



**North Carolina Department of Cultural Resources  
State Historic Preservation Office**

David L. S. Brook, Administrator

Michael F. Easley, Governor  
Lisbeth C. Evans, Secretary  
April 25, 2001

Division of Archives and History  
Jeffrey J. Crow, Director

Michael E. Dozzi  
PBS&J  
200 East Woodlawn road, Suite 310  
Charlotte, NC 28217

Re: Cultural Resources Report, Graham Street and Norris Avenue Intersection,  
Charlotte, Mecklenburg County, ER 01-8203

Dear Mr. Dozzi:

Thank you for your letter of November 27, 2000, concerning the above project. We apologize for the delay in reviewing your project.

For purposes of compliance with Section 106 of the National Historic Preservation Act, we find that the following properties are not eligible for listing in the National Register of Historic Places :

- Craftsman House MK 2239
- Interstate Granite company MK 2242
- Weikel House MK 2243

This project will have no effect on historic properties within the project's area of potential effect.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106 codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, contact Renee Gledhill-Earley, Environmental Review Coordinator, at 919/733-4763.

Sincerely,

David Brook  
Deputy State Historic Preservation Officer

cc: Mary Pope Furr, NCDOT  
William D. Gilmore, NCDOT

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CULTURAL RESOURCES SURVEY  
 OF THE PROPOSED GRAHAM STREET AT  
 NORRIS AVENUE MAJOR INTERSECTION  
 PROJECT IN CHARLOTTE, NORTH CAROLINA



NEW SOUTH ASSOCIATES  
 6150 EAST PONCE DE LEON AVENUE  
 STONE MOUNTAIN, GEORGIA 30083

Mecklenburg County #535  
 Graham St. at Norris Ave., Major  
 Intersection, Charlotte  
 704-361-8203

~~NOV 3 0 2000~~



CULTURAL RESOURCES SURVEY  
OF THE PROPOSED GRAHAM STREET AT NORRIS AVENUE MAJOR  
INTERSECTION IMPROVEMENT PROJECT IN CHARLOTTE, NORTH CAROLINA

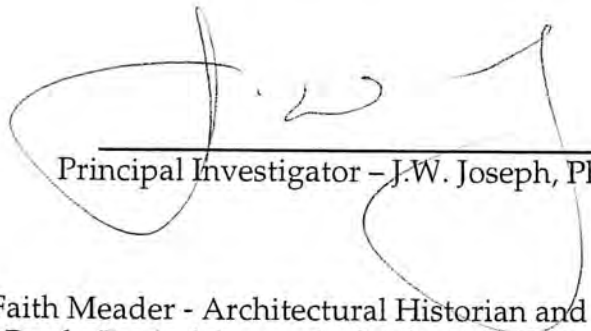
FINAL

Report submitted to:

Post, Buckley, Schuh & Jernigan, Inc.  
200 East Woodlawn Road,  
Suite 310  
Charlotte, North Carolina 28217

Report submitted by:

New South Associates  
6132 East Ponce de Leon Avenue  
Stone Mountain, Georgia 30083



Principal Investigator - J.W. Joseph, Ph.D.

J. Faith Meader - Architectural Historian and Co-author  
Brody Fredericksen - Archeologist and Co-author

New South Associates Technical Report #755

Sept. 19, 2000

## ABSTRACT

New South Associates conducted a Phase I archaeological and architectural historical survey of the proposed Graham Street at Norris Avenue Major Intersection Improvement Project, from June 12 through June 13, 2000. For the background research, the North Carolina State Historic Preservation Office (SHPO) was consulted to determine previously surveyed archaeological sites, architectural historic properties, and National Register of Historic Places (NRHP) properties within the project area. Additional historical background research took place at the Public Library of Charlotte and Mecklenburg County. The project area extends along Graham Street 1000 feet south of Norris Avenue to 1000 feet north of Norris Avenue and along Norris Avenue 500 feet east and west of Graham Street. The project corridor is 100 feet on either side of Graham Street and 75 feet on either side of Norris Avenue. For the archeological field reconnaissance, a visual inspection and shovel testing was conducted, where appropriate, of the area to be impacted by construction. The architectural survey consisted of the recordation of all historic structures located within the proposed right of way. This information was placed onto North Carolina's SHPO architectural survey forms (see Appendix A). No archaeological sites were located during the survey. Eight historic properties were identified in the survey. Three residential properties are recommended as eligible for the NRHP under Criterion C.



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## I. INTRODUCTION

This report presents the results of a Phase I archaeological survey and an architectural historical survey conducted by New South Associates for Post, Buckley, Schuh & Jernigan, Inc. Fieldwork for the project began on June 12<sup>th</sup> and ended June 13, 2000. The area surveyed is located in northeast Charlotte, North Carolina (Figure 1). The project area extends along Graham Street 1000 feet south of Norris Avenue to 1000 feet north of Norris Avenue and along Norris Avenue 500 feet east and west of Graham Street. The project corridor is 100 feet on either side of the Graham Street and 75 feet on either side of Norris Avenue.

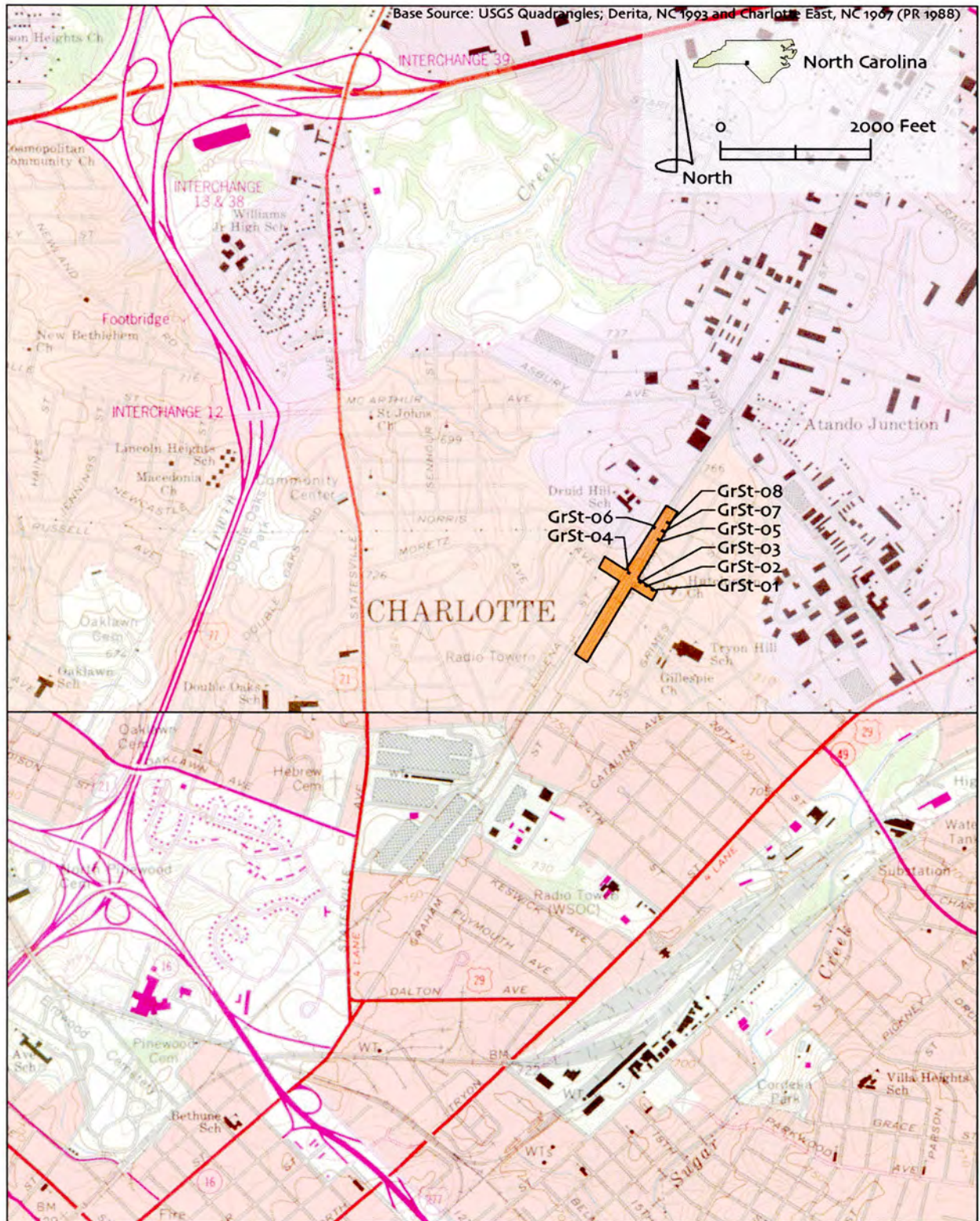
The objective of this project involved not only the identification and documentation of archaeological sites and historic structures but the evaluation of each for NRHP eligibility as well. The archeological field reconnaissance included a visual inspection and shovel testing, where appropriate, of the area to be impacted by the proposed widening. The archaeological survey recorded no new sites. For the architectural historical survey, each structure within the project area which appeared to be 50 years in age or older was recorded, and historical significance was assessed. Questioning property owners in regard to the history of their homes and neighborhood helped in evaluating the properties. Eight historic properties were identified in the architectural survey. Five properties are residential, and two properties are commercial structures. One property is a church. Three properties, two residential and one commercial, displayed distinctiveness in their architectural style, historic period, and integrity. Therefore, these properties are recommended as eligible under Criterion C for the NRHP.

In this report, Chapter II provides an overview of the regional history of the Charlotte-Mecklenburg area. Chapter III describes the background research and field methods. The results of the architectural fieldwork is presented in Chapter IV, and Chapter V includes the conclusions and recommendations derived from this project.

J.W. Joseph, PhD served as Principal Investigator for this project. His resumé is featured in Appendix B. J. Faith Meader, project historian/ architectural historian and co-author of this report, performed the architectural historical survey. Brody Fredericksen, project archaeologist and report co-author, conducted the archaeological survey. Erica Sanborn from New South Associates' North Carolina office carried out the background research at the North Carolina SHPO. Tracey Fedor, Anthony G. Greiner, and Leeanna Lim of New South Associates skillfully compiled the graphics for this report.



Figure 1  
Project Area



## II. HISTORIC OVERVIEW

The purpose of this overview is to provide a framework against which to judge the significance of any architectural resources found by the survey project. Considering the project area's location along the railroad, and its commercial, industrial, and suburban nature, this chapter devotes special attention toward Charlotte's commercial, industrial, residential, and transportation history.

### The Colonial and Antebellum Eras

The colonial history of the western Carolina Piedmont begins with the English traders and hunters, from Virginia and Charles Towne, who first ventured inland to this region as early as the 1670s (Fischer 1984:9). Records of land grants reveal that European yeoman farmers started to arrive in the Piedmont of North Carolina in the late 1740s. The Great Pennsylvania Wagon Road brought settlers of English, Scottish, Scotch-Irish, Irish and German ethnic backgrounds from coastal North Carolina, Pennsylvania, Virginia, Maryland, England and Ireland. This road later became Tryon Street through downtown Charlotte (Hanchett 1983:4). As more settlers flooded into the area after the American Revolution, the native Catawba Indians were forced from their lands in present-day Mecklenburg County and given a reservation near Rock Hill, South Carolina, along the Catawba River (May 1991:15).

The land of Carolina was originally charted in 1663, and its separation into North and South Carolina occurred in 1712 (Powell 1989:75). The eastern, southern, and western boundaries of Mecklenburg County were established in 1762, and Charlotte was laid out as the county seat that same year and incorporated in 1768 (May 1991:15).

Mecklenburg County's 18<sup>th</sup> Century residents were mostly subsistence farmers who grew corn, grains, and raised hogs, but the area received millers, tanners, sawyers, blacksmiths, furniture makers, and other skilled specialists (May 1991:16). As early as the end of the 17<sup>th</sup> century, Britain recognized the wealth of natural resources and potentiality for lucrative industry in North Carolina's "fruitful and healthy" Piedmont region (Powell 1989:5). Woodlands were plentiful throughout North Carolina, and the production of naval stores and lumber catapulted the colony into a highly significant exporter of naval stores prior to the American Revolution (Novick 1997:4.7). Swiftly flowing streams and rivers in Mecklenburg County encouraged industrial development, particularly the establishment of gristmills (May 1991:16). The county's iron industry also had its roots at the time of the Revolutionary War.

Inarguably the most important industrial development to Charlotte at the end of the 18<sup>th</sup> Century centered around the discovery of gold twenty-five miles east of the community in 1799. Although gold was mined prior to the Revolutionary War at Dunn mine in Mecklenburg County, this gold discovery near Charlotte launched the gold rush (Carpenter 1972:7). Other discoveries in nearby counties catapulted Charlotte into the trade center of the gold region (Hanchett 1983:8). Gold production was so prolific that the U.S. Treasury opened a branch mint in Charlotte in 1835 (Hanchett 1983:8). The Charlotte gold rush brought banks, engineers, and metallurgists to the area, and by



1850 the town population was 1,065 (Hanchett 1983:9). However, when gold was discovered in California in 1849, many experienced North Carolina miners soon left for the west coast, ending the state's gold mining boom (Carpenter 1972:10).

Another significant factor in the growth of Charlotte during the Antebellum period was the arrival of the first railroad in 1854. Three other lines soon followed, which further boosted trade and industry. The Atlantic, Tennessee, and Ohio line, which ran from Charlotte to Statesville, was constructed in 1860 (Hanchett 1983:10). This railroad runs parallel to N. Graham Street (formerly Hutchinson Avenue) on its west side. Shut down during the Civil War, the line was reopened and connected to the Atlanta and Charlotte Air Line in 1874 (Hanchett 1983:10).

### **The Civil War and Reconstruction**

Charlotte avoided devastation during the Civil War and actually benefited economically. As a center of wartime industry, the Mecklenburg Iron Works manufactured cannons, and other factories made gunpowder, chemicals, woolen goods, and canteens (Hanchett 1983:10). The Confederacy's Naval Yard that produced repair parts for trains, mining, textile, and farm machinery, in addition to military materials, was also located in Charlotte during the war (Hanchett 1983:11).

The Reconstruction years marked continued growth for Charlotte. Subsistence farming had changed to the production of cotton to support the local cotton trade, and later, the region's textile industry (May 1991:16). The urban, industrial rebirth of the New South era began in the 1870s when steam power replaced water power, and northern investors headed to the South to build mills (Hanchett 1983:18). In 1880, the first successful cotton mill opened in Charlotte and in the next several years, other cotton industries such as clothing factories, a cotton oil mill, and cotton bagging and ties manufacturing were founded (Hanchett 1983:21). In the last twenty years of the 20<sup>th</sup> century, North Carolina became a leading textile state contributing to the nation's economy (Parramore 1978:303).

Developments in transportation in the late 19<sup>th</sup> Century brought more success and convenience to Charlotte residents. Horse-drawn streetcars ran along the downtown center in the late 1880s, and electric cars began operating in 1891 (Hanchett 1983:22). These electric car lines extended out of the city, where suburbs were beginning to develop. A good roads bill in the 1870s sparked interest in making road improvements in rural Mecklenburg County (Powell 1989:441).

### **The 20<sup>th</sup> Century**

An industrial boom occurred in Charlotte from the late 1890s through World War I. Besides the establishment of more textile mills, the Charlotte Pipe and Foundry, "the oldest cast iron and pipe business in America" opened in 1900 (*The Charlotte-Mecklenburg Story* 2000). The banking industry also took off in Charlotte at the turn-of-the century (*The Charlotte-Mecklenburg Story* 2000). Agricultural equipment was being

manufactured in Charlotte at this time as well, and the major snack food company, Lance, Inc., was founded in 1913 (Hanchett 1983:22).

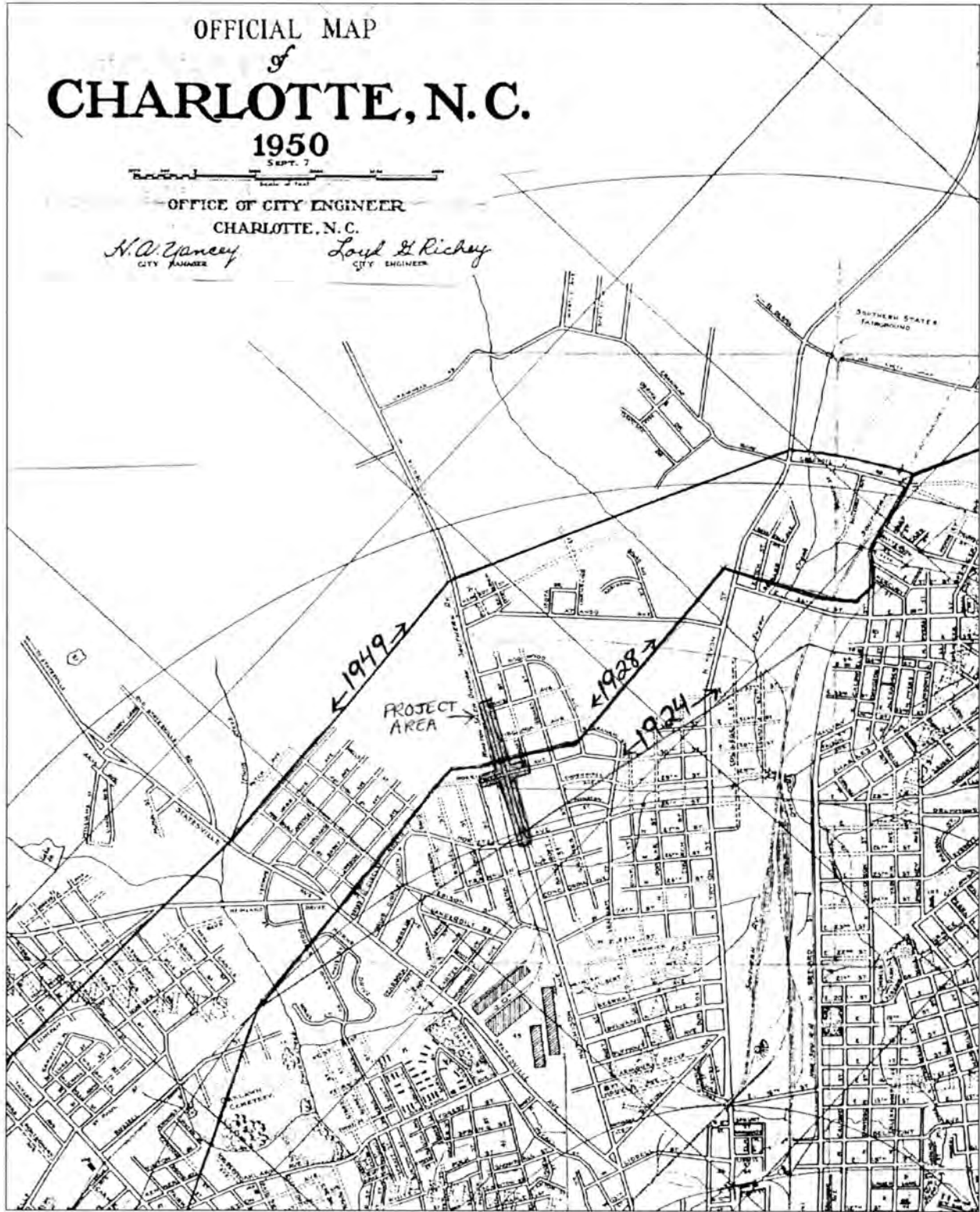
Charlotte continued to grow in population in the early 20<sup>th</sup> Century because of the flourishing industries that attracted tobacco and cotton farmers and investors to move to the city (*The Charlotte-Mecklenburg Story* 2000). A broad economic base of banking, distribution, and wholesaling had been established in Charlotte (Hanchett 1983:38). A bustling mass transit system composed of a network of railroads and streetcars connected the city center to the new suburbs, built on old farmland and forming a ring around Charlotte (Hanchett 1983:28). New paved highways resulted from North Carolina's "Good Roads" program initiated in 1921 (Hanchett 1983:35). Following World War I and lasting through the 1920s, Charlotte experienced a period of tremendous prosperity. The changing city boundaries during the decade illustrate the prosperous growth. In 1924, Moretz Avenue (the southern boundary of the Graham Street/Norris Avenue Intersection Improvement Project area) marked the boundary for the Charlotte city limits. Four years later, the boundary was extended out just past Norris Avenue and the city now encompassed nearly 20 square miles (Hanchett 1983:36).

Despite the Depression in the 1930s, new streets and houses continued to be added in the city of Charlotte (Hanchett 1983:39). The migration from farms to urban factories for work explains the persisting city growth. In order to help struggling farm workers, new agricultural policies in the 1930s mandated that farm owners share federal subsidies with their sharecroppers. When owners chose not to renew sharecrop agreements, the sharecroppers left to work in cities such as Charlotte. These newcomers did not find much work in Charlotte's textile factories, however, since textile production in the city declined after the 1920s (Hanchett 1983:41).

Construction activity in Charlotte only decreased with the outbreak of World War II and consequent building restrictions (Hanchett 1983:39). However, local industries such as the U.S. Rubber Plant just south of Charlotte, which employed 10,000 workers, strongly aided the war effort (*The Charlotte-Mecklenburg Story* 2000). In the years following World War II, Charlotte saw another period of major development throughout the suburbs. By 1949, the city expanded further outward, several blocks north of Ennis Avenue (the north boundary of the Graham Street/Norris Avenue Intersection Improvement Project area). Expressways facilitated suburban travel and beckoned businesses to leave the downtown area for new sites on the farm hinterlands (Hanchett 1983:40). According to a 1950 map of Charlotte (see Figure 2) and the 1950 Charlotte City Directory, the once largely residential area along N. Graham St. was in the process of being developed as a commercial and industrial strip.

In 1958, Interstate 85 opened, linking Charlotte to Atlanta, Durham, Richmond and other metropolitan areas (*The Charlotte-Mecklenburg Story* 2000). With the arrival of Interstate 77 in 1965, Charlotte's trucking industry emerged, securing its position as the Piedmont's distribution center (Hanchett 1983:41). Charlotte has also continued as the financial center of the Carolinas through the 21<sup>st</sup> Century.

Figure 2  
Project Area in 1950 from the *Official Map of Charlotte*





### III. METHODS

#### PREVIOUS ARCHAEOLOGICAL AND ARCHITECTURAL RESEARCH

Before beginning the fieldwork for this project, previously recorded archaeological sites and surveyed historic properties located within the project area were researched at the North Carolina SHPO. It was discovered that no previously recorded sites and properties lie within a mile of the project area. Background literature on the prehistory and history of Charlotte and Mecklenburg County were also obtained.

Immediately following the architectural survey, historic properties recorded for this study were researched at the Public Library of Charlotte and Mecklenburg County. Historic Sanborn Maps of the city of Charlotte were accessed. However, none of these maps encompassed the Graham Street/Norris Avenue area in 1929, 1946, and 1951. Additional map research revealed city boundary expansion through the project area from the 1920s through the 1940s. City directory research also yielded dates of construction and the names of former occupants of the recorded structures. Moreover, discussions with project area residents during the survey contributed to an understanding of development in the neighborhood.

#### FIELD METHODS

The fieldwork for this project consisted of an archaeological reconnaissance and architectural survey and evaluation of resources within the proposed Graham Street at Norris Avenue Major Intersection Improvement Project area. The Phase I archaeological survey of the proposed project area was carried out by Mr. Fredericksen. A pedestrian survey was conducted for this area, and shovel test locations were investigated. Notes about the project area urban development were taken.

Architectural fieldwork included the completion of the North Carolina SHPO historic structure survey forms and taking photographs of structure facades, architectural details, and general property overviews. Site plans, which illustrated all historic buildings and landscape features, were also drawn for each historic property. Any residents at home during the time of this survey were briefly interviewed in regard to their knowledge of the history of their homes or neighborhood. This information proved to be helpful in the NRHP evaluation of several of the historic structures. If any portion of an historic property lay within the project area, it was recorded.

## NRHP EVALUATION

The goal of the field survey was to identify architectural resources within the project corridor and to assess the eligibility of the historic properties for nomination to the National Register of Historic Places. Properties are evaluated under four criteria; A, B, C, or D, as outlined in 36CFR Part 60, National Register of Historic Places, Nominations by State and Federal Agencies and 36CFR Part 800, Advisory Council on Historic Preservation, Protection of Historic and Cultural Properties. The four criteria include:

- A: Properties that are associated with events that have made a significant contribution to broad patterns of our history.
- B: Properties that are associated with lives of person significant in our past.
- C: Properties that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D: Properties that have yielded, or may be likely to yield, important information in prehistory or history.

Archaeological sites tend to be evaluated under Criterion D, as they meet the precondition of possessing integrity. Architectural resources are evaluated under any or all of the National Register Criteria. The three properties recommended as eligible in this report were assessed under Criterion C.

## IV. RESULTS

### ARCHAEOLOGICAL SURVEY

N. Graham Street is a heavily industrialized and commercialized urban area two miles north of downtown Charlotte. Numerous businesses and warehouses are located along the road. A vast majority of the project area was either concreted or paved over in order to provide parking for the businesses and the warehouses. On Norris Avenue west of Graham Street, there is a large power substation that borders the south side of the road. The north side of the road is occupied by a large corrugated metal warehouse and two other warehouses as well as a recycling and sanitation company building. Mr. Fredericksen determined that due to the total disturbance of the landscape and the degree of paving that existed in these areas of the project area, no sub-surface shovel testing was necessary. A pedestrian survey was conducted through the area. No archaeological resources were discovered.

Norris Avenue to the east of Graham Street is an older residential neighborhood. A total of six shovel test locations were investigated, but it was determined that a great deal of ground disturbance had taken place prior to this survey. No archaeological resources were discovered in this area.

A site was to be defined by the presence of six or more pre-1950 artifacts from consecutive shovel tests or from within a 50 meter diameter surface area or by the presence of surface features, such as wells, chimney falls, house piers, or culturally altered natural objects. The location of surface features and structures would also be considered in the determination of site boundaries. According to this definition, no new sites were located by the survey.

### ARCHITECTURAL SURVEY

The eight architectural resources dating to 50 years or older recorded in this survey primarily exist in an urban commercial and industrial setting. Most of the commercial/industrial structures in the project area appear to date from the early 1950s to the 1970s. The 1949 expansion of Charlotte's city boundary to beyond Ennis Avenue at N. Graham Street explains this apparent Post-World War II era development in the project area. While several historic houses along N. Graham Street from Moretz Avenue north to Ennis Avenue were demolished to make way for commercial and industrial buildings, two historic residences dating to the 1930s survived among the new growth. One of the earliest commercial buildings in the N. Graham St./Norris Ave. area from 1931 also remains. A post-war automobile service station and a 1952 church were identified and recorded along Graham Street as well. The church was recorded during this survey in spite of its present modern age because it falls close to being considered a historic property. Norris Avenue east of Graham Street is an historic residential neighborhood. Three c. 1925 Craftsman houses were recorded here.



These eight historic properties were carefully surveyed. Important architectural features of the properties are summarized in the table below.

**Table 1. Architectural Resources Identified in the Study**

<u>Name/Address</u>	<u>Prop. No.</u>	<u>Age</u>	<u>Style/Plan</u>	<u>Historic Function</u>	<u>NR</u>
Craftsman House, 800 Norris Avenue	GrSt-01	c. 1925	Craftsman bungalow	Non-farm residence	RE MK 2239
The Agner House, 804 Norris Avenue	GrSt-02	c. 1925	Craftsman lateral gable	Non-farm residence	NE MK 2240
Craftsman House, 808 Norris Avenue	GrSt-03	c. 1925	Craftsman cross gable	Non-farm residence	NE MK 2241
Interstate Granite Company, 900 Norris Avenue	GrSt-04	1931	Vernacular Hall-Parlor with rear ell	Commercial	RE MK 2242
The Weikel House, 2800 N. Graham Street	GrSt-05	1935	Vernacular 1 story with hipped roof	Non-farm residence	RE MK 2243
The Old McRee Auto Service, 2815 N. Graham Street	GrSt-06	c. 1948	Rectangular Standard Commercial/Industrial	Commercial	NE MK 2245
The Old Kingdom Hall Jehovah Witnesses, 2816 N. Graham Street	GrSt-07	1952	Vernacular rectangular gable front	Church	NE MK 2244
The Parnell House, 2822 N. Graham Street	GrSt-08	1938	Craftsman front gable	Non-farm residence	NE MK 2246

Key: NR=National Register Eligibility, RE=Recommended Eligible, NE=Not Eligible

Three of the surveyed properties exhibit distinctive craftsmanship or represent excellent virtually intact examples of their architectural style and historic period. It is therefore strongly recommended that they be considered eligible for inclusion in the NRHP. The following physical descriptions and evaluations of these properties detail the significant features that make them eligible under Criterion C.

#### **Craftsman House—Property No. GrSt-01 MK 2239**

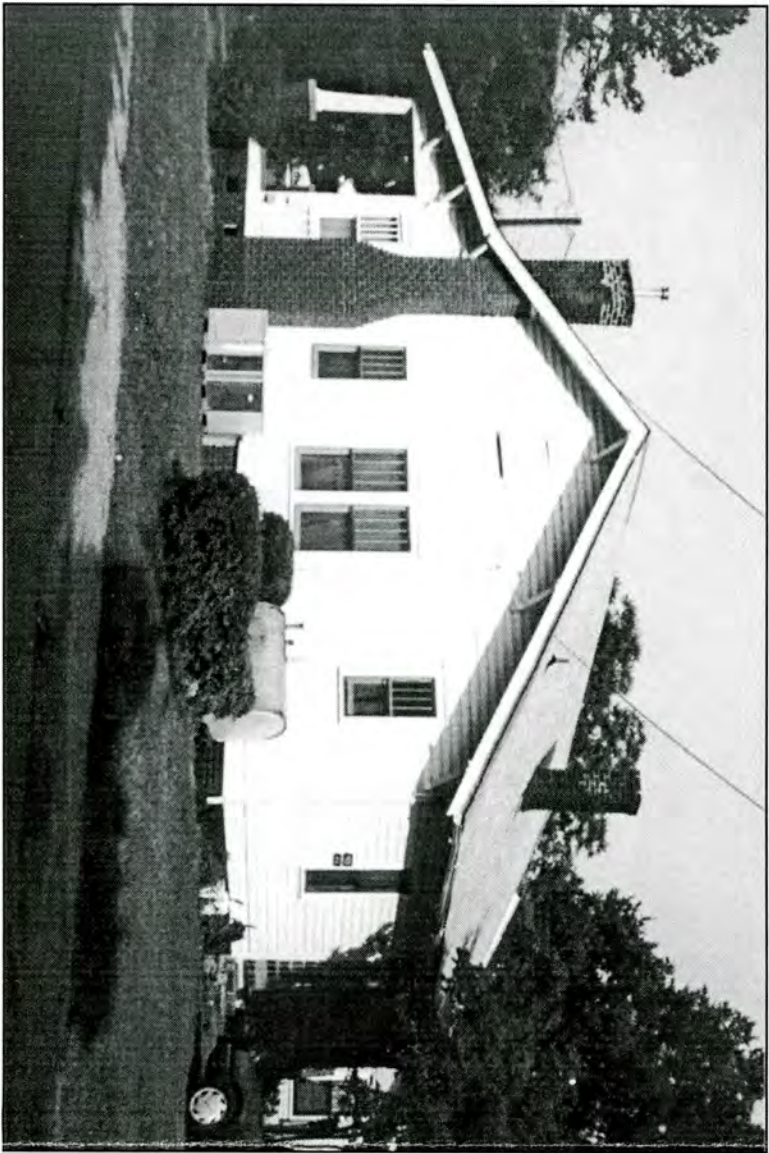
This lateral gable Craftsman bungalow (see Figure 3) dates to c. 1925 and stands on the NW corner of Norris Ave. and Bancroft St. in an early 20<sup>th</sup> Century residential neighborhood. Rectangular in shape, the residence measures approximately 40 feet in depth and 25 feet in width. Its double hung sash windows with 4 over 1 configuration, drop exterior siding, and decorative knee bracketing under the eaves are original features of the house. The engaged porch details of brick piers supporting tapered wood pilasters are also original. The three bay one-story house features a large front shed dormer window that makes the attic story habitable. The only addition to the house consists of a wooden wheel chair ramp built onto the west façade, which does not detract from the structure's historic character or diminish integrity. This early 20<sup>th</sup> Century building embodies an excellent representation of its historic period due to



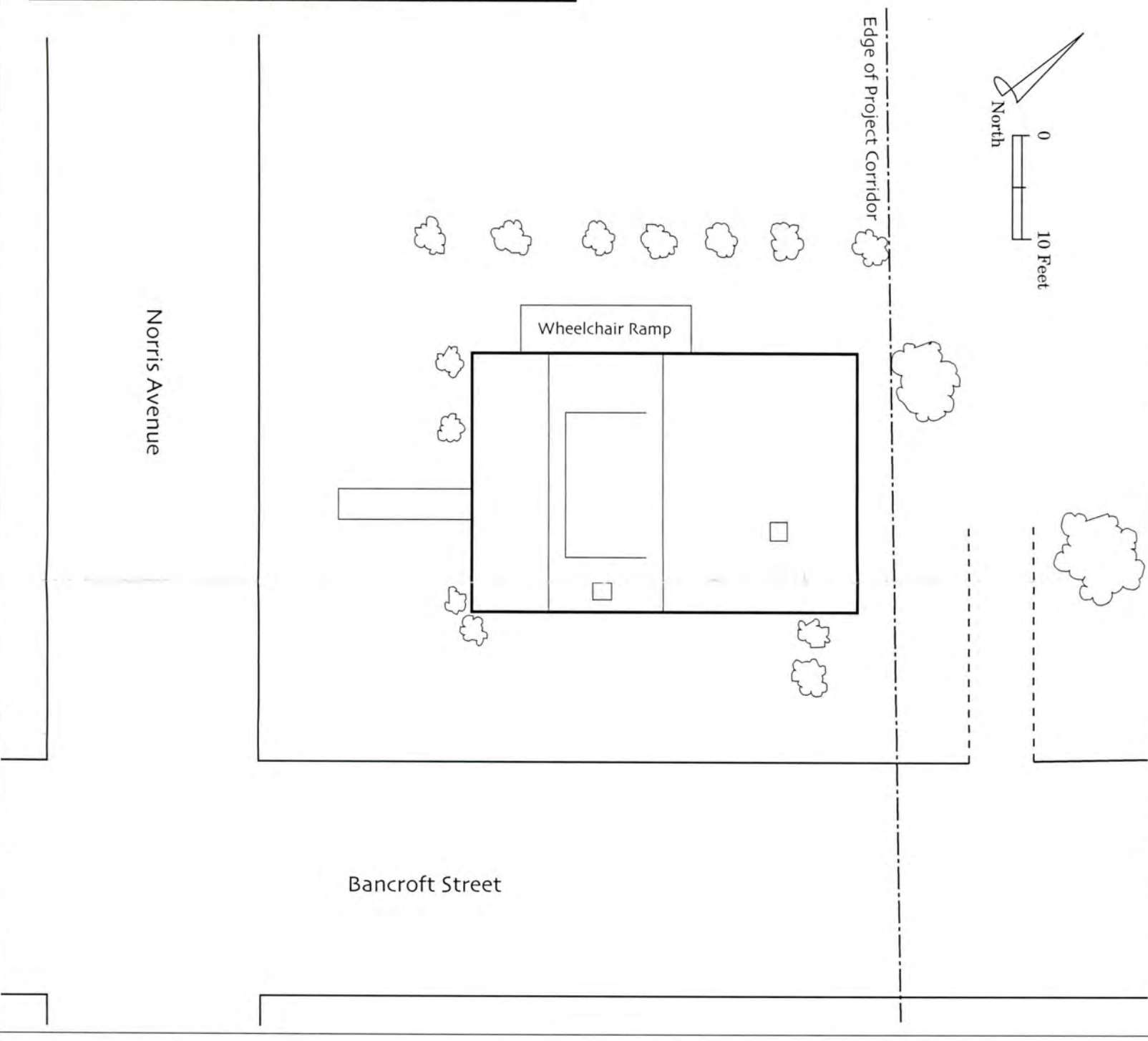
Figure 3  
Photos and Site Plan of the Craftsman House - Property No. GSt-01



Front Facade



East Elevation





integrity of materials, feeling, location, and setting. The structure is therefore recommended as eligible for the NRHP under Criterion C.

#### **Interstate Granite Company—Property No. GrSt-04 MK 2242**

In 1931, this vernacular granite block commercial structure (see Figure 4) was built on the NW corner of the N. Graham St./Norris Ave. intersection. Formerly the office for the Interstate Granite Company (later Corporation), the building now is owned by Hawk Sanitation and Recycling. Architectural features of the one-story structure include original 1 over 1 double hung sash windows, two exterior end granite chimneys on the gable ends, a granite foundation, and an asphalt shingle roof. The building plan appears to be that of a hall-parlor with a rear ell extension. The front entry on the three bay facade is slightly offset. Dimensions of the structure are approximately 45 feet in depth and 30 feet wide. The front entry is covered by attached modern awning. This porch detail comprises the only addition to the structure, and it does not indelibly diminish historical character. The area between Norris Ave and the front facade of the structure consists of an elevated granite walk area supported by a concrete wall. This wall continues around the corner to follow the east boundary of the property along N. Graham St. Other buildings on or near the property include two corrugated metal industrial buildings built in the late 1950s or early 1960s. Because the 1930s commercial building was made of granite block, it is a very distinctive representation of a hall-parlor with rear ell extension from the historic period. This rare architectural example retains good integrity of materials, location, and feeling and is therefore recommended as eligible for the NRHP under Criterion C.

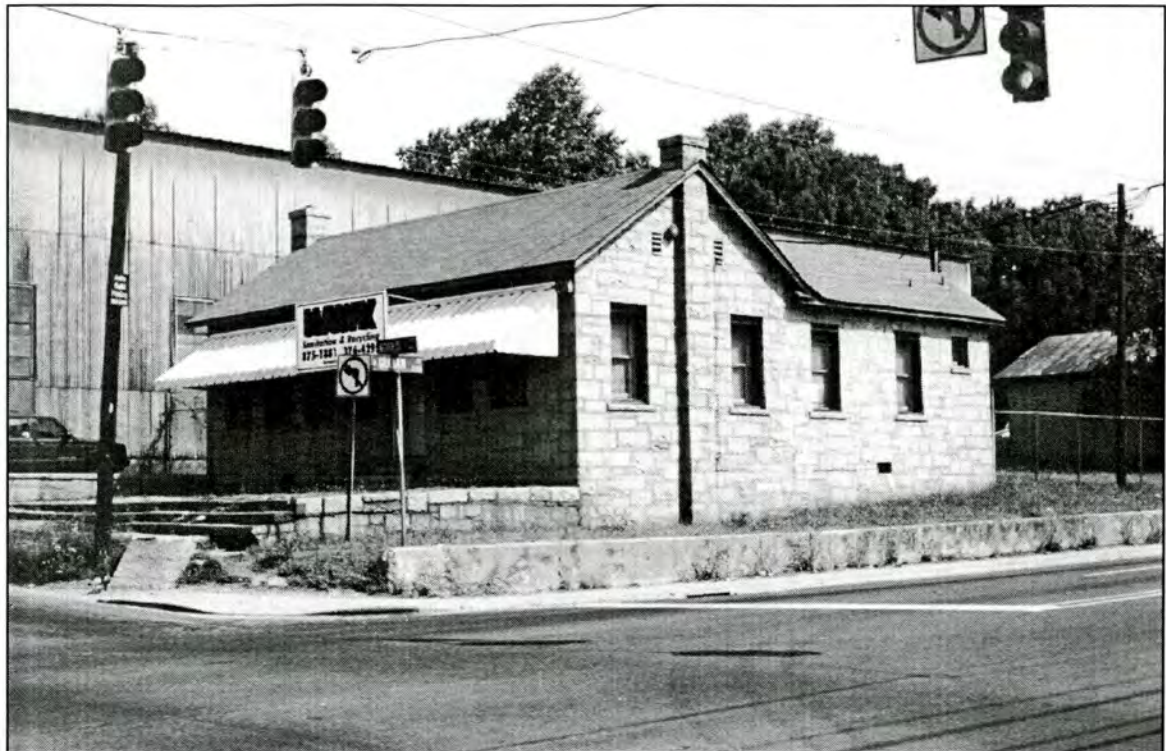
#### **The Weikel House—Property No. GrSt-05 MK 2243**

The historic owners of this former residence were George and Mary Lee Weikel, but at the present, the office building is owned by a consulting business. The one-story vernacular house (see Figure 5), built in 1935, rests on a brick foundation on the NE corner of N. Graham St. and Colorado St. Original drop siding and 3 over 1 double hung sash windows comprise the vertical exterior, while asphalt shingles cover the high hipped roof. The house has two chimneys, one interior and the other an exterior end. On the three-bay front, a small gabled porch roof supported by knee brackets tops the front entry. The structure, in fair condition, appears to have a square plan and measures approximately 30 feet deep by 30 feet wide. A frame addition on the rear facade that connects the rear entry to the modern building, also owned by and lying north of the house, serves as a walkway for employees of each building. Despite this rear addition, the former residence retains good integrity of materials, location, and feeling from its historic period. It is recommended as eligible to the NRHP under Criterion C.

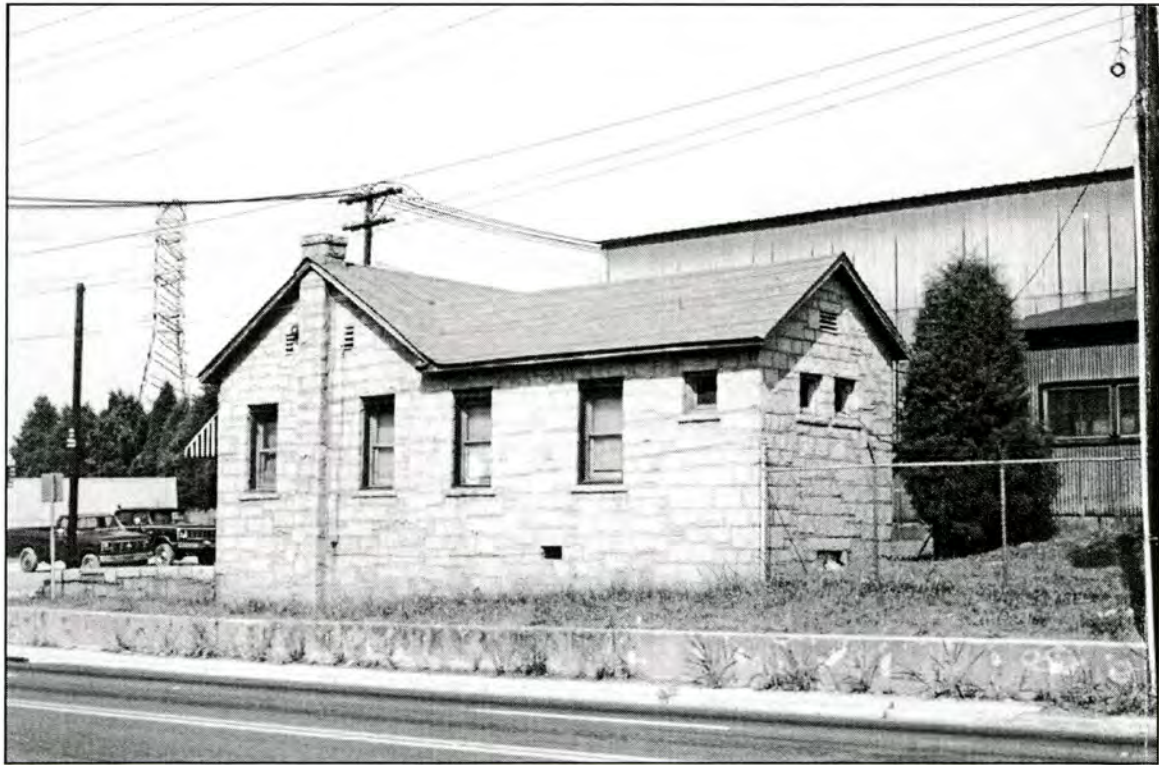
The five remaining recorded properties are not presently eligible for inclusion in the NRHP. The 1952 church does not meet eligibility requirements due to its modern age, as well as its lack of architectural merit and association with a significant person or event. The late 1940s auto service building is not a distinctive representation of its historic period and is therefore not recommended as eligible. Modern modifications to the other properties such as added aluminum siding, modern replacement windows,



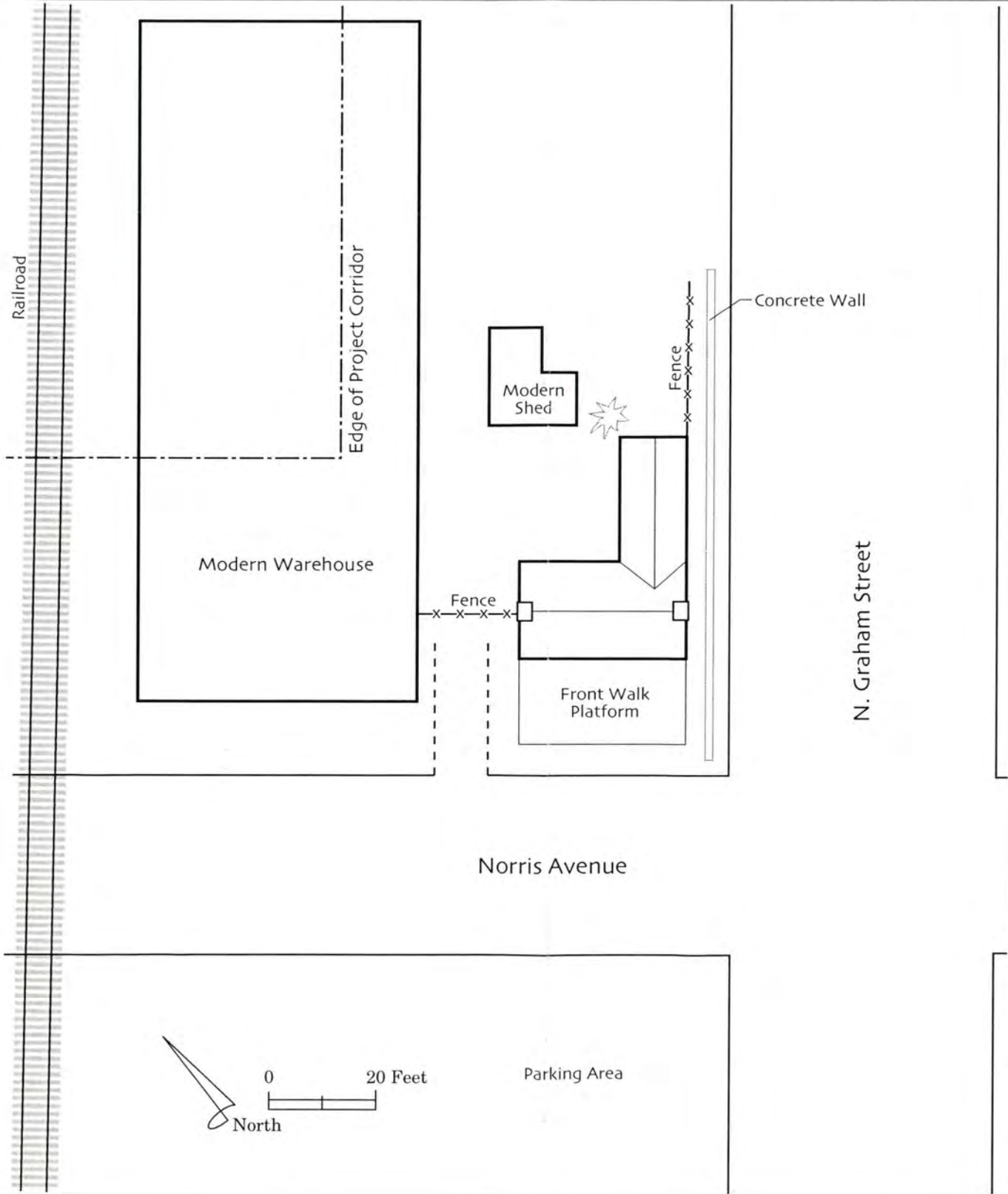
Figure 4  
 Photos and Site Plan of Interstate Granite Company - Property No. GrSt-04



Olique View from Intersection



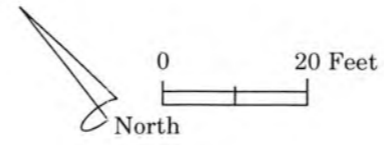
East Façade



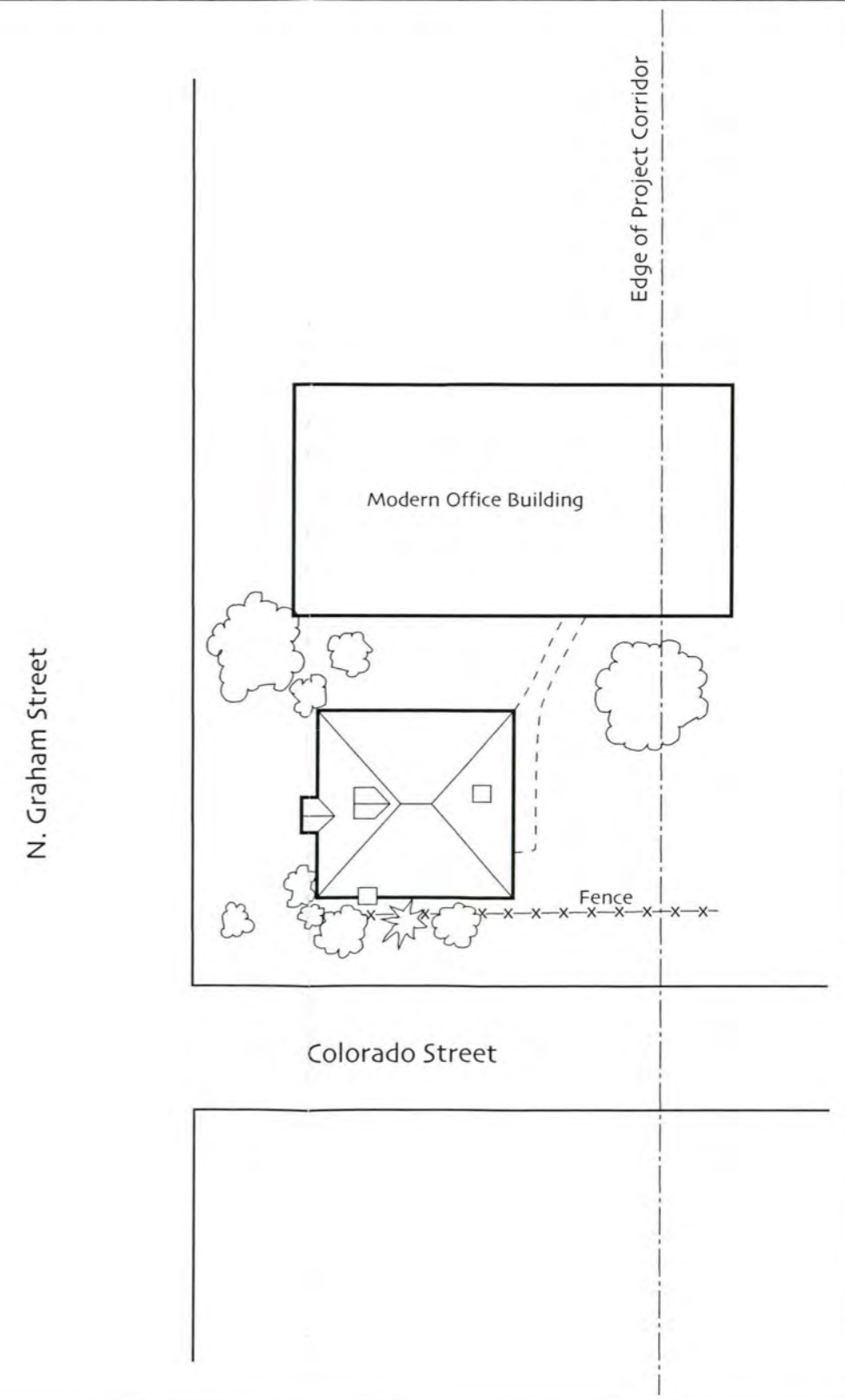




Front Façade



Rear Façade



and modern front porch materials, have severely diminished integrity. This inability to distinctively represent their historic period makes them ineligible for the NRHP under Criterion C.



## V. RECOMMENDATIONS

Due to the urban setting and almost total destruction of the natural landscape by construction, the potential presence of undiscovered archaeological resources is very low. No further archaeological work is recommended for the current project area.

The architectural historical survey for the proposed Graham Street at Norris Avenue Major Intersection Improvement Project resulted in the documentation of eight historic properties. Of these resources, three are recommended as eligible to the NRHP under Criterion C. These three exceptionally preserved properties, the Craftsman House (GrSt-01), the Interstate Granite Company (GrSt-04) and The Weikel House (GrSt-05), maintain an historic aesthetic, but also importantly contribute to our understanding of the local history of the Graham St./Norris Ave. area.

All three recommended eligible properties lie entirely within the 75 ft. project corridor of Norris Ave. or the 100 ft. project corridor of N. Graham St. The Craftsman House stands farthest away from the road, with a distance of approximately 25 feet between the north edge of the pavement of Norris Ave. to the front porch. The Interstate Granite Company building is situated very close to both Norris Ave. and N. Graham St. Its front façade stands approximately 25 ft. from the north edge of Norris Ave., and the east façade of the structure is only about 10 ft. from the west edge of N. Graham St. The front facade of The Weikel House stands nearly 20 ft. from the east edge of N. Graham St. Therefore, any construction within the project corridor boundaries would impose an adverse effect upon these three architecturally significant properties.

In order to avoid an adverse effect upon the properties, the following recommendations are proposed. The Interstate Granite Company building is particularly rare in style and materials and vulnerable to construction due to its close proximity the intersection. It is highly recommended that a shift of the road improvements to the other side of Norris Ave., away from the significant structure, should be considered. No buildings stand on the south side of Norris Ave., in between Graham St. to the east and the railroad tracks to the west. This area is covered with grass and gravel and currently used for parking.

In regard to the Weikel House, the same recommended shift of construction toward the opposite side of N. Graham St. applies. Moreover, nothing architecturally or historically significant is present in between the structure and the road. Therefore, if construction occurs in the front yard of the Weikel House, an adverse effect would be avoided. Historic property (GrSt-06) lies on the other side of N. Graham St. and would receive the impact of an approximate 50 ft. corridor shift to the west side of the road, away from the Weikel House. This commercial property, however, is not recommended as eligible to the NRHP.

The Craftsman House on Norris Ave. stands at the end of the project area, at the corner of Norris Ave. and Bancroft St. Since it lies 500 ft. to the east of the proposed intersection improvement, the threat of impact may be less severe. Like the Weikel House, the area in front of the Craftsman House contains no architecturally significant

features. Again, it is recommended that construction on the property only occur in the front yard. Also, to avoid an adverse effect, an approximate 50 ft. corridor shift to the south side of Norris Ave. would spare damage to the Craftsman House.

## REFERENCES CITED

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- Fischer, Fred W.  
1984 *Cultural Resources Reconnaissance Grover Recreation Park Cleveland County, North Carolina*. Submitted to the Town of Grover, NC.
- Hanchett, Thomas W.  
1983 *Charlotte Neighborhood Survey: An Architectural Inventory, Vol. I*. Charlotte-Mecklenburg Historic Properties Commission.
- May, J. Alan  
1991 *An Archaeological Reconnaissance of a Proposed Stony Creek Basin Sanitary Sewer Line: Mecklenburg County, North Carolina*. Schiele Museum of Natural History, Gastonia NC.
- Novick, Andrea Lee.  
1997 *Archaeology and Historical Background Report for US 74 Shelby Bypass (R-2707) Study Area: Cleveland County, North Carolina*. North Carolina Department of Transportation.
- Parramore, Thomas C.  
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- Powell, William S.  
1989 *North Carolina Through Four Centuries*. The University of North Carolina Press, Chapel Hill, NC.



APPENDIX A: COMPLETED ARCHITECTURAL SURVEY FORMS



20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior       
 None/Minor Alteration 1 Moderate Alteration 2 Heavy Alteration 3 Extensive Rehabilitation 4 Academic Restoration 5

21. GENERAL STYLE GROUPS: Exterior: First 25 Second      Third       
 Interior: First      Second      Third     

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

22. PLAN (DOMESTIC): 14 Other:     

One Room 01	Hall & Parlor 02	Other 2 Room 03	Side Hall 06	Center Hall 07	Irregular 14	Square 17	Shotgun 18
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23. COMMON NON-DOMESTIC PLANS & TYPES:      Other:     

<b>Churches:</b>	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	<b>Barns:</b> English 07	
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	<b>Schools:</b> 1-Room 14	2-6-Room 15	Corridor Plan 16

24. HEIGHT: A Other:     

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C	3-1/2-story 6	4 or more, Not skyscraper 7	Skyscraper 8			

25. FACADE WIDTH (Main Block): 3 1-Bay 1 2-Bay 2 3-Bay 3 4-Bay 4 5-Bay 5 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 2-Room/Double Pile 2 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 3 B      Other: Wheelchair ramp

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A
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28. CONSTRUCTION: Primary 12 Secondary      Other:     

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12	Masonry Walls, Type Unk 13	Brick Veneer Over Frame Cnst 14	Boxed 15			

29. NOTCHING TYPE (Log and Plank):      Full Dovetail 1 Half Dovetail 2 V 3 Diamond 4 Square 5 Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 03 Secondary      Other:     

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36



31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):               

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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Comments: \_\_\_\_\_

32. ROOF CONFIGURATION: Primary 01 Secondary      Other: \_\_\_\_\_

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. ROOF MATERIAL: Primary 07 Secondary      Other: \_\_\_\_\_

Shake 01	Wood Shingle 02	Metal Shingle 03	Metal, other 04	Ceramic/Tile 05	Slate 06	Asphalt Shingle 07	Built-up 08
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FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B      Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

35. PORCH TYPE: A 1 B      Other: \_\_\_\_\_

Engaged 1	Attached 2	Recessed 3	Stoop 4
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36. PORCH HEIGHT: A 1 B      Other: \_\_\_\_\_

1-story 1	2-tiers 2	2 or More w/o Tiers 3	Multiple Hghts 4	1-Story w/Deck 5	2-Story Portico w/1-Story Porch 6
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37. PORCH WIDTH: A 3 B      Entrance Bay Only 1 Multiple Bays, Less than Full-Facade 2 Full-Facade 3 Wraparound 4

38. PORCH ROOF CONFIGURATION: A 6 B      Other: \_\_\_\_\_

Shed 1	Hip 2	Gable 3	Pediment Gable 4	Flat 5	Engaged 6	Flat w/Deck 7	Hood 8
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39. PORCH FEATURES: A B B      C      D      Other: \_\_\_\_\_

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowoid B	Porch stair to 2nd Floor C

40. FOUNDATION MATERIALS: 4 Other: \_\_\_\_\_

Brick Piers 1	Brick, Flemish Bond 2	Brick, English Bond 3	Brick, Common Bond 4	Fieldstone 5	Cut Stone 6
Stuccoed 7	Brick, General A	Brick Piers w/Infill D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B      Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Int 1 Int End 2 Ext End 4 Ext Front 5 Ext Rear 7 Other \_\_\_\_\_



**HISTORICAL DATA**

52. DATE OF CONSTRUCTION: Estimated 7 Actual \_\_\_\_\_ Pre-1780 1781-1800 1801-1825  
1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 1946-1970 1971-1999  
4 5 6 7 8 9 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st \_\_\_ 2nd \_\_\_ 3rd \_\_\_ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_\_\_

B. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_\_\_

C. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_\_\_

D. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_\_\_

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05  
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A \_\_\_ B \_\_\_ C \_\_\_ Other: \_\_\_\_\_  
English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A \_\_\_ B \_\_\_ Other: \_\_\_\_\_  
Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

**ENVIRONMENTAL DATA**

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved \_\_\_\_\_ 58. ACREAGE \_\_\_\_\_ (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 7.5 QUAD NAME: Derita

61. UTM DATA (NR only): Zone \_\_\_ Zone: 16 17 18 Northing \_\_\_\_\_ Easting \_\_\_\_\_  
1 2 3

62. DIRECTION BUILDING FACES: 8 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

**NATIONAL REGISTER EVALUATION** (circle): Criteria A B C D Criteria Exception A B C D E F G

63. STATUS: Appears Eligible C Does Not Appear Eligible at this Time \_\_\_  
Contributing Bldg in Potential District \_\_\_ Cannot Determine \_\_\_

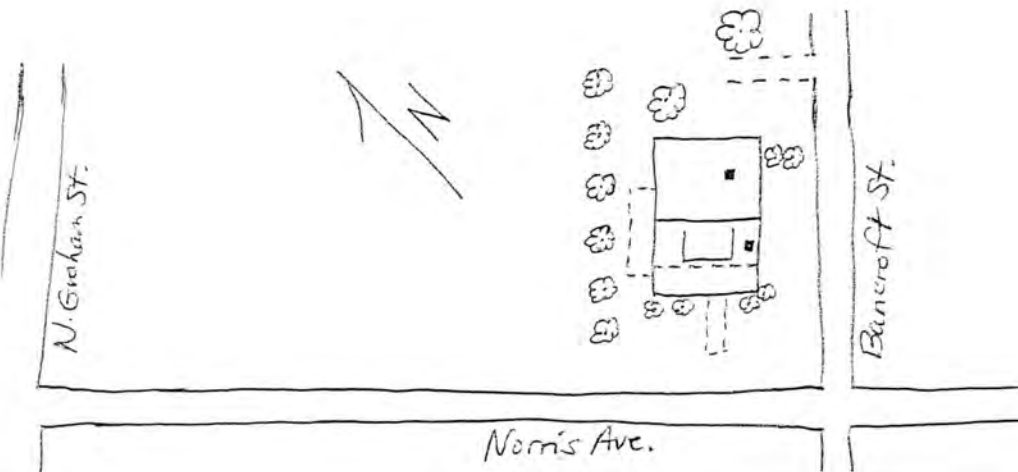
64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): \_\_\_ Other: \_\_\_\_\_

65. LEVEL OF SIGNIFICANCE: 1 Local State National

66. FREE COMMENT: Knee brackets under eaves, front shed dormer



REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).



02

County Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: The Agner House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 804 Norris Ave.

4. NEAREST TOWN/COMMUNITY: Charlotte

5. COUNTY: MK 6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00

7. FIELD RECORDER(S): J. Faith Meader, New South Associates

8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional)

10. OWNER NAME: Thompson

11. OWNER ADDRESS: 804 Norris Ave.

Telephone: \_\_\_\_\_

13. USE: Original Primary: 0102 Other: \_\_\_\_\_  
Present Primary: 0102 Other: \_\_\_\_\_

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior \_\_\_\_\_ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second \_\_\_\_\_ Third \_\_\_\_\_  
Interior: First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

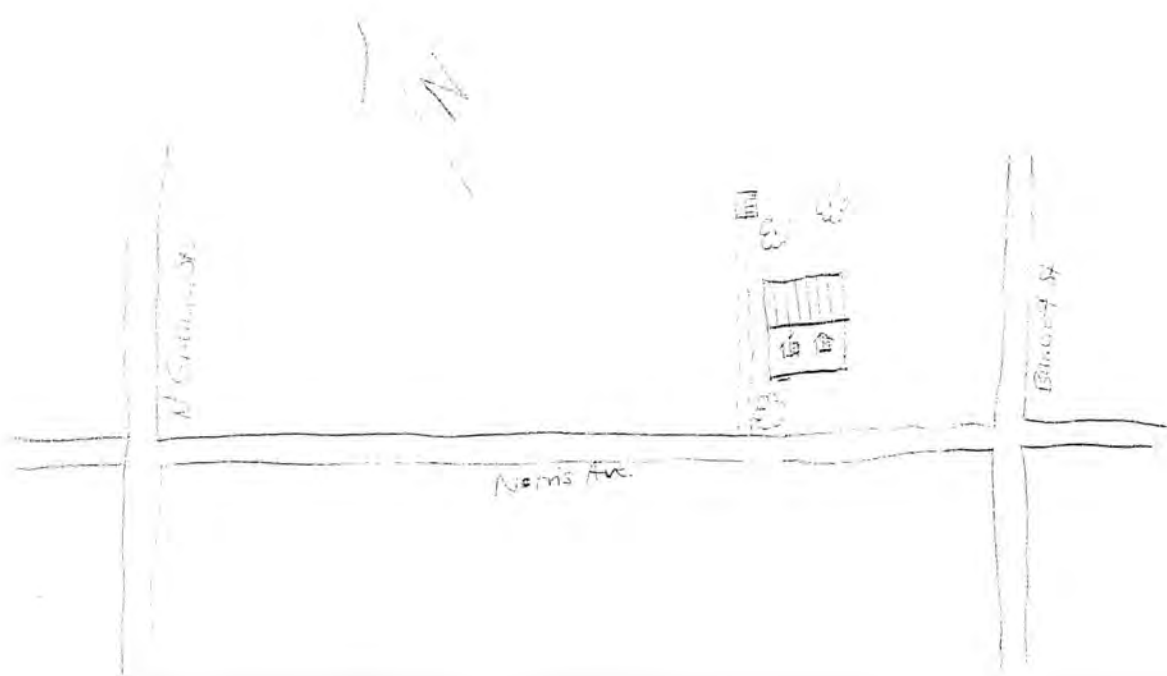
22. PLAN (DOMESTIC): 14 Other: \_\_\_\_\_  
One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18







REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



03

County Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: The Commander House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 808 Norris Ave.

4. NEAREST TOWN/COMMUNITY: Charlotte

5. COUNTY: Meck 6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00

7. FIELD RECORDER(S): J. Faith Meador

8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional)

10. OWNER NAME: Unknown

11. OWNER ADDRESS: \_\_\_\_\_

Telephone: \_\_\_\_\_

13. USE: Original Primary: 0102 Other: \_\_\_\_\_ Present Primary: 0102 Other: \_\_\_\_\_

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior \_\_\_\_\_ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second \_\_\_\_\_ Third \_\_\_\_\_ Interior: First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

22. PLAN (DOMESTIC): 14 Other: \_\_\_\_\_ One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18



23. COMMON NON-DOMESTIC PLANS & TYPES: \_\_\_\_\_ Other: \_\_\_\_\_

<b>Churches:</b>	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	<b>Barns:</b>	English 07
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	<b>Schools:</b>	1-Room 14	2-6-Room 15
							Corridor Plan 16	

24. HEIGHT: 1 Other: \_\_\_\_\_

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C		3-1/2-story 6	4 or more, Not skyscraper 7		Skyscraper 8	

25. FACADE WIDTH (Main Block): 3

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6
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26. DEPTH: 2

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3
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27. EXTENSIONS & ADDITIONS: A     B     Other: \_\_\_\_\_

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A
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28. CONSTRUCTION: Primary 12 Secondary     Other: \_\_\_\_\_

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12		Masonry Walls, Type Unk 13		Brick Veneer Over Frame Cnst 14		Boxed 15

29. NOTCHING TYPE (Log and Plank):     Other: \_\_\_\_\_

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6
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30. EXTERIOR WALL MATERIALS: Primary 17 Secondary     Other: \_\_\_\_\_

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33
			Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):             Other: \_\_\_\_\_

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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32. ROOF CONFIGURATION: Primary 05 Secondary     Other: \_\_\_\_\_

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B     Other: \_\_\_\_\_

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6
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35. PORCH TYPE: A 1 B     Other: \_\_\_\_\_

Engaged 1	Attached 2	Recessed 3	Stoop 4
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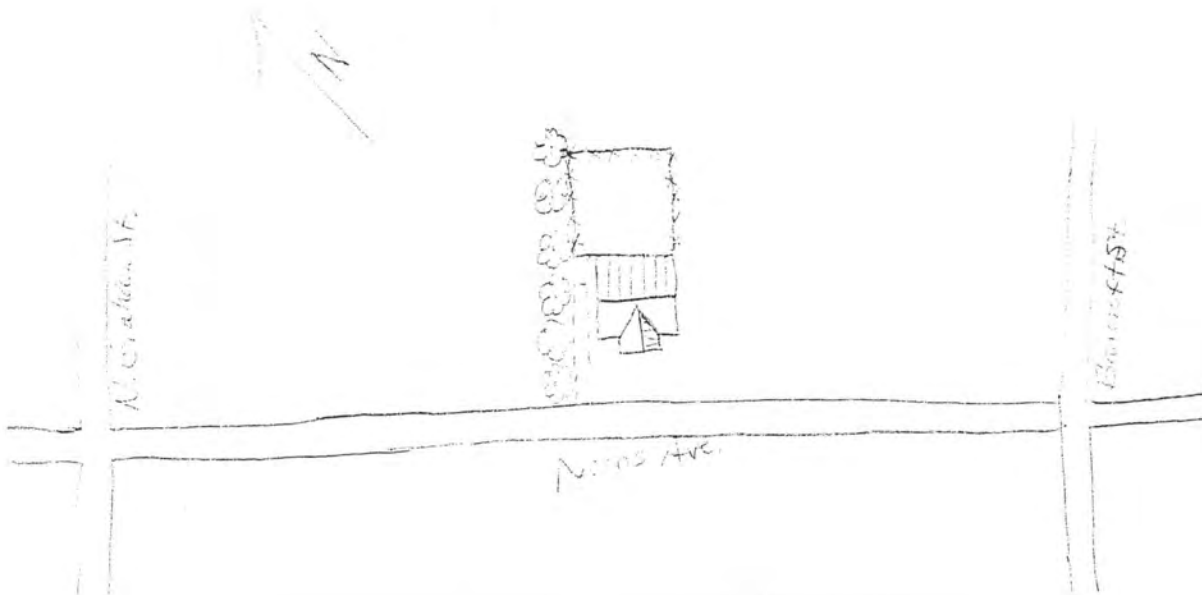
39. PORCH FEATURES: A B B     C     D     Other: \_\_\_\_\_

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalow B
				Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46



REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).









31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):                    

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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Comments: \_\_\_\_\_

32. ROOF CONFIGURATION: Primary 01 Secondary 05 Other: \_\_\_\_\_

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. ROOF MATERIAL: Primary 07 Secondary      Other: \_\_\_\_\_

Shake 01	Wood Shingle 02	Metal Shingle 03	Metal, other 04	Ceramic/Tile 05	Slate 06	Asphalt Shingle 07	Built-up 08
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FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 3 B      Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

35. PORCH TYPE: A 2 B      Other: \_\_\_\_\_

Engaged 1	Attached 2	Recessed 3	Stoop 4
--------------	---------------	---------------	------------

36. PORCH HEIGHT: A 1 B      Other: \_\_\_\_\_

1-story 1	2-tiers 2	2 or More w/o Tiers 3	Multiple Hghts 4	1-Story w/Deck 5	2-Story Portico w/1-Story Porch 6
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37. PORCH WIDTH: A 3 B      Entrance Bay Only 1 Multiple Bays, Less than Full-Facade 2 Full-Facade 3 Wraparound 4

38. PORCH ROOF CONFIGURATION: A 1 B      Other: \_\_\_\_\_

Shed 1	Hip 2	Gable 3	Pediment Gable 4	Flat 5	Engaged 6	Flat w/Deck 7	Hood 8
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39. PORCH FEATURES: A      B      C      D      Other: \_\_\_\_\_

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowid B	Porch stair to 2nd Floor C

40. FOUNDATION MATERIALS: 6 Other: \_\_\_\_\_

Brick Piers 1	Brick, Flemish Bond 2	Brick, English Bond 3	Brick, Common Bond 4	Fieldstone 5	Cut Stone 6
Stuccoed 7	Brick, General A	Brick Piers w/Infill D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B      Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B      Int 1 Int End 2 Ext End 4 Ext Front 5 Ext Rear 7 Other \_\_\_\_\_





**HISTORICAL DATA**

52. DATE OF CONSTRUCTION: Estimated      Actual 1931 Pre-1780 1781-1800 1801-1825  
1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 1946-1970 1971-1999  
4 5 6 7 8 9 10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st      2nd      3rd      (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Interstate Granite Corporation

B. Type:      Date:      Name/Event:     

C. Type:      Date:      Name/Event:     

D. Type:      Date:      Name/Event:     

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05  
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A      B      C      Other:       
English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A      B      Other:       
Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

**ENVIRONMENTAL DATA**

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved      58. ACREAGE      (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 7.5 QUAD NAME: Derita

61. UTM DATA (NR only): Zone      Zone: 16 17 18 Northing      Easting       
1 2 3

62. DIRECTION BUILDING FACES: 8 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

**NATIONAL REGISTER EVALUATION (circle):** Criteria A B C D Criteria Exception A B C D E F G

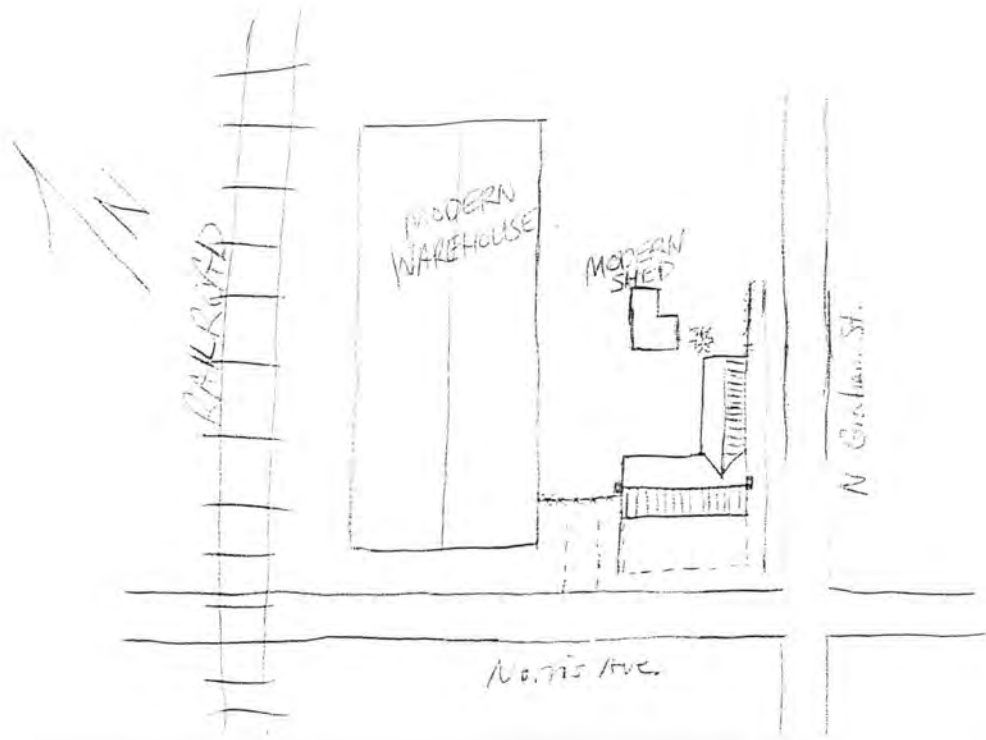
63. STATUS: Appears Eligible C Does Not Appear Eligible at this Time       
Contributing Bldg in Potential District      Cannot Determine     

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual):      Other:     

65. LEVEL OF SIGNIFICANCE:      Local State National

66. FREE COMMENT: Building is located 10ft from N Graham St  
front wall platform made of cut granite like the rest of the house

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).





NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: The Weikel House

2. OTHER NAMES: \_\_\_\_\_

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2800 N. Graham St

4. NEAREST TOWN/COMMUNITY: Charlotte

PROXIMITY: 1 W/in Town/Community Limits Outside Town/Community 5. COUNTY: MK  
1 2

6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00 7. FIELD RECORDER(S): J. Faith Meader

8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional) 9. OWNERSHIP: 4 Federal State Local Private  
1 2 3 4

10. OWNER NAME: Froehling & Robertson, Inc.

11. OWNER ADDRESS: 2800 N. Graham St.

12. TENANT/CARETAKER NAME/ADDRESS: \_\_\_\_\_

13. USE: Original Primary: 0102 Other: \_\_\_\_\_  
Present Primary: 0401 Other: \_\_\_\_\_

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent Good Fair Deteriorated Ruin Unexposed  
1 2 3 4 5 6

15. OCCUPANCY: 1 Owner Tenant(s) Vacant 16. ACCESSIBILITY: 1 Open to Public Not Open to Public  
1 2 3 1 2

17. DESTROYED: \_\_\_ YEAR: \_\_\_ (See Manual) Decay/Collapse Fire Private Demolition Government Demolition  
1 2 3 4

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 30 x Width: 30

19. EXPRESSION: Exterior 3 Interior \_\_\_ High/Academic National/Popular Regional/Vernacular  
1 2 3

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior       
 None/Minor Alteration 1    Moderate Alteration 2    Heavy Alteration 3    Extensive Rehabilitation 4    Academic Restoration 5

21. GENERAL STYLE GROUPS: Exterior: First 09 Second      Third       
 Interior: First      Second      Third     

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco	
12	13	15	16	21	22	25	26	
Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival		
35	38	39	40	41	44	45		

22. PLAN (DOMESTIC): 17 Other:     

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES:      Other:     

<b>Churches:</b>	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	<b>Barns:</b> English	
	01	02	03	04	05	06	07	
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	<b>Schools:</b> 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 Other:     

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3 1-Bay 1 2-Bay 2 3-Bay 3 4-Bay 4 5-Bay 5 6 or More Bay 6

26. DEPTH: 2 1-Room/Single Pile 1 2-Room/Double Pile 2 3- or More Rooms 3

27. EXTENSIONS & ADDITIONS: A 7 B      Other: Connecting bridge to office next door

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt	Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5		6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary      Other:     

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank):      Full Dovetail 1 Half Dovetail 2 V 3 Diamond 4 Square 5 Saddle 6

30. EXTERIOR WALL MATERIALS: Primary 03 Secondary      Other:     

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond	
01	02	06	07	
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):               

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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Comments: \_\_\_\_\_

32. ROOF CONFIGURATION: Primary 09 Secondary      Other: \_\_\_\_\_

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

33. ROOF MATERIAL: Primary 07 Secondary      Other: \_\_\_\_\_

Shake 01	Wood Shingle 02	Metal Shingle 03	Metal, other 04	Ceramic/Tile 05	Slate 06	Asphalt Shingle 07	Built-up 08
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FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B      Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

35. PORCH TYPE: A 4 B      Other: \_\_\_\_\_

Engaged 1	Attached 2	Recessed 3	Stoop 4
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36. PORCH HEIGHT: A      B      Other: \_\_\_\_\_

1-story 1	2-tiers 2	2 or More w/o Tiers 3	Multiple Hghts 4	1-Story w/Deck 5	2-Story Portico w/1-Story Porch 6
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37. PORCH WIDTH: A 1 B      Entrance Bay Only 1 Multiple Bays, Less than Full-Facade 2 Full-Facade 3 Wraparound 4

38. PORCH ROOF CONFIGURATION: A 3 B      Other: \_\_\_\_\_

Shed 1	Hip 2	Gable 3	Pediment 4	Gable 5	Flat 6	Engaged 7	Flat w/Deck 8	Hood 9
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39. PORCH FEATURES: A 9 B      C      D      Other: \_\_\_\_\_

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowoid B	Porch stair to 2nd Floor C

40. FOUNDATION MATERIALS: 4 Other: Knee brackets

Brick Piers 1	Brick, Flemish Bond 2	Brick, English Bond 3	Brick, Common Bond 4	Fieldstone 5	Cut Stone 6
Stuccoed 7	Brick, General A	Brick Piers w/Infill D			

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B      Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 4 Int 1 Int End 2 Ext End 4 Ext Front 5 Ext Rear 7 Other \_\_\_\_\_



43. CHIMNEY FORM: A 1 B \_\_\_ Other: \_\_\_\_\_  
 Single Shoulder Stepped SS Paved Double Shoulder, Stepped DS Paved "Picturesque" Concave Shoulders  
 1 2 3 4 5 6

44. CHIMNEY MATERIAL: A 02 B \_\_\_ Other: \_\_\_\_\_  
 Brick, Flemish Bond Brick, Common Bond Brick, other Fieldstone Cut Stone  
 01 02 03 05 06  
 Stuccoed Brick Stone w/Brick Stack Brick, Stretcher Bond  
 07 09 11

45. CHIMNEY DETAILS: A \_\_\_ B \_\_\_ C \_\_\_ Other: \_\_\_\_\_  
 Glazed Headers Patterned Brickwork Tumbled Shoulders Free Standing Stack(s)  
 1 2 4 5  
 Painted/Scored Stucco Decorative Cap(s)  
 6 7

46. WINDOW STATUS (SEE MANUAL): A 1 B \_\_\_ C \_\_\_ Original Altered  
 1 2

47. WINDOW FEATURES: A 01 B \_\_\_ C \_\_\_ Sashes: 3/1<sup>1</sup>  
 Double Hung Casement Sliding Arched Gothic Diamond Queen Anne Stained Palladian  
 01 02 03 05 06 08 09 10 12  
 French Doors Notable Frame/Trim Notable Shutters/Blinds Other: \_\_\_\_\_  
 13 15 16

48. INTERIOR FINISH: Primary \_\_\_ Secondary \_\_\_ Other: \_\_\_\_\_  
 Exposed Construction Materials Flush Sheathing Plaster Mfg/Tongue & Groove Modern/Replacement  
 1 2 3 4 5

49. PRIMARY STAIR: \_\_\_ Enclosed Semi-Enclosed Open Other \_\_\_\_\_  
 1 2 3

50. SPECIAL INTERIOR FEATURES: A \_\_\_ B \_\_\_ C \_\_\_ D \_\_\_ E \_\_\_ F \_\_\_  
 Wood Graining Marbling Other Dec Painting Notable Hardware Fully Paneled Int Paneled Wainscot Sheathed Wainscot  
 01 02 03 04 05 06 07  
 Overmantels Notable Mantels Notable Stair Molded Plaster Notable Woodwork Pressed Tin Notable Glass Whitewash  
 08 09 10 11 12 13 15 18  
 Unaltered Int Murals Orig Equip/Machinery Built-ins Other: \_\_\_\_\_  
 20 21 22 23

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)  
 Type: 1 2 3 4 5 6 7 8 9 10  
 Construction: \_\_\_\_\_  
 Est Const Date: \_\_\_\_\_  
 Type: Kitchen Slave House Other House Garage Barn Tobacco Barn Smokehouse Dairy Crib  
 01 02 03 05 07 08 10 11 12  
 Shed Privy Well Fence Wall Cemetery Landscape/Plant Material Tenant House  
 20 23 24 27 28 33 38 53  
 Construction: Frame Log Brick Stone Modern Materials Iron/Metal  
 1 2 3 4 5 7  
 Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

**HISTORICAL DATA**

2. DATE OF CONSTRUCTION: Estimated \_\_\_ Actual 1935 Pre-1780 1781-1800 1801-1825  
1 2 3  
1826-1865 1866-1885 1886-1915 1916-1930 1931-1945 1946-1970 1971-1999  
4 5 6 7 8 9 10

3. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st \_\_\_ 2nd \_\_\_ 3rd \_\_\_ (SEE NO. 52 FOR DATE RANGES)

34. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: George and Mary Lee Weikel  
B. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_  
C. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_  
D. Type: \_\_\_ Date: \_\_\_ Name/Event: \_\_\_

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05  
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

55. CULTURAL/ETHNIC ASSOCIATION: A \_\_\_ B \_\_\_ C \_\_\_ Other: \_\_\_  
English 01 Scots-Irish 02 Scottish 04 German 05 African American 07

56. RELIGIOUS ASSOCIATION: A \_\_\_ B \_\_\_ C \_\_\_ Other: \_\_\_  
Catholic 01 Episcopalian 04 Presbyterian 05 Moravian 07 Lutheran 08 Baptist 10 Methodist 11 AME Zion 12 AME 13 Prim Baptist 18

**ENVIRONMENTAL DATA**

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved \_\_\_ 58. ACREAGE \_\_\_ < 1 (Right Justify)

59. SETTING: 4 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: 7.5 QUAD NAME: Derita

61. UTM DATA (NR only): Zone \_\_\_ Zone: 16 17 18 Northing \_\_\_ Easting \_\_\_  
1 2 3

62. DIRECTION BUILDING FACES: 6 N 1 S 2 E 3 W 4 NE 5 NW 6 SE 7 SW 8

**NATIONAL REGISTER EVALUATION** (circle): Criteria A B C D Criteria Exception A B C D E F G

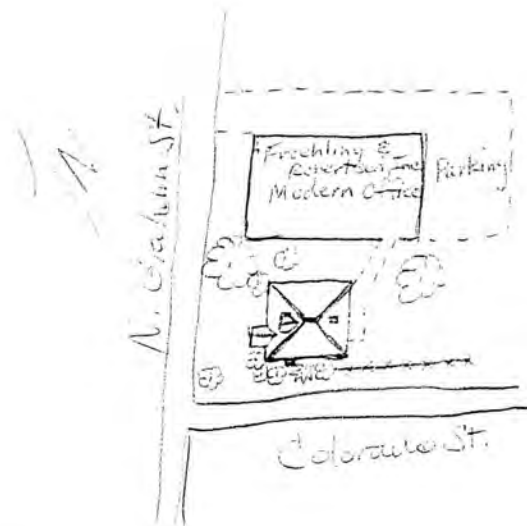
63. STATUS: Appears Eligible C Does Not Appear Eligible at this Time \_\_\_  
Contributing Bldg in Potential District \_\_\_ Cannot Determine \_\_\_

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 04 Other: \_\_\_

65. LEVEL OF SIGNIFICANCE: 1 Local State National

66. FREE COMMENT: Historic residence is attached by a rear bridge to the main modern office of Fruehling & Robertson, Inc.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).





06

County Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

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SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: M=Phce's Auto Service

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2815 N. Graham St.

4. NEAREST TOWN/COMMUNITY: Charlotte

5. COUNTY: AK 6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00

7. FIELD RECORDER(S): J. Faith Meador

8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional)

10. OWNER NAME: Worley's Auto Repair

11. OWNER ADDRESS: 2815 N. Graham St

Telephone: \_\_\_\_\_

13. USE: Original Primary: 0808 Other: \_\_\_\_\_ Present Primary: 0808 Other: \_\_\_\_\_

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 3 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior \_\_\_\_\_ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS:

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

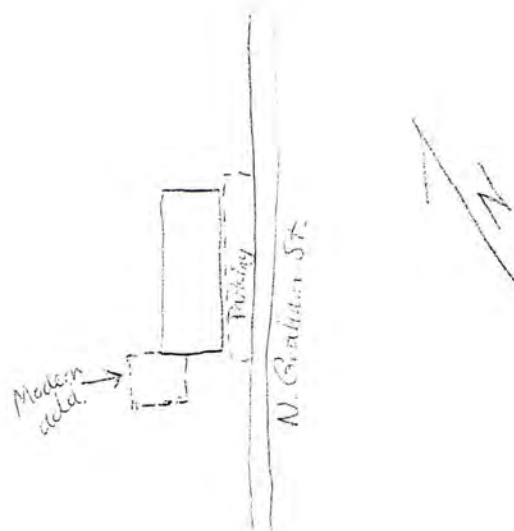
22. PLAN (DOMESTIC): \_\_\_\_\_ Other: N/A  
One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18







REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

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- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Kingdom Hall Jehovah's Witnesses

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2816 N. Graham St.

4. NEAREST TOWN/COMMUNITY: Charlotte

5. COUNTY: Mecklenburg 6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00

7. FIELD RECORDER(S): J. Faith Meader

8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional)

10. OWNER NAME: Second Tabernacle Church

11. OWNER ADDRESS: 2816 N. Graham St.

Telephone: \_\_\_\_\_

13. USE: Original Primary: 1001 Other: \_\_\_\_\_  
Present Primary: 1001 Other: \_\_\_\_\_

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

**ARCHITECTURAL DATA**

19. EXPRESSION: Exterior 3 Interior \_\_\_\_\_ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second \_\_\_\_\_ Third \_\_\_\_\_  
Interior: First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

22. PLAN (DOMESTIC): \_\_\_\_\_ Other: \_\_\_\_\_  
One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: 99 Other: Church, unknown rectangular

<b>Churches:</b>	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	<b>Barns:</b>	English 07	
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	<b>Schools:</b>	1-Room 14	2-6-Room 15	Corridor Plan 16

24. HEIGHT: 3 Other: \_\_\_\_\_

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C		3-1/2-story 6	4 or more, Not skyscraper 7		Skyscraper 8	

25. FACADE WIDTH (Main Block): 3

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6
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26. DEPTH: 1

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3
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27. EXTENSIONS & ADDITIONS: A 4 B \_\_\_\_\_ Other: \_\_\_\_\_

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A
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28. CONSTRUCTION: Primary L3 Secondary \_\_\_\_\_ Other: \_\_\_\_\_

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12		Masonry Walls, Type Unk 13		Brick Veneer Over Frame Cnst 14		Boxed 15

29. NOTCHING TYPE (Log and Plank): \_\_\_\_\_ Other: \_\_\_\_\_

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6
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30. EXTERIOR WALL MATERIALS: Primary 06 Secondary \_\_\_\_\_ Other: \_\_\_\_\_

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): \_\_\_\_\_

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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Other: \_\_\_\_\_

32. ROOF CONFIGURATION: Primary 02 Secondary \_\_\_\_\_ Other: \_\_\_\_\_

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 3 B \_\_\_\_\_

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6
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35. PORCH TYPE: A 4 B \_\_\_\_\_ Other: \_\_\_\_\_

Engaged 1	Attached 2	Recessed 3	Stoop 4
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39. PORCH FEATURES: A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D \_\_\_\_\_ Other: \_\_\_\_\_

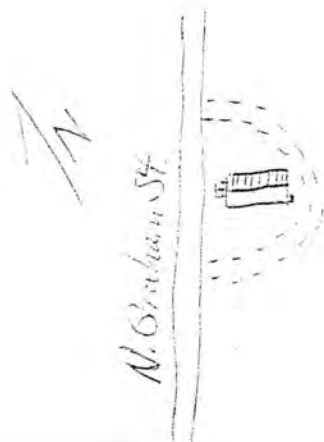
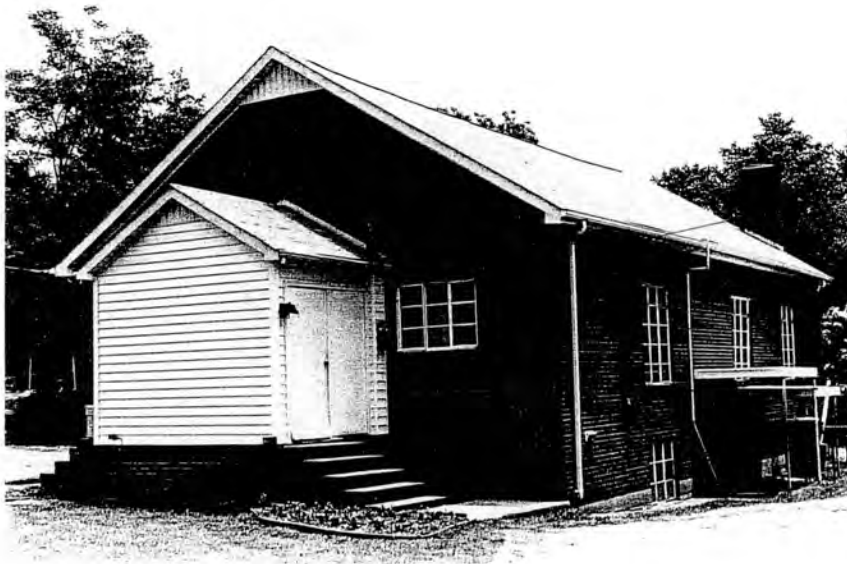
Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowid B	Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46





REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



08  
County Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:  
0 or 00 denotes an undetermined or not applicable response  
9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER \_\_\_\_\_ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: The Parnell House  
3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 2822 N. Graham St.  
4. NEAREST TOWN/COMMUNITY: Charlotte  
5. COUNTY: MK 6. DATE RECORDED IN FIELD: MONTH 06 DAY 13 YEAR 00  
7. FIELD RECORDER(S): J. Faith Meader  
8. TAX PARCEL # (PROPERTY ID): \_\_\_\_\_ (optional)  
10. OWNER NAME: Deborah's Signature of Beauty  
11. OWNER ADDRESS: 2822 N. Graham St.  
Telephone: 704-331-9581

13. USE: Original Primary: 0102 Other: \_\_\_\_\_  
Present Primary: 0599 Other: Beauty Parlor

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior \_\_\_\_\_ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second \_\_\_\_\_ Third \_\_\_\_\_  
Interior: First \_\_\_\_\_ Second \_\_\_\_\_ Third \_\_\_\_\_  
Geo 01 Geo/Fed 02 Fed 03 Fed/Gk Rev 04 Gk Rev 05 Italianate 06 Goth Rev 07 19-20c Trad/Vern 09 Queen Anne 11  
Neoclas Rev 12 Col Rev 13 Misc Vic 15 Standard Com/Indust 16 Beaux-Arts 21 Tudor Rev 22 Bungalow 25 Art Deco 26  
Ranch 35 Cape Cod 38 Period Cottage 39 Minimal Traditional 40 Craftsman 41 Four-Square 44 Rustic Revival 45

22. PLAN (DOMESTIC): 14 Other: \_\_\_\_\_  
One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES:      Other:     

Churches:	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	Barns:	English 07	
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	Schools:	1-Room 14	2-6-Room 15	Corridor Plan 16

24. HEIGHT: 1 Other:     

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C		3-1/2-story 6	4 or more, Not skyscraper 7		Skyscraper 8	

25. FACADE WIDTH (Main Block): 3

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6
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26. DEPTH: 3

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3
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27. EXTENSIONS & ADDITIONS: A 4 B      Other: Modern enclosed porch

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt Incorp w/New 6	Rear Other 7	Front Ell 8	Front Shed A
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28. CONSTRUCTION: Primary 12 Secondary      Other:     

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12		Masonry Walls, Type Unk 13		Brick Veneer Over Frame Cnst 14		Boxed 15

29. NOTCHING TYPE (Log and Plank):      Other:     

Full Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6
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30. EXTERIOR WALL MATERIALS: Primary L7 Secondary      Other:     

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):                Other:     

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
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32. ROOF CONFIGURATION: Primary 02 Secondary      Other:     

Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			
CODE AS SECONDARY:	Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B 3 Original 1 Altered 2 Not Original 3 Reconstruction 5 Removed/Fallen 6

35. PORCH TYPE: A 9 B      Other: Enclosed

Engaged 1	Attached 2	Recessed 3	Stoop 4
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39. PORCH FEATURES: A      B      C      D      Other:     

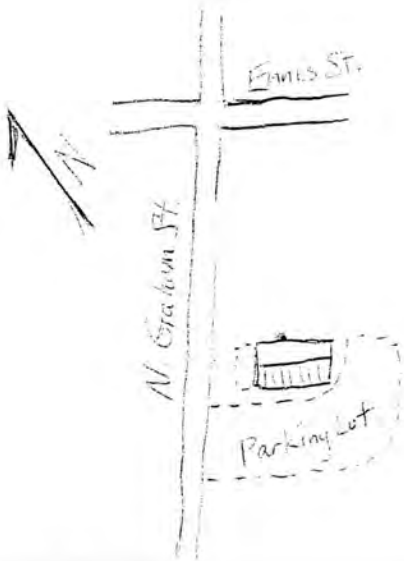
Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowid B	Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46





REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



APPENDIX B: RESUME OF PRINCIPAL INVESTIGATOR

J. W. JOSEPH, Ph.D., RPA  
PRESIDENT/PRINCIPAL ARCHAEOLOGIST  
NEW SOUTH ASSOCIATES

Education

Ph.D., Historical Archaeology, University of Pennsylvania - 1993  
M.A., American Civilization, University of Pennsylvania - 1982  
B.A., Anthropology, University of South Carolina - 1980

Registration

Register of Professional Archaeologists (RPA) - 1988

Areas of Specialization

History and Anthropology of the American South  
Plantation Archaeology  
African-American Archaeology  
Spanish Colonial Archaeology  
Landscape Archaeology  
Southern Stoneware Research

Architectural History  
Public Archaeology  
Urban Archaeology  
Caribbean Archaeology  
Industrial Archaeology  
Puerto Rican Archaeology

Professional Memberships

Georgia Council of Professional Archaeologists (Board of Directors 1988-90, 1994-96; President 1992 -94)  
Society for American Archaeology (Cultural Resource Task Force 1994-; Georgia State Representative,  
Government Affairs Network, 1996-)  
Society for Historical Archaeology/Council for Underwater Archaeology (Local Arrangements Chair, 1998  
Atlanta Conference)  
Society for Georgia Archaeology  
Archaeological Society of South Carolina

Professional Experience

1988- Principal Archaeologist and President, New South Associates  
1988 Archaeologist, John Milner Associates  
1987 Assistant Chief Archaeologist, Garrow and Associates  
1986 Senior Archaeologist, Garrow and Associates  
1985 Archaeologist, Garrow and Associates  
1984 Assistant Archaeologist, John Milner Associates  
1983 Assistant Archaeologist, Baltimore Center for Urban Archaeology  
1982 Data Record Archaeologist, Institute of Archaeology and Anthropology, University of South  
Carolina  
1981 Field Assistant Archaeologist, Gilbert/Commonwealth Associates  
1981 Assistant Archaeologist, Institute of Archaeology and Anthropology, University of South Carolina  
1980 Excavator, Director de Antiquites, Aquitaine Region, Bordeaux, France  
1980 Research and Administrative Assistant, Department of Anthropology, University of South  
Carolina  
1980 Field Assistant Archaeologist, Gilbert/Commonwealth Associates  
1980 Field Assistant Archaeologist, New World Research

- 1980 Draftsman, Department of Anthropology, University of South Carolina
- 1979 Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina
- 1978 Archaeological Technician, University of Tennessee
- 1977 Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina
- 1976 Archaeological Technician, University of Tennessee
- 1970 Volunteer Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina

Teaching Experience

- 1984 Teaching Assistant, Department of American Civilization, University of Pennsylvania
- 1984 Educational Intern, Philadelphia Maritime Museum
- 1983 Teaching Assistant, Department of American Civilization, University of Pennsylvania
- 1983 Jr. High School Teacher, Department of History, Germantown Friends School, Pennsylvania
- 1982 Teaching Assistant, Department of American Civilization, University of Pennsylvania

Technical Reports

- 2000 Theresa M. Hamby, Jennifer Langdale, J. W. Joseph *The Vendue/Prioleau Archaeological Study*. Submitted to Vendue/Prioleau Associates, LLC and the Department of Planning and Urban Development, Charleston, South Carolina.
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- 2000 Crist, Thomas A. Crist, William R. Henry, Reginald H. Pitts, Wade P. Catts, J. W. Joseph, Alex Caton, Arthur Washburn, and Sean Norris *With Death Came Liberty: The History and Archaeology of the Sam Goode Cemetery, Mecklenburg County, Virginia*. Report submitted to the US Army Corps of Engineers, Savannah District.
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- 2000 Brody Fredericksen and J.W. Joseph. *Phase I Archaeological Survey of the Proposed Transportation Control Center, Macon, Bibb County, Georgia*. New South Associates Technical Report 705. Report submitted to Moreland Altobelli Associates, Inc.
- 2000 Jennifer Langdale, Patrice White, and J. W. Joseph. *Lone Star to Rimini: An Intensive Architectural Historical Survey and an Archaeological Reconnaissance of a Proposed Causeway, Calhoun, Clarendon and Sumter Counties, South Carolina*. New South Associates Technical Report 702. Report submitted to HNTB.
- 1999 Leslie E. Raymer and J. W. Joseph. *Research Design For Phase II Testing of 11 Sites, Poinsett Weapons Range, Sumter County, South Carolina*. New South Associates Technical Report 681. Report submitted to the US Army Corps of Engineers.
- 1999 Mark Swanson and J. W. Joseph. *Determination of Eligibility - Assessment of Effects - Mitigation of Adverse Effect Documentation: Provision Structures 2-4 from Cell Tower near Intersection of White Oak Road and Highway 25, Millen, Jenkins County, Georgia*. New South



- Associates Technical Report 677. Report submitted to Alston and Bird and SBA Communications.
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- 1999 Mark Swanson and J. W. Joseph. *Determination of Eligibility - Assessment of Effects Documentation: Provisional Structures 1-3 along Newton Agricultural Road from Cell Tower West of Highway 67/25, South of Millen, Jenkins County, Georgia* New South Associates Technical Report 679. Report submitted to Alston and Bird and SBA Communications. October 21, 1999.
- 1999 Mark Swanson and J. W. Joseph. *Determination of Eligibility Documentation: Provisional Structure 2 from Cellular Tower between Highway 46 and Interstate 16, near County Road 158 in Whole, Candler County, Georgia.* New South Associates Technical Report 680. Report submitted to Alston and Bird and SBA Communications.
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- 1999 Leslie A. Raymer and J. W. Joseph. *Research Design For Phase II Testing At Six Sites (9ri111, 9ri513, 9ri548, 9ri605-607), Fort Gordon, Georgia.* New South Associates Technical Report 663. Report submitted to the U. S. Army Corps of Engineers, Savannah District.
- 1999 *Archaeological Plan for the Chatham Area Transit Proposed Downtown Transfer Center and Intermodal Circulator, Savannah, Georgia.* New South Associates Technical Report 658. Submitted to Kimley Horn Associates.
- 1999 Jennifer B. Langdale, Matthew J. Watts-Edwards, and J. W. Joseph. *Cultural Resource Assessment of the Proposed U.S. Courthouse Annex, Orlando, Florida.* New South Associates Technical Report 657 Report submitted to the General Services Administration and Radian International, Atlanta.
- 1999 J. W. Joseph, Theresa M. Hamby, and Jennifer Langdale. *Phase II Archeological Survey of the Proposed U.S. Courthouse, Greeneville, Tennessee.* New South Associates Technical Report 655. Report submitted to the General Services Administration and Radian International, Atlanta.
- 1999 J. W. Joseph, Denise P. Messick, and Leslie Tucker. *Cultural Resource Assessment of the Chatham Area Transit Proposed Downtown Transfer Center and Intermodal Circulator, Savannah, Georgia.* New South Associates Technical Report 652. Submitted to Kimley Horn Associates.
- 1999 J. W. Joseph and Lawrence E. Abbott. *An Intensive Archaeological and Architectural Historical Survey of the Conway Perimeter Connector (US 501 to US 378), Conway, South Carolina.* New South Associates Technical Report 644. Report submitted to PBS&J.
- 1999 J. W. Joseph, Arleen Pabón Charneco and Mary Beth Reed. *Los Primeros Desarrolladores de Puerto Rico - Four Family Housing Areas at Fort Buchanan, Bayamon and Guayanabo, Puerto Rico: Determination of Their Eligibility for Listing on the National Register of Historic Places.* New South Associates Technical Report 639. Report Submitted to The US Army Corps of Engineers, Mobile District.

- 1999 J. W. Joseph and Theresa M. Hamby. *Phase II Archeological Survey for the Proposed U.S. Courthouse, Greeneville Tennessee - Management Summary*. New South Associates Technical Report 621 Report submitted to General Services Administration, Atlanta Georgia.
- 1988 J. W. Joseph and Theresa M. Hamby. *Archaeological Survey of the Charleston Judicial Center Site (38CH1708)*. New South Associates Technical Report 588. Report submitted to Charleston County Capital Projects.
- 1998 Mary Beth Reed, Julia C. Walker, and J. W. Joseph, Compilers. *Savannah River Site, Cold War Era Artifacts and Records, Curation Strategy*. New South Associates Technical Report 580. Report Submitted to the Department of Energy.
- 1998 Robert J. Yallop, Natalie P. Adams, and J. W. Joseph. *Cultural Resource Assessment of the Proposed U.S. Courthouse, Gulfport, Mississippi*. New South Associates Technical Report 563. Report submitted to Radian Corp and the GSA.
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- 1998 Theresa M. Hamby, J. W. Joseph, Denise P. Messick, Mary Beth Reed. *Phase I/II Archaeological Investigations in the Richmond Heights District, Summerhill Urban Redevelopment Area*. Submitted to City of Atlanta, Atlanta Urban Design Commission.
- 1998 J. W. Joseph and Robert J. Yallop. *Archeological Survey and Evaluation of the Proposed London, Kentucky, U. S. Courthouse*. New South Associates Technical Report 514. Submitted to Radian International.
- 1998 Theresa M. Hamby and J. W. Joseph. *Archaeological Investigations for the Appalachian Scenic Corridor Study, Including a Prehistoric Overview and Predictive Site Model*. New South Associates Technical Report 510. Submitted to HDR Engineering, Inc.
- 1997 Denise P. Messick, Johannes Loubser, Theresa M. Hamby, J. W. Joseph, Mary Beth Reed, and Leslie Raymer. *Prehistoric and Historic Excavations at Site 9Gw347, Annistown Road Improvement Project, Gwinnett County, Georgia*. New South Associates Technical Report 560. Report submitted to Gwinnett County DOT and Moreland Altobelli Associates.
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- 1997 Mary Beth Reed, Robert J. Yallop, and J. W. Joseph. *Architectural Inventory and Context, Fort Buchanan, Municipios Bayamon and Guaynabo, Puerto Rico*. New South Associates Technical Report 480. Report submitted to Tetra Tech, Inc.
- 1997 *An Intensive Archeological Survey of a Proposed Parking Area for the U.S. Army South at Camp Santiago, Municipio Salinas, Puerto Rico*. New South Associates Technical Report 477. Report submitted to Tetra Tech and the USACOE-Mobile.
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- 1997 *Management Summary: Archaeological Excavations at 122 King Street, 100 Broad Street, and 98 1/2 Broad Street.* New South Associates Technical Report 466. Report submitted to Charleston County Capital Projects.
- 1997 J. W. Joseph and Robert J. Yallop. *Phase II Archeological Survey and Evaluation of the Proposed Covington, Kentucky, U.S. Courthouse Site: Management Summary.* New South Associates Technical Report 465. Report submitted to Radian Corporation.
- 1997 John S. Cable, Lisa D. O'Steen, Leslie E. Raymer, Johannes H. N. Loubser, David S. Leigh, Mary Beth Reed, J. W. Joseph, Lotta Danielsson-Murphy, Undine McEvoy, Thaddeus Murphy, Mary Theresa Bonhage-Freund, and Deborah L. Wallsmith. *"A Picture Unsurpassed" Prehistoric and Historic Indian Settlement and Landscape, Brasstown Valley, Towns County, Georgia.* New South Associates Technical Report 457. Report submitted to the Department of Natural Resources.
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- 1997 *Research Design and Data Recovery Plan for Archaeological Data Recovery Excavations at the Ballard/Holt/Steadman/Maguire/Haden/Baxter/Annistown Mill Archaeological Site (9GW347), Annistown Road Improvement Project, Gwinnett County, Georgia.* New South Associates Technical Report 444. Report submitted to Gwinnett County DOT and Moreland Altobelli.
- 1996 J. W. Joseph and Robert J. Yallop. *Results of a Phase II Archaeological Survey of the Proposed Federal Building, Jackson, Tennessee.* New South Associates Technical Report 441. Report submitted to Hishbach LLC.
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- 1996 J. W. Joseph and Denise P. Messick. *Phase II Archeological Survey of the Proposed U.S. Courthouse Annex, Tallahassee, Florida.* New South Associates Technical Report 422. Report submitted to Radian Corporation.
- 1996 J. W. Joseph, Mark Swanson and Mary Beth Reed. *Historic Properties Management Plan for the US Army South (USARSO), Republic of Panama, Central America.* New South Associates Technical Report 393. Report submitted to IT Corporation.
- 1996 Robert J. Yallop, Cynthia Gass Rhodes and J. W. Joseph. *Cultural Resource Assessment of the Proposed US Courthouse Site, Covington, Kentucky.* New South Associates Technical Report 391. Report submitted to Radian Corporation.
- 1996 Denise Messick, Cynthia Rhodes, Charles Cantley, J.W. Joseph, and Mary Beth Reed. *45th Space Wing Cultural Resources Management Plan., Cape Canaveral Air Station and Patrick Air Force Base, Brevard County, Florida.* New South Associates Technical Report 386. Report submitted to Mobile Corps of Engineers

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- 1996 J. W. Joseph, Mark Oehlert, Theresa Hamby, and Leslie E. Raymer. *Archaeological Survey and Evaluation of the San Carlos Site (8ES2245) for the Proposed Pensacola, Florida, U.S. Courthouse Annex*. New South Associates Technical Report 381. Report submitted to Radian Corporation.
- 1996 Denise P. Messick, Cynthia G. Rhodes, and J. W. Joseph. *A Cultural Resources Overview of the Runaway Point Park and East Broad Street Park*. New South Associates Technical Report 373. Report submitted to Hinesly-Hickson Association.
- 1995 John S. Cable, Mary Beth Reed, J. W. Joseph, and Joseph Schuldenrein. *Research Design for an Intensive Cultural Resources Survey of 4,690 Acres within Compartments V1-V4 and W1-W3 and Lawson Field, Lawson Army Airfield, Fort Benning, Georgia and Alabama*. New South Associates Technical Report 363. Report submitted to the National Park Service.
- 1995 Theresa M. Hamby, Mark E. Oehlert, and J. W. Joseph. *Phase I Archaeological Survey of the Proposed Spring Place Bypass, Murray County, Georgia*. New South Associates Technical Report 362. Report submitted to Moreland Altobelli Associates.
- 1995 Theresa M. Hamby and J. W. Joseph. *Phase I Archaeological Survey of Mitchell Bridge Road, Whitfield and Murray Counties, Georgia*. New South Associates Technical Report 356. Report submitted to Moreland Altobelli Associates Inc.
- 1995 *Archaeological Survey and Evaluation of the Proposed Pensacola, Florida, U.S. Courthouse Annex Site: Management Summary*. New South Associates Technical Report 351. Report submitted to the GSA and Radian Corporation.
- 1995 *Report of the Observation and Evaluation of an Archaeological Feature at the Covington, Kentucky IRS Parking Lot Site*. New South Associates Technical Report 343. Report submitted to Radian Corporation and GSA.
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- 1995 Denise P. Messick and J. W. Joseph. *Comparative Analysis of Four Public Archaeology Programs*. New South Associates Technical Report 320. Report submitted to the City of Kansas City.
- 1995 Mary Beth Reed and J. W. Joseph. *Fort McClellan, A Popular History*. New South Associates Technical Report 315. Report presented to the U.S. Army Corps of Engineers, Mobile District.
- 1995 Denise P. Messick, J. W. Joseph, Mary Beth Reed, and Lisa M. Kehoe. *A Cultural Resource Assessment of Proposed Sites and Alternatives, Savannah Courthouse, Chatham County, Georgia*. New South Associates Technical Report 314. Report submitted to the GSA.



- 1995 Mark Swanson, Lawrence E. Abbott, Mary Beth Reed, Jack Pyburn, and J. W. Joseph. *Historic Preservation Plan, Pope Air Force Base, North Carolina*. Compiled by Deborah Wallsmith. New South Associates Technical Report 309. Report submitted to U.S. Army Corps of Engineers, Savannah District.
- 1995 Denise P. Messick and J. W. Joseph. *Cultural Resources Summary Assessment: Savannah Federal Courthouse, Chatham County, Georgia*. New South Associates Technical Report 308. Report submitted to the General Services Administration.
- 1995 Lisa D. O'Steen and J. W. Joseph. *Phase I, II, and III Investigations at the Tampa Courthouse Site, Hillsborough County, Florida: Management Summary*. New South Associates Technical Report 306. Report submitted to Radian Corporation.
- 1995 M. Scott Shumate, Denise P. Messick, and J. W. Joseph. *Archaeological Testing of the Historic Pruitt House (38AN225), SR 81 Widening From Starr To Iva, Anderson County, South Carolina*. New South Associates Technical Report 304. Report submitted to the South Carolina Department of Transportation.
- 1995 *Management Summary/Data Recovery Plan: Phase II Archaeological Survey and Assessment of the Tampa Courthouse Site, Tampa, Florida*. New South Associates Technical Report 298. Report submitted to the General Services Administration.
- 1994 Mark Swanson, Craig Hanson, Mary Beth Reed, and J. W. Joseph. *Historic Preservation Plan, Fort Gordon, Georgia*. New South Associates Technical Report 263. Report submitted to U. S. Army Corps of Engineers, Savannah District.
- 1994 Theresa M. Hamby and J. W. Joseph. *Archaeological Investigations of the Johnston-Felton-Hay House Demi-Lune Garden, Rear, and Side Yards*. New South Associates Technical Report 253. Report submitted to the Georgia Trust for Historic Preservation.
- 1994 Kenneth Styer, Mary Beth Reed, Charles E. Cantley, and J. W. Joseph. *An Intensive Cultural Resource Survey of the Coosa River Annex, Talladega County, Alabama*. New South Associates Technical Report 248. Report submitted to the US Army Corps of Engineers, Mobile.
- 1994 J. W. Joseph, Craig Hanson, Mary Beth Reed, Jack Pyburn, Denise Messick, and Charles E. Cantley. *An Historic Preservation Plan for Fort McClellan, Alabama*. New South Associates Technical Report 246. Report submitted to the Mobile Corps of Engineers.
- 1993 Lisa M. Kehoe and J. W. Joseph. *Archeological and Architectural Historical Reconnaissance of Proposed Interchange Improvements for the US 80/280 Highway Corridor, Phenix City, Alabama*. New South Associates Technical Report 208. Report submitted to Florence and Hutcheson.
- 1993 Peter E. Siegel and J. W. Joseph. *Archeological Data Recovery at el Palamar de las Animas (Vb-27) and the Concrete Well Site (Vb-32), Rio Cibuco Flood Control Project, Municipio de Vega Baja, Puerto Rico*. New South Associates Technical Report 206. Report submitted to the U.S. Army Corps of Engineers, Jacksonville District.
- 1993 *Management Summary: Archeological Data Recovery Excavations at the St. Michael Street Site, Mobile, Alabama*. New South Associates Technical Report 200. Report submitted to Sherlock, Smith, and Adams.
- 1993 J. W. Joseph and Rita F. Elliott. *Restoration Archeology at the Charleston County Courthouse, Charleston, South Carolina*. New South Associates Technical Report 194. Report

- submitted to Liollo Associates and the South Carolina Department of Archives and History.
- 1993 Howard A. Gard and J. W. Joseph. *Cultural Resources Survey of the Ocoee River Olympic Venue Site, Polk County, Tennessee*. New South Associates Technical Report 191. Report submitted to the USDA Forest Service.
- 1993 *Damage Report and Data Recovery Assessment/Amendment, St. Michael Street Archeological Site, Mobile, Alabama*. New South Associates Technical Report 184. Report submitted to the General Services Administration.
- 1993 Charles E. Cantley, Mary Beth Reed, Leslie Raymer, and J. W. Joseph. *Historic Properties Survey, Cape Canaveral Air Force Station, Cape Canaveral, Florida*. New South Associates Technical Report 183. Report submitted to EBASCO Environmental Services and the U.S. Army Corps of Engineers, Mobile District.
- 1993 Thomas R. Wheaton, Mary Beth Reed, and J. W. Joseph. *Archeological Survey of the Beauregard Trace Property, Mobile, Alabama*. New South Associates Technical Report 180. Report submitted to the Mobile Downtown Redevelopment Commission.
- 1993 *Management Summary/Data Recovery Plan: Archeological Survey and Assessment of the St. Michael Street Site, Mobile, Alabama*. New South Associates Technical Report 178. Report submitted to the General Services Administration.
- 1993 *An Archeological Assessment of the Right-Of-Way of a Proposed Sewer Line, Stone Mountain Memorial Park, DeKalb County, Georgia*. New South Associates Technical Report 176. Report submitted to KEMRON Environmental.
- 1993 *An Archeological Assessment of Proposed Expansions to the Evergreen Conference and Resort Center, Stone Mountain Memorial Park, DeKalb County, Georgia*. New South Associates Technical Report 175. Report submitted to KEMRON Environmental.
- 1993 Charles E. Cantley and J. W. Joseph. *A Phase IA-B Cultural Resources Survey of the Virgin Islands Water and Power Authority Krum Bay Site, Estate Nisky, St. Thomas, U.S.V.I.* New South Associates Technical Report 172. Report submitted to Donald L. Hamlin Consulting Engineers.
- 1993 John S. Cable, Rita F. Elliott, Leslie E. Raymer, Mary Beth Reed, and J. W. Joseph. *Archeological Testing of Seven Sites in the Proposed Conway Bypass Corridor, Horry County, South Carolina*. New South Associates Technical Report 167. Report submitted to Sverdrup Corporation.
- 1993 J. W. Joseph and Mary Beth Reed. *A Cultural Resources Overview, Fort Gordon, Richmond County, Georgia*. New South Associates Technical Report 164. Report submitted to the Gulf Engineers and the U. S. Army Corps of Engineers, Savannah District.
- 1993 Mary Beth Reed, J. W. Joseph, and Rita F. Elliott. *Historic Milling on Sandy Run and Spirit Creeks, Fort Gordon, Richmond County, Georgia*. New South Associates Technical Report 161. Report submitted to Gulf Engineers and the U. S. Army Corps of Engineers, Savannah District.
- 1993 J. W. Joseph and Cynthia L. Abrams. *An Archeological Survey of a 34 Acre Tract, Aberdeen, North Carolina*. New South Associates Technical Report 158. Report submitted to Julian Brown and Associates/Woolverton Associates.
- 1993 *"And They Went Down Both Into the Water": Archeological Data Recovery of the Riverfront*

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- 1993 *A Report of Archeological Monitoring/Recording of the Installation of a Water Line, Mobile Convention Center Northern Extension*. New South Associates Technical Report 157. Report submitted to Manhattan-Ogden Associates.
- 1993 *Terrestrial Cultural Resources Survey of the SC 41/US 17A Santee River Bridge Replacement, Berkeley and Georgetown Counties, South Carolina*. New South Associates Technical Report 152. Report submitted to Post, Buckley, Schuh, and Jernigan.
- 1992 G. Ishmael Williams, Mary Beth Reed, Lawrence E. Abbott, J. W. Joseph, and Cynthia Abrams. *An Archeological Survey of 7,741 Acres in the Caddo, Cold Springs, Fourche, Poteau and Womble Districts of the Ouachita National Forest, Scott, Yell, Garland and Montgomery Counties, Arkansas*. New South Associates Technical Report 147. Report submitted to the USDA Forest Service.
- 1992 J. W. Joseph and Rita F. Elliott. *Archeological Survey and Testing, Historic Mills and Mill Dam Sites Along Sandy Run and Spirit Creeks, Fort Gordon, Richmond County, Georgia, Management Summary II*. New South Associates Technical Report 142. Report submitted to Gulf Engineers and Consultants.
- 1992 G. Ishmael Williams, J. W. Joseph, and Leslie E. Raymer. *An Archeological Survey of Compartments T021, T022 and Greentree Areas in the Tiak District and Compartments K200, K201, and K202 in the Kiamichi District of the Ouachita National Forest, Oklahoma. Contract Number 53-7A86-2-29, Delivery Order 43-7A86-2-1293, Management Summary No. 1*. New South Associates Technical Report 141. Report submitted to the USDA Forest Service.
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