, T-shaped building dating to 1941 (Plate 13). Ashlar faced stones, many of which were acquired by the builder during his travels around the southeast as a paint contractor, were applied over a stud-frame structure. An exterior,



PLATE 12: Garrison-McGee House. View Looking Southeast

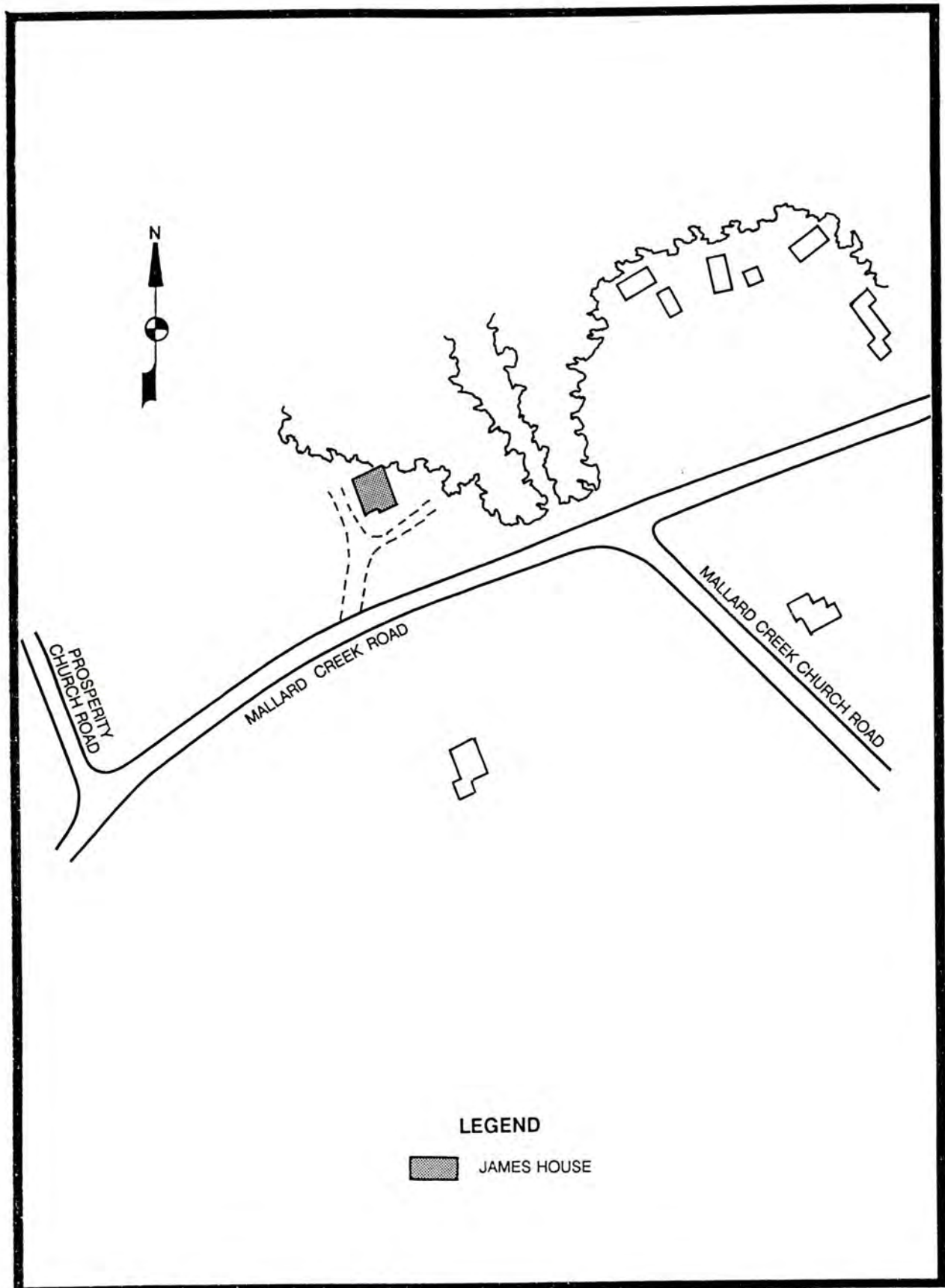


FIGURE 9: Sketch Map of James Property

Source: Woolpert Consultants, from Aerial Flown 1983



PLATE 13: James Property. View Looking Northwest

shouldered, stone chimney is located on the ridge of the asphalt shingle roof at the southern end wall (Plate 14). The Tudor Revival influence is acknowledged by the steep, sloping peaked roof of the projecting entrance porch, multi-paned casement windows and the heavy, vertical tongue-in-groove front door with "medieval" decorative door handle, knocker and strap hinges. The 14-inch thick walls of the building were built with 6 inches of dead air space between the exterior stone and interior walls creating a natural insulation barrier.

While the exterior and physical structure of the house are in good condition, the interior has not been well kept. Interior access to the house was limited to the first floor. The plaster walls retain arched openings between the rooms of the first floor, and a stock baseboard molding encircles the livingroom. However, linoleum had been placed over the tongue and groove floor of the kitchen. Centered in the south wall of the livingroom is a fireplace. The opening is filled with galvanized metal with a stove pipe emerging from the center. The mantel surrounding the fireplace has a row of dentils below the mantel shelf and stock molding surrounding the square opening (Plate 15).

Evaluation: Faced with rock collected by the builder during his travels around the southeast, the James House is an interesting vernacular interpretation of the Tudor style popular from the 1890s to the 1940s and most commonly found in urban and suburban environments. As such, it was, and still is, something of an architectural curiosity. However, it does not possess qualities of sufficient architectural importance to qualify for the National Register.

7. B.Z. Penninger House. 7313 Mallard Creek Road,
Parcel 027-013-05

Description: The B.Z. Penninger House is located on a three acre lot approximately 200 feet east of the junction of Hubbard Road and Mallard Creek Road (see Figure 4, p. 16). The house is just east of the Bisaner-Block House and across Mallard Creek Road from the Penninger-Warrick bungalow. The remaining houses in the vicinity are mid-to-late-20th century, brick, ranch-style structures. Trees and shrubs dot the yard, and two small outbuildings are located immediately behind the house.

The Beatrice Z. Penninger House is composed of a main, side-gable block with a projecting cross gable occupying most of the front and rear elevations of this one-story, aluminum sided cottage (Plate 16). It rests on a stone and concrete block foundation and is roofed with asphalt shingles. A brick chimney is centered on the main ridge of the roof and another is located on the ridge just to the west. Two metal vents rise from the rear slope toward the east and west ends. Metal vents are located in the front and rear gables and the gable peaks are bracketed. The front gable projects



PLATE 14: James Property. View Looking Southeast

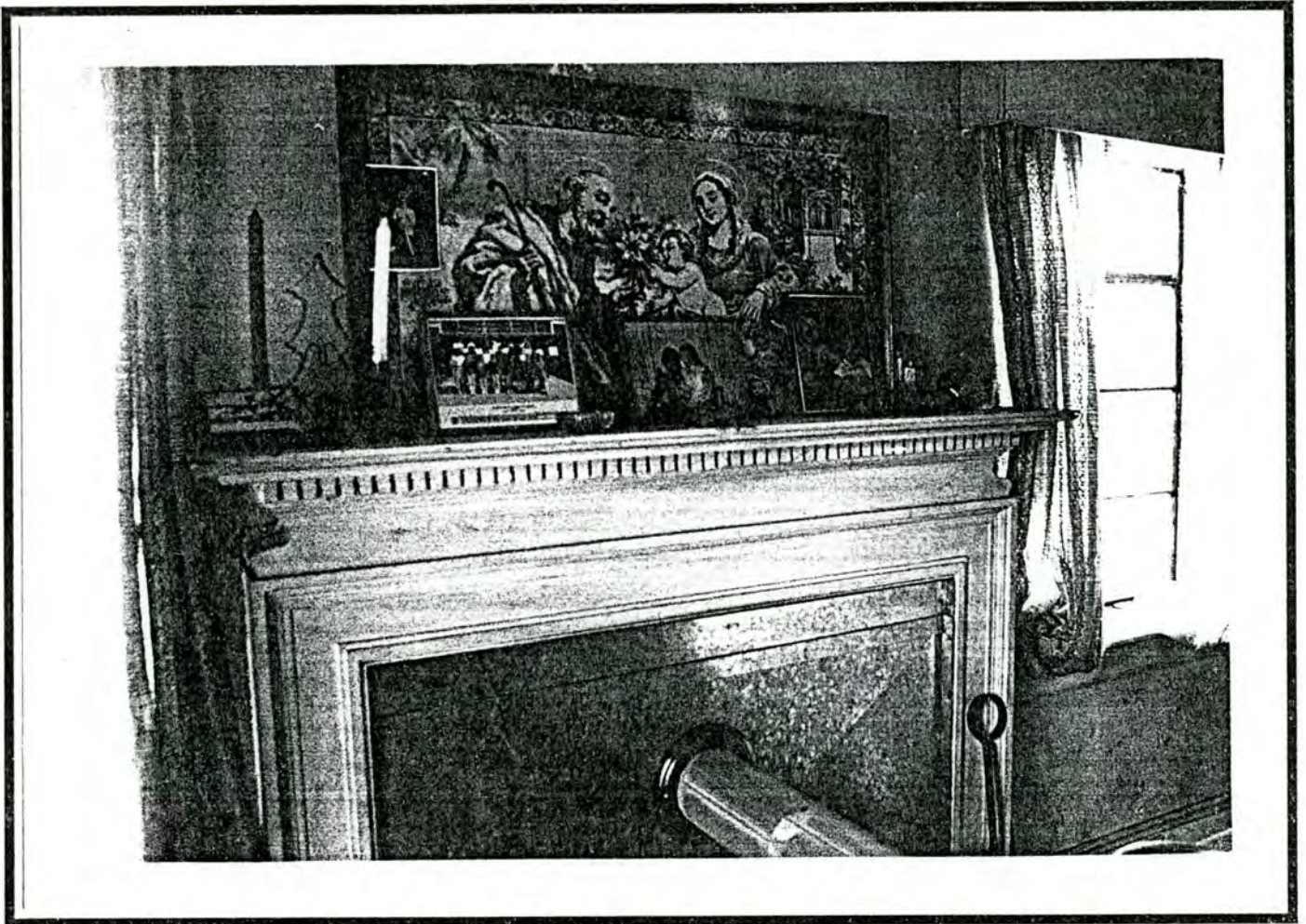


PLATE 15: James Property. Interior View of Living Room Fireplace



PLATE 16: B.Z. Pennenger House. View Looking Northwest

over a concrete entrance porch and is supported on Tuscan columns. A modern porch is located across the rear of the house.

Two small outbuildings are located directly behind the house. The first appears to be an apartment or cottage. It is front-gabled, one-story in height, and aluminum sided. Adjacent to this is a side-gabled shed sheathed with weatherboards. Both structures have asphalt shingle roofs and rest on concrete foundations.

No interior access was permitted to any of the structures.

Evaluation: The B.Z. Penninger House is an example of the early-20th century adaptation of Craftsman-style features to small houses and cottages. The house has been slightly modified by the application of aluminum siding and asphalt roofing, but its form and style remain intact. However, the B.Z. Penninger House does not possess sufficient qualities of architectural importance to qualify for the National Register.

8. Penninger-Warrick House. 7300 Mallard Creek Road,
Parcel 047-053-03

Description: The Penninger-Warrick House is located on a 2.6 acre lot at the western end of Penninger Circle, where it intersects with Mallard Creek Road (see Figure 4, p. 16). The house is set approximately 200 feet back from the road, its driveway branching off the gravel road. Surrounding the house are nearly a dozen mid-to-late-20th century homes of the Penninger family members, situated on lots that were broken off the main lot, which is occupied by this house. The B.Z. Penninger and Bisaner-Block houses are located across Mallard Creek Road. Fruit trees dot the expansive front lawn that slopes gently up to the house, and deciduous trees are scattered around the lot, behind and along the side of the house.

The Penninger-Warrick House was the family home of the Penninger family, built circa 1911 (Plate 17). The 1-1/2-story bungalow has a side-gable main block and a cross-gable wing (an enclosed porch) centered on the rear elevation. A porch extends across the full width of the facade, its shed roof supported on tapered posts resting on brick piers. The gable ends of the asphalt shingled roof are clipped as is the roof of the dormer centered in the roof of the facade. According to the present owner, Vicki L. Warrick, the rear wing was a later addition constructed circa 1960. The building is aluminum sided over wide beveled weatherboards. It rests on a brick foundation with cross-shaped openings left in the brick for ventilation. A shouldered exterior brick chimney rises along the western side of the main block. Another brick chimney rises from the east side of the roof of the rear wing just in from the main block. Shed roofed, square oriels are centered in the gable ends of the main block, each with a pair of 4/1 double-hung windows. All of the windows of the house are 4/1 double-hung sash.



PLATE 17: Penninger-Warrick House. View Looking Southeast

A modern deck of pressure treated lumber wraps around the rear wing to form a porch for the west side entrance to the rear wing. Large brackets are located in the gable ends of the main block and rear wing.

The interior was largely remodeled by the original owners as their 18 children grew up and moved out. Doorways were added and rooms blocked off, and many plaster walls were paneled. The floors are constructed of tongue-in-groove boards, and the ceilings are finished with beaded tongue-in-groove boards. Fireplaces, located in all of the rooms, have been covered over with the exception of the one in the livingroom. This fireplace, surrounded by scored bricks, is filled with a stove thimble protected by an iron cover (Plate 18). Three corbelled sections emerge from the upper portion of the brick surround to support the wooden mantel.

Evaluation: The Penninger-Warrick House is an example of the Bungalow style dating to the early-20th century. The exterior of the house remains intact, with the exception of the application of aluminum siding, but the interior has been remodeled by the addition and subtraction of walls and doorways. The house is sited a distance from Mallard Creek Road with scattered trees and shrubs sheltering the property from view. Although it retains integrity of setting and design, the house lacks integrity of materials and workmanship, and does not possess sufficient architectural importance to qualify for the National Register.

9. Piercy House. 3122 Mason Road, Parcel No. 027-022-03

Description: The Piercy House is located on an 18.8 acre parcel on Mason Drive, approximately 500 feet north from the junction with Mallard Creek Road (see Figure 5, p. 21). The original property contained 21 acres and included the stream (a branch of Mallard Creek) that flows due east of the house. At present, a barn is located approximately 25 feet behind the house and two former stables and a privy are located nearly 100 feet back toward the stream. Large deciduous trees are scattered about the front and side yards and behind the outbuildings the land becomes heavily wooded. Modern brick, ranch style houses occupy the lots surrounding the Piercy House.

The Piercy House is of pole-log construction with cement daubing and rests on a stone foundation (Plate 19). Rafter tails are visible below the eaves of the slate roof. The building is composed of two sections. The main block is an off-set T in shape. The main portion is three-bays wide and one-room deep with a large stone exterior chimney located at the southern end of this section. Projecting from the rear, just offset from the southern wall, is a one-room cross-gable (Plate 20). At the northern end of the main block is a one-room addition sheathed with vertical boards. According to Gladys Fundburk, daughter of the owner, this room contains the bathroom and was added to the house in 1945. All of

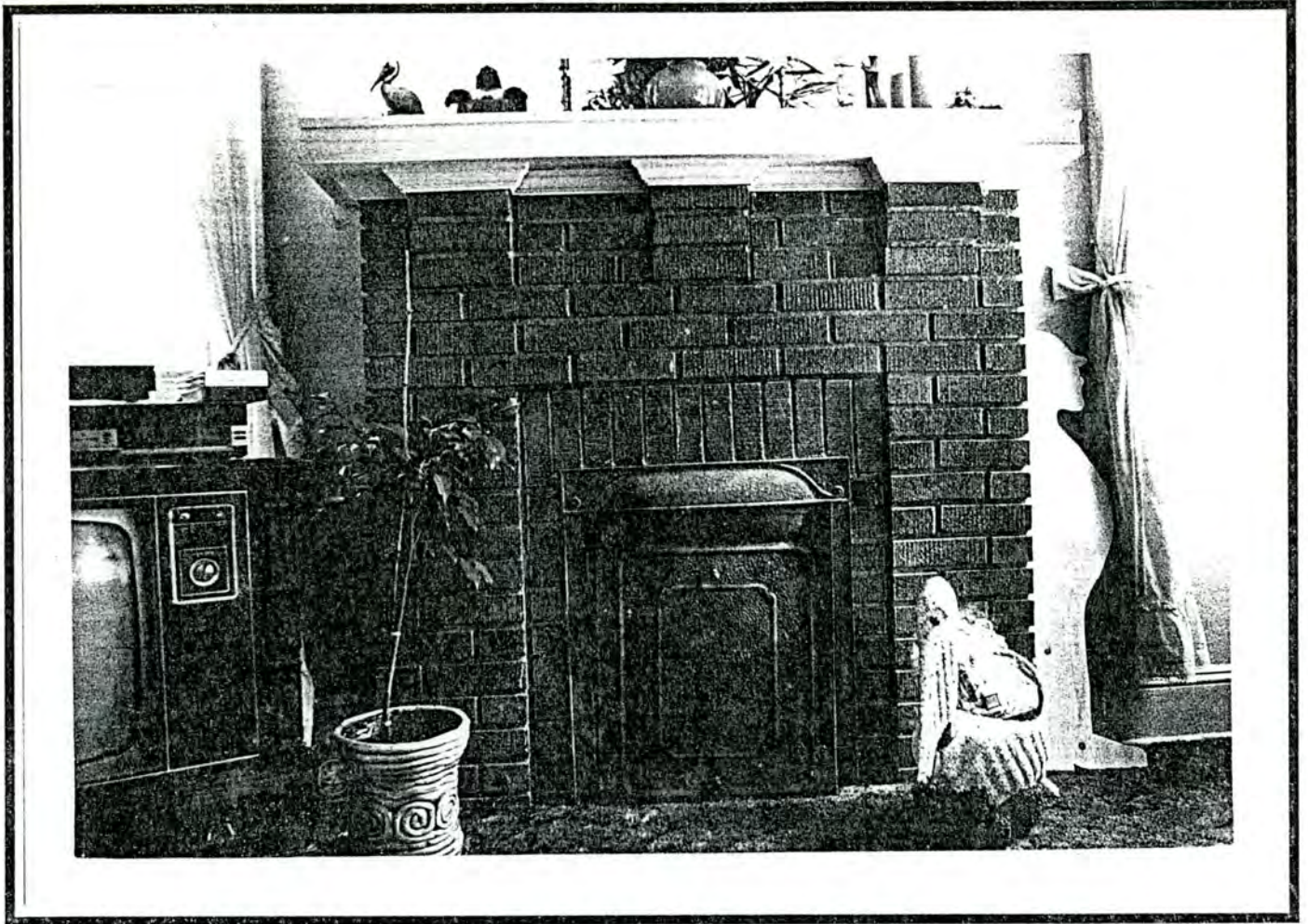


PLATE 18: Penninger-Warrick House. Interior View of Living Room Fireplace



PLATE 19: Piercy House. View Looking North

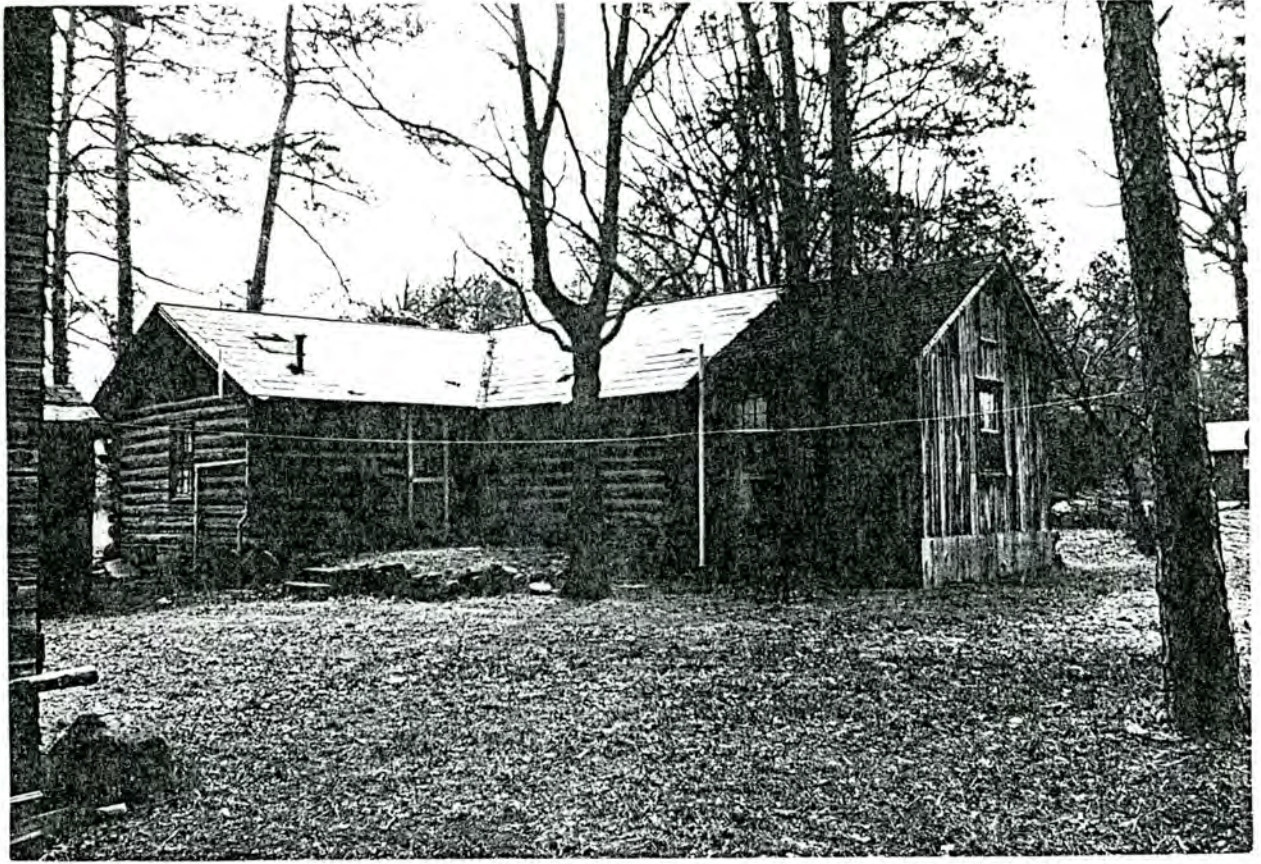


PLATE 20: Piercy House. View Looking Southwest, Showing Wing and 1945 Addition

the windows are 6/6 double-hung sash. The doors to the main block are plank in plain surrounds. The door to the addition has six panels. The owner's daughter reported that the logs are exposed in the interior of the house, although the kitchen and livingroom have been paneled.

Directly behind the southern bay of the main block is a small one room structure with plank walls, resting on a brick foundation, that originally served as the kitchen for the house. A squarish hole in the asphalt roll roof indicates where the chimney was once located.

Behind the house and summer kitchen is a two-story storage barn of frame construction with weatherboard exterior, seamed metal roof and stone foundation (Plate 21). The lower story opening in the facade is filled with a plank door while the upper opening is filled with a four-light sash. This structure, also built in 1945, served as a storage facility.

Behind the barn are two metal sided sheds with seamed metal shed roofs. A plank door and window opening are located in the facade of each. These originally served as mule stables. To the south of the stables is a small shed-roof structure, sided with weatherboards that was built as a privy.

The house was built in 1939 by R.O. Piercy using timber from his father Alfred's land, which was in the vicinity of the present IBM complex. Access to the interior of the buildings was not possible.

Evaluation: The Piercy House is visually distinctive due to its pole-log construction and slate roof shingling, the latter more commonly associated with dwellings of greater architectural pretention. However, the house does not clearly exhibit characteristics of type, period or method of construction sufficient to demonstrate architectural significance. Thus, it is concluded that the Piercy house is not eligible for listing in the National Register.



PLATE 21: Barn and Detached Kitchen Behind Piercy House. View Looking Southeast Addition

VI. POTENTIAL EFFECTS ON PROPERTIES

None of the architectural resources identified during this survey meet National Register Criteria. Therefore, the proposed improvements to Mallard Creek Road will have no effect upon significant architectural resources.

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INTERVIEWS

- Mrs. R.F. (Sue Montieth) Alexander, 10130 Mallard Creek Road,
Charlotte, NC 28262, 2/26/91
- Gladys Fundburk, 7609 Mallard Creek Road, Charlotte, NC 28262,
2/26/91
- Rickey C. James, 10409 Mallard Creek Road, Charlotte, NC 28262,
2/26/91
- Rebecca Terry, 3100 Baucom Rd., Charlotte, NC 28213, 2/27/91
- Vicki L. Warrick, 7300 Mallard Creek Road, Charlotte, NC 28262,
2/26/91

A P P E N D I X

NORTH CAROLINA SURVEY FORMS

NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER _____ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: CHEN HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: W/ SIDE OF SR 2467 400 FT W/ OF ITC WITH MASON DR.

4. NEAREST TOWN/COMMUNITY: DEERITA

5. COUNTY: W/K 6. DATE RECORDED IN FIELD: MONTH 02 DAY 27 YEAR 91

7. FIELD RECORDER: ELIZABETH ROSIN

10. OWNER NAME: CHAM SU SHING

11. OWNER ADDRESS: 9610 FAIRMAR DR CHARLOTTE NC 28262 TELE: _____

13. USE: Original Primary 0102 Other: _____
 Present Primary 2001 Other: _____

| | | | | | | | | | |
|------------------|----------------------|--------------------|---------------------|---------------|-----------------------|------------------------|-------------------------|---------------------------|-----------------|
| Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: 0201 | Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthouse 0901 |
| Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004 | |

15. CONDITION: 4 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other: _____
 1. One/Prop Stable 2. Abusive Alterations 3. Neglect/Deterioration/Vandalism 4. Road Construction 5. Impoundments 6. Private Dev't 7. Urban Dev't 8. Gov't Activity

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 25 Second Third
 Interior: First Second Third

| | | | | | | | | |
|------------------|------------|--------------|------------------------------|---------------|---------------|-------------|---------------------|--------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11 |
| Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33 |

24. PLAN (Primary Domestic Buildings): 03 Other: _____
 One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): Typical 1 Notable 2

26. HEIGHT: 1 Other: _____
 1 Story 1 1 Story/Habitable Attic A 1 1/2 Story 2 2 Story 3 2 Story/Habitable Attic B 2 1/2 Story 4 3 Story 5 3 Story/Habitable Attic C 4 or more, Not a Skyscraper 7 Skyscraper 8 3 1/2 Story 6

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

WINGS AND ADDITIONS: Primary 2 Secondary Other: _____
 Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

30. CONSTRUCTION: Primary Secondary Other: _____
 Mortise & Tenon 03 Platform Frame/Cut Nails 05 Load-Bearing Masonry 07 Steel Frame 08 Reinforced Concrete 11
 Frame Cnst, Type Unknown 12 Masonry Walls, Type Cnst Unknown 13 Log 14-21

31. ROOF CONFIGURATION: Primary Secondary Other: _____
 Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19 Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
 Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary Secondary Other: WOOD SHINGLES
 Plain W'bd 01 Molded/beaded W'bd 02 Brick/Common Bond 06 Brick/Flemish Bond 07 Brick Veneer 10 Stuccoed 13-16 Board & Batten 33 Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): Other: _____
 Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar/ln Kind Material 8 Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: OTHER _____
 Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

36. PORCH TYPE: Other: _____
 Engaged 1 Attached 2 Recessed 3 Stoop 4

40. PORCH DETAILS: A. B. C. Other: CONCRETE STOOP + METAL HOOD
 Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical 4 Flush Sheathing on Facade 5 Enclosed End Bay(s) 6 Porte Cochere 7

42. CHIMNEY INTEGRITY: A. B. Other: _____
 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. B. Other: _____
 Interior 1 Interior End 2 Interior End/Exposed Face 3 Exterior End 4 Exterior Front/Rear 5 Interior Rear 6

FORMAL DATA

51. DATE OF CONSTRUCTION: Estimated: Actual:
 Date: Pre-1780 1781-1800 1801-1825 1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 Post 1945
 1 2 3 4 5 6 7 8 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)

A. Type: Date: Name/Event: _____

B. Type: Date: Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig Owner 05 Significant Later Owner 06 Historically Signif Person 07

Hist Signif Event 08 Author of Pattern Book 09 Landscape Design 10 Developer 11 Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

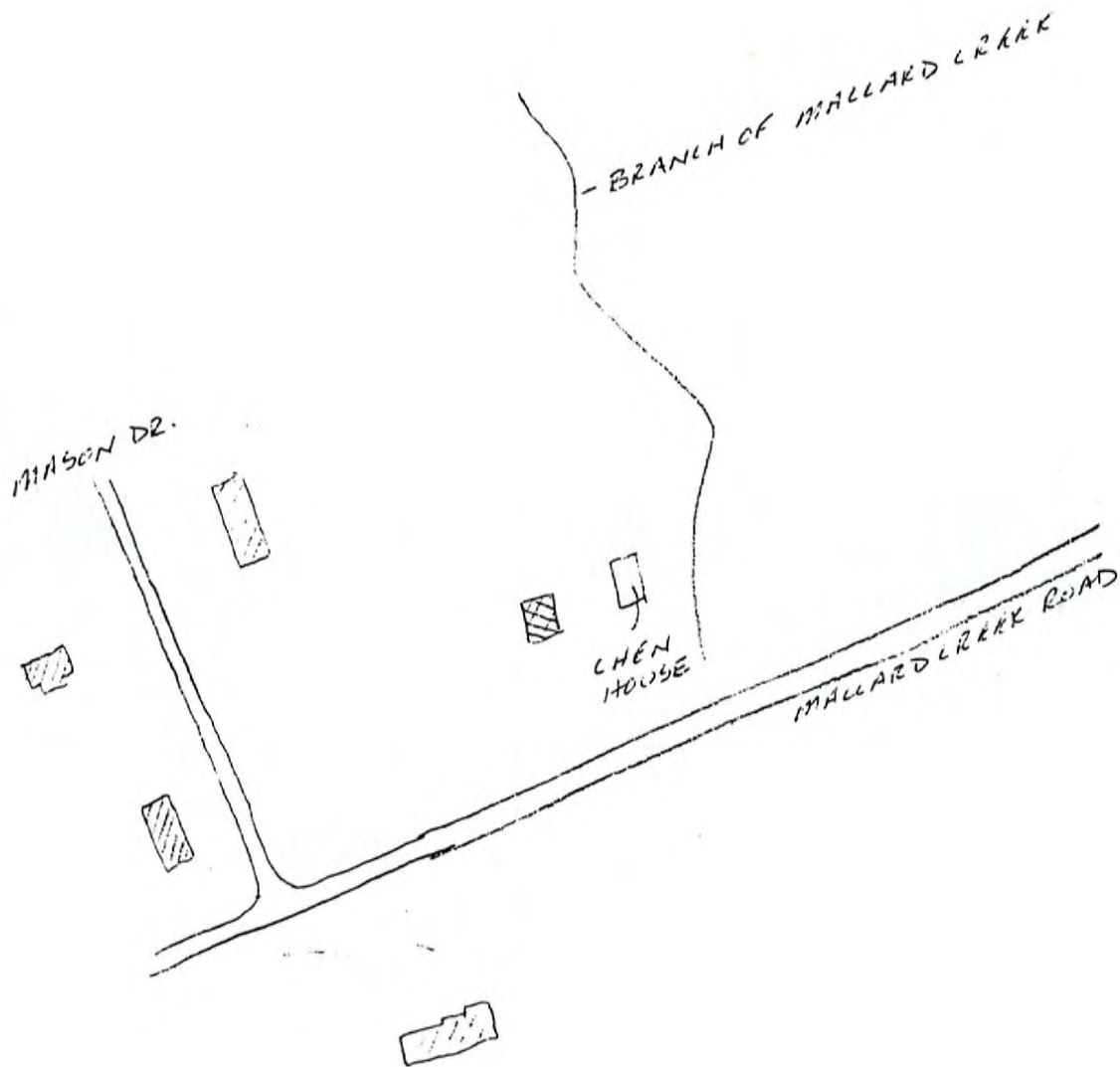
50. SETTING: Rural, Uncist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4



51. QUAD MAP USED: QUAD NAME DERITA

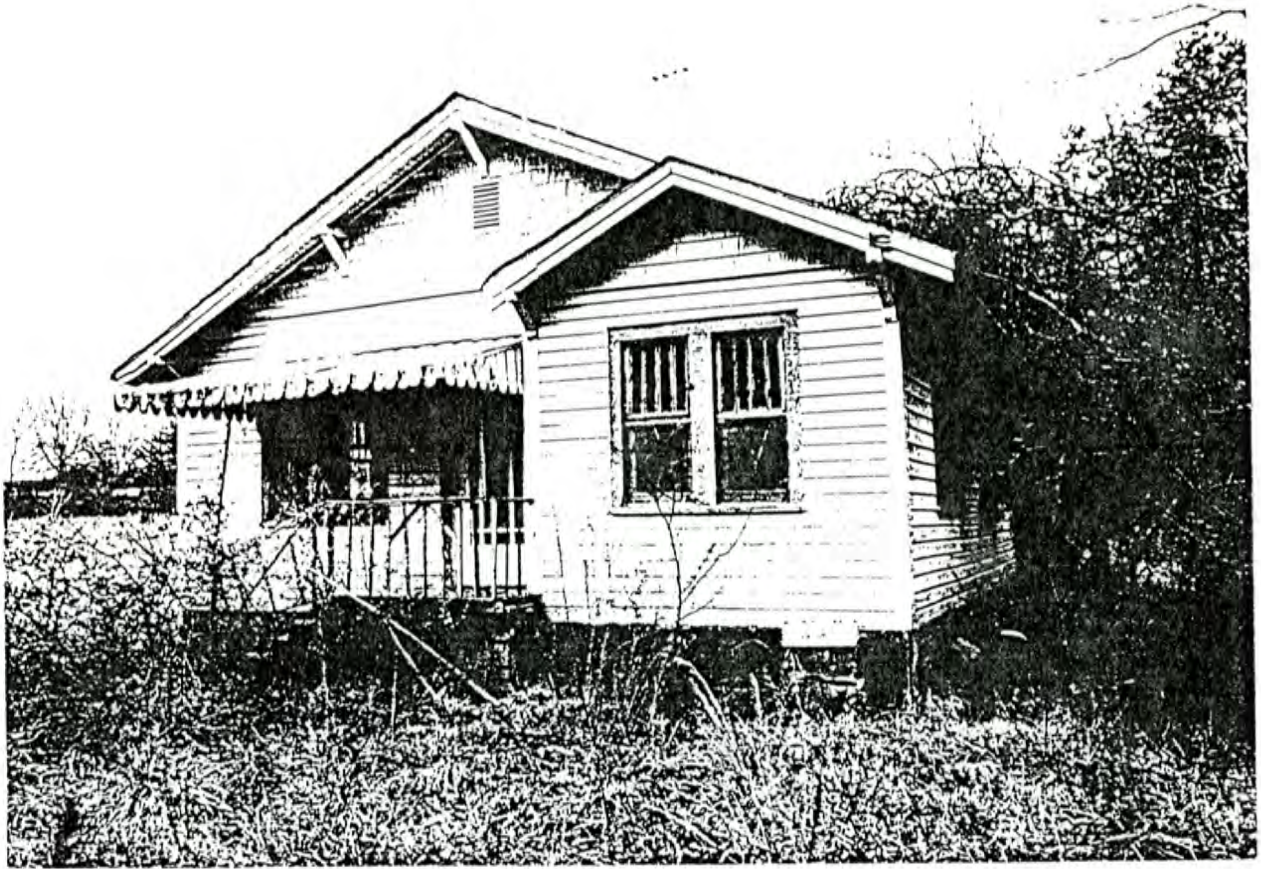
52. UTM DATA: Zone: Northing: Easting: Zone: 16 17 18
 1 2 3

53. DIRECTION BUILDING FACES: N S E W NE NW SE SW
 1 2 3 4 5 6 7 8

55. FREE COMMENTS: _____



 - MODERN HOUSES
 - 1950'S COTTAGE



NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

Read and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for every question and reference to the instruction manual will be necessary. In all cases:
 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER _____ (Consult S & P Branch)

1. SITE NAME: EICHHERMAN-MAWITT-HARTVSSIS-TREARV HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 3100 BAUCOM RD

4. NEAREST TOWN/COMMUNITY: DEKOTA

5. COUNTY: MAK 6. DATE RECORDED IN FIELD: MONTH 09 YEAR 91

7. FIELD RECORDER: ELIZABETH ROSIN

10. OWNER NAME: STEPHAN TAAAY

11. OWNER ADDRESS: 3100 BAUCOM ROAD TELE: _____
CHARLOTTE NC 28213

13. USE: Original Primary 0101 Other: _____
 Present Primary 0102 Other: _____

| | | | | | | | | |
|---------------------|-------------------------|-----------------------------------|----------------|------------------|--------------------------|----------------------------|-------------------------|------------------------------|
| Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthouse 0901 |
| Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004 |

15. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

16. THREATS TO STRUCTURE: 1 Other: _____
 None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 3 Interior - High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second - Third -
 Interior: First - Second - Third -

| | | | | | | | | |
|---------------------|---------------|-----------------|---------------------------------|------------------|------------------|----------------|------------------------|-----------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11 |
| Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33 |

24. PLAN (Primary Domestic Buildings): 07 Other: _____
 One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): - Typical 1 Notable 2

26. HEIGHT: 1 Other: _____
 1 Story 1 1 Story/Habitable Attic A 1 1/2 Story 2 2 Story 3 2 Story/Habitable Attic B 2 1/2 Story 4 3 Story 5 3 Story/Habitable Attic C 3 1/2 Story 6
 4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 3 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

VINGS AND ADDITIONS: Primary 2 Secondary 1 Other: _____
 Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorp into New 6 Rear Other 7 Front Ell 8 Front Shed A

30. CONSTRUCTION: Primary Secondary Other: _____
 Mortise & Tenon 03 Platform Frame/Cut Nails 05 Load-Bearing Masonry 07 Steel Frame 08 Reinforced Concrete 11
 Frame Cnst, Type Unknown 12 Masonry Walls, Type Cnst Unknown 13 Log 14-21

31. ROOF CONFIGURATION: Primary Secondary Other: _____
 Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19 Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
 Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

33. EXTERIOR WALL MATERIALS (Original): Primary Secondary Other: _____
 Plain W'bd 01 Molded/beaded W'bd 02 Brick/Common Bond 06 Brick/Flemish Bond 07 Brick Veneer 10 Stuccoed 13-16 Board & Batten 33 Brick/Stretcher Bond 35

34. EXTERIOR WALL MATERIALS (Replacement): Other: _____
 Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar/In Kind Material 8 Stone Veneer A

35. PRINCIPAL PORCH INTEGRITY: OTHER _____
 Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

36. PORCH TYPE: Other: _____
 Engaged 1 Attached 2 Recessed 3 Stoop 4

40. PORCH DETAILS: A. B. C. Other: _____
 Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical 4 Flush Sheathing on Facade 5 Enclosed End Bay(s) 6 Porte Cochere 7

42. CHIMNEY INTEGRITY: A. B. Other: _____
 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. B. Other: _____
 Interior 1 Interior End 2 Interior End/Exposed Face 3 Exterior End 4 Exterior Front/Rear 5 Interior Rear 6

CHRONOLOGICAL DATA

51. DATE OF CONSTRUCTION: Estimated: Actual:
 Date: Pre-1780 1781-1800 1801-1825 1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 Post 1945
 1 2 3 4 5 6 7 8 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)
 A. Type: Date: Name/Event: _____
 B. Type: Date: Name/Event: _____
 Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig Owner 05 Significant Later Owner 06 Historically Signif Person 07
 Hist Signif Event 08 Author of Pattern Book 09 Landscape Design 10 Developer 11 Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

50. SETTING: Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

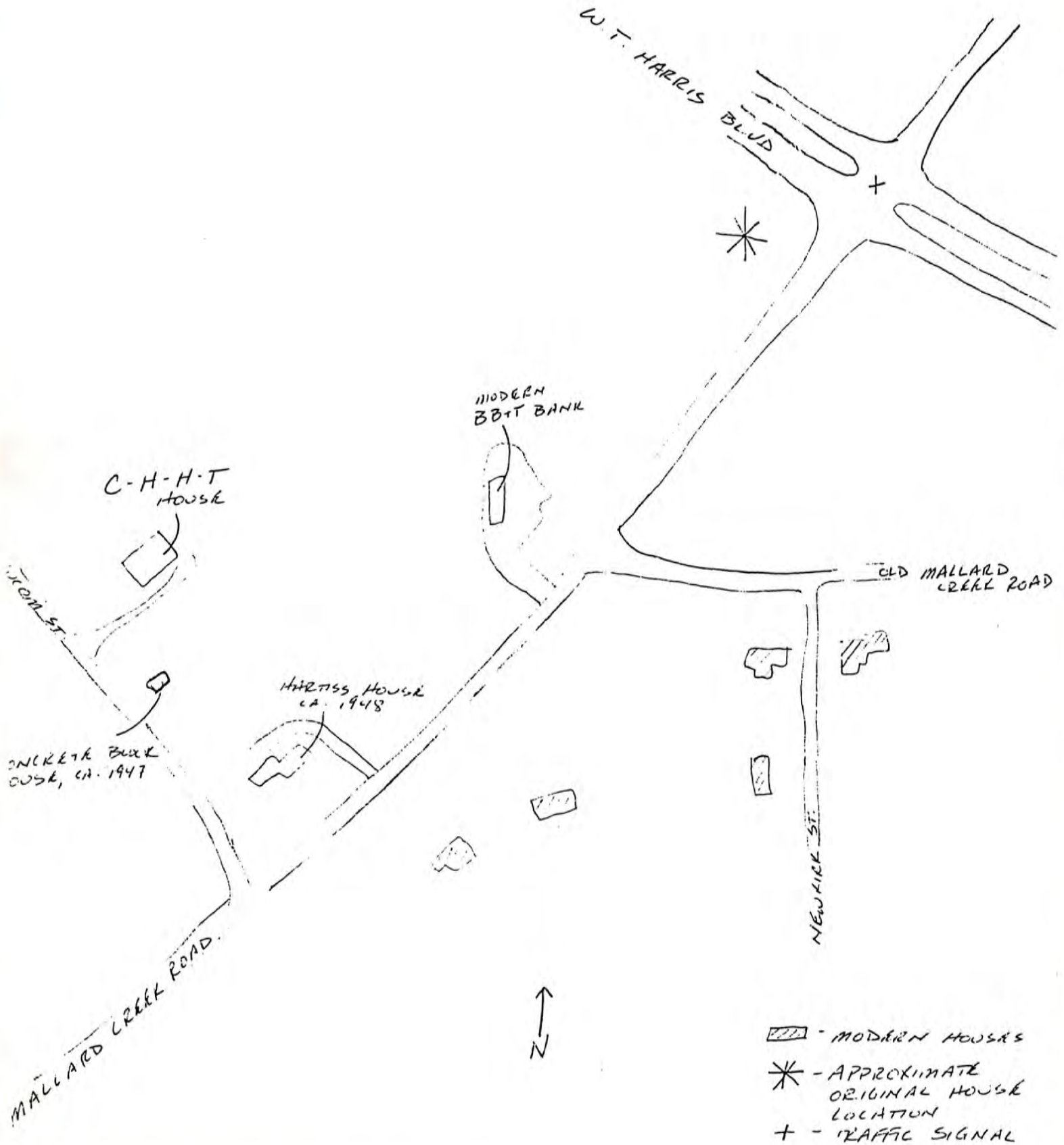
51. QUAD MAP USED: QUAD NAME PERITA

52. UTM DATA: Zone: Northing: 3407940 Easting: 5119755 Zone: 16 17 18
 1 2 3

53. DIRECTION BUILDING FACES: N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: MOVIED IFRON ICRIG IACUATION INEIRA ITCU I
CF IACUADI ICRKRI RID I HARARIS BLVD IACIA
I 1982. I BRICK I ADUNDIATION I ISI I REPLICIATION I
WITH MEN BRICKS.

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.





NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

AD and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided; use the space provided to indicate the answer.

R SITE NUMBER _____ (To be assigned by S & P Branch)

1. SITE NAME: GARRISON-McGEE HOUSE
159 165 170 175 180 185 190 194

2. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 6923 MALLENAD CREEK RD
195 200 205 210 215

216 220 225 230 235 240 244

3. TOWN/TOWNSHIP/NEAREST COMMUNITY: DIERITIA
245 250 255 258

4. COUNTY: MECKLENBURG
260 261 Name: MECKLENBURG

5. DATE RECORDED IN FIELD: Month 02 Day 27 Year 911
262 263 264 265 266 267

6. FIELD RECORDER: ELIZABETH ROSIN

7. OWNER NAME: LOUIE W McGEE + WIFE
269 275 280 285 290 293

8. OWNER ADDRESS: _____
294 300 305 310 315 318
319 325 330 335 340 343

9. USE: Original Primary 0102 Other: _____
344 347

Present Primary 0102 Other: _____
348 351

Resid/Farm 0101 Resid/Non-Farm 0102 Farm Bldg/Indep of Resid 0201 School 0301 Office 0401 Bank 0402 Gen'l Retail Store 0501 Industrial 0601-0614 Gov't Office 0903 Church 1001 Museum 1701

Cemetery 1802 Site Aban: Unocc 2001 Mobile Home 2002 Adjac 2003 FHA Home Adjac 2004 Other Occ Struct 2004

10. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6
353

11. THREATS TO STRUCTURE: 1 Other: _____
356

None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

12. STYLE DEVELOPMENT: Exterior: 2 Interior: _____
369 370

High/Academic 1 Sto Popular 2 Simple Vernac/Folk Culture 3 Vig Vernacular 4

13. GENERAL STYLE GROUPS: Exterior: first 25 Second _____ Interior: First _____ Second _____
373 374 375 376 379 380 381 382

Geo 01 Geo/Fed 02 Fed 03 Fed/Gk Rev 04 Gk Rev 05 Italianate 06 Goth Rev 07 19/20 c Plain/Trad 09

Q. Anne 11 Non-Class Rev 12 Col Rev 13 Misc.-Vict 15 Std Commercial 16 Bungalow 25 Coastal Plain Cottage 33

14. PLAN (Primary Domestic Buildings): 07 Other: _____
385 386

One Room 01 Hall & Parlor 02 Quaker 3 Room 04 Side Hall 06 Central Hall 07 Cent Hall w/Quaker Var 08 Tripartite 13 Irregular 14 T-Hall 15

15. PLAN (Non-Domestic Buildings): - Typical 1 Notable 2
387

16. HEIGHT: 2 Other: _____
388

1 Story 1 1½ Story 2 2 Story 3 2½ Story 4 3 Story 5 3½ Story 6 4 or More, Not a Skyscraper 7 Skyscraper 8

17. FACADE WIDTH (Principal Impact): 3 Other: _____
389

1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

18. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3
390

19. WINGS AND ADDITIONS: Primary: 1 Secondary: _____ Other: _____
391 392

Rear Shed 1 Rear T or L 2 Sides 3 Front 4 Additional Stories 5

INSTRUCTION: Primary: 393 394 Other: _____

Plank 02 Mortise & Tenon 03 Frame, Cut Nails 05 Load-bearing Masonry 07

OF CONFIGURATION: Primary: 397 398 Secondary: 399 400 Other: _____

able Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19

THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Chimney 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

TERIOR WALL MATERIALS (Original): Primary: 405 406 Secondary: 407 408

Plain W'bd 01 Molded/Beaded W'bd 02 Brick/Common Bond 06 Brick Veneer 10 Stuccoed Brick 13 Log 17-24

TERIOR WALL MATERIALS (Replacement): 409 Other: _____

Finishings: Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar to Original or in Kind Material 8

PRINCIPAL PORCH INTEGRITY: 410 Other: _____

Original 1 Altered 2 Not Orig/Negative 3 Not Orig/Positive 4 Reconstruction 5 Removed/Fallen 6

PORCH TYPE: 411 Other: _____

Detached 1 Attached 2

PORCH DETAILS: A. 415 B. 416 C. 417

Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical Details 4

CHIMNEY INTEGRITY: 419 Other: _____

Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

CHIMNEY PLACEMENT: 421 Other: _____

Interior 1 Int End 2 Int End/Exposed Face 3 Exterior End 4 Ext Front/Rear 5

ORIGINAL DATA

DATE OF CONSTRUCTION: Estimated: 467 Actual: 468 471

PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (Code Last Name First)

Type: 482 483 Date: 484 Name/Event: 485 490 495 500 504

Type: 505 506 Date: 507 Name/Event: 508 510 515 520 525 527

TYPE: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig. Owner 05 Significant Later Owner 06 Historically Signif Person 07

Hist Significant Event 08 Author of Pattern Book 09 Landscape Design 10

DATE: Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 Post 1945 9

ENVIRONMENTAL DATA

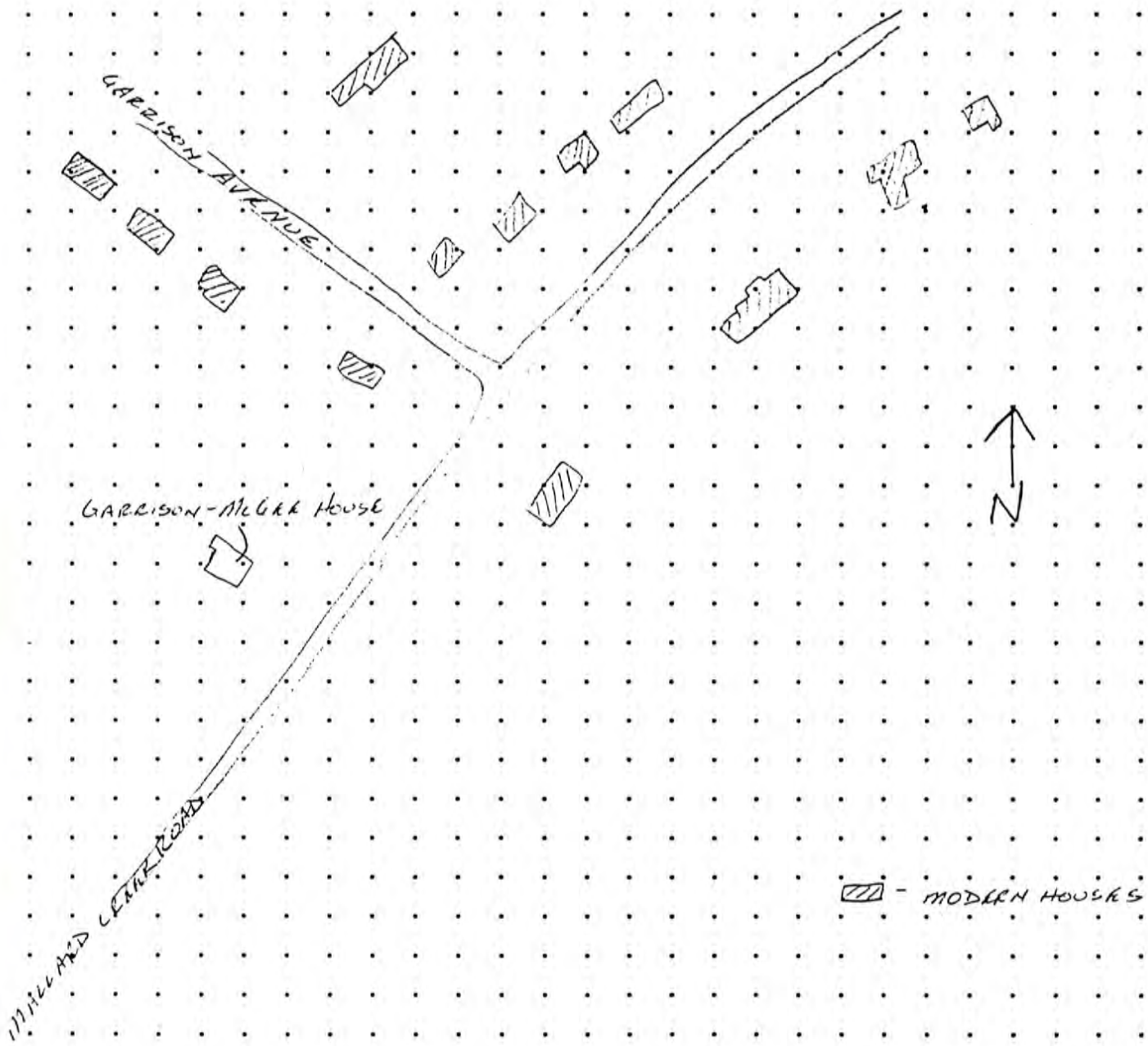
SETTING: 568 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. over 12,500 4

QUAD MAP USED: 574 576 Quad Name: DERITA

UTM DATA: Zone: 577 Northing: 319107115151 Easting: 511816719 Zone: 16 17 18
1 2 3

DIRECTION BUILDING FACES: 591 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

FREE COMMENT: 592 595 600 605 610 615 620 625
626 630 635 640 645 650 655 660 663
664 670 675 680 685 690 695 701
702 705 710 715 720 725 730 735 739





NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

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9 or 99 denotes a variable other than those provided; use the space provided to indicate the answer.

UT SITE NUMBER _____ (To be assigned by S & P Branch)

1. SITE NAME: JAMIES HOUSE
159 165 170 175 180 185 190 194

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 10409 MALLARD CREEK
195 200 205 210 215

ROAD
216 220 225 230 235 240 244

4. TOWN/TOWNSHIP/NEAREST COMMUNITY: DEERVIA
245 250 255 258

5. COUNTY: MK Name: MECKLENBURG
260 261

6. DATE RECORDED IN FIELD: Month 02 Day 26 Year 911
262 263 264 265 266 267

7. FIELD RECORDER: ELIZABETH ROSIN

8. OWNER NAME: WICKLEY C JAMES
269 275 280 285 290 293

1. OWNER ADDRESS: 10409 MALLARD CREEK ROAD
294 300 305 310 315 318
CHARLOTTE WICKS
319 325 330 335 340 343

3. USE: Original Primary 0102 Other: _____
344 347

Present Primary 1102 Other: _____
348 351

| | | | | | | | | | | |
|--------------------|------------------------|----------------------------|---------------------|----------------|------------------|---------------|---------------------------------|----------------------|----------------|----------------|
| Resid/Farm 0101 | Resid/Non-Farm 0102 | Farm Bldg/Indep of 0201 | Resid 0301 | School 0401 | Office 0402 | Bank 0501 | Gen'l Retail Store 0601-0614 | Gov't Office 0903 | Church 1001 | Museum 1701 |
| Cemetery 1802 | Site Aban: 2001 | Unocc 2001 | Mobile Home 2002 | Adjac 2002 | FHA Home 2003 | Adjac 2003 | Other Occ Struct 2004 | Adjac 2004 | | |

ADDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6
353

8. THREATS TO STRUCTURE: 1 Other: _____
356

| | | | | | | | |
|-----------------------|--------------------------|--------------------------------------|------------------------|-------------------|--------------------|------------------|---------------------|
| None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8 |
|-----------------------|--------------------------|--------------------------------------|------------------------|-------------------|--------------------|------------------|---------------------|

ARCHITECTURAL DATA

1. STYLE DEVELOPMENT: Exterior: 4 Interior:
369 370

| | | | |
|--------------------|------------------|---------------------------------|---------------------|
| High/Academic 1 | Std Popular 2 | Simple Vernac/Folk Culture 3 | Vig Vernacular 4 |
|--------------------|------------------|---------------------------------|---------------------|

3. GENERAL STYLE GROUPS: Exterior: first 22 Second Interior: First Second
373 374 375 376 379 380 381 382

| | | | | | | | |
|---------------|---------------------|---------------|------------------|----------------------|------------------|-----------------------------|--------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19/20 c Plain/Trad 09 |
| Q. Anne 11 | Non-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial 16 | Bungalow 25 | Coastal Plain Cottage 33 | |

24. PLAN (Primary Domestic Buildings): 02 Other: _____
385 386

| | | | | | | | | |
|----------------|---------------------|---------------------|-----------------|--------------------|------------------------------|------------------|-----------------|--------------|
| One Room 01 | Hall & Parlor 02 | Quaker 3 Room 04 | Side Hall 06 | Central Hall 07 | Cent Hall w/Quaker Var 08 | Tripartite 13 | Irregular 14 | T-Hall 15 |
|----------------|---------------------|---------------------|-----------------|--------------------|------------------------------|------------------|-----------------|--------------|

25. PLAN (Non-Domestic Buildings): Typical 1 Notable 2
387

26. HEIGHT: 1 Other: _____
388

| | | | | | | | |
|--------------|---------------|--------------|---------------|--------------|---------------|----------------------------------|-----------------|
| 1 Story 1 | 1½ Story 2 | 2 Story 3 | 2½ Story 4 | 3 Story 5 | 3½ Story 6 | 4 or More, Not a Skyscraper 7 | Skyscraper 8 |
|--------------|---------------|--------------|---------------|--------------|---------------|----------------------------------|-----------------|

27. FACADE WIDTH (Principal Impact): 3 Other: _____
389

| | | | | | |
|------------|------------|------------|------------|------------|--------------------|
| 1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6 |
|------------|------------|------------|------------|------------|--------------------|

28. DEPTH: 3 1 Room/Single Pile 2 Room/Double Pile 3 or More Rooms
390 1 2 3

29. WINGS AND ADDITIONS: Primary: Secondary: Other: _____
391 392

| | | | | |
|----------------|------------------|------------|------------|-------------------------|
| Rear Shed 1 | Rear T or L 2 | Sides 3 | Front 4 | Additional Stories 5 |
|----------------|------------------|------------|------------|-------------------------|

CONSTRUCTION: Primary: 07 Other: _____
393 394

DOF CONFIGURATION: Primary: 05 Secondary: _____ Other: _____
397 398 399 400

Table Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
Bellry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

EXTERIOR WALL MATERIALS (Original): Primary: _____ Secondary: _____
405 406 407 408

Main W'bd 01 Molded/Beaded W'bd 02 Brick/Common Bond 06 Brick Veneer 10 Stuccoed Brick 13 Log 17-24
EXTERIOR WALL MATERIALS (Replacement): _____ Other: ORIGINAL: CUT STONE

Sidings: Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar to Original or in Kind Material 8

PRINCIPAL PORCH INTEGRITY: 11 Other: _____
410

Original 1 Altered 2 Not Orig/Negative 3 Not Orig/Positive 4 Reconstruction 5 Removed/Fallen 6

PORCH TYPE: 11 Other: _____
411

Engaged 1 Attached 2

PORCH DETAILS: A. 11 B. 11 C. 11
415 416 417

Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical Details 4

CHIMNEY INTEGRITY: 11 Other: _____
419

Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

CHIMNEY PLACEMENT: 4 Other: _____
421

Interior 1 Int End 2 Int End/Exposed Face 3 Exterior End 4 Ext Front/Rear 5

FORMAL DATA
DATE OF CONSTRUCTION: Estimated: 181 Actual: 1941
467 468 471

PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (Code Last Name First)
A. Type: _____ Date: _____ Name/Event: _____
482 483 484 485 490 495 500 504
B. Type: _____ Date: _____ Name/Event: _____
505 506 507 508 510 515 520 525 527

TYPE: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig. Owner 05 Significant Later Owner 06 Historically Signif Person 07
Hist Significant Event 08 Author of Pattern Book 09 Landscape Design 10

DATE: Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 Post 1945 9

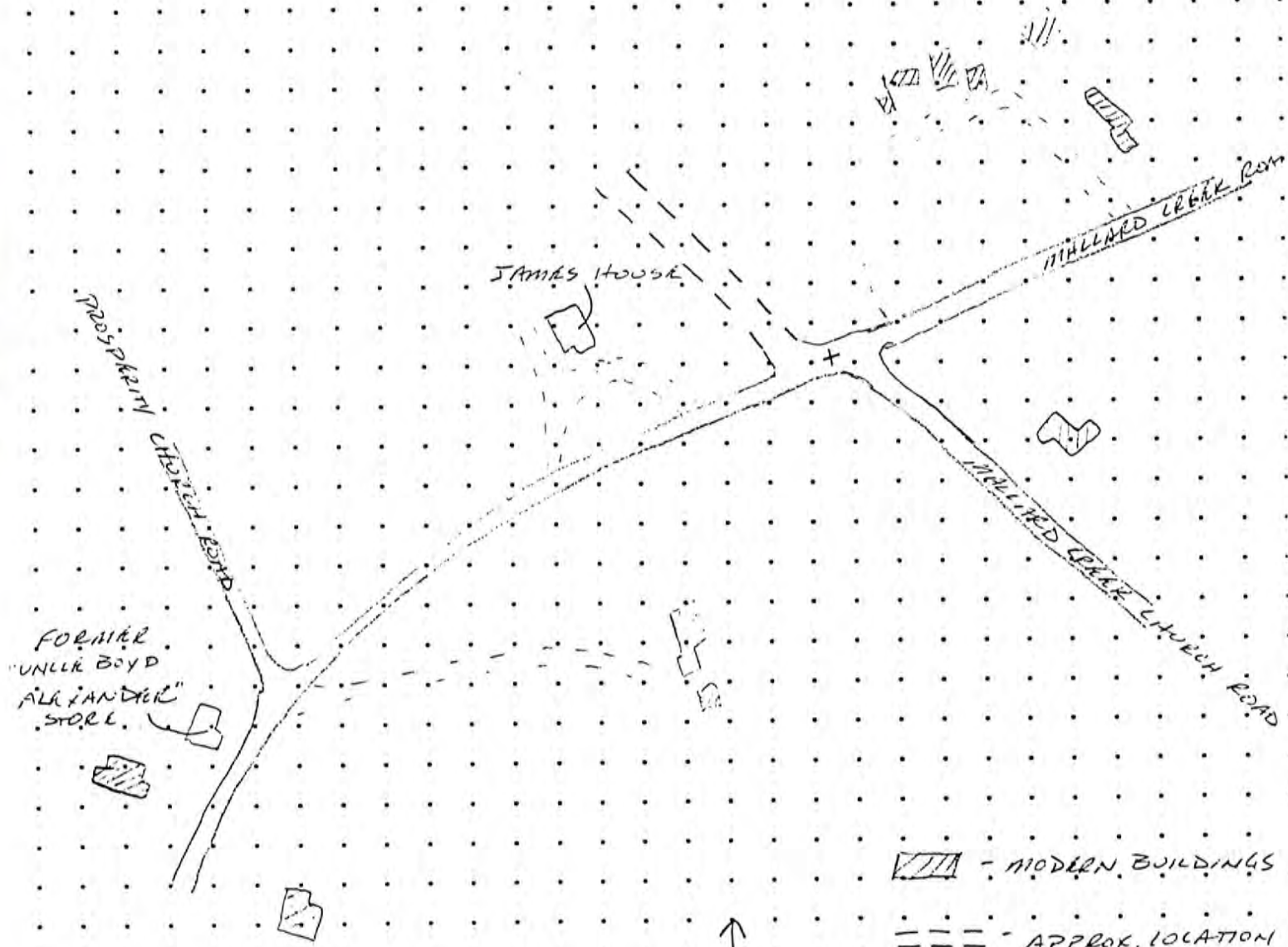
ENVIRONMENTAL DATA
SETTING: 2 Rural, Undist 1 Rural, Blt Up 2 Small Town 3 Urban, Pop. over 12,500 4
568

QUAD MAP USED: _____ Quad Name: DERITA

UTM DATA: Zone: 21 Northing: 319110751 Easting: 521091915 Zone: 16 17 18
577 578 584 585 590 1 2 3

DIRECTION BUILDING FACES: 7 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8
591

FREE COMMENT: _____
592 595 600 605 610 615 620 625
626 630 635 640 645 650 655 660 663
664 670 675 680 685 690 695 701
702 705 710 715 720 725 730 735 739
740 745 751

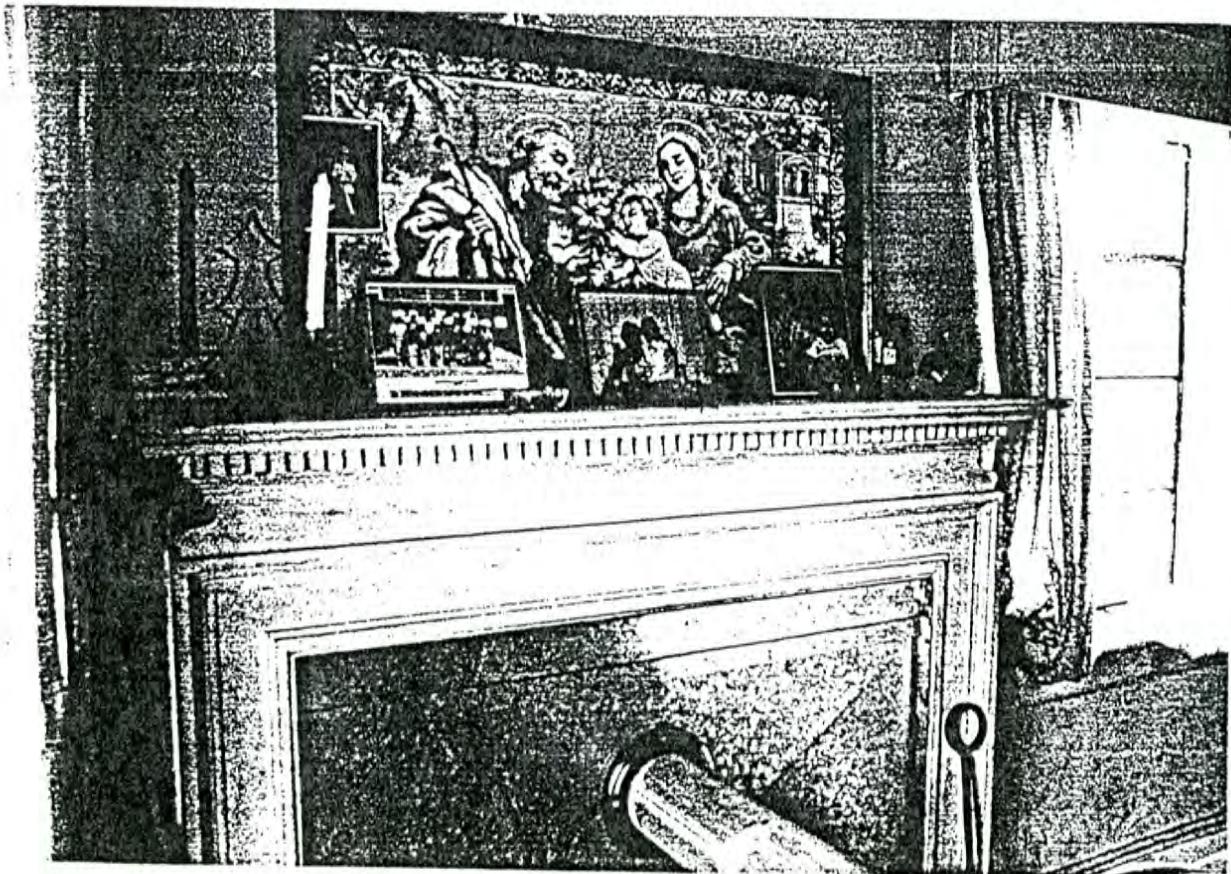


/// - MODERN BUILDINGS

== - APPROX. LOCATION OF NEW ROAD

+ - NEW TRAFFIC SIGN









NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for every question and reference to the instruction manual will be necessary. In all cases:
 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER _____ (Consult S & P Branch)

1. SITE NAME: BIZ PENNIGER HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 7313 MALLARD CREEK ROAD

4. NEAREST TOWN/COMMUNITY: DERITA

5. COUNTY: WIK 6. DATE RECORDED IN FIELD: MONTH 02 YEAR 91

7. FIELD RECORDER: ELIZABETH ROSIN

10. OWNER NAME: BEATRICE Z PENNIGER

11. OWNER ADDRESS: 7313 MALLARD CREEK ROAD TELE: _____
CHARLOTTE NC 28202

13. USE: Original Primary 0102 Other: _____
 Present Primary 0102 Other: _____

| | | | | | | | | |
|---------------------|-------------------------|-----------------------------------|----------------|------------------|--------------------------|----------------------------|-------------------------|------------------------------|
| Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthouse 0901 |
| Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004 |

15. CONDITION: 1 Excellent 2 Good 3 Fair 4 Deteriorated 5 Ruin 6 Unexposed

18. THREATS TO STRUCTURE: 1 Other: _____
 1 None/Prop Stable 2 Abusive Alterations 3 Neglect/Deterioration/Vandalism 4 Road Construction 5 Impoundments 6 Private Dev't 7 Urban Dev't 8 Gov't Activity

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 2 Interior 1 High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 25 Second 1 Third 1
 Interior: First 1 Second 1 Third 1

| | | | | | | | | |
|---------------------|---------------|-----------------|---------------------------------|------------------|------------------|----------------|------------------------|-----------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11 |
| Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33 |

24. PLAN (Primary Domestic Buildings): 1012 Other: _____
 One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2

26. HEIGHT: 1 Other: _____
 1 Story 1 1 Story/Habitable Attic A 2 1 1/2 Story 2 2 Story 3 2 Story/Habitable Attic B 4 2 1/2 Story 4 3 Story 5 3 Story/Habitable Attic C 6 3 1/2 Story 6
 4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 3 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

WINGS AND ADDITIONS: Primary 1 Secondary 1 Other: _____
 Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorpor into New 6 Rear Other 7 Front Ell 8 Front Shed A

3. CONSTRUCTION: Primary Secondary Other: _____
 Mortise & Tenon 03 Platform Frame/Cut Nails 05 Load-Bearing Masonry 07 Steel Frame 08 Reinforced Concrete 11
 Frame Cnst, Type Unknown 12 Masonry Walls, Type Cnst Unknown 13 Log 14-21

1. ROOF CONFIGURATION: Primary Secondary Other: _____
 Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19 Front Ell 30

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
 Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29

3. EXTERIOR WALL MATERIALS (Original): Primary Secondary Other: _____
 Plain W'bd 01 Molded/beaded W'bd 02 Brick/Common Bond 06 Brick/Flemish Bond 07 Brick Veneer 10 Stuccoed 13-16 Board & Batten 33 Brick/Stretcher Bond 35

14. EXTERIOR WALL MATERIALS (Replacement): Other: _____
 Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar/In Kind Material 8 Stone Veneer A

15. PRINCIPAL PORCH INTEGRITY: OTHER: _____
 Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

36. PORCH TYPE: Other: _____
 Engaged 1 Attached 2 Recessed 3 Stoop 4

40. PORCH DETAILS: A. B. C. Other: _____
 Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical 4 Flush Sheathing on Facade 5 Enclosed End Bay(s) 6 Porte Cochere 7

42. CHIMNEY INTEGRITY: A. B. Other: _____
 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

43. CHIMNEY PLACEMENT: A. B. Other: _____
 Interior 1 Interior End 2 Interior End/Exposed Face 3 Exterior End 4 Exterior Front/Rear 5 Interior Rear 6

FORMAL DATA

51. DATE OF CONSTRUCTION: Estimated: Actual:
 Date: Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 Post 1945 9

55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)
 A. Type: Date: Name/Event: _____
 B. Type: Date: Name/Event: _____
 Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig Owner 05 Significant Later Owner 06 Historically Signif Person 07
 Hist Signif Event 08 Author of Pattern Book 09 Landscape Design 10 Developer 11 Architect for Later Major Remod/Renov/Over-Building 12

ENVIRONMENTAL DATA

60. SETTING: Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4

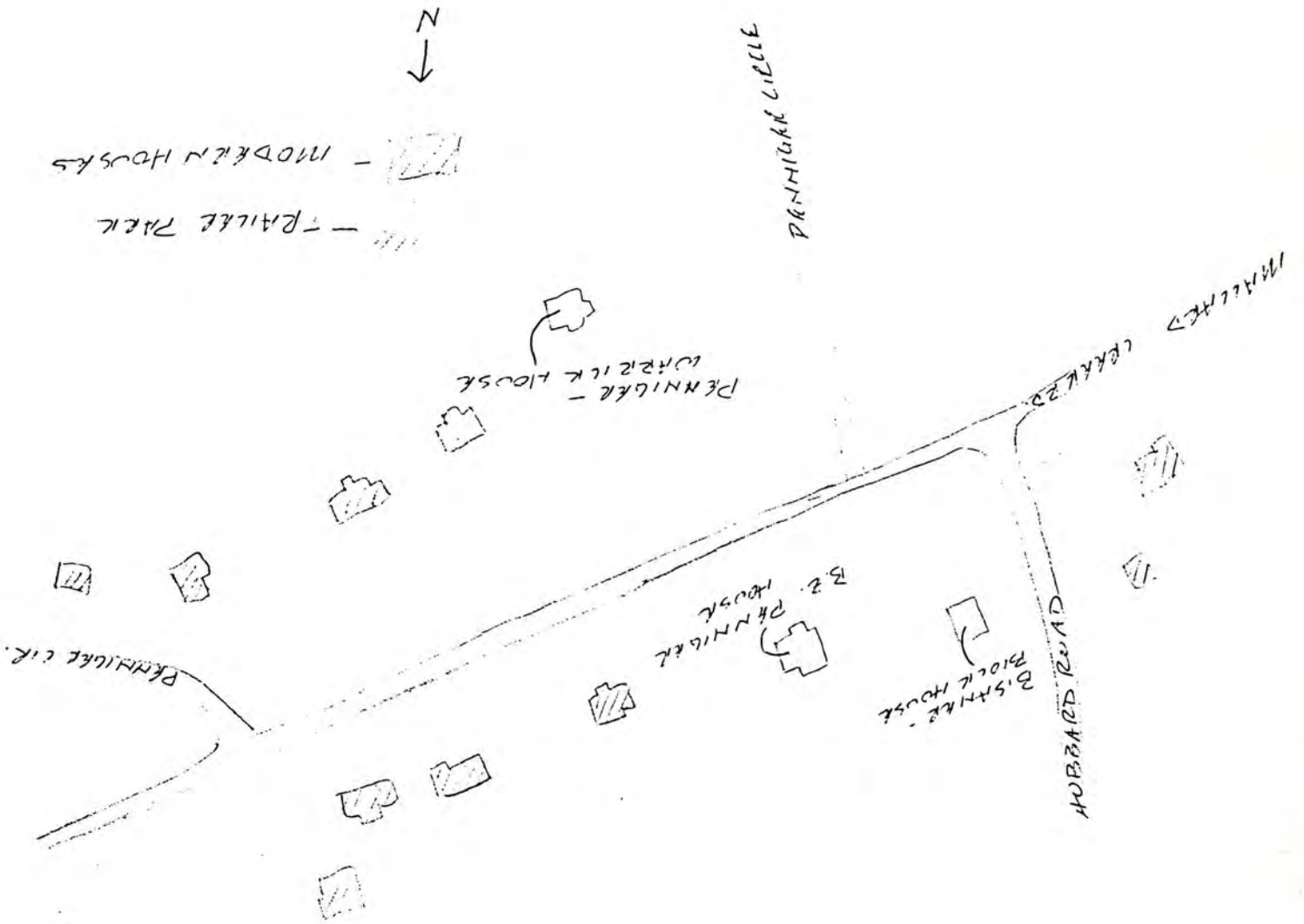
61. QUAD MAP USED: QUAD NAME DERITA

62. UTM DATA: Zone: Northing: 5191074810 Easting: 511910215 Zone: 16 17 18
 1 2 3

63. DIRECTION BUILDING FACES: N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

65. FREE COMMENTS: _____

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.





NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided; use the space provided to indicate the answer.

PROPERTY SITE NUMBER _____ (To be assigned by S & P Branch)

1. SITE NAME: PEINNINGER-WARRICK HOUSE
 159 165 170 175 180 185 190 194

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 7300 MALLARD CREEK RD
 195 200 205 210 215

216 220 225 230 235 240 244

4. TOWN/TOWNSHIP/NEAREST COMMUNITY: DEKOTA
 245 250 255 258

5. COUNTY: MK Name: MELLENBURG
 260 261

6. DATE RECORDED IN FIELD: Month 02 Day 26 Year 911
 262 263 264 265 266 267

7. FIELD RECORDER: ELIZABETH ROSIN

10. OWNER NAME: VICKI L WARRICK
 269 275 280 285 290 293

1. OWNER ADDRESS: 7300 MALLARD CREEK ROAD
 294 300 305 310 315 318
CHARLOTTE NC 28126
 319 325 330 335 340 343

3. USE: Original Primary 0102 Other: _____
 344 347
 Present Primary 0102 Other: _____
 348 351

| | | | | | | | | | | | |
|--------------------|--------------------------|---------------------------|------------------------|--------------------------|----------------|--------------|---------------------------------|-------------------------|----------------------|----------------|----------------|
| Resid/Farm 0101 | Resid/Non-Farm 0102 | Farm Bldg/Indep 0201 | Resid 0301 | School 0401 | Office 0402 | Bank 0501 | Gen'l Retail Store 0601-0614 | Industrial 0601-0614 | Gov't Office 0903 | Church 1001 | Museum 1701 |
| Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adiac 2002 | FHA Home Adiac 2003 | Other Occ Struct 2004 | | | | | | | |

CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6
 353

18. THREATS TO STRUCTURE: 1 Other: _____
 356

| | | | | | | | |
|-----------------------|--------------------------|--------------------------------------|------------------------|-------------------|--------------------|------------------|---------------------|
| None/Prop Stable 1 | Abusive Alterations 2 | Neglect/Deterioration/Vandalism 3 | Road Construction 4 | Impoundments 5 | Private Dev't 6 | Urban Dev't 7 | Gov't Activity 8 |
|-----------------------|--------------------------|--------------------------------------|------------------------|-------------------|--------------------|------------------|---------------------|

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior: 2 Interior: 1
 369 370

High/Academic 1 Sto Popular 2 Simple Vernac/Folk Culture 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: first 25 Second 1 Interior: First 1 Second 1
 373 374 375 376 379 380 381 382

| | | | | | | | |
|---------------|---------------------|---------------|------------------|----------------------|------------------|-----------------------------|--------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19/20 c Plain/Trad 09 |
| Q. Anne 11 | Non-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial 16 | Bungalow 25 | Coastal Plain Cottage 33 | |

24. PLAN (Primary Domestic Buildings): 02 Other: _____
 385 386

| | | | | | | | | |
|----------------|---------------------|---------------------|-----------------|--------------------|------------------------------|------------------|-----------------|--------------|
| One Room 01 | Hall & Parlor 02 | Quaker 3 Room 04 | Side Hall 06 | Central Hall 07 | Cent Hall w/Quaker Var 08 | Tripartite 13 | Irregular 14 | T-Hall 15 |
|----------------|---------------------|---------------------|-----------------|--------------------|------------------------------|------------------|-----------------|--------------|

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2
 387

26. HEIGHT: 2 Other: _____
 388

| | | | | | | | |
|--------------|---------------|--------------|---------------|--------------|---------------|----------------------------------|-----------------|
| 1 Story 1 | 1½ Story 2 | 2 Story 3 | 2½ Story 4 | 3 Story 5 | 3½ Story 6 | 4 or More, Not a Skyscraper 7 | Skyscraper 8 |
|--------------|---------------|--------------|---------------|--------------|---------------|----------------------------------|-----------------|

27. FACADE WIDTH (Principal Impact): 3 Other: _____
 389

| | | | | | |
|------------|------------|------------|------------|------------|--------------------|
| 1 Bay 1 | 2 Bay 2 | 3 Bay 3 | 4 Bay 4 | 5 Bay 5 | 6 or More Bay 6 |
|------------|------------|------------|------------|------------|--------------------|

28. DEPTH: 2 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3
 390

29. WINGS AND ADDITIONS: Primary: 1 Secondary: 1 Other: _____
 391 392

| | | | | |
|----------------|------------------|------------|------------|-------------------------|
| Rear Shed 1 | Rear T or L 2 | Sides 3 | Front 4 | Additional Stories 5 |
|----------------|------------------|------------|------------|-------------------------|

CONSTRUCTION: Primary: Other: _____
393 394

Log Plank Mortise & Tenon Frame, Cut Nails Load-bearing Masonry
01 02 03 05 07

DOF CONFIGURATION: Primary: Secondary: Other: _____
397 398 399 400

Table Sides Gable Front Ped Gable Triple A "X" Gable Parapet Gable High Hip Low Hip Flat
01 02 03 04 05 07 09 10 19

IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:

Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret
23 24 25 26 27 28 29

EXTERIOR WALL MATERIALS (Original): Primary: Secondary:
405 406 407 408

Main W'bd Molded/Beaded W'bd Brick/Common Bond Brick Veneer Stuccoed Brick Log
01 02 06 10 13 17-24

EXTERIOR WALL MATERIALS (Replacement): Other: _____
409

Sidings: Aluminum Asphalt Asbestos Vinyl Brick Veneer W'bd Ger Siding Similar to Original or in Kind Material
1 2 3 4 5 6 7 B

PRINCIPAL PORCH INTEGRITY: Other: _____
410

Original Altered Not Orig/Negative Not Orig/Positive Reconstruction Removed/Fallen
1 2 3 4 5 6

PORCH TYPE: Other: _____
411

Engaged Attached
1 2

PORCH DETAILS: A. B. C.
415 416 417

Chamfered Posts Turned Posts Sawn Work/Turned Ornament Classical Details
1 2 3 4

CHIMNEY INTEGRITY: Other: _____
419

Original Partially Rebuilt Replaced Removed/Fallen
1 2 3 4

CHIMNEY PLACEMENT: Other: _____
421

Interior Int End Int End/Exposed Face Exterior End Ext Front/Rear
1 2 3 4 5

ORIGINAL DATA

DATE OF CONSTRUCTION: Estimated: Actual:
467 468 471

PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (Code Last Name First)

Type: Date: Name/Event: _____
482 483 484 485 490 495 500 504

Type: Date: Name/Event: _____
505 506 507 508 510 515 520 525 527

TYPE: Trad Builder/Craftsman Architect Contractor Attributed Builder Orig. Owner Significant Later Owner Historically Signif Person
01 02 03 04 05 06 07
Hist Significant Event Author of Pattern Book Landscape Design
08 09 10

DATE: Pre-1780 1781-1800 1801-1825 1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 Post 1945
1 2 3 4 5 6 7 8 9

ENVIRONMENTAL DATA

SETTING: Rural, Undist Rural, Blt Up Small Town Urban, Pop. over 12,500
568 1 2 3 4

QUAD MAP USED: Quad Name:
574 576 DERITA

TM DATA: Zone: Northing: Easting: Zone: 16 17 18
577 578 584 585 590 1 2 3

DIRECTION BUILDING FACES: N S E W NE NW SE SW
591 1 2 3 4 5 6 7 8

FREE COMMENT: _____
592 595 600 605 610 615 620 625
626 630 635 640 645 650 655 660 663
664 670 675 680 685 690 695 701
702 705 710 715 720 725 730 735 739

PENNICK CIRCUIT



- CHILL PATH
- MODERN HOUSES

PENNICK-WAREIK HOUSE

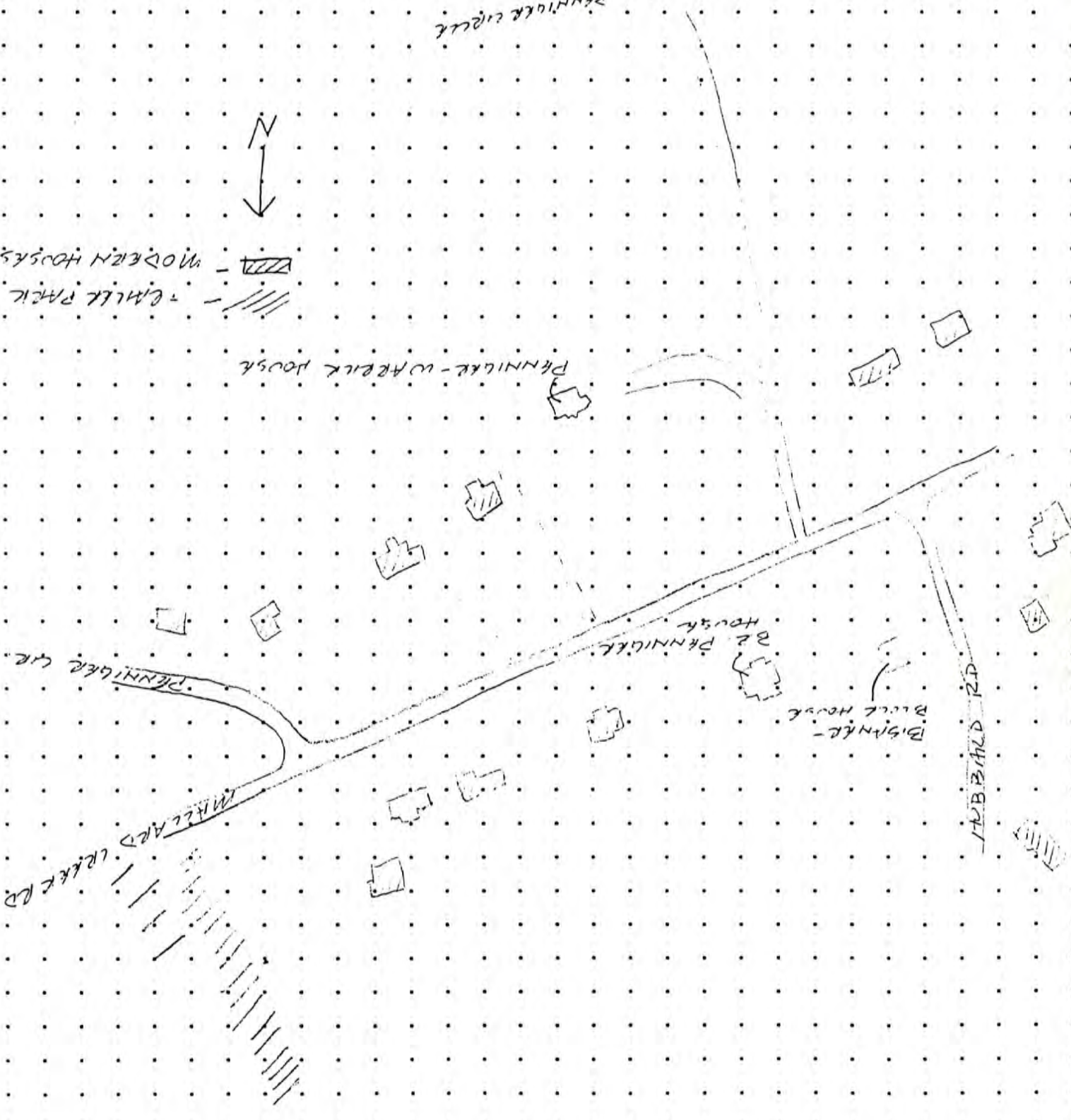
PENNICK CR.

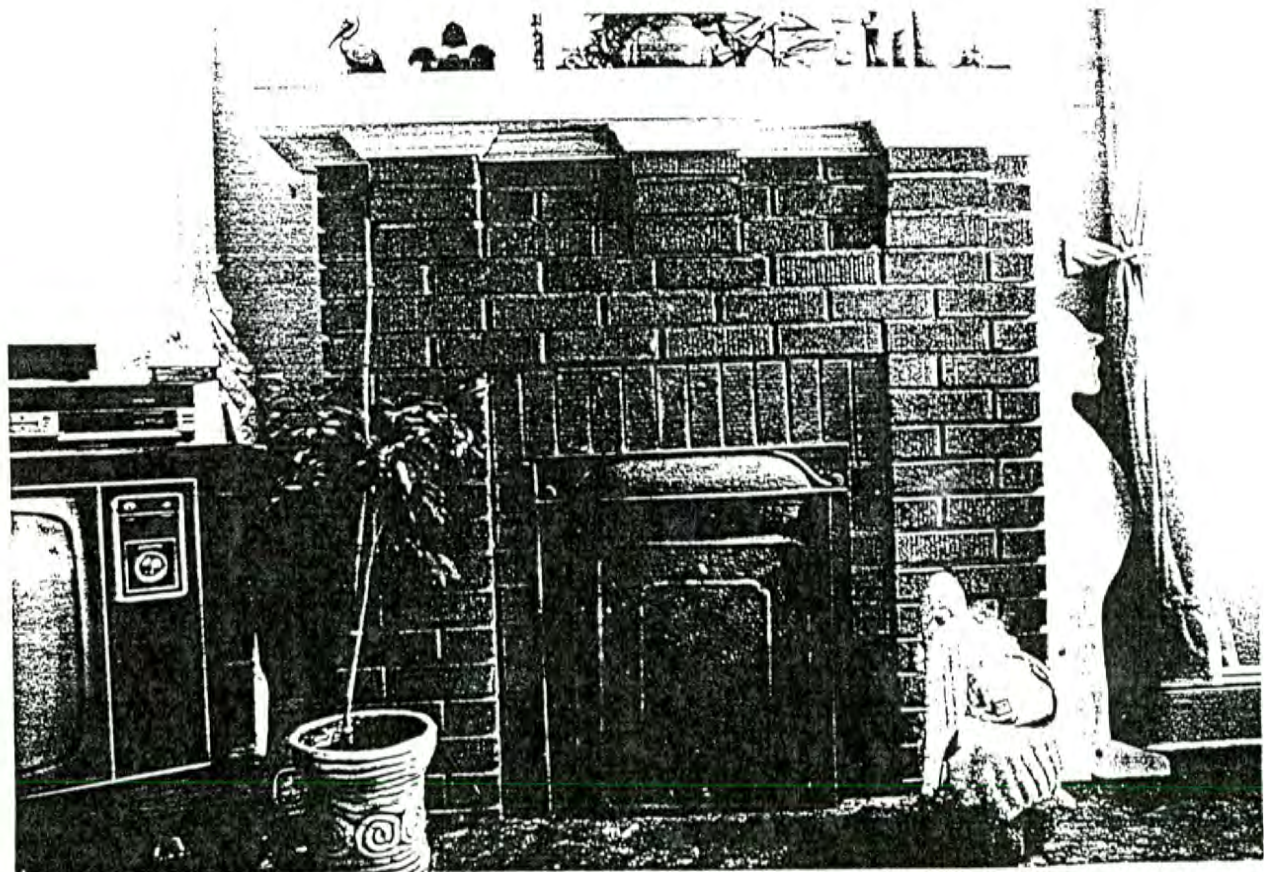
MILLARD WAREIK RD.

2 PENNICK HOUSE

BISHOP-BULL HOUSE

HUBBARD RD.





NORTH CAROLINA HISTORIC STRUCTURES SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
 0 or 00 denotes an undetermined or not applicable response
 9 or 99 denotes a variable other than those provided.

SURVEY SITE NUMBER _____ (Consult S & P Branch)

1. SITE NAME: PIERCEY HOUSE

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 3122 MAISON RD
CHARLOTTE NC 28269

4. NEAREST TOWN/COMMUNITY: DIRRITA

5. COUNTY: MAK 6. DATE RECORDED IN FIELD: MONTH 02 YEAR 91

7. FIELD RECORDER: ELIZABETH ROSIN

10. OWNER NAME: CATHARINA M PIERCEY

11. OWNER ADDRESS: 3122 MAISON RD TELE: _____
CHARLOTTE NC 28269

13. USE: Original Primary 9102 Other: _____
 Present Primary 0102 Other: _____

| | | | | | | | | |
|---------------------|-------------------------|-----------------------------------|----------------|------------------|--------------------------|----------------------------|-------------------------|------------------------------|
| Resid: Farm 0101 | Resid: Non-Farm 0102 | Farm Bldg: Indep of Resid 0201 | School 0301 | Office 0401 | Bank 0402 | Gen'l Retail Store 0501 | Industrial 0601-0614 | Courthse 0901 |
| Post Office 0902 | Church 1001 | Clubhse/Lodge 1501 | Museum 1701 | Cemetery 1802 | Site Aban: Unocc 2001 | Mobile Home Adjac 2002 | FHA Home Adjac 2003 | Other Occ Strt Adjac 2004 |

15. CONDITION: 1 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

18. THREATS TO STRUCTURE: 1 Other: _____
 None/Prop Stable 1 Abusive Alterations 2 Neglect/Deterioration/Vandalism 3 Road Construction 4 Impoundments 5 Private Dev't 6 Urban Dev't 7 Gov't Activity 8

ARCHITECTURAL DATA

21. STYLE DEVELOPMENT: Exterior 4 Interior - High/Academic 1 National/Popular 2 Regional/Vernac 3 Vig Vernacular 4

23. GENERAL STYLE GROUPS: Exterior: First 09 Second Third
 Interior: First Second Third

| | | | | | | | | |
|---------------------|---------------|-----------------|---------------------------------|------------------|------------------|----------------|------------------------|-----------------------------|
| Geo 01 | Geo/Fed 02 | Fed 03 | Fed/Gk Rev 04 | Gk Rev 05 | Italianate 06 | Goth Rev 07 | 19-20c Trad/Vern 09 | Q Anne 11 |
| Neo-Class Rev 12 | Col Rev 13 | Misc Vict 15 | Std Commercial/Industrial 16 | Beaux-Arts 21 | Tudor Rev 22 | Bungalow 25 | Art Deco 26 | Coastal Plain Cottage 33 |

24. PLAN (Primary Domestic Buildings): 03 Other: DOUBLE-PAN
 One Rm 01 Hall & Parlor 02 Other 2 Rm 03 "Quaker" 3 Rm 04 Side Hall 06 Cntr Hall 07 Cntr Hall/Quaker Var 08 Irregular 14 T-Hall 15

25. PLAN (Non-Domestic Buildings): 1 Typical 1 Notable 2

26. HEIGHT: 1 Other: _____
 1 Story 1 1 Story/Habitable Attic A 1 1/2 Story 2 2 Story 3 2 Story/Habitable Attic B 2 1/2 Story 4 3 Story 5 3 Story/Habitable Attic C 3 1/2 Story 6
 4 or more, Not a Skyscraper 7 Skyscraper 8

27. FACADE WIDTH (Main Block): 4 1 Bay 1 2 Bay 2 3 Bay 3 4 Bay 4 5 Bay 5 6 or More Bay 6

28. DEPTH: 1 1 Room/Single Pile 1 2 Room/Double Pile 2 3 or More Rooms 3

WINGS AND ADDITIONS: Primary 2 Secondary 3 Other: _____
 Rear Shed 1 Rear Ell 2 Sides 3 Front 4 Addit Stories 5 Orig Strt Incorpor into New 6 Rear Other 7 Front Ell 8 Front Shed A

30. CONSTRUCTION: Primary 114 Secondary 112 Other: _____
 Mortise & Tenon 03 Platform Frame/Cut Nails 05 Load-Bearing Masonry 07 Steel Frame 08 Reinforced Concrete 11
 Frame Cnst, Type Unknown 12 Masonry Walls, Type Cnst Unknown 13 Log 14-21
31. ROOF CONFIGURATION: Primary 01 Secondary Other: _____
 Gable Sides 01 Gable Front 02 Ped Gable 03 Triple A 04 "X" Gable 05 Parapet Gable 07 High Hip 09 Low Hip 10 Flat 19 Front Ell 30
 IF THE FOLLOWING ELEMENTS ARE PRESENT, CODE AS SECONDARY:
 Belfry 23 Steeple 24 Cupola/Lantern 25 Belvedere 26 Clock Tower 27 Widow's Walk 28 Tower/Turret 29
33. EXTERIOR WALL MATERIALS (Original): Primary Secondary 011 Other: LOG
 Plain W'bd 01 Molded/beaded W'bd 02 Brick/Common Bond 06 Brick/Flemish Bond 07 Brick Veneer 10 Stuccoed 13-16 Board & Batten 33 Brick/Stretcher Bond 35
34. EXTERIOR WALL MATERIALS (Replacement): Other: _____
 Aluminum 1 Asphalt 2 Asbestos 3 Vinyl 4 Brick Veneer 5 W'bd 6 Ger Siding 7 Similar/In Kind Material 8 Stone Veneer A
35. PRINCIPAL PORCH INTEGRITY: OTHER _____
 Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6
36. PORCH TYPE: Other: _____
 Engaged 1 Attached 2 Recessed 3 Stoop 4
40. PORCH DETAILS: A. B. C. Other: _____
 Chamfered Posts 1 Turned Posts 2 Sawn Work/Turned Ornament 3 Classical 4 Flush Sheathing on Facade 5 Enclosed End Bay(s) 6 Porte Cochere 7
42. CHIMNEY INTEGRITY: A. 1 B. Other: _____
 Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4
43. CHIMNEY PLACEMENT: A. 4 B. Other: _____
 Interior 1 Interior End 2 Interior End/Exposed Face 3 Exterior End 4 Exterior Front/Rear 5 Interior Rear 6

TORICAL DATA

51. DATE OF CONSTRUCTION: Estimated: S Actual: 1191313
 Date: Pre-1780 1 1781-1800 2 1801-1825 3 1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 Post 1945 9
55. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITH THE BUILDING: (CODE LAST NAME FIRST)
 A. Type: 011 Date: 8 Name/Event: R I O P I E R I C Y
 B. Type: Date: Name/Event:
 Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Orig Owner 05 Significant Later Owner 06 Historically Signif Person 07
 Hist Signif Event 08 Author of Pattern Book 09 Landscape Design 10 Developer 11 Architect for Later Major Remod/Renov/Over-Building 12

IRONMENTAL DATA

60. SETTING: 2 Rural, Undist 1 Rural, Blt up 2 Small Town 3 Urban, Pop. Over 12,500 4
61. QUAD MAP USED: QUAD NAME DERITA
62. UTM DATA: Zone: 2 Northing: 3910755 Easting: 520995 Zone: 16 17 18
 1 2 3
63. DIRECTION BUILDING FACES: 8 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8
65. FREE COMMENTS: _____

REQUIRED SKETCH MAP OF PROPERTY. Indicate any roadways by name and show other major topographic features.



Wavy line - TRAILER PARK
Hatched rectangle - MODERN HOUSES



