

# North Carolina Department of Cultural Resources State Historic Preservation Office

David L. S. Brook, Administrator

Michael F. Easley, Governor Lisbeth C. Evans, Secretary

Division of Archives and History Jeffrey J. Crow, Director

June 12, 2001

## MEMORANDUM

To:

William Gilmore

Project Development & Environmental Analysis, NCDOT

From: David Brook PSE for David Brook

Improve NC 24 from 2.8 miles east of I-95 to I-40, R-2303, Multi County, ER 01-9171

Thank you for your letter of May 4, 2000, transmitting the survey report addendum by Marvin A. Brown for the above project. We apologize for the delay in our response.

The report addendum is eloquently written and meets our office's guidelines and those of the Secretary of the Interior. For purposes of compliance with Section 106 of the National Historic Preservation Act, we concur that the following property is eligible for listing in the National Register of Historic Places under the criterion cited:

Stedman Historic District under Criteria A and C as an intact example of a rural Cumberland County town that arose, along with a railroad line and depot, in the late nineteenth and early twentieth centuries. The boundaries shown are appropriate.

There are two additions to the report which would be helpful to the reader and ensure that the report, as outlined in our guidelines, serves as a stand-alone document. These are the addition of a map that shows the relationship of the Stedman Historic District to the area of potential effect for the improvement of NC 24 and the former rail lines' being shown on Figure 2. While the text states that the extent of the former rail line parcel is depicted on the map of the district, the move of the depot away from the tracks and encroachments between First and Second Street create some confusion. A label or the use of a symbol for the former railroad right-of-way could clarify this matter for the reader.

The above comments are offered in accord with Section 106 of the National Historic Preservation Act and the regulations of the Advisory Council on Historic Preservation at 36 CFR 800. If you have any questions concerning them, please contact Renee Gledhill-Earley at 733-4763. Thank you.

Mary Pope Furr, NCDOT Nicholas Graf, FHwA Marvin A. Brown

bc:

Brown/Montgomery

- DOT	Location	Mailing Address	Telephone/Fax
Administration County	507 N. Blount St, Raleigh, NC	4617 Mail Service Center, Raleigh 27699-4617	(919) 733-4763 •733-8653
Restoration RF	515 N. Blount St. Raleigh , NC	4613 Mail Service Center, Raleigh 27699-4613	(919) 733-6547 •715-4801
Survey & Planning	515 N. Blount St, Raleigh, NC	4618 Mail Service Center, Raleigh 27699-4618	(919) 733-4763 •715-4801

# **ADDENDUM**

TOA

HISTORIC ARCHITECTURAL RESOURCES
SURVEY REPORT
PHASE II (INTENSIVE)
NC 24 FROM 2.8 MILES EAST OF I-95 TO I-40
CUMBERLAND, SAMPSON, AND DUPLIN COUNTIES,
NORTH CAROLINA

# EVALUATION OF STEDMAN HISTORIC DISTRICT

TIP NO. R-2**3**03 STATE PROJECT NO. 8.T280802 FEDERAL AID PROJECT NO. STPNHF-F-8-2-(17)

Prepared For:

PARSONS TRANSPORTATION GROUP, INC. Cary, North Carolina 27513

Prepared By:

Marvin A. Brown

URS CORPORATION - MARYLAND Raleigh, North Carolina 27604

**APRIL 2001** 

# **ADDENDUM**

TOA

HISTORIC ARCHITECTURAL RESOURCES SURVEY REPORT
PHASE II (INTENSIVE)
NC 24 FROM 2.8 MILES EAST OF I-95 TO I-40
CUMBERLAND, SAMPSON, AND DUPLIN COUNTIES,
NORTH CAROLINA
EVALUATION OF STEDMAN HISTORIC DISTRICT

TIP No. R-2303 State Project No. 8.T280802 Federal Aid Project No. STPNHF-F-8-2(17)

# Prepared For:

Parsons Transportation Group, Inc. 401 Harrison Oaks Boulevard, Suite 200 Cary, North Carolina 27513

Prepared By:

URS Corporation - Maryland 3109 Poplarwood Court, Suite 301 Raleigh, North Carolina 27604

April 2001

1 May 15	4/20/61
Marvin A. Brown, Principal Investigator URS Corporation - Maryland	Date
Mary Posse hun	5.4.2001
Mary Pope Furr, Supervisor	Date

Historic Architectural Resources Section North Carolina Department of Transportation

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#### I. INTRODUCTION AND SUMMARY OF FINDINGS

The North Carolina Department of Transportation (NCDOT) proposes to make improvements to NC 24 from 2.8 miles east of I-95 in Cumberland County to I-40 in Duplin County. Within the past ten years, three historic architectural reports have been prepared for the project. In 1992 Mary L. Reeb drafted a Historic Architectural Survey Report for consultant Deleuw, Cather and Company, now Parsons Transportation Group (Parsons), which was rejected by the NCDOT as inadequate. In August 1997 Mary Pope Furr of NCDOT prepared a Phase I (Reconnaissance) Historic Architectural Resources Survey Report. In July 1998 Scott Owen prepared a Phase II (Intensive) Historic Architectural Survey Report for NCDOT and Parsons.

The Phase I report summarily identified the Stedman Historic District, along with other resources, as potentially eligible for listing in the National Register. The Phase II report evaluated the National Register eligibility of numerous resources within the project's Area of Potential Effect (APE). It further included a description of the physical environment of the APE and a historic and architectural background for Duplin, Sampson, and Cumberland counties. In February 2001 URS Corporation - Maryland (URS) entered into a contract with Parsons to prepare a focused addendum to the 1998 Phase II survey report. The contract called for the intensive-level survey of the previously identified Stedman Historic District.

During the weeks of February 12 and 19, 2001, Marvin A. Brown, senior architectural historian with URS, conducted fieldwork in Stedman and research in Fayetteville, Raleigh, Chapel Hill, and Stedman. Mr. Brown then prepared this report. URS agrees that there is a historic district in Stedman located on either side of the former alignment of the Cape Fear & Yadkin Valley Railroad. URS believes that this district has 29 principal resources, 22 of which contribute to the district and nine of which are noncontributing resources.

# II. LIST OF FIGURES AND PLATES

FIGURE	TITLE
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-	Toposed Steaman Instance District Resource Locator and Boundary Map To
PLATE	TITLE
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2	Acme Stores Fertilizer House (51** Front Street) and CF&YVRR alignment, looking east; railroad ties in foreground
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6	Faircloth Mercantile Store (5050 Front Street) at left, manufactured house (210 Hillsboro Street) at center, and Stedman Baptist Church (200
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8 9	Rob Autry House (5026 Front Street) and outbuildings, looking west 22 D.P. Carter House (174 East Front Street) at right, Acme Stores Fertilizer
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17	204 Euclid Street - east front and north side elevations
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PLATE	TITLE
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#### III. METHODOLOGY

The survey methodology for this project consisted of an intensive-level National Register evaluation of the Stedman Historic District in Cumberland County, North Carolina (Figure 1). This work included field assessment, photography, the drawing of recommended boundaries, and historical research. During the weeks of February 12 and 19, 2001, Marvin A. Brown, senior architectural historian with URS, conducted fieldwork in Stedman and research in Fayetteville, Raleigh, Chapel Hill, and Stedman. The primary sources of historical information were the vertical files of the local history room of the Fayetteville Public Library; nineteenth- and twentieth-century maps of Cumberland County located at the Fayetteville Public Library, the State Archives of North Carolina in Raleigh, and the Wilson Library at the University of North Carolina in Chapel Hill; and an informative interview with Billy D. Horne, mayor and longtime resident of Stedman.

Because of the particular nature of this project—three earlier reports have been completed and only a single, if large, resource was evaluated—the organization of this report differs from the norm. In particular, the management summary has been collapsed into the introduction; no general historic context has been included; and the photographs follow the narrative account and evaluation of the Stedman Historic District. This format was selected to enhance the narrative flow and comprehensibility of the report.

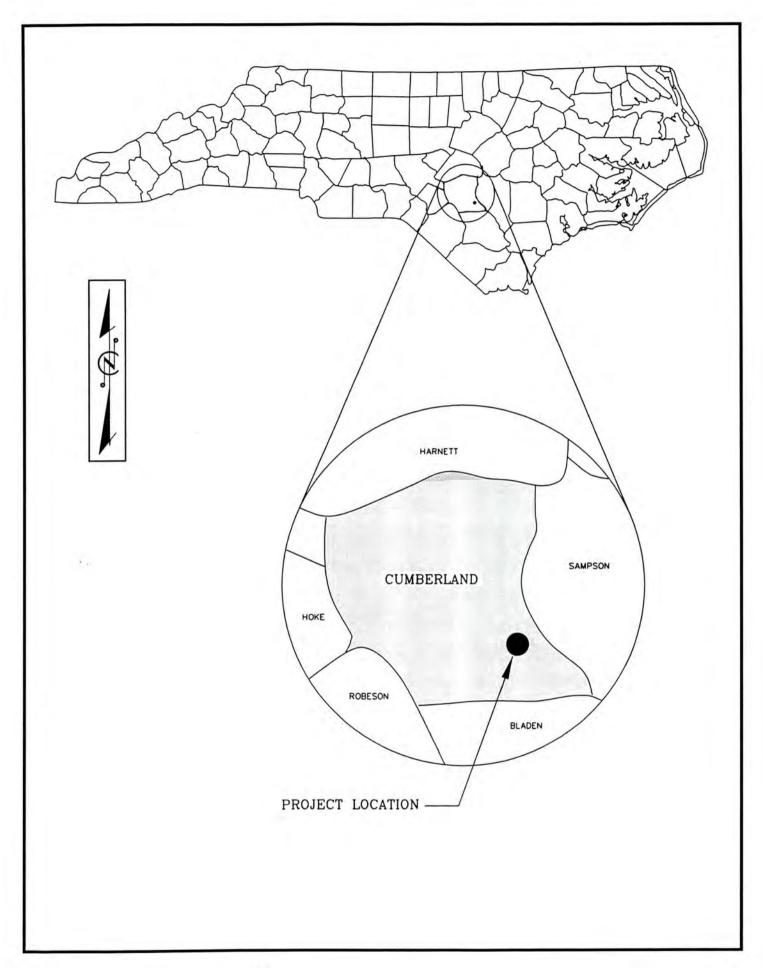


Figure 1. Project Locator Map.

# IV. INVENTORY AND EVALUATION OF STEDMAN HISTORIC DISTRICT



### A. History

The history of Cumberland County extends to the early 1730s and the beginning of the settlement of inland North Carolina (Owen 1998:Section VIII; Lefler and Newsome 1954). The Stedman community, however, reaches back only to the mid nineteenth century and Stedman proper, the subject of this report, to the last decade of the century.

D.G. McDuffie's 1868 map of Cumberland County depicts the town of Blockersville on the Clinton Road, east of Fayetteville and west of the Black River and the Sampson County line. The Clinton Road, which did indeed continue west to Sampson's county seat, generally followed the path of current Route 24 through Cumberland County. McDuffie's 1884 map of the county places the community—its name shortened to "Blockers"—on both sides of the road.

The Blockers or Blockersville community owed its existence to the Clinton Road. This road was apparently in place by the late eighteenth or early nineteenth century, when the earliest portion of the National Register-listed Maxwell House was erected just to its east. By about 1841 the route had become the Fayetteville-Clinton Stagecoach Road and a stagecoach house had been erected along it in Blockers. The community was named for John Culbreth Blocker, who had purchased about 100 acres in the area in 1841 (Fields 1993:40; Jasperse and Sumner 1985; *Fayetteville Observer* November 30, 1969). By 1851 the community, with its surroundings, was substantial enough to merit the establishment of a post office, which was named after Blocker. The post office was discontinued briefly in 1866-67 and 1870, but held the name Blockers until renamed "Stedman" in March 1890 (Anonymous 1989).

While Cumberland County and Fayetteville owed their settlement to the Cape Fear River, and Blockers sprang up along a stage road, the birth of the current community of Stedman awaited the arrival of the Cape Fear & Yadkin Valley Railroad (CF&YVRR). The CF&YVRR began life in the 1850s as the Western North Carolina Railroad, which operated a 43-mile-long line from Fayetteville to Egypt and the coal fields of Chatham County. The CF&YVRR came into being in 1879 and in the 1880s rebuilt and extended the earlier line from Wilmington to Greensboro and Mt. Airy, and from Fayetteville to Bennettsville, South Carolina. The branch of the line extending from Fayetteville southeast to Wilmington—the first stop out of Fayetteville was Stedman—opened in 1890 (Jasperse 1982; Gilbert and Jefferys 1969:7; Eutsler 1925).

The Clinton (or Fayetteville) Road remained in place after the advent of the railroad, but the locus of the newly named or renamed, but still small, town of Stedman shifted to the tracks. A CF&YVRR directory, published just after the line opened, listed only three entities in the community, the Methodist Church, the Sessoms & Alderman steam sawmill, and the general store and naval stores business of J.D. Sessoms, who also served as the local postmaster (Stewart 1891:85). A local

booster publication described Stedman, about six years later, as a "busy village mainly engaged in shipping products of the forest and country produce..." (Rose 1897:30).

The core of Stedman was the railroad and its passenger depot, which was erected in 1890 or 1891 (Anonymous 1995). According to an article in the bicentennial edition (April 1954) of the Favetteville Observer:

In order to have a railroad station, foresighted citizens of the settlement donated the right-ofway and David and Kelly Sessoms gave land for the station, which was built by local residents. Soon after that, the post office name was changed to Stedman, in honor of Nathan A. Stedman, who was instrumental in the location of the railroad.

Kelly Stedman, who was named the Blockers postmaster in 1878, was confirmed as the first postmaster of the newly named Stedman post office in May 1890 (Anonymous 1989), but whether the town was named for Nathan A. Stedman is unclear. According to a thumbnail history on the website of the Cumberland County library (<a href="http://www.cumberland.lib.nc.us/Stedman.htm">http://www.cumberland.lib.nc.us/Stedman.htm</a>), the town may have been named for Major Charles M. Stedman, president of the North Carolina Railroad and a member of Congress. Paid local carpenters, rather than simply a generous citizenry, probably built the station. The Stedman station is almost identical to another located on the CF&YVRR line west of Fayetteville and was probably erected according to the railroad's plans.

With the coming of the railroad and the station, Stedman grew up on either side of the tracks. The Clinton Road/Route 24, located only about a block to the north, remained the main route through the community. Three streets—Hillsboro, Euclid, and East First— were cut from the road to the tracks, the depot, and the businesses that stood along Front and Euclid streets. At least two brick commercial buildings, two frame stores, a church, and a handful of one- and two-story residences were erected along Front and Euclid between about 1890 and 1910 (see inventory below). In 1913 Stedman was incorporated as a one-square-mile town (*Fayetteville Observer* April 1954). Two different public schools were erected near the Clinton Road and in 1926 a large brick consolidated school, now the Stedman elementary school, was raised on the south side of the road, northwest of the historic district (*Fayetteville Observer* April 1954; Oates 1950:465; Croker 1950:82-84).

Stedman's growth always remained modest. The *Fayetteville Observer*, in April 1954, described the town and its prospects in a few short paragraphs:

Stedman has continued to grow steadily during recent years and has a population of 424, according to the 1950 census. It is served by one railroad and one bus line. There are nine grocery stores, one beauty shop, one farm supply store, one soda shop, one furniture store, one barber shop, two cotton gins, and one lumber mill.

Three congregations serve the community, including Cokesbury Methodist Church, Stedman Baptist Church and Pentecostal Holiness.

Stedman officials are looking to a prosperous agricultural population and progressive business leaders to cooperate in future development of the community.

The CF&YVRR became the Atlantic & Yadkin Railroad in 1899 and part of the Atlantic Coast Line in 1915. Until the mid 1920s, when Stedman became more widely served by trucks, buses, and automobiles, the station remained the hub of community activities. It was permanently closed in 1971 and acquired three years later by the town of Stedman. In 1975 the town moved the building about 30 feet to the northwest, away from the tracks, and converted it into a library. It currently houses the sheriff's department.

Stedman's development was similar to that of numerous small towns that sprang up along railroad lines in North Carolina in the nineteenth and early twentieth centuries. However, because the principal highway ran to the north before the tracks came, and continues to serve the community now that the tracks have been pulled up, there has been little development pressure on the part of the town that borders the railroad alignment. This is a double-edged sword directed at the community. At one edge, it has protected the town's late nineteenth- and early twentieth-century buildings from demolition and replacement. At the other, it has led to abandonment, deterioration and, judging by the numerous empty lots along the old alignment and recent maps, the loss without replacement of many structures. It has also lent the historic district a lost-in-time appearance. All four surviving early stores are vacant, the Baptist church is a woodworking shop, the tracks and all but a few railroad ties are gone, and most traffic runs north-south, just passing through.

No particular historic events or personages stand independent of Stedman's significance as a representative railroad town. According to folk tradition, ghostly lights occasionally appear along the railroad alignment. Similar lights, however, are said to be visible elsewhere in the county (Little 2001). Journalist Charles Kuralt moved to Stedman with his family in 1937, when he was two years old. They lived in three rented rooms in an unpainted, but plumbed, house on Euclid Avenue. Charles' mother, Ina, worked in town and his father, Wallace, hitched rides into Chapel Hill, where he attended the University of North Carolina Graduate School of Social Work. Although Charles was quite young, he recalled some of his life in Stedman. From his bedroom window, he could see the brick building where his mother taught–almost certainly the Stedman public school on Route 24—and watch on a Sunday afternoon his father walk across the highway, suitcase in hand, and stick out his thumb to flag a ride to Chapel Hill and a week's worth of classes. In 1994 Charles wrote to Wallace, on the day before his birthday, of:

... the inadequacy of any birthday present to express my love for you. No wool shirt or bathrobe or box of cigars could come close to doing it. Nothing I could ever give you could equal what you have given me. I remember the excitement I felt in Stedman on weekends when you came home from Chapel Hill because I knew you'd find time to play with me (http://www.rememberingcharleskuralt.com/easternnc.html).

Much like Stedman itself, this passing remembrance is notable not for any particular incident, but for the general picture it paints of North Carolinian's getting by, and striving for more, in a representative small town, along a highway and a track, in North Carolina in the early twentieth century.

# B. Description and Inventory

The proposed Stedman Historic District has 39 principal resources (Figure 2). Thirty of these are believed to contribute to its integrity. The remaining nine, because they are less than 50 years old or altered, are not. All of the resources are located within one-and-a-half blocks of the intersection of Front and Euclid streets which, fittingly, meet adjacent to the site of the board-and-batten former Cape Fear & Yadkin Valley Railroad Depot (193 Euclid Street) (Plate 1). Although its tracks have been removed and only its bare alignment and some ties survive, the railroad was the core of the town of Stedman and the reason for its existence (Plate 2).

The depot was erected about 1890, when the CF &YVRR opened its route between Fayetteville and Wilmington. Perhaps as many as half of the historic district's surviving principal buildings were erected within the next 20 years. The main commercial street was Euclid, just south of Front Street and the tracks. Three stores, all vacant, still survive along it. A pair of adjacent brick two-story commercial buildings–200 and 204 Euclid–stand just south of the railroad alignment. A more modest frame store, once operated by John McMillan, stands opposite them at 207 Euclid Street (Plates 3 and 4) The early non-residential buildings of Front Street at either side of Euclid are gone, replaced by later one-story commercial buildings (Plate 5). At the intersection of Front and Hillsboro streets, however, a block west of Euclid, two early non-residential buildings do survive, albeit much altered. The small, vacant, gable-front, frame building at 5050 Front Street was once the Faircloth Mercantile Store. The woodworking shop opposite at 200 Hillsboro Street was the Stedman Baptist Church until about 1950 (Plate 6).

With a few exceptions, the earliest surviving residential buildings in Stedman also stand on Euclid or Front streets or no more than a block away. They utilize vernacular and popular turn-of-the-century forms and finishes. The vernacular gable-end form of the Sessoms House at 5010 Jefferson Street is obscured by its Victorian porch finish and the unusually steep pitch of its roof. The John McMillan House at 232 Euclid also utilizes a basic gabled form spiced up by a Victorian porch (Plate 7). Larger two-story dwellings, also along the tracks, anchor the east and west ends of Front Street within the district. The Rob Autry House at 5026 Front Street stood far enough from the depot and the center of town—two blocks—to include farmable acreage and a few outbuildings (Plate 8). The D.P. Carter at 174 East Front Street, at the corner of Front Street facing the tracks, exhibits the popular turn-of-the-century transition between the Queen Anne and Colonial Revival styles (Plate 9). Additional small turn-of-the-century frame dwellings—including the former Stedman Baptist Parsonage and the Horne House at 227 and 301 Hillsboro Street, respectively—stand within the historic district on Hillsboro, Blanche, and Averitt streets (Plate 10). In the early twentieth century, a few bungalows were erected within the historic district, including the relatively large brick Culbreth House at 325 Euclid Street.

The following inventory list provides basic information about the primary resources in the district. Listed in columnar form are the address, historic name or use, current use, height, material, age, and status of the resources. The letter "C" at status indicates that the resource contributes to the historic district. The letters "NC" indicate the resource does not contribute because, as noted, of alterations or age. Additional historical and descriptive information is included in summary paragraphs beneath the basic information given for the resources. Only principal resources, not garages and other outbuildings, have been inventoried and mapped. If a National Register nomination for the district was completed, these would have to be added and assigned contributing or noncontributing status. The map that follows the inventory list locates the district's resources by address. It also indicates, by color shading, which resources are contributing or noncontributing and what the proposed boundaries of the district are. Two resources that no longer retain addresses—the former Acme Stores Fertilizer House (51\*\* Front Street) and the D.P. Carter House II (1\*\*)—have been assigned partial addresses, because their original full addresses could not be determined. Virtually all of the names assigned to individual resources, along with their histories, was provided by Billy D. Horne, mayor and longtime Stedman resident (Horne 2001).

Address	Historic Name/Use	Current Use	Hght	Material	Age	Status
HILLSBORO STREET						
200 Hillsboro Street	Stedman Baptist Church	Shop	1	Frame	1890-1910	NC-alt
building and the struc CTS Cleaning Syster truncated corner bay, use, it has not only lo The two bays at the fr	ginally the Stedman Baptist Course was taken over by the Stems. It now houses a woodwork which once held a steeple, spest its steeple, but has been side ont (east) elevation, adjacent this building is not believed to	dman Pentecosta rking shop. The eak of its origins a led with aluminum to the double entry	Holines building' as a chui a, which y, howey	ss Church. It was T-shaped for the Covers many over, retain their	was subsequently botprint, double en conversion to comof its former windor two-over-sash.	home to atry, and amercial ow bays.

210 Hillsboro Street Manufactured house Residential 1 Frame 1990-2000 NC-age
This modern manufactured dwelling is pictured at the far left of Plate 11.

218 Hillsboro Street Alonzo Strickland House Residential 2.5 Frame 1890-1910 C

Alonzo Strickland was the local agent for the Cape Fear & Yadkin Valley Railroad. His large residence is one of the Stedman historic district's 's most intact early buildings (Plate 12). Its foursquare main block, two large dormers, rear (west) one-story ell, and wraparound porch are topped by hipped roofs of decorative metal shingles. It retains original tapered squared porch columns and multi-pane-over-one sash. A one-story hipped-roof wing to the south is a later addition or has been heavily altered. The carport affixed to the north of the ell is not original.

217 Hillsboro Street W.C. Averitt House Residential 1 Frame 1910-1930 C

This long gable-front house has Craftsman-style front (west) and side (north) porches of round columns on brick piers (Plate 13). Although it is covered with artificial siding and its one-over-one sash may not be original, it is believed to contribute to the Stedman historic district.

227 Hillsboro Street Stedman Baptist Parsonage Residential 1.5 Frame 1890-1910 C

In spite of artificial siding and altered sash, this hip-roofed dwelling is believed to retain sufficient integrity to contribute to the Stedman historic district (Plate 14). Its form, wraparound porch, and hip-roofed dormers are largely intact. It originally served as the parsonage for the Baptist Church a block to its north.

301 Hillsboro Street Horne House Residential 1 Frame 1890-1910 C

The front block of this house—which retains turned porch posts, a shingled front (north) facade gable, an exterior-end brick chimney stack, cornice returns, and two-over-two sash—is largely intact (Plate 15). A one-story rear ell appears to be original too. Shed roofed rooms extended from the ell are later additions, as is the artificial siding that sheathes the entire house. A small astronomical observatory stands to the east side of the house. Photographs of Comet Hale-Bopp, taken from the observatory, can be found at <a href="http://www.flatoday.com/space/explore/special/comet97.htm">http://www.flatoday.com/space/explore/special/comet97.htm</a>.

Address	Historic Name/Use	Current Use	Hght	Material	Age	Status
EUCLID STREET						
200 Euclid Street	Rural Electric Administration Office	Vacant	2	Brick	1890-1910	С
(Plate 16). It retains The windows above the address 5070 F	eet, this brick building is one of the its brick walls, parapet roof, and rethe store front have been boarded front Street has been connected to be the late 1940s it had become.	ecessed store from d up and a one-s o its north side	ont acros story, ga within th	s the first story ble-front, brick e past 40 yea	of its east front elections of its el	evation. bearing
204 Euclid Street	Hub Everitt Store & Home	Vacant/Apt.	2	Brick	1890-1910	C
window bays at its se	cial building is largely intact (Plate econd story, and a stepped-back papartment. The first-story of the boartment above.	arapet roof. Its	commer	cial space is v	acant, but its seco	nd story

Front and side gables and a full-facade porch mark the front block of this house (Plate 18). Its one-story rear (west) block appears to be later or greatly altered. Other alterations include a later brick foundation, artificial siding, and gable-peak ventilators. The house appears to retain sufficient integrity, however, to contribute to the Stedman historic district. John McMillan owned the store across the street at 207 Euclid.

Residential

2

Frame

1890-1910

C

John McMillan House

220 Euclid Street

232 Euclid Street Methodist Parsonage Residential 1 Frame 1890-1910 C

The T-shaped front block of this early Stedman residence retains six-over-six sash, cornice returns, a corner porch edged with turned and sawn ornament, and a trabeated front (east) entry (Plate 19). The rear ell also appears to be original. Although largely intact, the house does have a later room affixed to its north side and is covered with artificial siding. The house has always had a residential function: originally it was the local Methodist parsonage.

312 Euclid Street Harvey Cain House Residential 1 Frame 1890-1910 C

Original surviving features of this early Stedman house include its T-shaped form and footprint; a wraparound front porch; a partially intact, corbeled, brick, interior chimney stack; and a clipped front gable surmounting a projecting bay (Plate 20). Its sash appears to have been altered and its siding is artificial.

1\*\* Euclid Street D.P. Carter House II Vacant 1 Frame 1890-1910 C

This unmaintained house is abandoned and no longer retains an address. Capped by metal gable roofs, it has a T-shaped footprint, weatherboards almost scoured clean by the weather of their white paint, and some intact six-over-six sash (Plate 21). Although neglect threatens its integrity, it is believed to contribute to the Stedman historic district. It was once owned by D.P. Carter, whose much grander residence stands just to the southeast at 174 East First Street.

183 Euclid Street Stedman Public Works Public works 1 Frame/metal 1960-1990 NC-age

These buildings, which includes a trailer and a water tower, are home to Stedman's public works department and water treatment plant (Plate 22).

Address	Historic Name/Use	Current Use	Hght	Material	Age	Status
EUCLID STREET (CO	NTINUED)					
193 Euclid Street	Cape Fear & Yadkin Valley Railroad Station	Sheriff's Dept	1	Frame	c.1890	С
it was shifted about construction of a n	ear and Yadkin Valley Railroad's S ut 30 feet northwest to its present ew library, it was recently converte ne board-and-batten siding, six-ove	location and con ed into a local she	verted t	o the Stedma ice. The exte	in public library. Virior of the building	With the is quite
203 Euclid Street	Mama Rachel's ice cream stand	Commercial	1	Frame	1970-1990	NC-age
This tiny building s	erves as an ice cream and refresh	ment stand during	g the wa	rmer months	of the year (Plate	24).
207 Euclid Street	John McMillan Store	Vacant	1	Frame	1890-1910	С
elevation; the wind braces shades the vacant, but is belie	herboarded building was once a gow bays that flank them have been bays. The gable-front roof is covered to retain sufficient integrity to the street at 207 Euclid.	boarded over (P vered in metal as	late 25). well. 7	A metal shed he building a	d roof supported by ppears to have be	angled en long
311 Euclid Street	Ranchhouse	Residential	1	Brick	1960-1990	NC-age
This one-story bric	k ranchhouse is pictured at Plate 2	26.				
325 Euclid Street	Culbreth House	Residential	1	Brick	1910-1930	С
largely intact, with	d bungalow occupies a large lot at exposed triangular knee-braces	, multi-pane-ove				

porch/porte cochere of stocky battered posts on tall brick piers.

EAST FIRST STREET

D.P. Carter House Residential 2 Frame 1890-1910 C 174 E. First Street

This large dwelling was the home of D.P. "Depression" Carter. Its boxy main block is given a picturesque Queen Annestyle appearance by a high-hipped roof punctuated by pedimented gables and tall corbeled chimney stacks and by a wraparound porch (Plate 28). The block and its original north rear one-story ell are still sided with weatherboards and edged with cornerboards. The paired windows and six-over-six sash of the front block appear to be later alterations, as do the fluted porch columns. The two-over-two sash of the ell is likely original.

Address	Historic Name/Use	Current Use	Hght	Material	Age	Status
FRONT STREET						
51** Front Street	Acme Stores Fertilizer House	Vacant	1	Frame	1935-1945	C
early 1940s by Acm Stedman Town Hall 1974. The building's place at its west gab some railroad ties re	building is abandoned and no long the Stores to store fertilizer. Acme is located. It shared a platform wit is roof and body are clad in metal. the end. To the front (south) of the de- termain in the ground yet. The track former storage building is believed strict.	thad a facility in the Stedman The platform the epot, where the has otherwise	mmediat passeng nat once Cape Fe been ex	ely across the er station unti separated it f ear and Yadkir punged throu	e street, where the If the station was not from the station real Notaley Railroad of Shout the town. In	e current noved in mains in nce ran, a spite of
5026 Front Street	Rob Autry House	Farmhouse	2	Frame	1890-1910	С
might be its contemp gables, six-over-six	rmhouse, at the west edge of the Si poraries (Plate 30). The house is sash, a long one-story rear ell, and orch supports replacements, but it o	T-shaped, with a three bulbous	a wrapar corbeled	ound porch, v interior brick	vood shingled ped chimney stacks.	imented ts siding
5042 Front Street	House	Residential	1	Frame	1890-1910	С
recessed hip-roofed porch has been add	had an L-shaped footprint, with a gent extension (Plate 31). The front poed, the sash has been changed, a ufficient integrity to contribute to the	orch, in the cruc nd it has been o	k of the clad in ar	T, has been e tificial siding.	nclosed, a small n	ew front
5050 Front Street	Faircloth Mercantile	Vacant	1	Frame	1890-1910	С
has been used for st stack. Its front wind	vas once home to the Faircloth ger orage (Plate 32). It retains its gable dows, which include semicircular to s to retain (marginally) sufficient in	e front form, thre ransoms, and d	e-bay fro	ont (north) org not original, r	anization, and inte or is its artificial s	rior brick
5064 Front Street	Stedman Mobile Home Supply	Commercial	1	Brick	1960-1980	NC-age
This functional, gabl	e-front, brick commercial building	is pictured at Pl	ate 33.			

Beauty Salon

Now the House of Hair, this building was erected in the 1950s as the Stedman Post Office (Plate 34).

Concrete

1953-1959

NC-age

5102 Front Street

Stedman Post Office

Address	Historic Name/Use	Current Use	Hght	Material	Age	Status

JEFFERSON STREET

5100 Jefferson Street Sessoms House Residential 2 Frame 1890-1910 C

The most striking residential building in the Stedman historic district, this single-family dwelling is crowned by a tall soaring gable-end roof (Plate 35). Bargeboards adorn the gable peaks of the roof and gabled dormer of the front (west) elevation. Interior-end brick chimney stacks punctuate its gable ends as well. At the front the roof sweeps over a full-facade porch edged by turned posts and sawn brackets. To the east and west sides of the house are one-story wings topped by steeply pitched shed roofs. A hipped roof tops the one-story rear ell. The house retains six-over-sash and a central front entry framed by a narrow transom and sidelights.

5118 Jefferson Street Maxwell House Residential 1 Concrete 1920-1930 C

Concrete block forms the walls of this gable-front bungalow-like dwelling, which has a full-facade gabled front porch supported by square posts and, at its west side, a projecting squared bay and single-shouldered brick chimney stack (Plate 36).

BLANCHE STREET

5040 Blanche St. House Residential 1 Frame 1890-1910 C

The front block of this house has a pedimented gable-end roof and a pedimented front (north) facade gable (Plate 37). Its full-facade porch has been altered, as has its sash. Later additions extend to its rear and it is clad in artificial siding. It is nonetheless believed to retain sufficient integrity to contribute to the Stedman historic district.

AVERITT STREET

5050 Averitt Street House Residential 1 Frame 1890-1910 C

Like a few other early dwellings in Stedman, this one-story house has a gable-end roof and front (north) facade gable (Plate 38). It retains two-over-two sash windows and a long rear ell with a later-added east side shed room. Its Craftsman-style front porch, marked by tapered wood posts on brick piers, is early but probably not an original feature. Its artificial siding is modern.

# C. Evaluation of Significance and National Register Eligibility

The Stedman Historic District is believed to be eligible for National Register listing under Criteria A and C as an intact example of a rural Cumberland County town that arose, along with a railroad line and depot, in the late nineteenth and early twentieth centuries. Its development and the range of its buildings—from depot to store to church to residence—are representative of such communities in the county and throughout the state from the late nineteenth century through about 1930. To the railroad Stedman owed its development, which was to be greatly curtailed by the Great Depression and the growth of the trucking industry in the 1930s. (The Acme Stores Fertilizer House, which falls outside this period of significance, is included as a contributing resource because it was built immediately adjacent to the depot and the tracks. Were it not for the rail line, it would likely have been erected to the north on Route 24.) The district's architecture lacks individual distinction but, taken as a whole, its resources form a significant and distinguishable entity. Although some of the its resources have been altered, demolished, or abandoned, and a small number of buildings have been erected within it in the past 50 years, the district is believed to retain sufficient integrity of location, design, setting, materials, workmanship, feeling, and association to merit National Register listing under Criteria A and C.

The Stedman Historic District is not believed to be eligible for National Register listing under Criterion B. Stedman's closest known brush with a historic personage came in the 1930s, when a very young Charles Kuralt lived to the north of the historic district. From the perspective of historic architecture—archaeology is not addressed here—the study of the physical components of the Stedman Historic District would be unlikely to yield any important historical information not readily available from other sources. It is therefore also believed to be ineligible for National Register listing under Criterion D.

#### D. Proposed National Register Boundaries and Justification

The boundaries of the Stedman Historic District, depicted on Figure 2, are drawn to maximize the number of resources within the district that were built between about 1890 and 1930 and to minimize later intrusions. All sides of the district are surrounded by numerous residential and nonresidential resources—including stores and a large modern school—that were built within the past 50 years. Also left out of the district is the northwest corner of the intersection of Front and Euclid streets—the historic district's principal intersection—which is occupied by a modern park. Some resources from the district sprincipal intersection—which is occupied by a modern park. Some resources from the district for two reasons. First, they are separated from the district by a number of modern resources, including an expansive concrete block furniture store. Second, their development owes more to the presence of Route 24 than to that of the Cape Fear & Yadkin Valley Railroad, around which the historic district sprang up. One turn-of-the-century resource that borders on the historic district—the house at 5124 Jefferson Street—has been excluded from the boundaries. Once a two-story structure, its is now a vacant, ruinous, one-story building: its second story was removed in the 1960s as part of a planned rehabilitation that never occurred. As it has lost all integrity and would not contribute to the district, it has not been included within the district's boundaries.

The district's boundaries follow the lot lines of its resources. The entire tax lot of each of the district's resources, contributing or noncontributing, has been included. Although the CF&YVRR tracks have been pulled up, a portion of its alignment has been included within the boundaries. This section, between Euclid Street and East First Street on the north side of Front Street, is fronted by the former Acme Stores Fertilizer House (51\*\* Front Street) and slightly shifted former Cape Fear & Yadkin Valley Railroad Station (193 Euclid Street) and retains traces of railroad ties. The tax boundaries of this parcel are not clear, but its extent is clearly depicted graphically on the map of the proposed district boundaries.

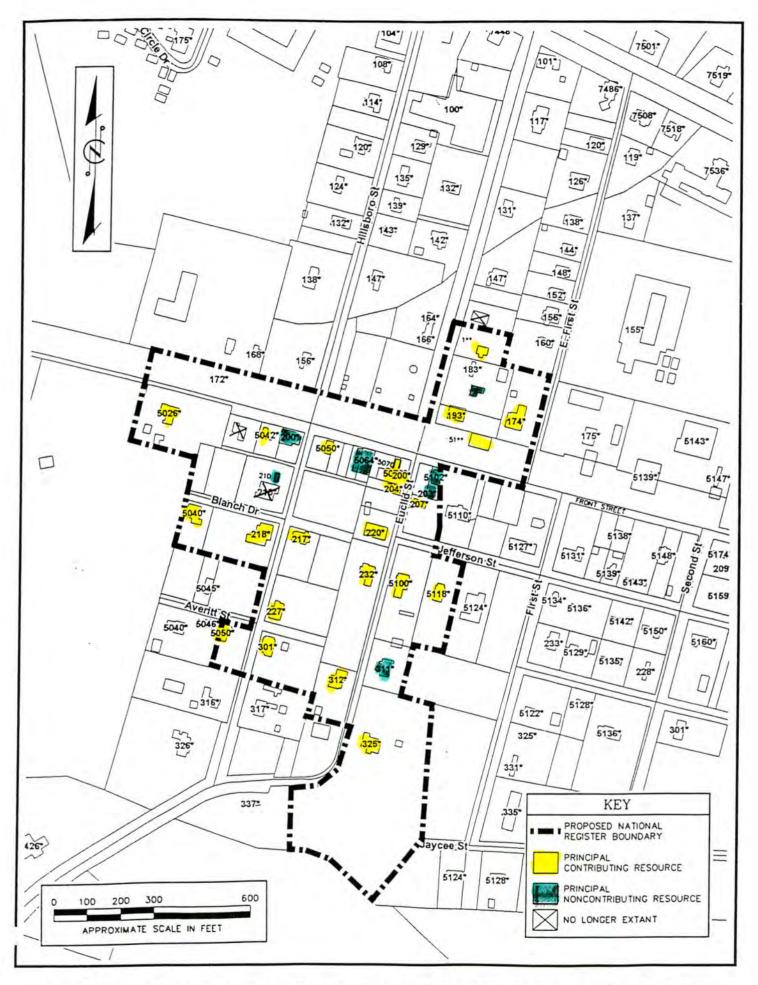


Figure 2. Proposed Stedman Historic District Resource Locator and Boundary Map.



Plate 1: Cape Fear & Yadkin Valley Railroad Depot (193 Euclid Street), looking southeast



Plate 2: Acme Stores Fertilizer House (51\*\* Front Street) and CF&YV RR alignment, looking east; railroad ties in foreground



Plate 3: Hub Everitt Store (204 Euclid Street) at left, Rural Electric Administration Office (200 Euclid) at left center, and John McMillan Store (207 Euclid) at far right, looking north



Plate 4: 200 and 204 Euclid Street at right, 207 Euclid at left, and Sessoms House (5100 Jefferson Street) at left center, looking south



Plate 5: Later commercial buildings at 5102, 5070, and 5064 Front Street at left, looking southwest

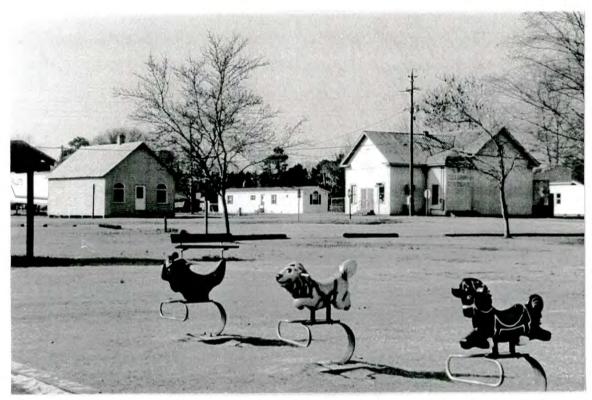


Plate 6: Faircloth Mercantile Store (5050 Front Street) at left, manufactured house (210 Hillsboro Street) at center, and Stedman **Baptist** Church (200 Hillsboro Street) at right, looking southwest from park



Plate 7: Sessoms House (5100 Jefferson Street) at left, Methodist Parsonage (232 Euclid Street) at right, looking southwest



Plate 8: Rob Autry House (5026 Front Street) and outbuildings, looking west



Plate 9: D.P. Carter House (174 East Front Street) at right, Acme Stores Fertilizer House (51\*\* Front Street) at left, looking northeast



Plate 10: Stedman Baptist Parsonage (227 Hillsboro Street) at left, Horne House (301 Hillsboro Street) at right, looking southeast



Plate 11: 200 Hillsboro Street - east front and north side elevations; 210 Hillsboro Street at far left



Plate 12: 218 Hillsboro Street - east front and north side elevations



Plate 13: 217 Hillsboro Street - west front and north side elevations



Plate 14: 227 Hillsboro Street - west front and south side elevations



Plate 15: 301 Hillsboro Street - north front and west side elevations; observatory at far left



Plate 16: 200 Euclid Street - east front and south side elevations; 5070 Front Street affixed to north side elevation at right



Plate 17: 204 Euclid Street - east front and north side elevations



Plate 18: 220 Euclid Street - east front and north side elevations



Plate 19: 232 Euclid Street - east front and north side elevations



Plate 20: 312 Euclid Street - east front and south side elevations



Plate 21: 1\*\* Euclid Street, immediately north of 183 Euclid Street looking northwest



Plate 22: 183 Euclid Street looking northeast



Plate 23: 193 Euclid Street looking northeast



Plate 24: 203 Euclid Street - west front and north side elevations



Plate 25: 207 Euclid Street - west front and south side elevations



Plate 26: 311 Euclid Street - west front and south side elevations



Plate 27: 325 Euclid Street - west front and north side elevations



Plate 28: 174 East First Street - south front and west side elevations



Plate 29: 51\*\* Front Street, immediately southeast of 193 Euclid Street looking northwest



Plate 30: 5026 Front Street - north front and east side elevations



Plate 31: 5042 Front Street - north front and east side elevations



Plate 32: 5050 Front Street - north front and east side elevations



Plate 33: 5064 Front Street - north front and west side elevations



Plate 34: 5102 Front Street - north front and west side elevations



Plate 35: 5100 Jefferson Street - west front and south side elevations



Plate 36: 5118 Jefferson Street - north front and west side elevations



Plate 37: 5040 Blanche Street - north front and west side elevations

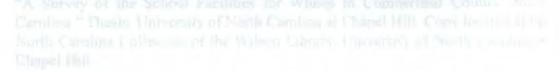




Plate 38: 5050 Averitt Street - north front and east side elevations

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