

North Carolina Department of Cultural Resources

State Historic Preservation Office

David L. S. Brook, Administrator

Michael F. Easley, Governor Lisbeth C. Evans, Secretary April 25, 2001 Division of Archives and History Jeffrey J. Crow, Director

Michael E. Dozzi PBS&J 200 East Woodlawn road, Suite 310 Charlotte, NC 28217

Re: Cultural Resources Report, Graham Street and Norris Avenue Intersection, Charlotte, Mecklenburg County, ER 01-8203

Dear Mr. Dozzi:

Thank you for your letter of November 27, 2000, concerning the above project. We apologize for the delay in reviewing your project.

For purposes of compliance with Section 106 of the National Historic Preservation Act, we find that the following properties are not eligible for listing in the National Register of Historic Places :

- Craftsman House MKZZ39
- Interstate Granite company MK ZZ42
- · Weikel House MK 2243

This project will have no effect on historic properties within the project's area of potential effect.

The above comments are made pursuant to Section 106 of the National Historic Preservation Act and the Advisory Council on Historic Preservation's Regulations for Compliance with Section 106 codified at 36 CFR Part 800.

Thank you for your cooperation and consideration. If you have questions concerning the above comment, contact Renee Gledhill-Earley, Environmental Review Coordinator, at 919/733-4763.

Sincerely,

David Brook Deputy State Historic Preservation Officer

cc: Mary Pope Furr, NCDOT William D. Gilmore, NCDOT

Administration Restoration Survey & Planning Location 507 N. Blount St, Raleigh, NC 515 N. Blount St, Raleigh, NC 515 N. Blount St, Raleigh, NC

Mailing Address

4617 Mail Service Center, Raleigh 27699-4617 4613 Mail Service Center, Raleigh 27699-4613 4618 Mail Service Center, Raleigh 27699-4618 Telephone/Fax (919) 733-4763 •733-8653 (919) 733-6547 •715-4801 (919) 733-4763 •715-4801



CULTURAL RESOURCES SURVEY OF THE PROPOSED GRAHAM STREET AT NORRIS AVENUE MAJOR INTERSECTION 'PROJECT IN CHARLOTTE, NORTH CAROLINA

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New South Associates 6150 East Ponce de Leon Aven

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nam St. at Norris Ave., Major resection, Charlotte)1-8203

CULTURAL RESOURCES SURVEY OF THE PROPOSED GRAHAM STREET AT NORRIS AVENUE MAJOR INTERSECTION IMPROVEMENT PROJECT IN CHARLOTTE, NORTH CAROLINA

FINAL

Report submitted to:

Post, Buckley, Schuh & Jernigan, Inc. 200 East Woodlawn Road, Suite 310 Charlotte, North Carolina 28217

Report submitted by:

New South Associates 6132 East Ponce de Leon Avenue Stone Mountain, Georgia 30083

Principal Investigator - J.W. Joseph, Ph.D.

J. Faith Meader - Architectural Historian and Co-author Brody Fredericksen - Archeologist and Co-author

New South Associates Technical Report #755

Sept. 19, 2000

ABSTRACT

New South Associates conducted a Phase I archaeological and architectural historical survey of the proposed Graham Street at Norris Avenue Major Intersection Improvement Project, from June 12 through June 13, 2000. For the background research, the North Carolina State Historic Preservation Office (SHPO) was consulted to determine previously surveyed archaeological sites, architectural historic properties, and National Register of Historic Places (NRHP) properties within the project area. Additional historical background research took place at the Public Library of Charlotte and Mecklenburg County. The project area extends along Graham Street 1000 feet south of Norris Avenue to 1000 feet north of Norris Avenue and along Norris Avenue 500 feet east and west of Graham Street. The project corridor is 100 feet on either side of Graham Street and 75 feet on either side of Norris Avenue. For the archeological field reconnaissance, a visual inspection and shovel testing was conducted, where appropriate, of the area to be impacted by construction. The architectural survey consisted of the recordation of all historic structures located within the proposed right of way. This information was placed onto North Carolina's SHPO architectural survey forms (see Appendix A). No archaeological sites were located during the survey. Eight historic properties were identified in the survey. Three residential properties are recommended as eligible for the NRHP under Criterion C.

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1. Architectural Resources Identified in the Study

10

I. INTRODUCTION

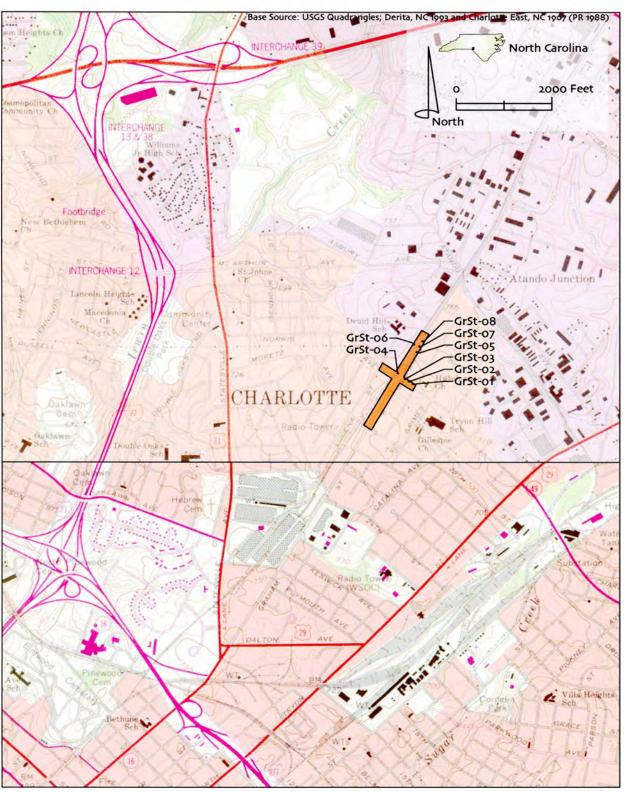
This report presents the results of a Phase I archaeological survey and an architectural historical survey conducted by New South Associates for Post, Buckley, Schuh & Jernigan, Inc. Fieldwork for the project began on June 12th and ended June 13, 2000. The area surveyed is located in northeast Charlotte, North Carolina (Figure 1). The project area extends along Graham Street 1000 feet south of Norris Avenue to 1000 feet north of Norris Avenue and along Norris Avenue 500 feet east and west of Graham Street. The project corridor is 100 feet on either side of the Graham Street and 75 feet on either side of Norris Avenue.

The objective of this project involved not only the identification and documentation of archaeological sites and historic structures but the evaluation of each for NRHP eligibility as well. The archeological field reconnaissance included a visual inspection and shovel testing, where appropriate, of the area to be impacted by the proposed widening. The archaeological survey recorded no new sites. For the architectural historical survey, each structure within the project area which appeared to be 50 years in age or older was recorded, and historical significance was assessed. Questioning property owners in regard to the history of their homes and neighborhood helped in evaluating the properties. Eight historic properties were identified in the architectural survey. Five properties are residential, and two properties are commercial structures. One property is a church. Three properties, two residential and one commercial, displayed distinctiveness in their architectural style, historic period, and integrity. Therefore, these properties are recommended as eligible under Criterion C for the NRHP.

In this report, Chapter II provides an overview of the regional history of the Charlotte-Mecklenburg area. Chapter III describes the background research and field methods. The results of the architectural fieldwork is presented in Chapter IV, and Chapter V includes the conclusions and recommendations derived from this project.

J.W. Joseph, PhD served as Principal Investigator for this project. His resumé is featured in Appendix B. J. Faith Meader, project historian/ architectural historian and co-author of this report, performed the architectural historical survey. Brody Fredericksen, project archaeologist and report co-author, conducted the archaeological survey. Erica Sanborn from New South Associates' North Carolina office carried out the background research at the North Carolina SHPO. Tracey Fedor, Anthony G. Greiner, and Leeanna Lim of New South Associates skillfully compiled the graphics for this report.

Figure 1 Project Area



The purpose of this overview is to provide a framework against which to judge the significance of any architectural resources found by the survey project. Considering the project area's location along the railroad, and its commercial, industrial, and suburban nature, this chapter devotes special attention toward Charlotte's commercial, industrial, residential, and transportation history.

The Colonial and Antebellum Eras

The colonial history of the western Carolina Piedmont begins with the English traders and hunters, from Virginia and Charles Towne, who first ventured inland to this region as early as the 1670s (Fischer 1984:9). Records of land grants reveal that European yeoman farmers started to arrive in the Piedmont of North Carolina in the late 1740s. The Great Pennsylvania Wagon Road brought settlers of English, Scottish, Scotch-Irish, Irish and German ethnic backgrounds from coastal North Carolina, Pennsylvania, Virginia, Maryland, England and Ireland. This road later became Tryon Street through downtown Charlotte (Hanchett 1983:4). As more settlers flooded into the area after the American Revolution, the native Catawba Indians were forced from their lands in present-day Mecklenburg County and given a reservation near Rock Hill, South Carolina, along the Catawba River (May 1991:15).

The land of Carolina was originally charted in 1663, and its separation into North and South Carolina occurred in 1712 (Powell 1989:75). The eastern, southern, and western boundaries of Mecklenburg County were established in 1762, and Charlotte was laid out as the county seat that same year and incorporated in 1768 (May 1991:15).

Mecklenburg County's 18th Century residents were mostly subsistence farmers who grew corn, grains, and raised hogs, but the area received millers, tanners, sawyers, blacksmiths, furniture makers, and other skilled specialists (May 1991:16). As early as the end of the 17th century, Britain recognized the wealth of natural resources and potentiality for lucrative industry in North Carolina's "fruitful and healthy" Piedmont region (Powell 1989:5). Woodlands were plentiful throughout North Carolina, and the production of naval stores and lumber catapulted the colony into a highly significant exporter of naval stores prior to the American Revolution (Novick 1997:4.7). Swiftly flowing streams and rivers in Mecklenburg County encouraged industrial development, particularly the establishment of gristmills (May 1991:16). The county's iron industry also had its roots at the time of the Revolutionary War.

Inarguably the most important industrial development to Charlotte at the end of the 18th Century centered around the discovery of gold twenty-five miles east of the community in 1799. Although gold was mined prior to the Revolutionary War at Dunn mine in Mecklinburg County, this gold discovery near Charlotte launched the gold rush (Carpenter 1972:7). Other discoveries in nearby counties catapulted Charlotte into the trade center of the gold region (Hanchett 1983:8). Gold production was so prolific that the U.S. Treasury opened a branch mint in Charlotte in 1835 (Hanchett 1983:8). The Charlotte gold rush brought banks, engineers, and metallurgists to the area, and by 1850 the town population was 1,065 (Hanchett 1983:9). However, when gold was discovered in California in 1849, many experienced North Carolina miners soon left for the west coast, ending the state's gold mining boom (Carpenter 1972:10).

Another significant factor in the growth of Charlotte during the Antebellum period was the arrival of the first railroad in 1854. Three other lines soon followed, which further boosted trade and industry. The Atlantic, Tennessee, and Ohio line, which ran from Charlotte to Statesville, was constructed in 1860 (Hanchett 1983:10). This railroad runs parallel to N. Graham Street (formerly Hutchinson Avenue) on its west side. Shut down during the Civil War, the line was reopened and connected to the Atlanta and Charlotte Air Line in 1874 (Hanchett 1983:10).

The Civil War and Reconstruction

Charlotte avoided devastation during the Civil War and actually benefited economically. As a center of wartime industry, the Mecklenburg Iron Works manufactured cannons, and other factories made gunpowder, chemicals, woolen gods, and canteens (Hanchett 1983:10). The Confederacy's Naval Yard that produced repair parts for trains, mining, textile, and farm machinery, in addition to military materials, was also located in Charlotte during the war (Hanchett 1983:11).

The Reconstruction years marked continued growth for Charlotte. Subsistence farming had changed to the production of cotton to support the local cotton trade, and later, the region's textile industry (May 1991:16). The urban, industrial rebirth of the New South era began in the 1870s when steam power replaced water power, and northern investors headed to the South to build mills (Hanchett 1983:18). In 1880, the first successful cotton mill opened in Charlotte and in the next several years, other cotton industries such as clothing factories, a cotton oil mill, and cotton bagging and ties manufacturing were founded (Hanchett 1983:21). In the last twenty years of the 20th century, North Carolina became a leading textile state contributing to the nation's economy (Parramore 1978:303).

Developments in transportation in the late 19th Century brought more success and convenience to Charlotte residents. Horse-drawn streetcars ran along the downtown center in the late 1880s, and electric cars began operating in 1891 (Hanchett 1983:22). These electric car lines extended out of the city, where suburbs were beginning to develop. A good roads bill in the 1870s sparked interest in making road improvements in rural Mecklenburg County (Powell 1989:441).

The 20th Century

An industrial boom occurred in Charlotte from the late 1890s through World War I. Besides the establishment of more textile mills, the Charlotte Pipe and Foundry, "the oldest cast iron and pipe business in America" opened in 1900 (*The Charlotte-Mecklenburg Story* 2000). The banking industry also took off in Charlotte at the turn-of-the century (*The Charlotte-Mecklenburg Story* 2000). Agricultural equipment was being

manufactured in Charlotte at this time as well, and the major snack food company, Lance, Inc., was founded in 1913 (Hanchett 1983:22).

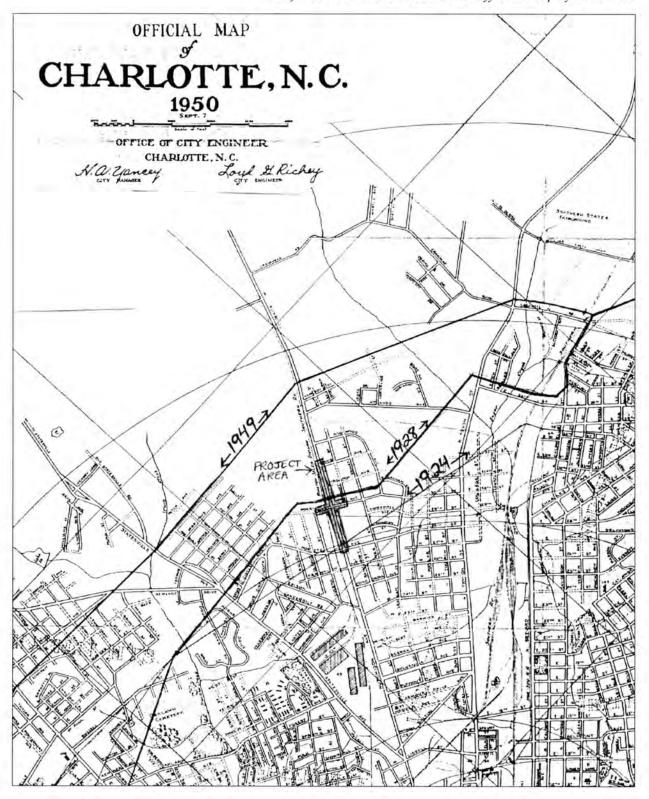
Charlotte continued to grow in population in the early 20th Century because of the flourishing industries that attracted tobacco and cotton farmers and investors to move to the city (*The Charlotte-Mecklenburg Story* 2000). A broad economic base of banking, distribution, and wholesaling had been established in Charlotte (Hanchett 1983:38). A bustling mass transit system composed of a network of railroads and streetcars connected the city center to the new suburbs, built on old farmland and forming a ring around Charlotte (Hanchett 1983:28). New paved highways resulted from North Carolina's "Good Roads" program initiated in 1921 (Hanchett 1983:35). Following World War I and lasting through the 1920s, Charlotte experienced a period of tremendous prosperity. The changing city boundaries during the decade illustrate the prosperous growth. In 1924, Moretz Avenue (the southern boundary of the Graham Street/Norris Avenue Intersection Improvement Project area) marked the boundary for the Charlotte city limits. Four years later, the boundary was extended out just passed Norris Avenue and the city now encompassed nearly 20 square miles (Hanchett 1983:36).

Despite the Depression in the 1930s, new streets and houses continued to be added in the city of Charlotte (Hanchett 1983:39). The migration from farms to urban factories for work explains the persisting city growth. In order to help struggling farm workers, new agricultural policies in the 1930s mandated that farm owners share federal subsidies with their sharecroppers. When owners chose not to renew sharecrop agreements, the sharecroppers left to work in cities such as Charlotte. These newcomers did not find much work in Charlotte's textile factories, however, since textile production in the city declined after the 1920s (Hanchett 1983:41).

Construction activity in Charlotte only decreased with the outbreak of World War II and consequent building restrictions (Hanchett 1983:39). However, local industries such as the U.S. Rubber Plant just south of Charlotte, which employed 10,000 workers, strongly aided the war effort (*The Charlotte-Mecklenburg Story* 2000). In the years following World War II, Charlotte saw another period of major development throughout the suburbs. By 1949, the city expanded further outward, several blocks north of Ennis Avenue (the north boundary of the Graham Street/Norris Avenue Intersection Improvement Project area). Expressways facilitated suburban travel and beckoned businesses to leave the downtown area for new sites on the farm hinterlands (Hanchett 1983:40). According to a 1950 map of Charlotte (see Figure 2) and the 1950 Charlotte City Directory, the once largely residential area along N. Graham St. was in the process of being developed as a commercial and industrial strip.

In 1958, Interstate 85 opened, linking Charlotte to Atlanta, Durham, Richmond and other metropolitan areas (*The Charlotte-Mecklenburg Story* 2000). With the arrival of Interstate 77 in 1965, Charlotte's trucking industry emerged, securing its position as the Piedmont's distribution center (Hanchett 1983:41). Charlotte has also continued as the financial center of the Carolinas through the 21st Century.

Figure 2 Project Area in 1950 from the *Official Map of Charlotte*



III. METHODS

PREVIOUS ARCHAEOLOGICAL AND ARCHITECTURAL RESEARCH

Before beginning the fieldwork for this project, previously recorded archaeological sites and surveyed historic properties located within the project area were researched at the North Carolina SHPO. It was discovered that no previously recorded sites and properties lie within a mile of the project area. Background literature on the prehistory and history of Charlotte and Meckenburg County were also obtained.

Immediately following the architectural survey, historic properties recorded for this study were researched at the Public Library of Charlotte and Mecklenburg County. Historic Sanborn Maps of the city of Charlotte were accessed. However, none of these maps encompassed the Graham Street/Norris Avenue area in 1929, 1946, and 1951. Additional map research revealed city boundary expansion through the project area from the 1920s through the 1940s. City directory research also yielded dates of construction and the names of former occupants of the recorded structures. Moreover, discussions with project area residents during the survey contributed to an understanding of development in the neighborhood.

FIELD METHODS

The fieldwork for this project consisted of an archaeological reconnaissance and architectural survey and evaluation of resources within the proposed Graham Street at Norris Avenue Major Intersection Improvement Project area. The Phase I archaeological survey of the proposed project area was carried out by Mr. Fredericksen. A pedestrian survey was conducted for this area, and shovel test locations were investigated. Notes about the project area urban development were taken.

Architectural fieldwork included the completion of the North Carolina SHPO historic structure survey forms and taking photographs of structure facades, architectural details, and general property overviews. Site plans, which illustrated all historic buildings and landscape features, were also drawn for each historic property. Any residents at home during the time of this survey were briefly interviewed in regard to their knowledge of the history of their homes or neighborhood. This information proved to be helpful in the NRHP evaluation of several of the historic structures. If any portion of an historic property lay within the project area, it was recorded.

NRHP EVALUATION

The goal of the field survey was to identify architectural resources within the project corridor and to assess the eligibility of the historic properties for nomination to the National Register of Historic Places. Properties are evaluated under four criteria; A, B, C, or D, as outlined in 36CFR Part 60, National Register of Historic Places, Nominations by State and Federal Agencies and 36CFR Part 800, Advisory Council on Historic Preservation, Protection of Historic and Cultural Properties. The four criteria include:

- A: Properties that are associated with events that have made a significant contribution to broad patterns of our history.
- B: Properties that are associated with lives of person significant in our past.
- C: Properties that embody the distinctive characteristics of a type, period, or method of construction or that represent the work of a master, or that posses high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction.
- D: Properties that have yielded, or may be likely to yield, important information in prehistory or history.

Archaeological sites tend to be evaluated under Criterion D, as they meet the precondition of possessing integrity. Architectural resources are evaluated under any or all of the National Register Criteria. The three properties recommended as eligible in this report were assessed under Criterion C.

IV. RESULTS

ARCHAEOLOGICAL SURVEY

N. Graham Street is a heavily industrialized and commercialized urban area two miles north of downtown Charlotte. Numerous businesses and warehouses are located along the road. A vast majority of the project area was either concreted or paved over in order to provide parking for the businesses and the warehouses. On Norris Avenue west of Graham Street, there is a large power substation that borders the south side of the road. The north side of the road is occupied by a large corrugated metal warehouse and two other warehouses as well as a recycling and sanitation company building. Mr. Fredericksen determined that due to the total disturbance of the landscape and the degree of paving that existed in these areas of the project area, no sub-surface shovel testing was necessary. A pedestrian survey was conducted through the area. No archaeological resources were discovered.

Norris Avenue to the east of Graham Street is an older residential neighborhood. A total of six shovel test locations were investigated, but it was determined that a great deal of ground disturbance had taken place prior to this survey. No archaeological resources were discovered in this area.

A site was to be defined by the presence of six or more pre-1950 artifacts from consecutive shovel tests or from within a 50 meter diameter surface area or by the presence of surface features, such as wells, chimney falls, house piers, or culturally altered natural objects. The location of surface features and structures would also be considered in the determination of site boundaries. According to this definition, no new sites were located by the survey.

ARCHITECTURAL SURVEY

The eight architectural resources dating to 50 years or older recorded in this survey primarily exist in an urban commercial and industrial setting. Most of the commercial/industrial structures in the project area appear to date from the early 1950s to the 1970s. The 1949 expansion of Charlotte's city boundary to beyond Ennis Avenue at N. Graham Street explains this apparent Post-World War II era development in the project area. While several historic houses along N. Graham Street from Moretz Avenue north to Ennis Avenue were demolished to make way for commercial and industrial buildings, two historic residences dating to the 1930s survived among the new growth. One of the earliest commercial buildings in the N. Graham St./Norris Ave. area from 1931 also remains. A post-war automobile service station and a 1952 church were identified and recorded along Graham Street as well. The church was recorded during this survey in spite of its present modern age because it falls close to being considered a historic property. Norris Avenue east of Graham Street is an historic residential neighborhood. Three c. 1925 Craftsman houses were recorded here.

These eight historic properties were carefully surveyed. Important architectural features of the properties are summarized in the table below.

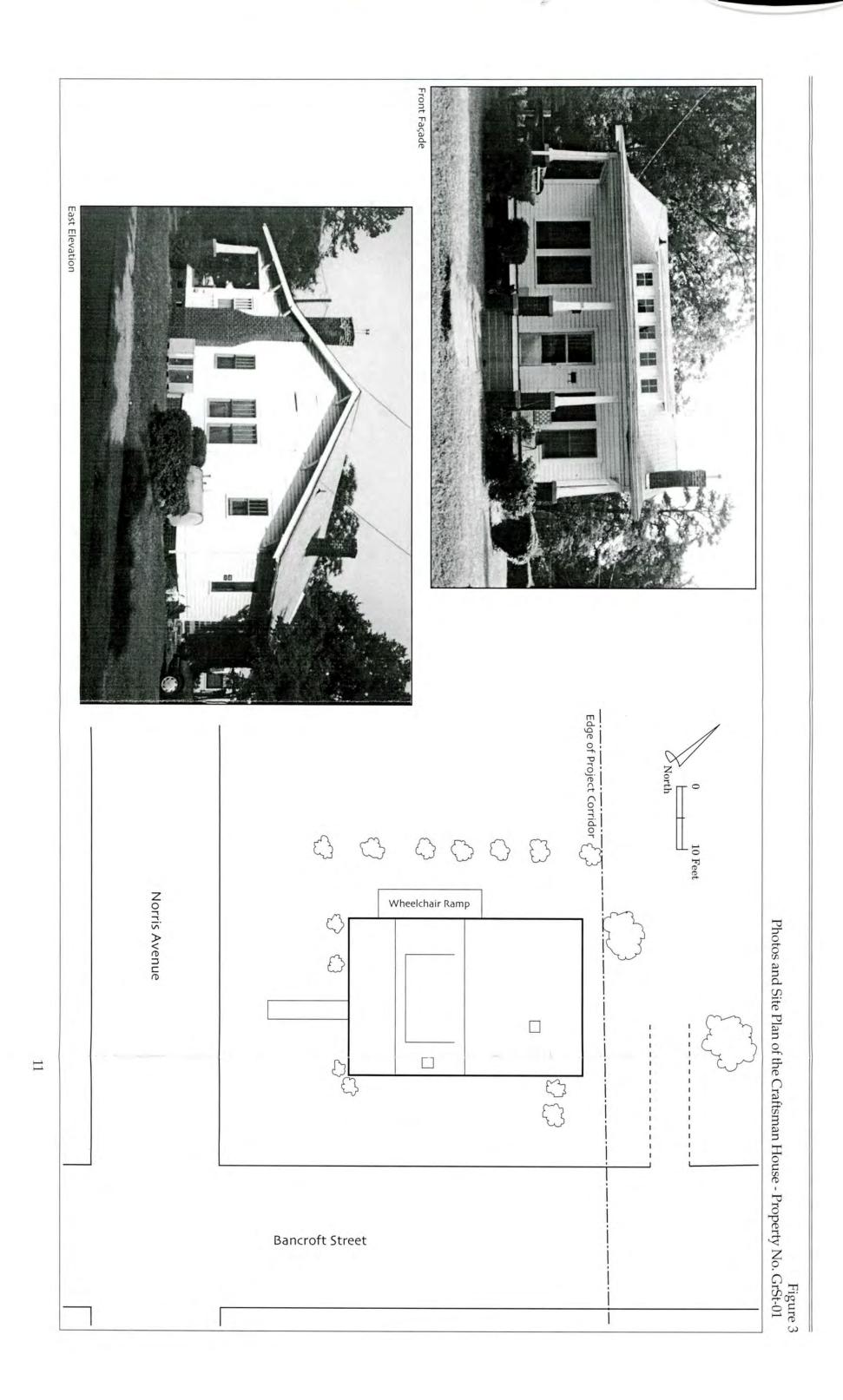
<u>Prop. No.</u> GrSt-01	<u>Age</u> c. 1925	<u>Style/Plan</u> Craftsman bungalow	<u>Historic Function</u> Non-farm residence	NR RE MKZZ39
GrSt-02	c. 1925	Craftsman lateral gable	Non-farm residence	NE MK ZZ 40
GrSt-03	c. 1925	Craftsman cross gable	Non-farm residence	NE MK 2241
GrSt-04	1931	Vernacular Hall-Parlor with rear ell	Commercial	RE MK ZZ4Z
GrSt-05	1935	Vernacular 1 story with hipped roof	Non-farm residence	RE MK 2243
GrSt-06	c. 1948	Rectangular Standard Commercial/Industrial	Commercial	NE MK ZZ45
GrSt-07	1952	Vernacular rectangular gable front	Church	NE MKZZ44
GrSt-08	1938	Craftsman front gable	Non-farm residence	NE MK ZZ46
	GrSt-01 GrSt-02 GrSt-03 GrSt-04 GrSt-05 GrSt-06 GrSt-07	GrSt-01 c. 1925 GrSt-02 c. 1925 GrSt-03 c. 1925 GrSt-04 1931 GrSt-05 1935 GrSt-06 c. 1948 GrSt-07 1952	GrSt-01c. 1925Craftsman bungalowGrSt-02c. 1925Craftsman lateral gableGrSt-03c. 1925Craftsman cross gableGrSt-041931Vernacular Hall-Parlor with rear ellGrSt-051935Vernacular 1 story with hipped roofGrSt-06c. 1948Rectangular Standard Commercial/IndustrialGrSt-071952Vernacular rectangular gable front	GrSt-01c. 1925Craftsman bungalowNon-farm residenceGrSt-02c. 1925Craftsman lateral gableNon-farm residenceGrSt-03c. 1925Craftsman cross gableNon-farm residenceGrSt-041931Vernacular Hall-Parlor with rear ellCommercialGrSt-051935Vernacular 1 story with hipped roofNon-farm residenceGrSt-06c. 1948Rectangular Standard Commercial/IndustrialCommercialGrSt-071952Vernacular rectangular gable frontChurch

Table 1. Architectural Resources Identified in the Study

Three of the surveyed properties exhibit distinctive craftsmanship or represent excellent virtually intact examples of their architectural style and historic period. It is therefore strongly recommended that they be considered eligible for inclusion in the NRHP. The following physical descriptions and evaluations of these properties detail the significant features that make them eligible under Criterion C.

Craftsman House-Property No. GrSt-01 MK 2239

This lateral gable Craftsman bungalow (see Figure 3) dates to c. 1925 and stands on the NW corner of Norris Ave. and Bancroft St. in an early 20th Century residential neighborhood. Rectangular in shape, the residence measures approximately 40 feet in depth and 25 feet in width. Its double hung sash windows with 4 over 1 configuration, drop exterior siding, and decorative knee bracketing under the eaves are original features of the house. The engaged porch details of brick piers supporting tapered wood pilasters are also original. The three bay one-story house features a large front shed dormer window that makes the attic story habitable. The only addition to the house consists of a wooden wheel chair ramp built onto the west façade, which does not detract from the structure's historic character or diminish integrity. This early 20th Century building embodies an excellent representation of its historic period due to



integrity of materials, feeling, location, and setting. The structure is therefore recommended as eligible for the NRHP under Criterion C.

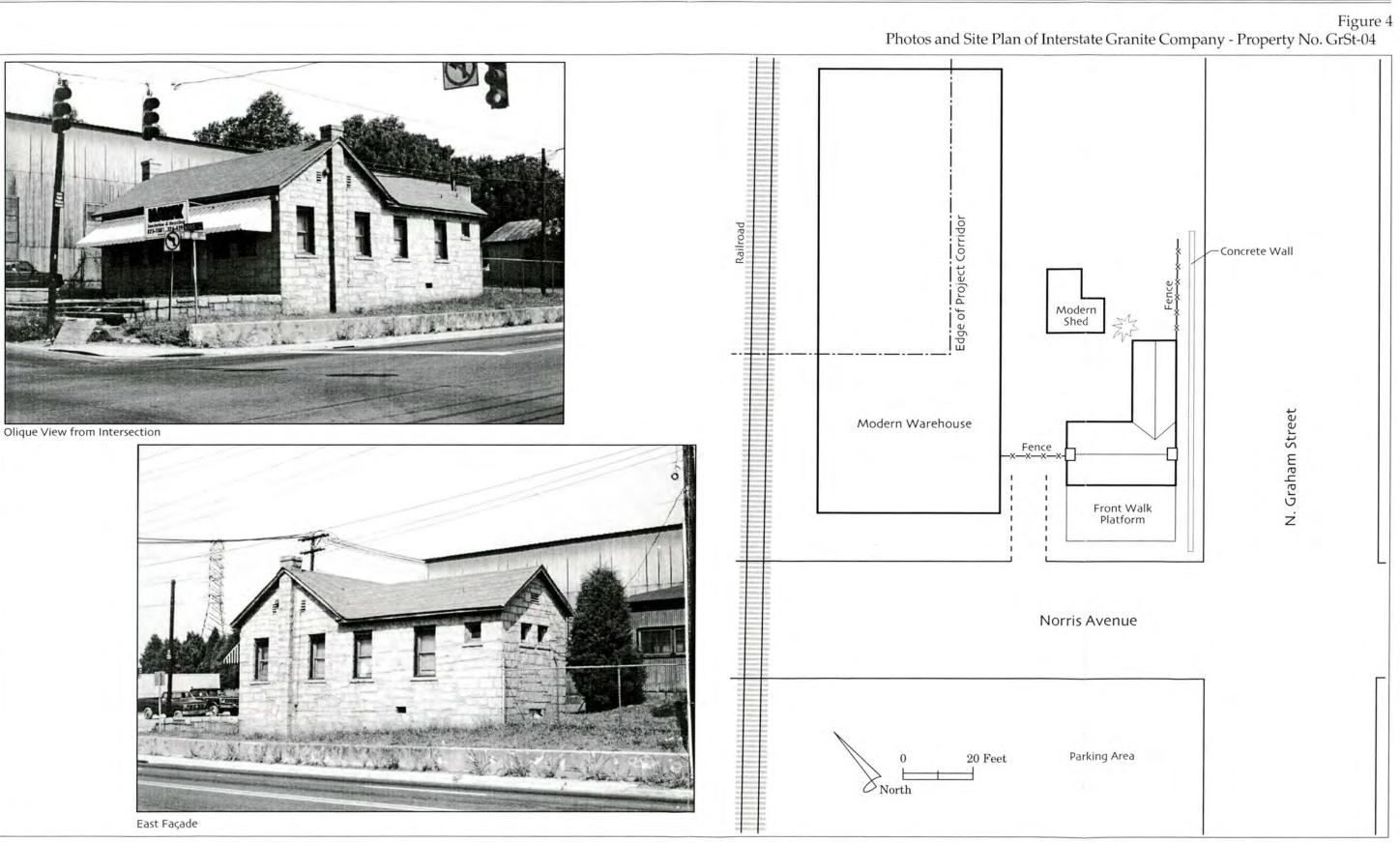
Interstate Granite Company-Property No. GrSt-04 MKZZ42

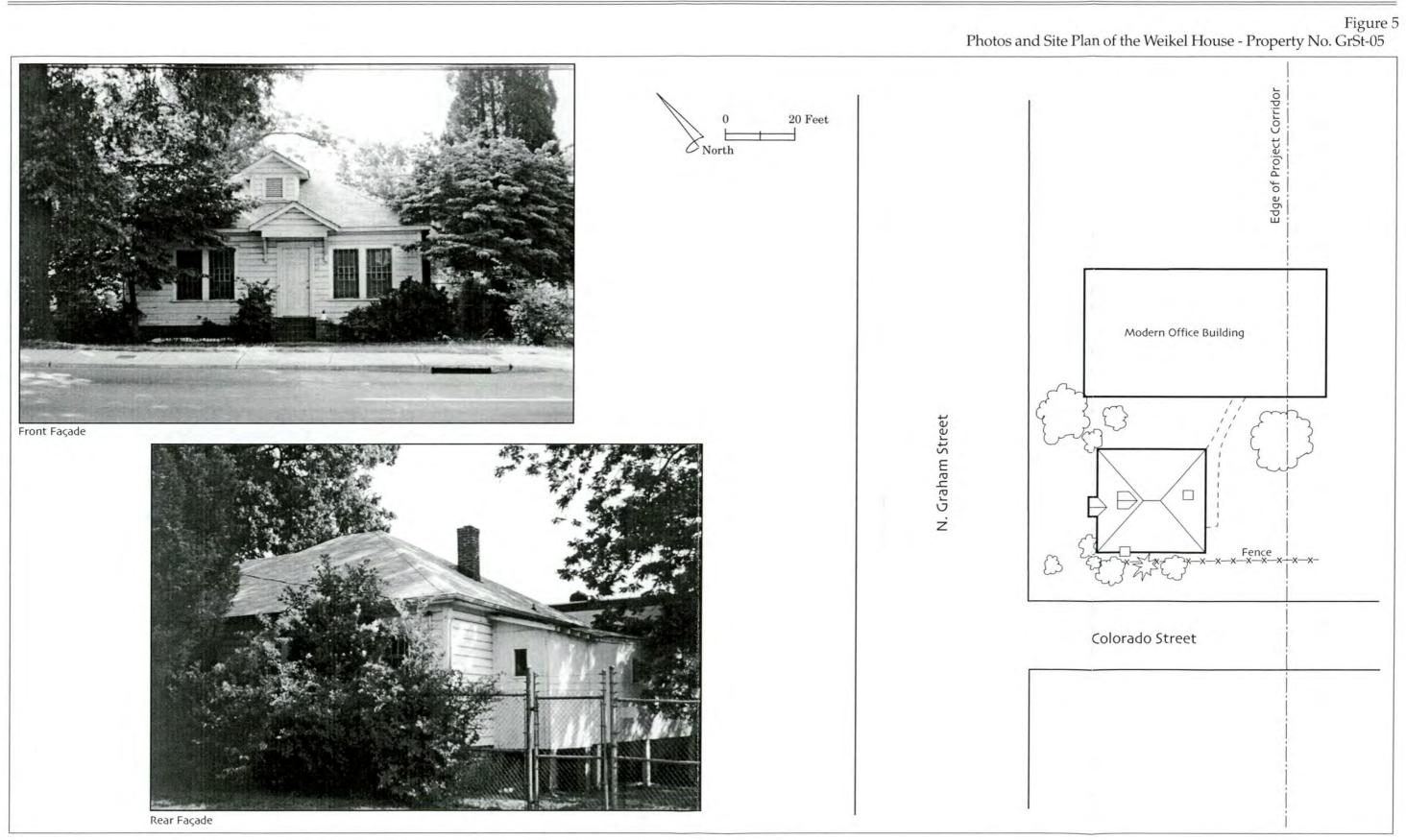
In 1931, this vernacular granite block commercial structure (see Figure 4) was built on the NW corner of the N. Graham St./Norris Ave. intersection. Formerly the office for the Interstate Granite Company (later Corporation), the building now is owned by Hawk Sanitation and Recycling. Architectural features of the one-story structure include original 1 over 1 double hung sash windows, two exterior end granite chimneys on the gable ends, a granite foundation, and an asphalt shingle roof. The building plan appears to be that of a hall-parlor with a rear ell extension. The front entry on the three bay facade is slightly offset. Dimensions of the structure are approximately 45 feet in depth and 30 feet wide. The front entry is covered by attached modern awning. This porch detail comprises the only addition to the structure, and it does not indelibly diminish historical character. The area between Norris Ave and the front facade of the structure consists of an elevated granite walk area supported by a concrete wall. This wall continues around the corner to follow the east boundary of the property along N. Graham St. Other buildings on or near the property include two corrogated metal industrial buildings built in the late 1950s or early 1960s. Because the 1930s commercial building was made of granite block, it is a very distinctive representation of a hall-parlor with rear ell extension from the historic period. This rare architectural example retains good integrity of materials, location, and feeling and is therefore recommended as eligible for the NRHP under Criterion C.

The Weikel House—Property No. GrSt-05 MK 2243

The historic owners of this former residence were George and Mary Lee Weikel, but at the present, the office building is owned by a consulting business. The one-story vernacular house (see Figure 5), built in 1935, rests on a brick foundation on the NE corner of N. Graham St. and Colorado St. Original drop siding and 3 over 1 double hung sash windows comprise the vertical exterior, while asphalt shingles cover the high hipped roof. The house has two chimneys, one interior and the other an exterior end. On the three-bay front, a small gabled porch roof supported by knee brackets tops the front entry. The structure, in fair condition, appears to have a square plan and measures approximately 30 feet deep by 30 feet wide. A frame addition on the rear façade that connects the rear entry to the modern building, also owned by and lying north of the house, serves as a walkway for employees of each building. Despite this rear addition, the former residence retains good integrity of materials, location, and feeling from its historic period. It is recommended as eligible to the NRHP under Criterion C.

The five remaining recorded properties are not presently eligible for inclusion in the NRHP. The 1952 church does not meet eligibility requirements due to its modern age, as well as its lack of architectural merit and association with a significant person or event. The late 1940s auto service building is not a distinctive representation of its historic period and is therefore not recommended as eligible. Modern modifications to the other properties such as added aluminum siding, modern replacement windows,





and modern front porch materials, have severely diminished integrity. This inability to distinctively represent their historic period makes them ineligible for the NRHP under Criterion C.

V. RECOMMENDATIONS

Due to the urban setting and almost total destruction of the natural landscape by construction, the potential presence of undiscovered archaeological resources is very low. No further archaeological work is recommended for the current project area.

The architectural historical survey for the proposed Graham Street at Norris Avenue Major Intersection Improvement Project resulted in the documentation of eight historic properties. Of these resources, three are recommended as eligible to the NRHP under Criterion C. These three exceptionally preserved properties, the Craftsman House (GrSt-01), the Interstate Granite Company (GrSt-04) and The Weikel House (GrSt-05), maintain an historic aesthetic, but also importantly contribute to our understanding of the local history of the Graham St./Norris Ave. area.

All three recommended eligible properties lie entirely within the 75 ft. project corridor of Norris Ave. or the 100 ft. project corridor of N. Graham St. The Craftsman House stands farthest away from the road, with a distance of approximately 25 feet between the north edge of the pavement of Norris Ave. to the front porch. The Interstate Granite Company building is situated very close to both Norris Ave. and N. Graham St. Its front façade stands approximately 25 ft. from the north edge of Norris Ave., and the east façade of the structure is only about 10 ft. from the west edge of N. Graham St. The front facade of The Weikel House stands nearly 20 ft. from the east edge of N. Graham St. Therefore, any construction within the project corridor boundaries would impose an adverse effect upon these three architecturally significant properties.

In order to avoid an adverse effect upon the properties, the following recommendations are proposed. The Interstate Granite Company building is particularly rare in style and materials and vulnerable to construction due to its close proximity the intersection. It is highly recommended that a shift of the road improvements to the other side of Norris Ave., away from the significant structure, should be considered. No buildings stand on the south side of Norris Ave., in between Graham St. to the east and the railroad tracks to the west. This area is covered with grass and gravel and currently used for parking.

In regard to the Weikel House, the same recommended shift of construction toward the opposite side of N. Graham St. applies. Moreover, nothing architecturally or historically significant is present in between the structure and the road. Therefore, if construction occurs in the front yard of the Weikel House, an adverse effect would be avoided. Historic property (GrSt-06) lies on the other side of N. Graham St. and would receive the impact of an approximate 50 ft. corridor shift to the west side of the road, away from the Weikel House. This commercial property, however, is not recommended as eligible to the NRHP.

The Craftsman House on Norris Ave. stands at the end of the project area, at the corner of Norris Ave. and Bancroft St. Since it lies 500 ft. to the east of the proposed intersection improvement, the threat of impact may be less severe. Like the Weikel House, the area in front of the Craftsman House contains no architecturally significant

features. Again, it is recommended that construction on the property only occur in the front yard. Also, to avoid an adverse effect, an approximate 50 ft. corridor shift to the south side of Norris Ave. would spare damage to the Craftsman House.

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APPENDIX A: COMPLETED ARCHITECTURAL SURVEY FORMS

county Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER _	(To be filled in by	S & P Branch	unless otherwise spe	cified)		
1. SITE NAME:	Craftsman Hou	we				
2. OTHER NAMES:						
3. ABBREVIATED LOCAT	IION DESCRIPTION OR STREET	ADDRESS:	800 Nomis	Ave,		
А	NUNITY: <u>Charle</u> W/in Town/Community Li		toide Tour (Commision		s source M	
PROXIMITY: 2	W/in lown/community Li 1	mits Ou	2		5. COUNTY: <u>M</u>	
6. DATE RECORDED IN	FIELD: MONTH Q 4 DAY	13 YEARO	O_ 7. FIELD REC	ORDER(S): J.F.	aith Meade	4
8. TAX PARCEL # (PRO	DPERTY ID):	(optio	nal) 9. OWN	ERSHIP: $\frac{4}{7}$ Federal	State Loca 2 3	al Private 4
10. OWNER NAME:	George and Ru	by Reid)			
11. OWNER ADDRESS: _	800 Nor	is Aire.				
	NAME/ADDRESS: inal Primary: $\bigcirc \square @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ @ $		r:			
Resid: Farm			chool Office	Bank General	Retail Store	Industrial
0101	0102		0301 0401	0402	0501	0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001
14. CONDITION: 2	Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6
15. OCCUPANCY: 1	Owner Tenant(s) Va 1 2	cant 3	16. ACCESSIBILITY	: Z Open to Pi 1	ublic Not Of	pen to Public 2
17. DESTROYED:	YEAR: (See Manual)	Decay/Col			on Governmei	nt Demolition
ARCHITECTURAL DATA		1	2	3		4
18. DIMENSIONS:	Depth: <u>4</u>	X Width:	_25			
19. EXPRESSION:	Exterior 2 Inter	ior _	High/Academic	National/Popula	r Region	al/Vernacular
August, 1991			4	2		3

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior _____ None/Minor Alteration Moderate Alteration Heavy Alteration Extensive Rehabilitation Academic Restoration 1 2 3 4 5

21. GENERAL STYLE GROUPS:	Exterior:	First 25	Second	Third
	Interior:	First	Second	Third

Geo Geo/Fed Fed Fed/Gk Rev Gk Rev Italianate Goth Rev 19-20c Trad/Vern Queen Anne 01 02 03 04 05 06 07 09 11 Neoclas Rev Col Rev Misc Vic Standard Com/Indust Beaux-Arts Tudor Rev Bungalow Art Deco 12 13 15 16 21 22 25 Period Cottage Minimal Traditional Craftsman Four-Square Rustic Revival Ranch Cape Cod 35 38 39 40 41 44 45

22. PLAN (DOMESTIC): 14 ____ Other: _____

One Room Hall & Parlor Other 2 Room Side Hall Center Hall Irregular Square Shotgun 01 02 03 06 07 14 17 18

23. COMMON NON-DOMESTIC PLANS & TYPES: _____ Other:_____

Churches:1-Rm, UndefinedMeeting HouseNaveCruciformAuditorium PlanAkron PlanBarns: English010203040506071-Crib2-Crib4-CribTransverseBankGambrelSchools:1-Room2-6-RoomCorridor Plan080910111213141516

24. HEIGHT: 🛕 Other:_____

1-story 1-story, Hab Attic 1-1/2-story 2-story 2-story, Hab Attic 2-1/2-story 3-story 1 A 2 3 B 4 5 3-story, Hab Attic 3-1/2-story 4 or more, Not skyscraper Skyscraper C 6 7 8

25. FACADE WIDTH (Main Block): 1 - Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6

26. DEPTH: 2 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 1 2 3

27. EXTENSIONS & ADDITIONS: A 3 B _ Other: Wheed chair mump

Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 1 2 3 4 5 6 7 8 A

28. CONSTRUCTION: Primary 12 Secondary ____ Other: _____

 Log
 Plank
 Timber Frame
 Light Nailed Frame
 Load-Bearing Masonry
 Steel Frame
 Reinf Concrete

 01
 02
 03
 05
 07
 08
 09

 Frame Cnst, Type Unk
 Masonry Walls, Type Unk
 Brick Veneer Over Frame Cnst
 Boxed

 12
 13
 14
 15

29. NOTCHING TYPE (Log and Plank): _____ Full Dovetail Half Dovetail V Diamond Square Saddle 1 2 3 4 5 6

30. EXTERIOR WALL MATERIALS: Primary <u>D</u> <u>3</u> Secondary ____ Other:_____

Plain Weatherboard Molded/Beaded Weatherboard Brick, Common Bond Brick, Flemish Bond 01 02 06 07 Brick Veneer Brick, Stretcher Bond Board & Batten Stucco Stone Veneer 10 11 13 33 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):

32. ROOF CONFIGURATION: Primary 01 secondary ____ Other:____

- Gable Front Ped Gable Triple A "X" Gable Parapet Gable High Hip Low Hip Gable Sides 04 05 01 02 03 07 09 10 Mansard Gambrel Shed Flat Pyramidal 16 17 14 15 19 CODE AS SECONDARY: Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret 23 24 25 28 29 26 27
- 33. ROOF MATERIAL: Primary D 7 Secondary ____ Other:_____
- Shake Wood Shingle Metal Shingle Metal, other Ceramic/Tile Slate Asphalt Shingle Built-up 01 02 03 04 05 06 07 08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

- 34. PORCH(ES) STATUS: A 1 B Original Altered Not Original Reconstruction Removed/Fallen 1 2 3 5 6
- 35. PORCH TYPE: A 1 B Other:_____ Engaged Attached Recessed Stoop 1 2 3 4
- 36. PORCH HEIGHT: A 1-story 2-tiers 2 or More w/o Tiers Multiple Hghts 1-Story w/Deck 2-Story Portico w/1-Story Porch 1 2 3 4 5 6
- 37. PORCH WIDTH: A C B _ Entrance Bay Only Multiple Bays, Less than Full-Facade Full-Facade Wraparound 1 2 3 4
- 38. PORCH ROOF CONFIGURATION: A B ______
 Other:_______

 Shed
 Hip
 Gable
 Pediment Gable
 Flat
 Engaged
 Flat w/Deck
 Hood

 1
 2
 3
 4
 5
 6
 7
 8
- 39. PORCH FEATURES: A B B C D Other:_
- Chamfered PostsTurned PostsSawn Work/Turned OrnamentClassicalFlush Sheathing on Facade12345Enclosed End Bay(s)Porte CochereSquare PostsMetal SupportsBungaloidPorch stair to 2nd Floor678ABC
- 40. FOUNDATION MATERIALS: _____ Other:_____
 - Brick Piers Brick, Flemish Bond Brick, English Bond Brick, Common Bond Fieldstone Cut Stone 1 2 3 4 5 6 Stuccoed Brick, General Brick Piers W/Infill 7 A D
- FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46
- 41. CHIMNEY STATUS:
 A
 1
 Partially Rebuilt
 Replaced
 Removed/Fallen

 1
 2
 3
 4
- 42. CHIMNEY PLACEMENT: A <u>1</u> B <u>4</u> Int Int End Ext End Ext Front Ext Rear Other ______

	Single Shoulde	r Stepped	SS Paved 2	Double Sh	oulder, Step 3	oped DS	Paved "Pic 4	turesque" 5	Concave Sho 6	ulders
44.	CHIMNEY MATERIA	AL: A 02	2 в	Other:			-			
	Brick, Flemish 01	Bond	Brick,	Common Bond		Brick, oth	er	Fieldstone 05	Cu	t Stone
	Stuccoed Brick 07		Stone W/B C	rick Stack 9			etcher Bond 11			00
45.	CHIMNEY DETAILS	S: A _ B	_ C _ Othe	r:						
	Glazed Headers 1		Patterne	d Brickwork 2		Tumbled	Shoulders 4	Free	Standing St	ack(s)
	Painted/Scored 6	Stucco		Decorati	ve Cap(s) 7				5	
	WINDOW STATUS					Origînal / 1		Altered 2		
47.	WINDOW FEATURES	s: A Q <u>1</u>	B	c	Sashes:	4/1				-
	01	02	03	05	06	08		e Stained 10		an
	French Doors 13		e Frame/Trim 15	Notable Sh	utters/Blind 16	ls Othe	r:			
48.	INTERIOR FINIS	l: Primar	y Second	ary Oth	er:	_				
	Exposed Constru 1	uction Mate	erials F	lush Sheathin 2	g Pla	aster 3	Mfg/Tongue & Gr 4	roove M	odern/Replac 5	ement
49.	PRIMARY STAIR:	4	Enclosed 1	Semi-Encl 2	osed	Open 3	Other			
50.	SPECIAL INTERIO	R FEATURES	: A	^B	c	D	E	F		
	Wood Graining 01	Marbling 02		inting Nota			neled Int Pane 05		Sheathed Wa 07	inscot
	Overmantels N 08					Notable Woo	odwork Pressed 13	Tin Notable		tewash 18
	Unaltered Int 20		Orig Equip/Ma							
	OUTBUILDINGS AN	ID SUPPORT	FEATURES (IF E	SPECIALLY NOT						
51.						Y COMPLETE /	A SEPARATE FORM)			
51.	Туре:					Y COMPLETE /	A SEPARATE FORM) 7 — — — —	8	9	10
51.	Type: Construction:	1							9 — —	10
51.		1 -							9 -	10
51.	Construction: Est Const Date: Type: Kitchen	1 — — Slave	2 — — — House Ot	3 4	5 Garage	6 Barn	7 — — — — Tobacco Barn	8 Smokehouse	 _ Dairy	 Crit
51.	Construction: Est Const Date: Type: Kitchen 01 Shed Pri	1 — — Slave	2 House Ot 02	3 4	5 Garage 05	6 Barn 07	 -	8 Smokehouse 10	 Dairy 11	 Crit
51.	Construction: Est Const Date: Type: Kitchen 01	1 — — Slave	2 — — House Ot 02 Well Fe	3 4	5 Garage 05	6 Barn 07 mmetery	7 — — Tobacco Barn 08	8 Smokehouse 10	 Dairy 11 Tenant	 Cri

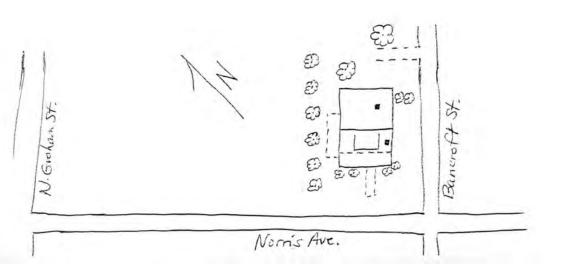
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

4 5

HISTORICAL D	CONSTRUCTION:	2.00	マ									
							Pre-1780 1		2		1801	
1826-186	5 1866	-1885	1886	5-1915	1916-19	30	1931-1945		1946-19	70	1971	- 1999
4		5		6	7		8		9			10
53. DATES OF	MAJOR ALTERATI	ONS AND AL	DDITIONS:	1st	_ 2	nd	3rd	(SEE NO. 5	2 FOR D	ATE RANGE	S)
54. PERSONS	OR EVENTS OF SI	GNIFICANCE	ASSOCIAT	ED W/THE P	PROPERTY: (CO	DE LAST N	AME FIRST; SE	E #52 F	OR DATES)			
А. Туре	: Date:	Name,	/Event:									
В. Туре	: Date:	Name,	Event:	_						_		
C. Type	: Date: .	Name/	Event:									_
D. Type:	: Date: .	Name/	'Event:								_	
	Trad Builder, O	1		02		0.5		04			Original 05	Owne
Significa Od	ant Later Owner 6		Historica	lly Signif 07	icant Person		Historically	Signif 08	icant Eve	nt	0.	,
55. CULTURAL/ English	ETHNIC ASSOCIAT			c								_
01		Scots-I 02			Scottish 04		Gern OS			A	frican Ame 07	
	S ASSOCIATION:											
01	Episcopaliar 04	n Presc	oyterian OS	Moravian 07	Lutheran 08	Bapti: 10	st Methodis 11	st A	ME Zion 12	AME 13	Prim Bap 18	ptist
ENVIRONMENTAL	DATA											
57. LOCATION	STATUS: 1	Driginal 1	Moved 2	Dista	nce Moved		- 58. 4	ACREAGE		'	(Right Jus	stify
59. SETTING:	4 Rur	ral, Undis	turbed	Ru	ral, Built up	5	Small Town		Urban, I	Populat	ion Over 1	12,50
		1			2		3				4	
60. QUAD MAP	USED: 크.	5 0	UAD NAME:	De	erita						_	
61. UTM DATA	(NR only): Zo	one _ Z				Northing	4224		Eas	ting	144	44
		a		1 2	3							
62. DIRECTION	BUILDING FACES	: X	N	S E	W	NE	NW	SE	SW			
27 CT 13 - 1 3			-		4	5	6	7	8			
NATIONAL REGI	STER EVALUATION	(circle)	: Crite	ria A	BCD	Crite	eria Exception	A	В	C D	E F	G
63. STATUS:	Appears Contribu			tial Distr	ict _				pear Elig rmine		this Time	• -
54. CONTEXT/A	REAS OF SIGNIFI	CANCE (Re	fer to mar	nual):	222		Other:		1			
5. LEVEL OF	SIGNIFICANCE:	1	Lo	ocal	Stat	e	Nation	nal				
	17	. 1 . 1		1	2		3					
DO. FREE COMM	ENT: <u>Kne</u>	el brack	cts und	er eaves	; troats	hed do	rmer	_				
												-

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).





					02	
					lectenbu	a
			Station Concerns 5		(J
		WORTH CAROLINA H	HISTORIC STRUCTURE S	HORT DATA SHEET		
		ion and referend not applicable	ce to the instructio response			
URVEY SITE NUMBER	1		in by S & P Branch	unless otherwise sp	pecified)	
. SITE NAME:						
ABBREVIATED LOCATION	DESCRIPTION OR STREET	T ADDRESS:	204 Normis	Ave.		
. NEAREST TOWN/COMMUNI	TY:Charl	otte				
. COUNTY: MK	6	. DATE RECORDED	D IN FIELD: MONTH	26 DAY 1	<u>3</u> YEAR (20
7. FIELD RECORDER(S):	J. Faith Me	ader Nei	w South Ass	sociates		
. TAX PARCEL # (PROPERT		(optional)				
0. OWNER NAME:	Thompson					
	804 Nom					
Telephone:						
	Primary: 0102	2 Other 2 Other				
Resid: Farm Re 0101	sid: Non-Farm Fa 0102			Bank Genera 0402	al Retail Store 0501	Industri 0601-06
Transportation 0801-0831	Post Office 0902		Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
1 600 1 000						Unoccupio 2001
	Excellent	Good	Fair	Deteriorated	Ruin	2001
4. CONDITION: Z	Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	2001
4. CONDITION: Z	1	2	3	4	5	2001 Unexpos 6
4. CONDITION: Z	1	2	3 cademic Nation	4	5	2001 Unexpos 6
4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS	1 ior 2 Interior : Exterior: Interior:	2 High/Ad 1 First <u>4</u> 1 First	3 cademic Nation Second Second	4 al/Popular Rey 2 	5 gional/Vernacula 3 Third <u> </u> Third J	2001 Unexpos 6
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev	2 High/Ad 1 First 4 1 First Gk Rev	3 cademic Nation Second Italianate G	4 al/Popular Reg 2 oth Rev 19-20	5 gional/Vernacula 3 Third Third c Trad/Vern	2001 Unexpos 6 ur Queen Anne
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04	2 High/Ad 1 First <u>4</u> First Gk Rev 05	3 cademic Nation Second Italianate G 06	4 al/Popular Reg 2 oth Rev 19-200 07	5 gional/Vernacula 3 Third Third c Trad/Vern 09	2001 Unexpos 6 Ir Queen Anne 11
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 Neoclas Rev Col 12 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04 Rev Misc Vic 13 15	2 High/Ad First 4 4 First Gk Rev 05 Standard Com/ 16	3 cademic Nation Second Italianate G 06 /Indust Beaux-A 21	4 al/Popular Rey 2 oth Rev 19-20 07 rts Tudor Rev 22	5 gional/Vernacula 3 Third Third Trad/Vern 09 Bungalow 25	2001 Unexpos 6 ur Queen Anne 11 Art Deco 26
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 Neoclas Rev Col 12 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04 Rev Misc Vic 13 15	2 High/Ad First 4 4 First Gk Rev 05 Standard Com/ 16	3 cademic Nation Second Italianate G 06 /Indust Beaux-A 21	4 al/Popular Rey 2 oth Rev 19-20 07 rts Tudor Rev 22 aftsman Four	5 gional/Vernacula 3 Third Third t Trad/Vern 09 Bungalow 25 -Square Ru	2001 Unexpos 6 ur Queen Anne 11 Art Deco 26
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 Neoclas Rev Col 12 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04 Rev Misc Vic 13 15 Period Cottage	2 High/Ad First 4 4 First Gk Rev 05 Standard Com/ 16	3 cademic Nation Second Italianate G 06 /Indust Beaux-A 21 Traditional Cr	4 al/Popular Rey 2 oth Rev 19-20 07 rts Tudor Rev 22 aftsman Four	5 gional/Vernacula 3 Third Third c Trad/Vern 09 Bungalow 25 -Square Ru	2001 Unexpos 6 ur Queen Anne 11 Art Deco 26
 4. CONDITION: 2 RCHITECTURAL DATA 9. EXPRESSION: Exter 1. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 Neoclas Rev Col 12 Ranch Cape Cod 35 38 	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04 Rev Misc Vic 13 15 Period Cottage 39 4	2 High/Ad First <u>4</u> First <u>-</u> Gk Rev 05 Standard Com, 16 Minimal 1	3 cademic Nation Second Italianate G 06 /Indust Beaux-A 21 Traditional Cr 40	4 al/Popular Rey 2 oth Rev 19-20 07 rts Tudor Rev 22 aftsman Four 41	5 gional/Vernacula 3 Third Third Trad/Vern 09 Bungalow 25 -Square Ru 44	2001 Unexpos 6 ur Queen Anne 11 Art Deco 26 ustic Revival 45
14. CONDITION: 2 WACHITECTURAL DATA 19. EXPRESSION: Exter 21. GENERAL STYLE GROUPS Geo Geo/Fed 01 02 Neoclas Rev Col 12 Ranch Cape Cod	1 ior 2 Interior : Exterior: Interior: Fed Fed/Gk Rev 03 04 Rev Misc Vic 13 15 Period Cottage 39 4	2 High/Ad First <u>4</u> First <u>-</u> Gk Rev 05 Standard Com, 16 Minimal 1	3 cademic Nation Second Italianate G 06 /Indust Beaux-A 21 Traditional Cr	4 al/Popular Rey 2 oth Rev 19-20 07 rts Tudor Rev 22 aftsman Four 41	5 gional/Vernacula 3 Third Third Trad/Vern 09 Bungalow 25 -Square Ru 44	2001 Unexpo 6 or 11 Art Deco 26 ustic Revival 45

23. COMMON NON-DOMESTIC PLANS & TYPES: ____ Other:

Churches:	1-Rm, U	Indefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01		02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corr	idor Plan
08	09	10	11	12	13	14	15		16

- 24. HEIGHT: A Other: 1-story 1-story, Hab Attic 1-1/2-story 2-story 2-story, Hab Attic 2-1/2-story 3-story 1 A 2 3 B 4 5 3-story, Hab Attic 3-1/2-story 4 or more, Not skyscraper Skyscraper C 6 7 8
- 25. FACADE WIDTH (Main Block): 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6 26. DEPTH: 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 1 2 3
- 27. EXTENSIONS & ADDITIONS: A _____ B ____ Other: ______ Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 1 2 3 4 6 5 7 8 A
- 28. CONSTRUCTION: Primary 1 2 Secondary ____ Other: ____ LogPlankTimber FrameLight Nailed FrameLoad-Bearing MasonrySteel FrameReinf Concrete01020305070809 Frame Cnst, Type Unk Masonry Walls, Type Unk Brick Veneer Over Frame Cnst Boxed 12 13 14 15
- 29. NOTCHING TYPE (Log and Plank): _____ Other:_____
- Full Dovetail
 Half Dovetail
 V
 Diamond
 Square
 Saddle

 1
 2
 3
 4
 5
 6

 30. EXTERIOR WALL MATERIALS:
 Primary 17
 Secondary ______
 Other:_______

 Plain Weatherboard
 Molded/Beaded Weatherboard
 Brick, Common Bond
 Brick, Flemish Bond

 01
 02
 06
 07
 Brick Veneer Brick, Stretcher Bond Stucco Board & Batten Stone Veneer 11 10 13 33 36
- 31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Dec Brickwork Orig Shopfront Iron/Metal Shopfront Orig Signs Carrara Glass Glass/Metal Terra Cotta 03 05 01 02 04 07 08 Other:
- 32. ROOF CONFIGURATION: Primary Gable Sides Gable Front Ped Gable Triple A "X" Gable Parapet Gable High Hip 01 02 03 04 05 07 09 Pyramidal Gambrel Mansard Shed Flat 15 16 17 19 Low Hip 10 CODE AS SECONDARY: Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret
- 26 27 23 24 25 28 29
- FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.
- 34. PORCH(ES) STATUS: A ____ B ___ Original Altered Not Original Reconstruction Removed/Fallen 2 3 5 6
- 35. PORCH TYPE:
 A
 B
 Other:

 Engaged
 Attached
 Recessed

 1
 2
 3
 Stoop 4
- 39. PORCH FEATURES: A B C D Other:

 Chamfered Posts
 Turned Posts

 Sawn Work/Turned Ornament
 Classical

 Flush Sheathing on Facade

 3

 3 2 1 5 4 Enclosed End Bay(s) Porte Cochere Square Posts Metal Supports Bungaloid Porch stair to 2nd Floor В 7 8 A С

41.	CHIMNE	Y STATUS:	A	В.		Original		Partial	ly Rebui	lt Re	placed	Removed	/Faller
			,	1		1			2		3		4
42.	CHIMNE	Y PLACEME	NT: A _	Ι в_	Oth	er:							_
	Interi	OF	Interio	r End	Exte	rior End	Ext	terior Fro	ont	Interior Rea	r Ext	erior Rear	
	1		1 2			4		5		6		7	
46.	WINDOW	STATUS:	AL	в	C		Original		1	Altered			
							1	ill	1	2			
47.	WINDOW	FEATURES	: A	В		C	Sashes	s: 7/1	ľ				
	Double	Hung	Caseme	nt :	Sliding	Arched	Gothi	ic [/] Di	amond	Queen Anne	Stained	Palladi	an
	0					05				09	10	12	
	French	Doors	Notab	le Frame,	/Trim	Notable Sh	utters/Bl	inds	Other:				
		3		15									
51.	OUTBUI	LDINGS AN	D SUPPOR	T FEATURE				MAY COMP	LETE A S	SEPARATE FORM)			
			1								8	9	10
	Type:		20_									2.2	10
													7.7
	Constr	uction:	1										
			4	_	1.1		-	-		_		-	-
	Est Co	nst Date:	8										
				e House	Other	House	Garage	Barn	Tob	acco Barn	Smokehouse	Dairy	Crit
	- 11	01				3		07			10	11	
	Shed									Landscape/Plant			
		2			27			33		38		5	
										Modern	Materials	-	
				1	2				4		5		7
	Estima	ted Const	Date (S	EE NO 5	2 FOR DATE		2		3		-		
	Lacina	ited const	Date (3	LE NU. J	C FUR DATE	KANGESJ							
ure	TORICAL	DATA											
			CTION .	Eatim	Frank	Actual				1790	1701 1000	100	1 1005
52.	DATE U	CONSTRU	GITON:	ESTIM	area 4	Actual		-	Pr	e-1780	1/81-1800	180	01-1825

 1826-1865
 1866-1885
 1886-1915
 1916-1930
 1931-1945
 1946-1970

 4
 5
 6
 7
 8
 9

 54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 7 Name/Event: Ernest A. Agner B. Type: ____ Date: ___ Name/Event: ___

1971-1999

10

 Type:
 Trad Builder/Craftsman
 Architect
 Contractor
 Attributed Builder
 Original Owner

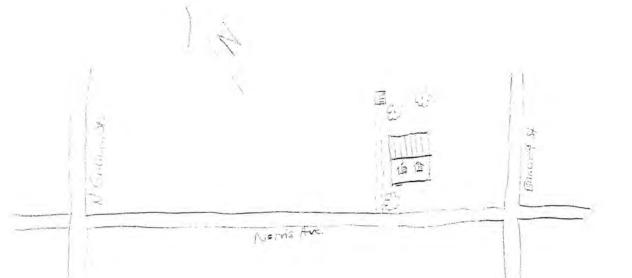
 01
 02
 03
 04
 05

 Significant Later Owner
 Historically Significant Person
 Historically Significant Event

 06
 07
 08

ENVIRONMENTAL DATA

59.	SETTING:	7	Rural, Ur	disturbe	d	Ru	ral, Bu	ilt up	Sma	ll Town	U	Irban,	Popu	latio	n Over	12,500
60.	QUAD MAP	USED:	7.5	1 QUAD N	AME:	De.	rita			3					4	
61.	UTM DATA	(NR only):	Zone	Zone:	16 1	17 2		No	rthing	بققم		Ea	sting			
		ISTER EVALU	Chemical Services	1	riteria	A	B C	D	Criteria	Exception	A	В	С	D	E	F (
64.	CONTEXT/	AREAS OF SIG	SNIFICANCE:	22			-	_ Othe								
65.	LEVEL OF	SIGNIFICAN	:E:		Local			State		National						
66.	FREE COM	MENT:/	Knee br	acket.	5 unde	er c	aver	2 +200	gabled	attic do	ime;	CLAIR	ndoi	0		
- 2	1			-										-		





_	03	
County _	Mecklenburg	_

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response

or bo denotes an orderenimed of not appricable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER		To be filled in	by S & P Branch	unless otherw	ise specified)	
1. SITE NAME:	smmande-	House				
3. ABBREVIATED LOCATION DESC	RIPTION OR STREET	ADDRESS: 8	08 Nom	is Ave.		
4. NEAREST TOWN/COMMUNITY: _						
5. COUNTY: <u>M</u> <u>K</u>					∧y <u> 3</u> year ⊆	20
7. FIELD RECORDER(S):	J. Faith 1	Meader				
8. TAX PARCEL # (PROPERTY ID)		(optional)				
10. OWNER NAME:	Molon			· · · · · · · · · · · · · · · · · · ·		
11. OWNER ADDRESS:						
Telephone:						
13. USE: Original Prim Present Prima	ary: 0103	Other: Other:				
	Non-Farm Far 02	m Bldg Scho 0201 030		Bank 0402	General Retail Store 0501	Industria 0601-0614
Transportation P 0801-0831	ost Office 0902	Church 1001	Clubhs/Lodge 1501	Museur 1701	10.00	Unoccupied 2001
14. CONDITION: 2	Excellent		Fair	Deteriorat	ted Ruin 5	Unexpose 4
ARCHITECTURAL DATA	1	2	3	4	,	0
19. EXPRESSION: Exterior	A Interior _	High/Aca 1	demic Natio	onal/Popular 2	Regional/Vernacul 3	аг
21. GENERAL STYLE GROUPS:					Third Third	
Geo Geo/Fed Feo	Fed/Gk Rev	Gk Rev	Italianate 06	Goth Rev 07	09	11
Neorlas Rev Col Rev	Misc Vic	Standard Com/I	ndust Beaux	-Arts Tud	or Rev Bungalow	Art Deco 26
12 13 Ranch Cape Cod 35 38	15 Period Cottage 39	Minimal Tr	aditional	Craftsman	Four-Square K	ustic Revival 45
22. PLAN (DOMESTIC): 14	Other:	Room Side	Hall Cent	er Hall	Irregular Squar	e Shotgun
01 02	03		06	07	14 17	18

- 23. COMMON NON-DOMESTIC PLANS & TYPES: _____ Other:______ Churches: 1-Rm, Undefined Meeting House Nave Cruciform Auditorium Plan Akron Plan Barns: English 07 05 06 03 04 02 01 1-Crib 2-Crib 4-Crib Transverse Bank Gambrel Schools: 1-Room 2-6-Room Corridor Plan 08 09 10 11 12 13 14 15 16
- HEIGHI: ______Uther:______ 1-story 1-story, Hab Attic 1-1/2-story 2-story 2-story, Hab Attic 2-1/2-story 3-story 1 A 2 3 B 4 5 3-story, Hab Attic 3-1/2-story 4 or more, Not skyscraper Skyscraper 24. HEIGHT: ____ Other:_____ 6 C
 - 25. FACADE WIDTH (Main Block): 3 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6 26. DEPTH: 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 3 2
 - 27. EXTENSIONS & ADDITIONS: A _ B _ Other: ______ Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 7 8 A 6 5 3 4 2 1
 - 28. CONSTRUCTION: Primary 12 Secondary ____ Other: ____ Log Plank Timber Frame Light Nailed Frame Load-Bearing Masonry Steel Frame Reinf Concrete 01 02 03 05 07 08 0 Frame Cnst, Type Unk Masonry Walls, Type Unk Brick Veneer Over Frame Cnst Boxed 14 13 12
 - 12 29. NOTCHING TYPE (Log and Plank): _____Other:_____ Full Dovetail Half Dovetail V Diamond 1 2 3 4 Square Saddle 4 6 5
 - 30. EXTERIOR WALL MATERIALS:
 Primary 17
 Secondary _____Other:_____Other:_____Other:______Other:______Other:_____Other:______Other:______Other:_____Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:______Other:_____Other:______Other:______Other:_____Other:______Other:______Other:_____Other:_____Other:_____Other:_____Other:____Other:____Other:_____Other:_____Other:_____Other:_____Other:_____Other:____Other:____Other:____Other:_____Other:____Other:_____Other:____Other:____Other:____Other:____Other:____Other:_ 02 01 Brick Veneer Brick, Stretcher Bond Stucco Board & Batten Stone Veneer 36 13 11 10
 - 31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): ____ Dec Brickwork Orig Shopfront Iron/Metal Shopfront Orig Signs Carrara Glass Glass/Metal Terra Cotta 04 05 07 03 02 01 Other:
 - 32. ROOF CONFIGURATION: Primary 05 Secondary ___ Other:____ Gable SidesGable FrontPed GableTriple A"X" GableParapet GableHigh HipLow Hip0102030405070910PyramidalGambrelMansardShedFlat1415161719 CODE AS SECONDARY: Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret
 - 28 27 26 24 25 23
 - FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.
 - 34. PORCH(ES) STATUS: A 2 B _ Original Altered Not Original Reconstruction Removed/Fallen 2
 - 35. PORCH TYPE: A 1 B _____ Other:______ Attached Recessed Stoop 4 3 1 2 39. PORCH FEATURES: A B B C D Other:___ PORCH FEATURES: A ____ B ___ U __ Chamfered Posts Turned Posts Sawn Work/Turned Ornament Classical Flush Sheathing on Facade
 - 3 Enclosed End Bay(s) Porte Cochere Square Posts Metal Supports Bungaloid Porch stair to 2nd Floor 2 8 7

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

	CHIMNEY STATUS:	А1 В	Origi		Partially Re	ebuilt R	eplaced 3	Removed/	Fallen
	CHIMNEY PLACEMENT: Interior In		Other:		rior Front	Interior Re	ar Exte	erior Rear	-
46.	1 WINDOW STATUS: A	1² в_	¢4	Original 1	5	6 Altered 2		7	
47.	WINDOW FEATURES:	а <u>01</u> в		Sashes:				- 11 - 11	
		02	03 05	06	08	d Queen Anne 09	10	Palladia 12	n
	13	Notable Frame	PIPIM NOTADI	16					
51.	OUTBUILDINGS AND		ES (IF ESPECIALLY 3					9	10
	Type:								
	Construction:		- 14	-	_	1.1	-	-	-
	Est Const Date:			100				_	-
	Type: Kitchen			Garage	Barn	Tobacco Barn		Dairy	
	01	02		05			10		
	Shed Privy					Landscape/Plar	nt Material	Tenant 5	
	20 23 Construction:			28 Brick	33 Stop	a Modern	Materials	2.1	
	Construction:	Frame 1	2	3	4	e modern	5	110	7
	Estimated Const D	ate (SEE NO. 5	52 FOR DATE RANGE	5)					
HISI	TORICAL DATA		-						
52.	DATE OF CONSTRUCT	ION: Estin	nated 7 Ac	tual		Pre-1780	1781-1800	180	1-1825
					-	1	2		3
	1826-1865	1866-1885	1886-1915	1916-	1930	1931-1945	1946-1970	197	1-1999
	4	5	6	7		8	9		10
54.	PERSONS OR EVENTS	OF SIGNIFICAN	NCE ASSOCIATED W/	THE PROPERTY: (CODE LAST NA	ME FIRST; SEE #52	FOR DATES)		
	A. Type:	Date:Nar	me/Event:	_					
	B. Type:	Date: Nar	me/Event:						
	Type: Trad B		man Arch	itect 02	Contractor 03	Attribute	d Builder 04	Origina	l Owner 05
	Significant Later 06	Owner	Historically S	ignificant Pers	ion	Historically Sign	ificant Event		
	00			07		08			
				07		08			
ENV	IRONMENTAL DATA SETTING:	Rural, Un		07 Rural, Built	: up	08 Small Town		ulation Over 4	12,500
ENV:	IRONMENTAL DATA SETTING: <u> </u>		disturbed 1	07 Rural, Built	t up	08		ulation Over 4	12,500
ENV: 59.	IRONMENTAL DATA SETTING: 실 QUAD MAP USED:	7.5	disturbed 1 DUAD NAME:	Rural, Built Dente	up	08 Small Town 3	Urban, Popu	4	12,500
ENV: 59.	IRONMENTAL DATA SETTING: <u> </u>	7.5	disturbed 1 OUAD NAME: Zone: 16	Rural, Built Dente	t up Northing	08 Small Town 3	Urban, Popu	4	12,500
ENV: 59. 60. 61.	IRONMENTAL DATA SETTING: 실 QUAD MAP USED:	 	disturbed 1 OUAD NAME: Zone: 16 1 le): Criteria	Rural, Built Dente 17 18 2 3	t up Northing	08 Small Town 3	Urban, Popu Easting	4	
ENV: 59. 60. 61. NAT: 63.	IRONMENTAL DATA SETTING: QUAD MAP USED: UTM DATA (NR only IONAL REGISTER EV/	,5 .): Zone ALUATION (circ	disturbed 1 OUAD NAME: Zone: 16 1 le): Criteria)	Rural, Built Dente 17 18 2 3 A B C	t up Northing D Crit	08 Small Town 3 	Urban, Popu	4	
ENV: 59. 60. 61. NAT: 63. 64.	IRONMENTAL DATA SETTING: QUAD MAP USED: _ UTM DATA (NR only IONAL REGISTER EV/ STATUS: (Re	(LUATION (circ	disturbed 1 OUAD NAME: Zone: 16 1 le): Criteria)	Rural, Built Dente 17 18 2 3 A B C	Northing D Crit	08 Small Town 3 	Urban, Popu	4	

+9++ 1 a hill. 2 NEOS AVE.



county Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

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- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

August, 1991

SUR	VEY SITE NUMBER _	(To be filled i	n by S & P Brand	ch unless otherwise s	specified)		
1.	SITE NAME:	Interstate (Branite C	ompany			
2.	OTHER NAMES:			. 0			
3.	ABBREVIATED LOCA	TION DESCRIPTION OR ST	REET ADDRESS: _	900 Nom	s Ave.		
4.	NEAREST TOWN/COM	IMUNITY: Char	lotte				
	PROXIMITY: 1	W/in Town/Communit 1	y Limits	Outside Town/Commun 2	itγ	5. COUNTY: <u>/М</u>	K
6.	DATE RECORDED IN	FIELD: MONTH 0 6	day <u>/</u> <u>3</u> year	QQ 7. FIELD	RECORDER(S): J,	Faith Mea	der
8.	TAX PARCEL # (PR	OPERTY ID):	(op1	tional) 9. (DWNERSHIP: Federa 1	al State Loc 2 3	al Private
10.	OWNER NAME:	Hawk Sanito	tion # K	Pecycling			
11.	OWNER ADDRESS:	900 Nom:	r Aire,	55			
		704-875-	1891				
12.	TENANT/CARETAKER						
	USE: Orig	ginal Primary: 04		ther:			
	Resid: Farm			School Office	Bank Genera 0402	al Retail Store 0501	Industrial 0601-0614
	Transportation 0801-0831	Post Office 0902		0301 0401 Clubhs/Lodge 1501		Cemetery 1802	Unoccupied 2001
14.	CONDITION: 1	Excellent 1	Good 2	Fair 3	Deteriorated 4	Ruin 5	Unexposed 6
15.	OCCUPANCY: 1	Owner Tenant(s) 1 2	Vacant 3	16. ACCESSIBIL	1ΤΥ: <u>1</u> Open το 1		Open to Public 2
17.	DESTROYED:	YEAR: (See Manu	al) Decay/	Collapse Fire 1 2	Private Demoli 3	tion Governme	ent Demolition 4
ARC	HITECTURAL DATA						
18.	DIMENSIONS:	Depth: _ 4	∑ x wid	th: <u>35</u>			
19.	EXPRESSION:	Exterior 3 1	nterior _	High/Academic 1	National/Popu 2	lar Regior	nal/Vernacular 3

20. ALTERATION/RESTORATION STATUS: Exterior _____ None/Minor Alteration Moderate Alteration Heavy Alteration Extensive Rehabilitation Academic Restoration 1 2 3 4 5

21. GENERAL STYLE GROUPS:	Exterior:	First 09	Second	Third
	Interior:	First	Second	Third

Geo Geo/Fed Fed Fed/Gk Rev Gk Rev Italianate Goth Rev 19-20c Trad/Vern Queen Anne 01 02 03 04 05 06 07 09 11 Neoclas Rev Col Rev Misc Vic Standard Com/Indust Beaux-Arts Tudor Rev Bungalow Art Deco 25 16 15 22 26 21 13 Ranch Cape Cod Period Cottage Minimal Traditional Craftsman Four-Square Rustic Revival 12 44 38 40 41 35 30

- 22. PLAN (DOMESTIC): 02 ____ Other: _____
 - One Room Hall & Parlor Other 2 Room Side Hall Center Hall Irregular Square Shotgun 01 02 03 06 07 14 17 18
- 23. COMMON NON-DOMESTIC PLANS & TYPES: ____ Other:____

Churches:1-Rm, UndefinedMeeting HouseNaveCruciformAuditorium PlanAkron PlanBarns:English010203040506071-Crib2-Crib4-CribTransverseBankGambrelSchools:1-Room2-6-RoomCorridor Plan080910111213141516

24. HEIGHT: _____ Other:_____

1-story1-story, Hab Attic1-1/2-story2-story2-story, Hab Attic2-1/2-story3-story1A23B453-story, Hab Attic3-1/2-story4 or more, Not skyscraperSkyscraperC678

- 25. FACADE WIDTH (Main Block):
 1-Bay
 2-Bay
 3-Bay
 4-Bay
 5-Bay
 6 or More Bay

 1
 2
 3
 4
 5
 6
- 26. DEPTH: \checkmark 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 1 2 3
- 27. EXTENSIONS & ADDITIONS: A 2 B _____ Other: _____
- Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 1 2 3 4 5 6 7 8 A
- 28. CONSTRUCTION: Primary Q7 Secondary ____ Other: _____
- LogPlankTimber FrameLight Nailed FrameLoad-Bearing MasonrySteel FrameReinf Concrete01020305070809Frame Cnst, Type UnkMasonry Walls, Type UnkBrick Veneer Over Frame CnstBoxed12131415
- 29. NOTCHING TYPE (Log and Plank): ______ Full Dovetail Half Dovetail V Diamond Square Saddle 1 2 3 4 5 6
- 30. EXTERIOR WALL MATERIALS: Primary 34 Secondary ___ Other:_____

Plain WeatherboardMolded/Beaded WeatherboardBrick, Common BondBrick, Flemish Bond01020607Brick VeneerBrick, Stretcher BondStuccoBoard & BattenStone Veneer1011133336

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):

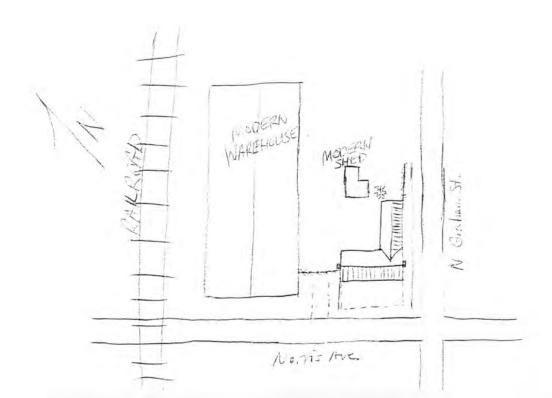
	Dec Brickwork 01 Comments:		opfront 1 02	ron/Metal S 03	hopfront	Orig Signs O4	Carrara Gla 05	oss Glass/Met 07	al Terra Cotta 08
32.	ROOF CONFIGURAT	ION: Primar	y O secon	dary <u>05</u>	Other:				
	Gable Sides 01 Pyramidal	02		03	04	05	e Parapet 07	Gable High	Hip Low Hip 9 10
	14 CODE AS SECONDA	15 RY: Belfr 23	y Steeple	Cupola	17 'Lantern 25	19 Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29
33.	ROOF MATERIAL:	Primary <u>Ô</u>	7 secondar	y 01	:her:				
	Shake Wood 01	Shingle 02	Metal Shing 03	le Met	al, other 04	Ceramic/Ti 05		Asphalt Shi 07	ngle Built-up 08
FOR	STRUCTURES WITH	OUT A SIGNI	FICANT PORCH,	GO TO #40.					
34.	PORCH(ES) STATU	s: A 3	в	Original 1	Alter 2		riginal R 3	Reconstruction 5	Removed/Fallen 6
	PORCH TYPE: A Engaged 1	At	and the state of t	Re	ecessed 3	St	:00p 4		
	PORCH HEIGHT: 1-story 2- 1				Multiple H	ghts 1-Sto	pry w/Deck 5		w/1-Story Porch
			1	y Only	Multiple	Bays, Less tha 2	an Full-Facade	Full-Facad 3	le Wraparound 4
38.	PORCH ROOF CONF Shed H			Other: Pediment	Gable	Flat	Engaged	Flat w/De	ck Hood
	1	0.00	3	reatment	4		6	7	8
39.	PORCH FEATURES:	АВ	_ c _	D _ 01	:her:				
	Chamfered Posts		rned Posts 2	Sawn W	lork/Turned	Ornament	Classical 4	Flush Sh	eathing on Facade 5
						Metal Suppo A	orts Bunga	aloid Porch B	stair to 2nd Floor C
40.	FOUNDATION MATE	RIALS: 4	Other:	_	-				
	Brick Piers 1		2		3		, Common Bond 4	Fieldstone 5	Cut Stone 6
	Stuccoed 7	Brick,	General A	Brick	c Piers w/I D	nfill			
FOR	STRUCTURES WITH	OUT EVIDENT	CHIMNEYS, GO	TO #46					
41.	CHIMNEY STATUS:	A 1	в _	Original 1	Į.	Partially Rebui 2	ilt	Replaced 3	Removed/Fallen 4
42.	CHIMNEY PLACEME	NT: A 4	BInt	Int End	Ext End	Ext Front	Ext Rear C	Other	

	CHIMNEY FORM: A Single Shoulder	Stepped		Double		ped DS	Paved 4	"Picturesque" 5	Cond	ave Shoulder: 6
	1		2		3		4	2		0
44.	CHIMNEY MATERIA	L: A <u>O</u>	С в	Other:						
	Brick, Flemish	Bond	Brick	c, Common Bon	d	Brick, oth	ier	Fieldstor	e	Cut Sto
	01					03		05		06
	Stuccoed Brick		Stone w,	Brick Stack			etcher Bond			
	07			09			11			
45.	CHIMNEY DETAILS	S: A _ B.	_ C _ Oti	ner:						
	Glazed Headers		Patter	ned Brickwork		Tumbled	Shoulders 4		Free Sta	nding Stack(s 5
	Painted/Scored	Stucco		Decora	tive Cap(s)					
	6				7					
46.	WINDOW STATUS	SEE MANUAL): A 1	в_ с_	-	Original	,	Altered 2	ł	
47.	WINDOW FEATURES	s: A 01	B	c	Sashes:		1	L		
	Double Hung	Casement	Slidin	g Archeo	d Gothic			Anne St		
					06					12
	French Doors 13	Notable		Notable		ds Oth	er:			
48.	INTERIOR FINIS	H: Primar	y Seco	ndary _ 0	Other:			-		
	Exposed Constr	uction Mate	riale	Fluch Sheath	hing Pl	aster	Mfg/Tongue	& Groove	Moder	n/Replacemen
	1	derion Mare	11613	2		3	4			5
49.	PRIMARY STAIR:		Enclosed	Semi-Er	nclosed	Open	Other			
49.	PRIMARY STAIR:	-	Enclosed 1		nclosed 2	Open 3	Other			
	PRIMARY STAIR: SPECIAL INTERI		1		2		Other E	f_	-	
	SPECIAL INTERI Wood Graining 01	OR FEATURES Marbling 02	1 5: A Other Dec 03	B Painting N	2 C otable Hardwar 04	3 D re Fully P	E Paneled Int 05	FF Paneled Wair 06		eathed Wainsc 07
	SPECIAL INTERI Wood Graining	OR FEATURES Marbling 02 Notable Mar	1 Cther Dec 03 ntels Notab	B Painting N Sole Stair M	2 C otable Hardwar 04 olded Plaster	3 D Pe Fully P Notable W	E Paneled Int 05 Noodwork Pr	FF Paneled Wair 06 ressed Tin _ M	iscot Sho	eathed Wainsc 07 ass Whitewa
	SPECIAL INTERI Wood Graining 01 Overmantels 08	OR FEATURES Marbling 02 Notable Mar 09	1 Cther Dec 03 ntels Notab	B Painting N S ble Stair M 10	2 C otable Hardwar 04 olded Plaster 11	3 D re Fully P Notable W	E Paneled Int 05 Noodwork Pr 2	F Paneled Wair 06 ressed Tin K 13	iscot Shu Iotable Gla 15	eathed Wainsc 07 ass Whitewa 18
	SPECIAL INTERI Wood Graining 01 Overmantels	OR FEATURES Marbling 02 Notable Mar 09	1 C A Other Dec 03 ntels Notab Orig Equip,	B Painting N S ble Stair M 10	2 C otable Hardwar 04 olded Plaster 11	3 D re Fully P Notable W	— E — Paneled Int 05 Noodwork Pr 2	F Paneled Wair 06 ressed Tin K 13	iscot Shi lotable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int 20	OR FEATURES Marbling 02 Notable Mar 09 Murals 21	1 Other Dec O3 ntels Notab Orig Equip,	B Painting N ble Stair M 10 /Machinery 22	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23	3 D re Fully P Notable W 1 Other:	EE Paneled Int 05 Noodwork Pr 2	F F Paneled Wair 06 ressed Tin M 13	iscot Shi Notable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int	OR FEATURES Marbling 02 Notable Mar 09 Murals 21	1 Other Dec Ofher Dec Official Orig Equip, FEATURES (11	B Painting N ble Stair M 10 /Machinery 22	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE	E _ E _ Paneled Int 05 Woodwork Pr 2 E A SEPARATE	F F Paneled Wair 06 ressed Tin M 13	iscot Shi Notable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int 20	OR FEATURES Marbling 02 Notable Mar 09 Murals 21	1 Other Dec Of ntels Notab Orig Equip, FEATURES (11	B Painting N ble Stair M 10 /Machinery 22 ESPECIALLY	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE	E _ E _ Paneled Int 05 Noodwork Pr 2 E A SEPARATE	Paneled Wair O6 ressed Tin N 13 FORM)	iscot Shi Notable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining 01 Overmantels 08 Unaltered Int 20 . OUTBUILDINGS A	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT 1 2 2 1	1 Other Dec Of ntels Notab Orig Equip, FEATURES (11 2 W ^d	B Painting N ble Stair M 10 /Machinery 22 ESPECIALLY	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE	E _ E _ Paneled Int 05 Noodwork Pr 2 E A SEPARATE	Paneled Wair O6 ressed Tin N 13 FORM)	iscot Shi Notable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int 20 OUTBUILDINGS A Type:	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT 10 10 11	1 Other Dec Of ntels Notab Orig Equip, FEATURES (11 2 W ^d	B Painting N ble Stair M 10 /Machinery 22 ESPECIALLY	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE	E _ E _ Paneled Int 05 Noodwork Pr 2 E A SEPARATE	Paneled Wair O6 ressed Tin N 13 FORM)	iscot Shi Notable Gla 15	eathed Wainsc 07 ass Whitewa 18
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int 20 OUTBUILDINGS A Type: Construction: Est Const Date Type: Kitcher	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT $\frac{1}{20}$ $\frac{1}{2$	1 Other Dec Of otels Notab Orig Equip, FEATURES (1) 2 9 9 1 2 9 9 1 2 9 1 2 2 2 2 2 2 2 2 2 2 2 2 2	B Painting N ble Stair M 10 Machinery 22 ESPECIALLY Grehpuse Other House	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N 4 Garage	3 D re Fully P Notable W 1 Other: MAY COMPLETE 5 C 1 MAY C MAY C C MAY C MAY C C MAY C MAY C C MAY C C MAY C C C C C C C C C C C C C C C C C C C	E _ E Paneled Int 05 Noodwork Pr 2 E A SEPARATE 5 Tobacco B.	Form) FORM)	lotable Gli 15	eathed Wainsc 07 ass Whitewa 18 9 1 Dairy 0
50.	SPECIAL INTERI Wood Graining O1 Overmantels O8 Unaltered Int 20 OUTBUILDINGS A Type: Construction: Est Const Date Type: Kitcher O1	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT $\frac{1}{20}$ $\frac{1}{2}$ $\frac{1}{20}$	1 Cother Dec Other Dec Other Dec Orig Equip, Corig Equip	B Painting N ble Stair M 10 Machinery 22 ESPECIALLY Archyouse Other House 03	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU M 4 Garage 05	3 D re Fully P Notable W 1 Other: MAY COMPLETE 5 C Barn 07	EE Paneled Int 05 Noodwork Pr 12 E A SEPARATE 5 E A SEPARATE 5 Tobacco B. 08	Form) Form)	lotable Gl; 15	eathed Wainsc 07 ass Whitewa 18 9 1 Dairy 0 11
50.	SPECIAL INTERI Wood Graining 01 Overmantels 08 Unaltered Int 20 OUTBUILDINGS A Type: Construction: Est Const Date Type: Kitcher 01 Shed Pr	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT 20 1 20 1 20 1 30 1 20 1 30 1 30 1 30 1 30 1 30 1 30 1 30 1 30 1 30 30 30 30 30 30 30 30 30 30	1 Control Dec Other	B Painting N ble Stair M 10 /Machinery 22 ESPECIALLY Grelyouse Other House 03 Fence	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N 4 Sarage 05 Wall	3 D P P P P P P P P P P P P P P P P P P	EE Paneled Int 05 Noodwork Pr 12 E A SEPARATE 5 E A SEPARATE 5 Tobacco B. 08	Form) FORM)	lotable Gl; 15	eathed Wainsc 07 ass Whitewa 18 9 1 Dairy 0
50.	SPECIAL INTERI Wood Graining 01 Overmantels 08 Unaltered Int 20 OUTBUILDINGS A Type: Construction: Est Const Date Type: Kitcher 01 Shed Pr 20	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT <u>20</u> <u>1</u> <u>21</u> Slave rivy 23	1 Other Dec Other D	B Painting N ble Stair M 10 (Machinery 22 ESPECIALLY ENCLY Contection 03 Fence 27	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N 4 5 Garage 05 Wall 28	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE 5 C Barn 07 Cemetery 33	E Paneled Int 05 Noodwork Pr 2 E A SEPARATE 5 Tobacco B. 08 Landsca	Form) FORM) FORM) 7 8 FORM) 7 8 FORM) 7 FORM) 7 FORM) 7 7 FORM) 7 FORM) 7 FORM) 7 FORM) 7 FORM) 7 FORM) 7	iscot Shi lotable Gli 15	eathed Wainsc 07 ass Whitewa 18 9 1 Dairy 0 11 Tenant Hous 53
50.	SPECIAL INTERI Wood Graining 01 Overmantels 08 Unaltered Int 20 OUTBUILDINGS A Type: Construction: Est Const Date Type: Kitcher 01 Shed Pr	OR FEATURES Marbling 02 Notable Mar 09 Murals 21 ND SUPPORT <u>20</u> <u>1</u> <u>21</u> Slave rivy 23	1 Other Dec OI Other Dec OI Drig Equip, 2 FEATURES (1) 2 P P P P P P P P P P P P P P P P P P	B Painting No ble Stair M 10 /Machinery 22 ESPECIALLY FESPECIALLY FESPECIALLY FESPECIALLY Other House 03 Fence 27 Log	2 C otable Hardwar 04 olded Plaster 11 Built-ins 23 NOTABLE, YOU N 4 Sarage 05 Wall	3 D Pe Fully P Notable W 1 Other: MAY COMPLETE 5 C Barn 07 Cemetery 33	E Paneled Int 05 Woodwork Pr 2 E A SEPARATE 5 Tobacco B. 08 Landsca	Form) FORM) FORM) 7 8 	iscot Shi lotable Gli 15	eathed Wainsc 07 ass Whitewa 18 9 1 Dairy 0 11 Tenant Hous 53

57. LOCATION STATUS: $\frac{1}{2}$ original Moved Distance Moved 58. ACREAGE (Right Justify 1 2 59. SETTING: $\frac{4}{4}$ Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,500 50. QUAD MAP USED: 7.5 QUAD NAME: Dente: 64 50. QUAD MAP USED: 7.5 QUAD NAME: Dente: 64 51. UTM DATA (NR only): Zone 2one: 16 17 18 Northing Easting 65 51. UTM DATA (NR only): Zone Zone: 16 17 18 Northing Easting 65 52. DIRECTION BUILDING FACES: $\frac{1}{2}$ N S E W NE NW SE SW 1 2 3 4 5 6 7 8 MATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G Contributing Bldg in Potential District Cannot Determine 65 53. STATUS: Appears Eligible $\frac{C}{2}$ Contributing Bldg in Potential District Other: Other: 0ther:	HISTORICAL DATA			_	nai						
1822-1855 1866-1855 1886-1915 1914-1920 1921-1925 1924-1970 1971-1909 53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st 2nd 3rd (SEE NO. 52 FOR DATE RANCES) 54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WTHE PROPERTY: (CODE LAST MAME FIRST; SEE #52 FOR DATE SAME)	52. DATE OF CONSTR	UCTION: Esti	mated	Actual 🥖	131						
4 5 6 7 8 9 10 53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: Ist 2nd 3rd (SEE NO. 52 FOR DATE RANGES) 54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED WITHE PROPERTY: (COCE LAST NAME FIRST; SEE #52 FOR DATES) A. Type: Date: Interfeature Contractor Corrections Corrections 54. Type: Date: Name/Event: 55. Type: Date: Name/Event: 56. Type: Date: Name/Event: 57. Trad Builder/Confermin Architect Contractor Attributed Builder Original Dame 57. Date: Name/Event: 55. DULTURAL/ETHNIC ASSOCIATION: A B C Other: 55. DULTURAL/ETHNIC ASSOCIATION: A B C C Other: 55. DULTURAL/ETHNIC ASSOCIATION: A B Other: 55. CULTURAL/ETHNIC ASSOCIATION: A B Other: 56. RELIGIOUS ASSOCIATION: A B Other: 57. DULTURAL/ETHNIC ASSOCIATION: A B Other: 58. RELIGIOUS ASSOCIATION: A B Other: German African American 03 59. SERTING: $\frac{1}{2}$ Original Moved Distance Moved 38. ACREAGE (Right Justify 1 2 13 18 50. CUAD MAP USED: T.5 C CUAD NAME: DECATA Small Town Urban, Population Over 12,50 51. UDM DATA (NR only): Zone _ Zone: 16 17 18 Northing Easting 1 2 3 4 5 6 7 8 ATIOMAL REGISTER EMAINATION (Circle): Criteria A B C 0 Criteria Exception A B C 0 E F 0 53. STATUS: Appeare Eligible C Const 10 2 3 5 54. DIRECTION BUILDING TACES: $S = N = S = N = N = N = S = S = S = S = $	1826-1865	1866-1885	1886	1915	1916-1930		1931-1945		1946-1970	1971-	1999
54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES) A. Type: $\bigcirc \bigcirc \sqsubseteq \boxdot$ Date: \bigcirc Name/Event:	4	5									
A. Type: $Q \leq Date: \subseteq$ Name/Event: Interstrict Granite Corporation B. Type:	53. DATES OF MAJOR	ALTERATIONS AND	ADDITIONS:	^{1st} _	2nd	4	3rd	(SE	E NO. 52 F	OR DATE RANGES	>
B. Type: Date: Name/Event:	54. PERSONS OR EVE	NTS OF SIGNIFICA	NCE ASSOCIATE	ED W/THE PRO	OPERTY: (CODE	LAST NAME	FIRST; SEE	#52 FOR	DATES)		
C. Type: Date: Name/Event: D. Type: Date: Name/Event: Type: Date: Name/Event: Type: Date: Name/Event: Type: Date: Name/Event: Type: Date: Name/Event: Significant Later Owner	А. Туре: <u>0</u> 5	Date: 8 Na	me/Event:	Interst	ate Gran	ite Co	poration	J			
D. Type: Date: Name/Event: Original Architect Contractor Attributed Builder Original Owne Of	B. Type:	_ Date: Na	me/Event:	_							
Type: Trad Builder/Craftsman Architect Contractor Attributed Builder Original Owne 01 02 03 03 04 05 Significant Later Owner Historically Significant Person Historically Significant Event 08 05 01 07 04 05 03 01 02 04 05 07 04 01 02 04 05 07 07 03 04 05 07 08 07 04 05 07 08 10 11 12 13 18 EAVIROWETAL DATA Original Moved Distance Moved 58. ACREAGE	C. Type:	_ Date: Na	me/Event:								_
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	D. Type:	_ Date: Na	me/Event:								_
Significant Later Owner Historically Significant Person Historically Significant Event OR 06 07 08 08 55. OLUTURAL/ETHNIC ASSOCIATION: ABO ther:	Type: Tra		man	Architect	Cont	actor)wnei
06 07 08 55. CULTURAL/ETHNIC ASSOCIATION: AB COther:	Significant La	• 1	Historical	UZ Iv Signific	ant Person	US H1				05	
English Scots-Irish Scottish German African Americal 01 02 04 05 07 56. RELIGIOUS ASSOCIATION: A A B O Other: O O Catholic Episcopalian Presbyterian O O O O O O O 57. LOCATION STATUS: 1 O 57. LOCATION STATUS: 1 O							storreatty		ant Event		
01 02 04 05 07 56. RELIGIOUS ASSOCIATION: A $_$ B $_$ Other: Catholic Episcopalian Presbyterian Moravian Lutheran Baptist Methodist AME Zion AME Prim Baptist 01 04 05 07 08 10 11 12 13 18 ENVIRONMENTAL DATA 57. LOCATION STATUS: 1 Original Moved Distance Moved $_$ 58. ACREAGE $_$ (Right Justify 1 2 3 4 5 6 7 8 52. DIRECTION BUILDING FACES: S N S E V NE NV SE SV 1 2 3 4 5 6 7 8 TOTOM BUILDING FACES: S N S E V NE NV SE SV 1 2 3 4 5 6 7 8 ACREAGESTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G Contributing Bidg in Potential District $_$ Definite $_$ Defin	55. CULTURAL/ETHNI	C ASSOCIATION:	АВ_	c_	Other:						_
56. RELIGIOUS ASSOCIATION: A $_$ B $_$ Other: Catholic Episcopalian Presbyterian Moravian Lutheran Baptist Methodist AME Zion AME Prim Baptist 01 04 05 07 08 10 11 12 13 18 ENVIRONMENTAL DATA 57. LOCATION STATUS: 1 Original Moved Distance Moved $_$ 58. ACREAGE $_$ $_$ (Right Justify 1 2 3 18 59. SETTING: 4 Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,501 2 3 4 50. QUAD MAP USED: $_$ 7.5 QUAD NAME: $_$ $Derita$ 51. UTM DATA (NR only): Zone Zone: 16 17 18 Northing $_$ Easting $_$ $_$ 52. DIRECTION BUILDING FACES: 7 N S E V NE NV SE SU 52. DIRECTION BUILDING FACES: 7 N S E V NE NV SE SU 1 2 3 4 5 6 7 8 CATIONAL REGISTER EVALUATION (circle): Criteria A B C D Criteria Exception A B C D E F G 53. STATUS: Appears Eligible 4 contributing Bidg in Potential District _ Cannot Determine _ 54. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): $_$ $_$ $_$ $_$ $_$ $_$ $_$ $_$ $_$ $_$										African Amer	icar
Catholic Episcopalian Presbyterian Moravian Lutheran Baptist Methodist AME Zion AME Prim Baptist 01 04 05 07 08 10 11 12 13 18 ENVIRONMENTAL DATA 1 12 13 18 ENVIRONMENTAL DATA 1 2 12 13 18 ENVIRONMENTAL DATA 1 2 58. ACREAGE	01		02		04		05			07	
01 04 05 07 08 10 11 12 13 18 ENVIRONMENTAL DATA 57. LOCATION STATUS: \perp Original Moved Distance Moved 58. ACREAGE	56. RELIGIOUS ASSO	CIATION: A	в	Other:							
ENVIRONMENTAL DATA 57. LOCATION STATUS: 1 original Moved Distance Moved 58. ACREAGE (Right Justify 57. LOCATION STATUS: 1 original Moved Distance Moved 58. ACREAGE (Right Justify 59. SETTING: 4 Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,501 50. aUAD MAP USED: 7.5 aUAD NAME: Dente 51. UTM DATA (NR only): Zone 2one: 16 17 18 Northing Easting 52. DIRECTION BUILDING FACES: 8 N S E W NE NW SE SW 52. DIRECTION BUILDING FACES: 8 N S E W NE NW SE SW 53. STATUS: Appears Eligible C Does Not Appear Eligible at this Time 53. STATUS: Appears Eligible C Does Not Appear Eligible at this Time 54. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: Other: 55. LEVEL OF SIGNIFICANCE: Local State National 56. FREE COMMENT: Builting is located food food food food food food food fo	Catholic Ep	iscopalian Pr	esbyterian	Moravian	Lutheran	Baptist	Methodis	t AME	Zion AM	1E Prim Bapt	ist
57. LOCATION STATUS: $\frac{1}{2}$ original Moved Distance Moved 58. ACREAGE (Right Justify 1 2 59. SETTING: $\frac{4}{4}$ Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,501 2 3 4 50. QUAD MAP USED: 7.5 QUAD NAME: DENTIFY 51. UTM DATA (NR only): Zone 16 17 18 Northing Easting 52. DIRECTION BUILDING FACES: $\frac{8}{8}$ N S E W NE NW SE SW 1 2 3 4 5 6 7 8 52. DIRECTION BUILDING FACES: $\frac{8}{8}$ N S E W NE NW SE SW 1 2 3 4 5 6 7 8 53. STATUS: Appears Eligible $\frac{C}{C}$ Does Not Appear Eligible at this Time 53. STATUS: Appears Eligible $\frac{C}{C}$ Does Not Appear Eligible at this Time 54. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: Other: 55. LEVEL OF SIGNIFICANCE: Local State National 56. FREE COMMENT: Builting is logated pOH, hore N Greeham St 3	01	04	05	07	08	10	11		12 1	3 18	
59. SETTING: 4 Rural, Undisturbed Rural, Built up Small Town Urban, Population Over 12,500 50. auad Map USED:	ENVIRONMENTAL DATA	1									
$\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{4}$ 50. QUAD MAP USED:	57. LOCATION STATU	S: 📥 Origina 1	l Moved 2	Distanc	e Moved		58. AU	CREAGE _		(Right Just	ify
$\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{4}$ 50. QUAD MAP USED:	59 SETTING - H	Pural Un	disturbed	Price			all Tank				
51. UTM DATA (NR only): Zone _ Zone: 16 17 18 Northing Easting 1 2 3 $52. \text{ DIRECTION BUILDING FACES: } N S E W NE NW SE SW 1 2 3 4 5 6 7 8 53. \text{ STATUS: Appears Eligible } C D Criteria A B C D Criteria Exception A B C D E F G Contributing Bldg in Potential District _ Cannot Determine _ Cannot Determine _ 00000000000000000000000000000000000$	-	Kurat, un	1			5			Urban, Popu	Lation Over 12	,500
51. UTM DATA (NR only): Zone _ Zone: 16 17 18 Northing Easting 1 2 3 $52. \text{ DIRECTION BUILDING FACES: } N S E W NE NW SE SW 1 2 3 4 5 6 7 8 53. \text{ STATUS: Appears Eligible } C D Criteria A B C D Criteria Exception A B C D E F G Contributing Bldg in Potential District _ Cannot Determine _ Cannot Determine _ 00000000000000000000000000000000000$	60. QUAD MAP USED:	7.5	QUAD NAME:	Den	ta						
$1 2 3$ 52. DIRECTION BUILDING FACES: $ \begin{array}{cccccccccccccccccccccccccccccccccccc$					10						
1 2 3 4 5 6 7 8 NATIONAL REGISTER EVALUATION (circle): Criteria A B C D E F G S3. STATUS: Appears Eligible C Contributing Bldg in Potential District Does Not Appear Eligible at this Time Contributing Bldg in Potential District Cannot Determine Cannot Determine 64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual):	DI. UTH DATA (NK U	ity): zone	20ne: 16	2		orthing			Easting		-
1 2 3 4 5 6 7 8 NATIONAL REGISTER EVALUATION (circle): Criteria A B C D E F G S3. STATUS: Appears Eligible C Contributing Bldg in Potential District Does Not Appear Eligible at this Time Contributing Bldg in Potential District Cannot Determine Cannot Determine 64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual):		d									
WATIONAL REGISTER EVALUATION (circle): Criteria A B C D E F G 53. STATUS: Appears Eligible C Contributing Bldg in Potential District Does Not Appear Eligible at this Time Cannot Determine 54. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other:	62. DIRECTION BUILD	DING FACES: D			W		NW				
b3. STATUS: Appears Eligible C Does Not Appear Eligible at this Time _ contributing Bldg in Potential District _ Cannot Determine _ b4. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: b5. LEVEL OF SIGNIFICANCE: _ Local State b6. FREE COMMENT: Building is located for form N Graham St. 3			1 2	5	4	5	6	7	8		
Contributing Bldg in Potential District Cannot Determine 64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: Other: 65. LEVEL OF SIGNIFICANCE: Local State National 66. FREE COMMENT: Building is located folt, from N. Graham St 3	NATIONAL REGISTER E	EVALUATION (circ	le): Criter	ia A	BCD	Criteri	a Exception	A	ВС	DEF	G
Contributing Bldg in Potential District Cannot Determine 64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: Other: 65. LEVEL OF SIGNIFICANCE: Local State National 66. FREE COMMENT: Building is located folt, from N. Graham St 3	47	Annual Filiate	0								
54. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): Other: Other: Other: Other: Other: Other: Bit onal State National State National State _	DJ. STATUS:			ial Distric	t					at this Time	-
55. LEVEL OF SIGNIFICANCE: Local State National 66. FREE COMMENT:							burnie.	. occarm			
6. FREE COMMENT: Building is located polt from N. Graham St.	64. CONTEXT/AREAS C	OF SIGNIFICANCE	(Refer to man	ual):			_ Other:_		_		
56. FREE COMMENT: Building is located post from N. Graham St.	65. LEVEL OF SIGNIF	ICANCE:	Lo	cal	State		Nationa	ıl			
		p.11		10	, 2	a	3				
mont wall plattom made of out granitelike. The restof the house	66. FREE COMMENT:	Building	is located	t jog.					0.11		
		Mont With	un platte	ome march	le of out o	vanite	ike the	resto	E the ho	tise	
			~					_			

REQUIRED FLCOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).





county Mecklenburg

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER _____ (To be filled in by S & P Branch unless otherwise specified)

1.	SITE NAME:	The Weikel H	louse.						
2.	OTHER NAMES:								
		TION DESCRIPTION OR STR	REET ADDRESS:	280	0 N.	Graha	m St.		
4.	NEAREST TOWN/COMM	MUNITY: Charle	sHe						
	PROXIMITY: 1	W/in Town/Community 1	/ Limits	Outside Tow 2	n/Community		5	. COUNTY: /	<u>1 K</u>
6.	DATE RECORDED IN	FIELD: MONTH 06	DAY <u>/ 3</u> YEAR (20 7.	FIELD REC	ORDER(S):	J.F.	with Mea	der
		OPERTY ID):							
10.	OWNER NAME:	Freehling &	Robertson,	Inc.					
11.	OWNER ADDRESS:	2806 N.	Graham ST	t.					
		NAME/ADDRESS:		her:					
	Resid: Farm			School	Office	Bank	General	Retail Store	
	0101 Transportation 0801-0831	0102 Post Office 0902	0201 Church 1001		0401 hs/Lodge 1501	0402 Mus 17		0501 Cemetery 1802	0601-0614 Unoccupied 2001
14.	CONDITION: 2	Excellent 1	Good 2	Fair 3		Deteriora 4	ted	Ruin 5	Unexposed 6
15.	OCCUPANCY: 1	Owner Tenant(s) 1 2	Vacant 3	16. AC	CESSIBILITY	: <u>1</u>	Open to P 1	ublic No	t Open to Public 2
17.	DESTROYED:	YEAR: (See Manua	al) Decay/C	ollapse	Fire 2	Private	Demoliti 3	on Gover	nment Demolition 4
ARC	HITECTURAL DATA								
18.	DIMENSIONS:	Depth: _30) x Widt	:h: <u>3</u>	C				
19.	EXPRESSION:	Exterior 3	nterior	High/Aca	demic	Nation	al/Popula 2	r Reg	ional/Vernacular 3

August,	1991
---------	------

- 20. ALTERATION/RESTORATION STATUS:
 Exterior
 1
 Interior

 None/Minor Alteration
 Moderate Alteration
 Heavy Alteration
 Extensive Rehabilitation
 Academic Restoration

 1
 2
 3
 4
 5
- 21. GENERAL STYLE GROUPS: Exterior: First <u>09</u> Second _____ Third _____ Interior: First _____ Second _____ Third ____
- GeoGeo/FedFedFed/Gk RevGk RevItalianateGoth Rev19-20c Trad/VernQueen Anne010203040506070911Neoclas RevCol RevMisc VicStandard Com/IndustBeaux-ArtsTudor RevBungalowArt Deco1213151621222526RanchCape CodPerjod CottageMinimal TraditionalCraftsmanFour-SquareRustic Revival35383940414445
- 22. PLAN (DOMESTIC): 17 ____ Other: _____
 - One Room Hall & Parlor Other 2 Room Side Hall Center Hall Irregular Square Shotgun 01 02 03 06 07 14 17 18
- 23. COMMON NON-DOMESTIC PLANS & TYPES: ____ Other:____
- Churches:1-Rm, UndefinedMeeting HouseNaveCruciformAuditorium PlanAkron PlanBarns: English010203040506071-Crib2-Crib4-CribTransverseBankGambrelSchools:1-Room2-6-RoomCorridor Plan080910111213141516
- 24. HEIGHT: _____ Other:_____
- 1-story1-story, Hab Attic1-1/2-story2-story2-story, Hab Attic2-1/2-story3-story1A23B453-story, Hab Attic3-1/2-story4 or more, Not skyscraperSkyscraperc678
- 25. FACADE WIDTH (Main Block): 3 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6
- 26. DEPTH: 2 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 1 2 3
- 27. EXTENSIONS & ADDITIONS: A 7 B _ Other: Connecting bridge to office next dear
- Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 1 2 3 4 5 6 7 8 A
- 28. CONSTRUCTION: Primary 13 Secondary ____ Other: _____
- LogPlankTimber FrameLight Nailed FrameLoad-Bearing MasonrySteel FrameReinf Concrete01020305070809Frame Cnst, Type UnkMasonry Walls, Type UnkBrick Veneer Over Frame CnstBoxed12131415
- 29. NOTCHING TYPE (Log and Plank):
 Full Dovetail
 Half Dovetail
 V
 Diamond
 Square
 Saddle

 1
 2
 3
 4
 5
 6
- 30. EXTERIOR WALL MATERIALS: Primary 03 Secondary ___ Other:_____
 - Plain WeatherboardMolded/Beaded WeatherboardBrick, Common BondBrick, Flemish Bond01020607Brick VeneerBrick, Stretcher BondStuccoBoard & BattenStone Veneer1011133336

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):

	Dec Brickwork 01 Comments:	02		tal Shopfront 03		Carrara Glás O5	s Glass/Metal 07	Terra Cotta 08
32.	ROOF CONFIGURATION	N: Primary D9	Secondary _	Other:				
	Gable Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet	Gable High Hip 09	Low Hip
	Pyramidal 14	Gambrel	Mansard	Shed 17	Flat	07	09	10
	CODE AS SECONDARY	Belfry S	Steeple Cu	pola/Lantern 25	Belvedere		Widow's Walk T 28	ower/Turret 29
33.	ROOF MATERIAL: Pr	imary 07 s	Secondary	Other:	_			
	Shake Wood Sh 01 C			Metal, other 04			Asphalt Shingle 07	Built-up 08
FOR	STRUCTURES WITHOUT	A SIGNIFICANT	PORCH, GO TO	#40.				
			1	2	2	iginal Re 3	construction 5	Removed/Fallen 6
35.	PORCH TYPE: A 4 Engaged 1	BOt Attached 2	her:	Recessed 3	Sto	90p 4		
36.	PORCH HEIGHT: A	В	Other:					
		ers 2 or Mo			hts 1-Stor	ry w/Deck 5	2-Story Portico w/1	-Story Porch
37							o Full-Facade	
					4	i rutt-racade	3	Wraparound 4
38.	PORCH ROOF CONFIGU	RATION: A 3	BOth	er:				
	Shed Hip 1 2	Gable	Pedir	ment Gable	Flat	Engaged 6	Flat w/Deck 7	Hood 8
39.	PORCH FEATURES: A	<u>9</u> в_	c D	Other:				
	Chamfered Posts 1	Turned Po 2		awn Work/Turned 3	Ornament	Classical 4	Flush Sheath	ing on Facade
	Enclosed End Bay(s 6		ochere	and the second sec	Metal Suppor A	Sec. Sec. Sec. Sec.	oid Porch stai	
40.	FOUNDATION MATERIA	LS: 🖞 Oth	er: Knec	brackets				
	Brick Piers 1	Brick, Flemish 2		ick, English Bon 3	2	Common Bond 4	Fieldstone 5	Cut Stone 6
	Stuccoed 7	Brick, Genera A	t i	Brick Piers w/In D	fill			3
FOR	STRUCTURES WITHOUT	EVIDENT CHIMNE	YS, GO TO #46					
41.	CHIMNEY STATUS:	а <u>1</u> в_	Origin 1	nal P	artially Rebuil 2	t R	eplaced 3	Removed/Fallen 4

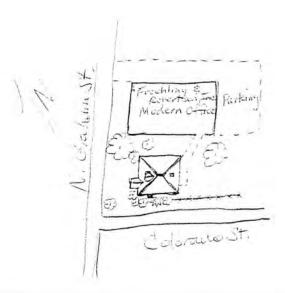
42. CHIMNEY PLACEMENT: A $\frac{1}{2}$ B $\frac{1}{4}$ int int End Ext End Ext Front Ext Rear Other 1 2 4 5 7

	Single Shoulder	Stepped	SS Paved	Double Sho	ulder, Steppe	d DS P	aved "Pict	turesque"	Concave She	oulders
	1		2		3		4	5	6	
44.	CHIMNEY MATERIAL	.: AQ2	B	Other:						
	Brick, Flemish B	lond		Common Bond				Fieldstone	Cu	ut Ston
	01 Stuccoed Brick		Stone w/Br	02		03		05		06
	07		09		B	Brick, Stret 11				
45.	CHIMNEY DETAILS:	A _ B _	C _ Other							
	Glazed Headers		Patterned	Brickwork		Tumbled Sh	oulders	Free	e Standing St	ack(s)
	1 Painted/Scored S	11000		2	1000	4			5	
	6	tucco		Decorativ 7	e Cap(s)					
46.	WINDOW STATUS (S	EE MANUAL):	а <u>1</u> в	C		Original		Altered		
.7	WINDOW FEATURES:	.01				111		2		
	WINDOW TEXTORES.	* = *	^b — —	·	Sashes:	21				
	Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladi	an
		02	03	05	06	08	09	10	12	
	French Doors 13	Notable Fr 15	rame/Trim		tters/Blinds	Other:				
	15	1.	,		10	<u> </u>				_
48	INTERIOR FINISH:	Primary _	Secondar	y Othe	r:					
40.										
40.	Exposed Construc			ush Sheathing	Plast	0.0	fg/Tongue & Gro	ove M	odern/Renlac	ement
40.	Exposed Construc			ush Sheathing 2	Plast 3	er Mi	fg/Tongue & Gro 4	oove M	odern/Replac 5	ement
	1	tion Materia	als Flu	2	3	er Mi	4			ement
	Exposed Construc 1 PRIMARY STAIR:	tion Materia	als Flu	2	3	er Mi				ement
49.	1 PRIMARY STAIR: _	tion Materia Enc	als Flu closed 1	2 Semi-Enclo 2	3 sed o	er M Open 3	4 Other			ement
49.	1	tion Materia Enc	als Flu closed 1	2 Semi-Enclo 2	3 sed o	er Mi	4 Other			ement
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining	tion Materia Enc FEATURES: Marbling O	als Flu closed 1 <u>A</u> Dther Dec Pain	2 Semi-Enclo 2 B nting Notab	3 sed 0 C Le Hardware	er Mi Open 3 D Fully Panel	4 Other E	F	5	
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 01	tion Materia Enc FEATURES: Marbling 0 02	als Flu closed 1 <u>A</u> Dther Dec Pain 03	2 Semi-Enclo 2 B nting Notab	3 sed 0 C Le Hardware 04	er Mi Open 3 D Fully Panel 05	4 Other E .ed Int Panel	^F ed Wainscot 06	5 Sheathed Wa	inscot
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 01 Overmantels Not	tion Materia Enc FEATURES: Marbling 0 02 table Mantel	als Flu closed 1 <u>A</u> Dther Dec Pain 03 s Notable S	2 Semi-Enclo 2 B nting Notab	3 sed o C Le Hardware 04 d Plaster No	er M Open 3 D Fully Panel 05 otable Woodw	4 Other E Led Int Panel Work Pressed	F ed Wainscot 06 Tin Notable	5 Sheathed Wa 07 Glass Whi	inscot tewash
9. 0.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1	tion Materia End FEATURES: Marbling O 02 table Mantel 09 Murals Or	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 rig Equip/Mach	2 Semi-Enclo 2 B nting Notab	3 sed o C Le Hardware 04 d Plaster No 11	er Mi Open 3 D Fully Panel 05 otable Woodw 12	4 Other E Led Int Panel Work Pressed 13	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 01 Overmantels Not	tion Materia End FEATURES: Marbling O 02 table Mantel 09 Murals Or	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10	2 Semi-Enclo 2 B nting Notab Stair Molded	3 sed o C Le Hardware 04 d Plaster No 11	er Mi Open 3 D Fully Panel 05 otable Woodw 12	4 Other E Led Int Panel Work Pressed 13	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining M 01 Overmantels Not 08 Unaltered Int M 20	tion Materia Enc FEATURES: Marbling 0 02 table Mantel 09 Murals 0r 21	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 ig Equip/Mach 22	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed 0 C le Hardware 04 d Plaster No 11 lt-ins Otho 23 BLE, YOU MAY (er Mi	4 Other E .ed Int Panel work Pressed 13	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash
i9. i0.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 ig Equip/Mach 22	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed 0 C le Hardware 04 d Plaster No 11 lt-ins Otho 23 BLE, YOU MAY (er Mi	4 Other Led Int Panel Work Pressed 13 EEPARATE FORM)	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash
i9. i0.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 01 Overmantels Not 08 Unaltered Int 20 OUTBUILDINGS AND	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (1F ESP	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed of C le Hardware 04 d Plaster No 11 lt-ins Othe 23	er Mi	4 Other Led Int Panel Work Pressed 13 EEPARATE FORM)	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash 18
69. 60.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (1F ESP	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed 0 C le Hardware 04 d Plaster No 11 lt-ins Otho 23 BLE, YOU MAY (er Mi	4 Other Led Int Panel Work Pressed 13 EEPARATE FORM)	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash 18
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 O1 Overmantels Not 08 Unaltered Int N 20 OUTBUILDINGS AND Type:	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (1F ESP	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed 0 C le Hardware 04 d Plaster No 11 lt-ins Otho 23 BLE, YOU MAY (er Mi	4 Other Led Int Panel Work Pressed 13 EEPARATE FORM)	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash 18
.9. 0.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 O1 Overmantels Not 08 Unaltered Int N 20 OUTBUILDINGS AND Type:	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA 1 	als Flu closed 1 A Other Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (1F ESP	2 Semi-Enclos 2 B nting Notab Stair Molded Stair Molded	3 sed 0 C le Hardware 04 d Plaster No 11 lt-ins Otho 23 BLE, YOU MAY (er Mi	4 Other Led Int Panel Work Pressed 13 EEPARATE FORM)	F ed Wainscot 06 Tin Notable 1	5 Sheathed Wa 07 Glass Whi 5	inscot tewash 18
9.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 O1 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND Type: Construction: Est Const Date:	tion Materia Enc FEATURES: Marbling 0 02 table Mantel 09 Murals 0r 21 SUPPORT FEA 1	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (IF ESP 2 3 	2 Semi-Enclos 2 B ating Notab Stair Molded inery Buil ECIALLY NOTAB	3 sed c C Le Hardware 04 d Plaster No 11 Lt-ins Othe 23 BLE, YOU MAY C 5 	er Mi	4 Other E Led Int Panel Nork Pressed 13 SEPARATE FORM) 7 	F ed Wainscot 06 Tin Notable 1 8 	5 Sheathed Wa 07 Glass Whi 5 9 	inscot tewash 18 10
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 O1 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND Type: Construction: Est Const Date: Type: Kitchen 01	tion Materia End FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA 1 Slave Ho 02	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (1F ESP 2 3 2 3 use Othe	2 Semi-Enclos 2 B ating Notab atair Molded inery Buil ECIALLY NOTAE 4 r House	3 sed c C Le Hardware 04 d Plaster No 11 Lt-ins Othe 23 BLE, YOU MAY C 5 	er Mi	4 Other E Led Int Panel Nork Pressed 13 EEPARATE FORM) 7 7 	F ed Wainscot 06 Tin Notable 1 8 	5 Sheathed Wa 07 Glass Whi 5 9 	inscot tewash 18 10 Crib
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND Type: Construction: Est Const Date: Type: Kitchen 01 Shed Privy	tion Materia End FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA 1 Slave Ho 02 V Wel	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 ig Equip/Mach 22 TURES (IF ESP 2 3 2 3 use Othe l Fenc	2 Semi-Enclos 2 B ating Notab Stair Molded inery Buil ECIALLY NOTAE 4 r House 03 e Wall	3 sed C C Le Hardware 04 d Plaster No 11 lt-ins Othe 23 BLE, YOU MAY (C 5 5 Garage E 05 Cemet	er Mi Open 3 D Fully Panel 05 otable Woodw 12 er: COMPLETE A S 6 Garn To 07 tery	4 Other E Led Int Panel Nork Pressed 13 EEPARATE FORM) 7 7 	F ed Wainscot 06 Tin Notable 1 8 8 Smokehouse 10	5 Sheathed Wa 07 Glass Whi 5 9 9 	inscot tewash 18 10 Crib 12
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND Type: Construction: Est Const Date: Type: Kitchen 01 Shed Privy	tion Materia End FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA 1 Slave Ho 02	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 ig Equip/Mach 22 TURES (IF ESP 2 3 2 3 use Othe l Fenc	2 Semi-Enclos 2 B ating Notab Stair Molded inery Buil ECIALLY NOTAE 4 r House 03 e Wall	3 sed 0 C Le Hardware 04 d Plaster No 11 lt-ins Othe 23 BLE, YOU MAY (5 - - - - - - - - - - - - -	er Mi Open 3 D Fully Panel 05 otable Woodw 12 er: COMPLETE A S 6 Garn To 07 tery	4 Other E Led Int Panel Nork Pressed 13 EPARATE FORM) 7 7 08	F ed Wainscot 06 Tin Notable 11 8 8 Smokehouse 10 t Material	5 Sheathed Wa 07 Glass Whi 5 9 	inscot tewash 18 10 Crib 12
49. 50.	1 PRIMARY STAIR: SPECIAL INTERIOR Wood Graining 1 01 Overmantels Not 08 Unaltered Int 1 20 OUTBUILDINGS AND Type: Construction: Est Const Date: Type: Kitchen 01 Shed Privy	tion Materia Enc FEATURES: Marbling O 02 table Mantel 09 Murals Or 21 SUPPORT FEA 1 Slave Ho 02 V Wel 24	als Flu closed 1 A Dther Dec Pain 03 s Notable S 10 rig Equip/Mach 22 TURES (IF ESP 2 3 2 3 use Othe l Fenc 27	2 Semi-Enclos 2 B ating Notab atair Molded ainery Buil ECIALLY NOTAE 4 r House 03 e Wall 28	3 sed C C Le Hardware 04 d Plaster No 11 lt-ins Other 23 BLE, YOU MAY (C 5 Garage E 05 Cemet 33	er Mi	4 Other E ed Int Panel work Pressed 13 EEPARATE FORM) 7 bacco Barn 08 Landscape/Plan 38	F ed Wainscot 06 Tin Notable 11 8 8 Smokehouse 10 t Material	5 Sheathed Wa 07 Glass Whi 5 9 	inscot tewash 18 10 Crib 12 House 3

			1	11-			
. DATE OF CONSTRUCT	ION: Estima	ted Ad	tual 1 -	122	Pre-1780	1781-180 2	
1826-1865 4	1866-1885 5	1886-1915 6	i	1916-1930 7	1931-1945 8		70 1971-1999
DATES OF MAJOR AL	TERATIONS AND A	DDITIONS:	1st	2nd	3rd	(SEE NO. 5	2 FOR DATE RANGES)
PERSONS OR EVENTS				4			
А. Туре: <u>Ó</u> <u>5</u>	Date: 💆 Name	e/Event:	corge	and M	my lee h	cikel	
B. Type:	Date: Name	e/Event:					
C. Type:	Date: Name	e/Event:					
D. Type:							-
	01		02	03		04	Original Owner 05
Significant Later 06	Owner	Historically	Significar	nt Person	Historical	ly Significant Eve 08	nt
. CULTURAL/ETHNIC # English 01	ASSOCIATION: A Scots O	-Irish		Other: Scottish 04		erman 05	African America 07
RELIGIOUS ASSOCIA Catholic Episo 01	copalian Pre	B Ot sbyterian Mo 05	pravian	Lutheran	Baptist Metho	dist AME Zion	AME Prim Baptist
VIRONMENTAL DATA . LOCATION STATUS:	① Original 1	Moved 2	Distance	Moved		ACREAGE	≤ 1 (Right Justify
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4	ー Original 1 Rural, Und	Moved 2	Distance Rural	Moved , Built up 2	58 Small To	ACREAGE	≤ 1 (Right Justify
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4 . QUAD MAP USED: _	$\frac{4}{1}$ Original Rural, Und 1 - 7.5	Moved 2 listurbed QUAD NAME:	Distance Rural	Moved , Built up 2 ~~~	58 Small To	ACREAGE	≤ 1 (Right Justify
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4 . QUAD MAP USED: _ . UTM DATA (NR onl	$\begin{array}{c} \underbrace{=} & \text{Original} \\ & 1 \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\$	Moved 2 listurbed QUAD NAME: Zone: 16 1	Distance Rural Dcrif 17 2	Moved , Built up 2 /2 18 Nor 3	58 Small To 3 thing	ACREAGE	_ <u>∠</u> (Right Justify Population Over 12,50 4
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4 . QUAD MAP USED: _ . UTM DATA (NR onl	$\begin{array}{c} \underbrace{=} & \text{Original} \\ & 1 \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\ & \\$	Moved 2 listurbed QUAD NAME:	Distance Rural Dcrif 17 2	Moved , Built up 2 /2 18 Nor 3	58 Small To 3	ACREAGE	$\underline{4}$ (Right Justify Population Over 12,50 4
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: . QUAD MAP USED: _ . UTM DATA (NR onl . DIRECTION BUILDI	Uriginal Rural, Und 1 <u>7</u> ,5 y): Zone _ NG FACES: (2	Moved 2 Nisturbed QUAD NAME: Zone: 16 1 N S 1 2	Distance Rural Derif 17 2 E 3	Moved , Built up 2 ///////////////////////////////////	58 Small To 3 thing NE NW 5 6	ACREAGE	_ <u>∠ 1</u> (Right Justify Population Over 12,50 4
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4 . QUAD MAP USED: _ . UTM DATA (NR ONL . DIRECTION BUILDI . DIRECTION BUILDI	<pre> ① Original 1 Rural, Unc 1</pre>	Moved 2 listurbed QUAD NAME: Zone: 16 1 N S 1 2 Le): Criteria	Distance Rural Dcrif 17 2 E 3 A E	Moved , Built up 2 ///////////////////////////////////	58 Small To 3 thing NE NW 5 6 Criteria Excep	ACREAGE n Urban, Ea SE SW 7 8 tion A B	_ <u>< 1</u> (Right Justify Population Over 12,50 4 sting C D E F gible at this Time
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: 4 . QUAD MAP USED: _ . UTM DATA (NR ONL . DIRECTION BUILDI TIONAL REGISTER EV . STATUS:	 Original Rural, Und T,5 Y): Zone NG FACES: ALUATION (circles) Appears Eligib Contributing B 	Moved 2 listurbed QUAD NAME: Zone: 16 1 N S 1 2 le): Criteria	Distance Rural Dcrif 17 2 E 3 A E	Moved , Built up 2 2 18 Nor 3 W 4 C D	58 Small To 3 thing NE NW 5 6 Criteria Excep	ACREAGE wn Urban, Ea SE SW 7 8 tion A B oes Not Appear Eli	≤ 1 (Right Justify Population Over 12,50 4 sting C D E F gible at this Time
VIRONMENTAL DATA . LOCATION STATUS: . SETTING: . QUAD MAP USED: . QUAD MAP USED: . UTM DATA (NR onl 2. DIRECTION BUILDI ATIONAL REGISTER EV 3. STATUS: 4. CONTEXT/AREAS OF	 Original Rural, Unc T T	Moved 2 listurbed QUAD NAME: Zone: 16 1 N S 1 2 le): Criteria	Distance Rural DCAT 17 2 E 3 A E 1 District	Moved , Built up 2 /2 18 Nor 3 W 4 3 C D	58 Small To 3 thing NE NW 5 6 Criteria Excep	ACREAGE m Urban, Urban, Ea SE SW 7 8 tion A B oes Not Appear Eli annot Determine	≤ 1 (Right Justify Population Over 12,50 4 sting C D E F gible at this Time
VIRONMENTAL DATA LOCATION STATUS: SETTING: 4 QUAD MAP USED: 4 UTM DATA (NR ONL CONTECTION BUILDI ATIONAL REGISTER EV S. STATUS: CONTEXT/AREAS OF S. LEVEL OF SIGNIFI	 Original Rural, Und <i>F</i>,5 <i>Zone</i> <i>Zone</i> <i>ALUATION</i> (circles) <i>Appears Eligib</i> <i>Contributing B</i> <i>SIGNIFICANCE</i> <i>CANCE</i>: <u>1</u> 	Moved 2 listurbed QUAD NAME: Zone: 16 1 N S 1 2 le): Criteria le <u>C</u> ldg in Potentia (Refer to manua Loca	Distance Rural Derif 17 2 E 3 A E 1 District	Moved , Built up 2 7 18 Nor 3 W 4 5 C D 5 C D 5 State	58	ACREAGE m Urban, Urban, Ea SE SW 7 8 tion A B oes Not Appear Eli annot Determine her: tional	$\leq \frac{1}{4}$ (Right Justify Population Over 12,50 4 sting C D E F gible at this Time
INTROMMENTAL DATA . LOCATION STATUS: . SETTING: . QUAD MAP USED: . UTM DATA (NR ONL . DIRECTION BUILDI ATIONAL REGISTER EV . STATUS: 4. CONTEXT/AREAS OF 5. LEVEL OF SIGNIFIC	Driginal Rural, Und 1 Rural, Und 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Moved 2 listurbed QUAD NAME: Zone: 16 1 N S 1 2 le): Criteria le <u>C</u> ldg in Potentia (Refer to manua Loca	Distance Rural Derif 17 2 E 3 A E 1 District 1): QY	Moved , Built up 2 7 18 Nor 3 W 4 5 C D 5 C D 5 State	58	ACREAGE n Urban, Urban, Ea SE SW 7 8 tion A B oes Not Appear Eli annot Determine her:	≤ 1 (Right Justify Population Over 12,50 4 sting C D E F (gible at this Time

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).





	06	
County	Mecklenburg	
	J.	

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases: 0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURV	EY SITE				(To be fille	ed in by S & P i	Branch unless ot	herwise specif	ied)	
1.	SITE NAME	:M_≦	Phae	Auto Ser	vice					
3.	ABBREVIA	TED LOCATIO	N DESCRI	PTION OR STREET	ADDRESS:	28151	1. Graham	St.		
4.	NEAREST	TOWN/COMMUN	ITY:	Charl	otte					
5.	COUNTY:	WK		6.	DATE RECORD	DED IN FIELD:	MONTH <u>O</u>	2 DAY <u>13</u>	YEAR O	0_
7.	FIELD RE	CORDER(S):_	J	Faith M.	eader	_				-
8. T	AX PARCE	L # (PROPER	TY 1D):		(optiona	al)				
10.	OWNER NA	ME:	Wor	ley's Au	to Rep	Dair				
11.	OWNER AD	DRESS:	2815	-'N Ga	ham S	7				
	Telepho	ne:								
13.	USE:	Origina Present	l Primar Primary	y: 0808 : 0808	Ot Ot	her:				
	Resid: F 0101		esid: No 0102		m Bldg 0201		fice Bank 0401 0402	General Re	etail Store 501	Industrial 0601-0614
	Transpor 0801-	tation			Church 1001	Clubhs/L 1501			Cemetery 1802	Unoccupied 2001
14.	CONDITIC	IN: 3	E	xcellent	Good 2	Fair 3	Deter	iorated 4	Ruin 5	Unexposed 6
ARC	HITECTUR	L DATA		i.	2					
19.	EXPRESSI	ON: Exte	erior 3	Interior _	High	/Academic 1	National/Popul 2	ar Region	al/Vernacular 3	
21.				Exterior: Interior:	First	Q	Second Second	Thi	rd	
	Geo	Geo/Fed	Fed	Fed/Gk Rev 04	Gk Rev	Italianate	e Goth Rev	19-20c Tr	ad/Vern	Queen Anne
	01	02	03	04	05	06	07	09	Rungalau	11 Ant Deco
	12		13	Misc Vic 15 Period Cottage	1		21 Fasterne	Equip-Sou	are Pin	tic Revival
	Ranch	Cape Co	bd	Period Cottage	Minima	40	Craftsman 41	- Squ 44	are kus	45
	35	58		39	, 11 a	40	41			
22.	PLAN (DO	MESTIC):		Other:						Ch
	where a second second	n Hal		or Other 2 03		Side Hall 06	Center Hall 07	Irregular 14	Square 17	
	01									

- 3. COMMON NON-DOMESTIC PLANS & TYPES: _____ Other:_____
- Churches: 1-Rm, Undefined Meeting House Nave Cruciform Auditorium Plan Akron Plan Barns: English 01 02 03 04 05 06 07 1-Crib 2-Crib 4-Crib Transverse Bank Gambrel Schools: 1-Room 2-6-Room Corridor Plan 14 15 11 12 13 09 10 08
- 4. HEIGHT: _____ Other:_____
- 1-story 1-story, Hab Attic 1-1/2-story 2-story 2-story, Hab Attic 2-1/2-story 3-story 1 A 2 3 B 4 5 3-story, Hab Attic 3-1/2-story 4 or more, Not skyscraper Skyscraper 7 C 6
- 25. FACADE WIDTH (Main Block): 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6 2 1
- 1 27. EXTENSIONS & ADDITIONS: A 3 B _ Other: ____
- Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 7 8 A 6 4 5 2 3 1
- 28. CONSTRUCTION: Primary 13 Secondary ____ Other: ____ Log Plank Timber Frame Light Nailed Frame Load-Bearing Masonry Steel Frame Reinf Concrete 01 02 03 05 07 08 09 Frame Cnst, Type Unk Masonry Walls, Type Unk Brick Veneer Over Frame Cnst Boxed 15 14 13 12
- 29. NOTCHING TYPE (Log and Plank): ____ Other:_____ Full Dovetail W Diamond Square Saddle
- 1 2 3 4 5 6 30. EXTERIOR WALL MATERIALS: Primary 2 3 Secondary ____ Other:_____ Plain Weatherboard Molded/Beaded Weatherboard Brick, Common Bond Brick, Flemish Bond 00 07 07 06 02 01 Stone Veneer Brick Veneer Brick, Stretcher Bond Stucco Board & Batten 33 36 13 11 10
- 31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):
- Dec Brickwork Orig Shopfront Iron/Metal Shopfront Orig Signs Carrara Glass Glass/Metal Terra Cotta 08 05 07 04 02 03 01 Other:
- 32. ROOF CONFIGURATION: Primary 19 Secondary ____ Other:____

 ROOF CONFIGURATION: Primary _____ Secondary _____ Other:_____

 Gable Sides
 Gable Front
 Ped Gable
 Triple A
 "X" Gable
 Parapet Gable
 High Hip
 Low Hip

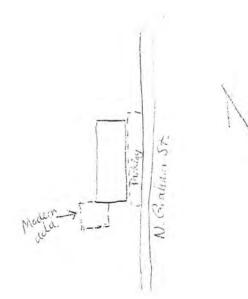
 Gable Sides
 Gable Front
 Ped Gable
 Triple A
 "X" Gable
 Parapet Gable
 High Hip
 Low Hip

 09 07 05 04 03 02 01 Pyramidal Gambrel Mansard Shed Flat 17 19 16 15 CODE AS SECONDARY: Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret 14 29 28 25 26 27 24 23
- FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.
- 34. PORCH(ES) STATUS: A _ B _ Original Altered Not Original Reconstruction Removed/Fallen 1 2 3 5 6
- 35. PORCH TYPE: A ____ B ___ Other:_____ Engaged Attached Recessed Stoop 4 3 1 2 39. PORCH FEATURES: A _ B _ C _ D _ Other:___
- Chamfered Posts Turned Posts Sawn Work/Turned Ornament Classical Flush Sheathing on Facade 2 1 Enclosed End Bay(s) Porte Cochere Square Posts Metal Supports Bungaloid Porch stair to 2nd Floor C A В 8 7 6

	CHIMNEY STATUS:	AU	в —	Orig	inal	Partial	ly Rebuil 2		Replaced 3	Remove	
12	CHIMNEY PLACEMEN	T - A	P	Othors			-		5		31
	Interior					xterior Fro	nt	Interior R	ear Ex	terior Rea	
	1	2		4		5		6		7	
46.	WINDOW STATUS:	A 1	В	c	Origina	al		Altered			
					1			2			
47.	WINDOW FEATURES:	A	в_	C	Sashe	es:					
	Double Hung								Stained	Palla	dian
				03 0					10		
	French Doors	Notable	e Frame/Tr	im Notab	ole Shutters/E	Blinds	Other: _				6
	17										
51.	OUTBUILDINGS AND									1.2	
		1	2	3	4	5	6	7	8	9	10
	Type:									\rightarrow	
	21312-07-07-0										
	Construction:	-		—	—	-	-	—	-	-	-
	Est Const Date:										
	Type: Kitchen	-	House	Other House	- Carada	Barn	Toba		Smokehouse	Dairy	Cri
	01			03					10		
	Shed Priv										
	20 23				28			38		2.40 Herr	53
	Construction:						Stone		n Materials	I	ron/Meta
		1		2			4		5		7
	Estimated Const	Date (SE	E NO. 52 F	OR DATE RANGE	ES)						
HIS	TORICAL DATA										
				a							
52.	DATE OF CONSTRUC	TION:	Estimate	a 9 Ad	ctual		Pre	-1780	1781-1800	1	801-1825
52.								1	2		801-1825 3
52.	DATE OF CONSTRUC 1826-1865	1866-	1885			16-1930	193	1 1-1945	2 1946-1970		3 971-1999
52.	1826-1865 4	1866- 5	1885	1886-1915 6	5 19	916-1930 7	193	1 1-1945 8	2 1946- 1970 9		3
52.		1866- 5	1885	1886-1915 6	5 19	916-1930 7	193	1 1-1945 8	2 1946- 1970 9		3 971-1999
52.	1826-1865 4	1866- 5 S OF SIG	1885 NIFICANCE	1886-191 6 ASSOCIATED W,	5 19 /THE PROPERTY	7 7 : (CODE LAS	193 T NAME FI	1 1-1945 8 RST; SEE #52	2 1946- 1970 9		3 971-1999
52.	1826-1865 4 PERSONS OR EVENT	1866- 5 S OF SIG Date:	1885 NIFICANCE	1886-191 6 ASSOCIATED W, Event:	5 19 /THE PROPERTY	7 7 : (CODE LAS	193 T NAME FI	1 1-1945 8 RST; SEE #52	2 1946- 1970 9		3 971-1999
52.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type:	1866- 5 S OF SIG Date: Date:	1885 NIFICANCE Name/E Name/E	1886-191: 6 ASSOCIATED W, event:	5 19 /THE PROPERTY SPhceS	7 7 : (CODE LAS <u>Auto</u>	193 T NAME FI <u>Servic</u>	1 1-1945 8 RST; SEE #52	2 1946-1970 9 FOR DATES)	1	3 971-1999 10
52.	1826-1865 4 PERSONS OR EVENT A. Type: <u>05</u>	1866- 5 S OF SIG Date: Date: Builder/(1885 NIFICANCE Name/E Name/E Craftsman	1886-191 6 ASSOCIATED W Event: Event: Arcl	5 19 /THE PROPERTY Sephcess hitect	Contract	193 T NAME FI Servic	1 1-1945 8 RST; SEE #52	2 1946-1970 9 FOR DATES)	Origi	3 971-1999 10 nal Owne
52.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type:	1866- 5 S OF SIG Date: Date: Builder/(01	1885 NIFICANCE Name/E Name/E Craftsman	1886-191 6 ASSOCIATED W Event: Event: Arcl	5 19 VTHE PROPERTY Sephces hitect 02	16-1930 7 2: (CODE LAS <u>Auto</u> Contract 03	193 T NAME FI Seria	1 1-1945 8 RST; SEE #52	2 1946-1970 9 FOR DATES) d Builder 04	Origi	3 971-1999 10
52.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type:	1866- 5 S OF SIG Date: Date: Builder/(01	1885 NIFICANCE Name/E Name/E Craftsman	1886-191 6 ASSOCIATED W Event: Event: Arcl	5 19 THE PROPERTY SphceS hitect 02 Significant P	16-1930 7 2: (CODE LAS <u>Auto</u> Contract 03	193 T NAME FI Seria	1 1-1945 8 RST; SEE #52	2 1946-1970 9 FOR DATES) d Builder 04	Origi	3 971-1999 10 nal Owne
52.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late	1866- 5 S OF SIG Date: Date: Builder/(01	1885 NIFICANCE Name/E Name/E Craftsman	1886-191 ASSOCIATED W Event: Event: Arcl Historically	5 19 THE PROPERTY SphceS hitect 02 Significant P	16-1930 7 2: (CODE LAS <u>Auto</u> Contract 03	193 T NAME FI Seria	1 1-1945 8 RST; SEE #52 CC Attribute	2 1946-1970 9 FOR DATES) d Builder 04	Origi	3 971-1999 10 nal Owne
52.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late	1866- 5 S OF SIG Date: Date: Builder/(01	1885 NIFICANCE Name/E Name/E Craftsman	1886-191 ASSOCIATED W Event: Event: Arcl Historically	5 19 THE PROPERTY SphceS hitect 02 Significant P	16-1930 7 2: (CODE LAS <u>Auto</u> Contract 03	193 T NAME FI Seria	1 1-1945 8 RST; SEE #52 CC Attribute	2 1946-1970 9 FOR DATES) d Builder 04	Origi	3 971-1999 10 nal Owne
52. 54.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA	1866- 5 S OF SIG Date: Date: Builder/0 01 r Owner	1885 NIFICANCE Name/E Craftsman +	1886-191 ASSOCIATED W, Event: Event: Arcl Historically	5 19 THE PROPERTY SphceS hitect 02 Significant P 07	Contract 03 Contract 03 Person	193 T NAME FI Servic	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event	Origi	3 971-1999 10 nal Owne 05
52. 54.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA	1866- 5 S OF SIG Date: Date: Builder/0 01 r Owner	1885 NIFICANCE Name/E Craftsman +	1886-191 ASSOCIATED W, Event: Event: Arcl Historically	5 19 THE PROPERTY SphceS hitect 02 Significant P 07 Rural, Bu	Contract 03 Contract 03 Person	193 T NAME FI Servic For Histo Small	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 .l Town	2 1946-1970 9 FOR DATES) d Builder 04	Origi	3 971-1999 10 nal Owne 05
52. 54. ERV 59.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA	1866- 5 S OF SIG Date: Date: Builder/0 01 r Owner	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist	1886-191 ASSOCIATED W, Event: Event: Arcl Historically	5 19 THE PROPERTY SphceS hitect 02 Significant P 07	Contract 03 Contract 03 Person	193 T NAME FI Servic For Histo Small	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event	Origi	3 971-1999 10 nal Owne 05
52. 54. 59. 60.	1826-1865 4 PERSONS OR EVENT A. Type: <u>0</u> <u>5</u> B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA SETTING: <u>4</u> QUAD MAP USED: _	1866- 5 S OF SIG Date: Date: Builder// 01 r Owner Rur: Rur:	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist	1886-191 6 ASSOCIATED W, Event: Event: Arcl Historically : Eurbed JAD NAME:	5 19 THE PROPERTY SphceS hitect 02 Significant P 07 Rural, Bu Derita ²	Contract 03 Contract 03 Person	193 T NAME FI Servic For Histo Smal	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 .l Town 3	2 1946-1970 9 FOR DATES) d Builder 04 Mificant Event Urban, Po	Origi Dulation Ov 4	3 971-1999 10 nal Owne 05
52. 54. 59. 60.	1826-1865 4 PERSONS OR EVENT A. Type: <u>05</u> B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA SETTING: <u>4</u>	1866- 5 S OF SIG Date: Date: Builder// 01 r Owner Rur: Rur:	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist	1886-191 6 ASSOCIATED W, Event:	5 19 THE PROPERTY SphceS hitect 02 Significant P 07 Rural, Bu Derita ²	Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract	193 T NAME FI Servic For Histo Smal	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 .l Town 3	2 1946-1970 9 FOR DATES) d Builder 04 Mificant Event Urban, Po	Origi Dulation Ov 4	971-1999 10 nal Owne 05
52. 54. 59. 60.	1826-1865 4 PERSONS OR EVENT A. Type: <u>0</u> <u>5</u> B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA SETTING: <u>4</u> QUAD MAP USED: _	1866- 5 S OF SIG Date: Date: Builder// 01 r Owner Rur: Rur:	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist	1886-191 6 ASSOCIATED W, Event:	5 19 THE PROPERTY SphceS hitect 02 Significant P 07 Rural, Bu Derita 17 18	Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract Of Contract	193 T NAME FI Servic For Histo Smal	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 .l Town 3	2 1946-1970 9 FOR DATES) d Builder 04 Mificant Event Urban, Po	Origi Dulation Ov 4	3 971-1999 10 nal Owne 05
52. 54. 59. 60. 61.	1826-1865 4 PERSONS OR EVENT A. Type: <u>0</u> <u>5</u> B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA SETTING: <u>4</u> QUAD MAP USED: _	1866- 5 S OF SIG Date: Date: Builder/ 01 r Owner Rur: y): Zon	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist 1 1 2 2	1886-191 ASSOCIATED W Event: Event: Arcu Arcu Historically : Eurbed DAD NAME: Dne: 16 1	5 19 THE PROPERTY $\frac{9}{Phce}$ hitect 02 Significant P 07 Rural, Bu $\frac{DeriHa}{2}$ 17 18 2 3	Contract 03 Contract 03 Person	193 T NAME FI Servic For Histo Smal	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 I Town 3	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event Urban, Pop	Origi pulation Ov 4	3 971-1999 10 nal Owne 05
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52. 54. 59. 60. 61. NAT 63.	1826-1865 4 PERSONS OR EVENT A. Type:	1866- 5 S OF SIG Date: Date: Builder// 01 r Owner Rur: Rur: y): Zon ALUATION efer to I	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist al, Undist c 1 G (circle): Manual)	1886-191 ASSOCIATED W Event: Event: Arcu Arcu Historically : Eurbed DAD NAME: Dne: 16 1	5 19 THE PROPERTY $\frac{9}{Phce}$ hitect 02 Significant P 07 Rural, Bu $\frac{DeriHa}{2}$ 17 18 2 3	Contract 03 Contract 03 Person	193 T NAME FI Servic For Histo Smal	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 I Town 3	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event Urban, Pop	Origi pulation Ov 4	3 971-199 10 nal Own 05
52. 54. 59. 60. 61. NAT 63. 64.	1826-1865 4 PERSONS OR EVENT A. Type: J. Type: D B. Type: Trad Significant Late 06 IRONMENTAL DATA SETTING: UTM DATA (NR onl IONAL REGISTER EV STATUS: (R	1866- 5 S OF SIG Date: Date: Builder// 01 r Dwner Rur: Y): Zon ALUATION efer to I SIGNIFI	1885 NIFICANCE Name/E Name/E Craftsman H al, Undist S al, Undist Cance:	1886-191 ASSOCIATED W Event: Event: Arcl Historically : curbed DAD NAME: Dne: 16 1 : Criteria Local	5 19 $THE PROPERTY$ $Significant P$ 07 $Rural, Bu$ $Derifa$ $17 18$ $2 3$ $A B C$	Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Officerson Contract Contract Officerson Contract	193 T NAME FI Servic or Histo Small	1 1-1945 8 RST; SEE #52 Attribute orically Sign 08 1 Town 3 Exception National	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event Urban, Pop	Origi pulation Ov 4	3 971-1999 10 nal Own 05
52. 54. 59. 60. 61. 63. 64. 65.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 IROMMENTAL DATA SETTING: QUAD MAP USED: UTM DATA (NR onl IONAL REGISTER EV STATUS: (R CONTEXT/AREAS OF	1866- 5 S OF SIGN Date: Builder/(01 r Owner Rur: Y): Zond ALUATION efer to D SIGNIFI CANCE:	1885 NIFICANCE Name/E Name/E Name/E Craftsman H al, Undist Gal, Undist Cance: _	1886-191 ASSOCIATED W Event: Event: Arcl Historically : curbed DAD NAME: Dne: 16 1 : Criteria Local 1	5 19 $THE PROPERTY$ $Significant P$ 07 $Rural, Bu$ $Derifa$ $17 18$ $2 3$ $A B C$	Contract Officerson Contract Contract Officerson Contract	193 T NAME FI Servic or Histo Small	1 1-1945 8 RST; SEE #52 Attribute prically Sign 08 1 Town 3 Exception	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event Urban, Pop	Origi pulation Ov 4	3 971-1999 10 nal Owne 05

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).





1.00	07	
County	Mecklenburg	
	\cup	

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SUR	YEY SITE NUMBER		(To be fille	d in by S & P B	ranch unless ot	nerwise spec	ified)	
1	SITE NAME:K	nadem Hall	Jehovah	3 Witnes.	ses			
	ABBREVIATED LOCATIO	1			a statement of the second s	1. St.		
4.	NEAREST TOWN/COMMUN							
5.	COUNTY: MK		6. DATE RECORD	DED IN FIELD:	MONTH QG	DAY Z	<u>3</u> year ⊆	20
7.	FIELD RECORDER(S):_	J. Faith	Meader					
8.	TAX PARCEL # (PROPER	TY ID):	(optiona	at)				
10.	OWNER NAME:	Second Ta	bernacle	Church				
	OWNER ADDRESS:							
11.	UWHER ADDRESS:	JULY IN	Grand J	r - r				
	Telephone:		_					
13.		Primary: $\frac{1}{2} \frac{0}{2}$		ner:				
	Resid: Farm R 0101	esid: Non-Farm 0102	Farm Bldg 0201		fice Bank 401 0402		Retail Store 0501	Industrial 0601-0614
	Transportation 0801-0831	Post Office 0902		Clubhs/Lo 1501	odge Mu		Cemetery 1802	Unoccupied 2001
14.		Excellent	Good 2	Fair 3	Deteri	orated 4	Ruin 5	Unexposed 6
ARC	HITECTURAL DATA		ž					
19.	EXPRESSION: Exte	rior <u>3</u> Interio	r <u> </u> High,	/Academic 1	National/Popula 2	ar Regio	onal/Vernacula 3	r
21.	GENERAL STYLE GROUP Geo Geo/Fed 01 02 Neoclas Rev Co	S: Exterior:	First	1	Second Second	TH Th	ird <u> </u>	
	Geo Geo/Fed	Fed Fed/Gk	Rev Gk Rev	Italianate	Goth Rev	19-20c 1	rad/Vern	Queen Anne
	01 02 Neoclas Rev Co	03 04	05 Standard C	06 m/Indust	07 Beaux-Arts	Tudor Rev	Bungalow	Art Deco
	12 Ranch Cape Co	13 15	Standard C	6	21	22	25	26
	Ranch Cape Co	d Period Cott	age Minima	l Traditional	Craftsman	Four-So	quare Ru	stic Revival
	35 38	39		40	41	44		45
22.	PLAN (DOMESTIC): _	Ot	her:		2000000000000			<u></u>
	One Room Hall	& Parlor Oth	er 2 Room	Side Hall 06	Center Hall 07	Irregular 14		shotgun 18
	01	02	03	00	07	14	1/	10

- 13. COMMON NON-DOMESTIC PLANS & TYPES: 99 other: Church unknown rectangular Churches: 1-Rm, Undefined Meeting House Nave Cruciform Auditorium Plan Akron Plan Barns: English 02 03 04 05 06 07
 1-Crib
 2-Crib
 4-Crib
 Transverse
 Bank
 Gambrel
 Schools:
 1-Room
 2-6-Room
 Corridor Plan

 08
 09
 10
 11
 12
 13
 14
 15
 16
 01
- 24. HEIGHT: 1-story 1-story, Hab Attic 1-1/2-story 2-story 2-story, Hab Attic 2-1/2-story 3-story 1 A 2 3 B 4 5 3-story, Hab Attic 3-1/2-story 4 or more, Not skyscraper Skyscraper 7 8 6
 - 25. FACADE WIDTH (Main Block): 3 1-Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 26. DEPTH: $\frac{1}{2}$ 1-Room/Single Pile 2-Room/Double Pile 3- or More Rooms 4
 - 27. EXTENSIONS & ADDITIONS: A 4 B _____ Other: ______ 3 Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp w/New Rear Other Front Ell Front Shed 7 8 A 1 2 3 4 5 6
 - 28. CONSTRUCTION: Primary 13 Secondary ____ Other: ____ Log Plank Timber Frame Light Nailed Frame Load-Bearing Masonry Steel Frame Reinf Concrete
 01
 02
 03
 05
 07
 08

 Frame Cnst, Type Unk
 Masonry Walls, Type Unk
 Brick Veneer Over Frame Cnst
 Boxed
 09 01 15 14 13
 - 12
 13

 29. NOTCHING TYPE (Log and Plank):
 Other:

 Full Dovetail
 Half Dovetail

 V
 Diamond

 Square
 Saddle

 1
 2

 3
 4

 5
 6
 - 30. EXTERIOR WALL MATERIALS: Primary Plain Weatherboard Molded/Beaded Weatherboard Brick, Common Bond Brick, Flemish Bond 07 06 07 02 01 Brick Veneer Brick, Stretcher Bond Stucco Board & Batten Stone Veneer 36 33 13 10 11
 - 31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Dec Brickwork Orig Shopfront Iron/Metal Shopfront Orig Signs Carrara Glass Glass/Metal Terra Cotta 03 04 05 07 08 02 01 Other:
 - 32. ROOF CONFIGURATION: Primary D2 Secondary ____ Other:_____ Gable SidesGable FrontPed GableTriple A"X" GableParapet GableHigh HipLow Hip0102030405070910
 U1
 U2
 03
 04
 05

 Pyramidal
 Gambrel
 Mansard
 Shed
 Flat

 14
 15
 16
 17
 19
 CODE AS SECONDARY: Belfry Steeple Cupola/Lantern Belvedere Clock Tower Widow's Walk Tower/Turret
 - 28 20 27 25 26 23 24
 - FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.
 - 34. PORCH(ES) STATUS: A C B Original Altered Not Original Reconstruction Removed/Fallen 3 5 2 35. PORCH TYPE: A 4 B _____ Other:_____
 - Engaged Attached Recessed Stoop 4 3 1 39. PORCH FEATURES: A ____ B ___ C ___ D ___ Other:____
 - PORCH FEATURES:
 A _____B ___C ___D ___ Other:

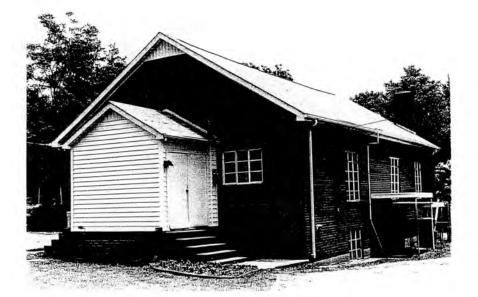
 Chamfered Posts
 Turned Posts

 Sawn Work/Turned Ornament
 Classical

 Flush Sheathing on Facade
 5 4 3 2 1 Enclosed End Bay(s) Porte Cochere Square Posts Metal Supports Bungaloid Porch stair to 2nd Floor В C 8 A 7

	CHIMNEY STATUS:	A _	- ^B -	Origi 1	nal	Partial	ly Rebuil 2	t	Replaced 3	F	Removed,	/Faller 4
42.	CHIMNEY PLACEMEN	NT: A	Ав	Other:			2		-		-	
	Interior	the second second	r End		nd Ex	terior Fro	ont	Interior R	lear	Exterior	r Rear	
	1	,4 2		4		5		6		7		
46.	WINDOW STATUS:	A	в _	c	Origina	at		Altered				
		1.	8 -		1	9	nane 1	Spane,				
	WINDOW FEATURES Double Hung	1.		ding Arch	Sashe			Queen Anne	stain	ed 1	Palladi	an
	01	02			5 06			09	10		12	
	French Doors 13										7	
51.	OUTBUILDINGS AN	SUPPOR	T FEATURES	(IF ESPECIALLY	NOTABLE, YO	U MAY COMP	LETE A SE	PARATE FORM)			
		1	2	3	4	5	6	7	8	9		10
	Type:						= $=$			-	_	
	Construction:	-	_	_	-	-	4		-	-	-	-
	Est Const Data											
	Est Const Date: Type: Kitchen	_	- House	Other House	Garage	Barn		acco Barn	Smokehous	e D	airy	Crit
	01		02	03	05	07	100	08	10		10.01	12
	Shed Pri		COLUMN TO A	Fence	Wall	Cemetery	y I	andscape/Pla	ant Material		Tenant	House
	20 2	3	24	27	28	33		38			5	3
	Construction:	Fr	ame	Log	Brick		Stone	Moder	rn Materials		Iro	n/Metal
			1	2	3		4		5			7
	Estimated Const	Date (S	EE NO. 52 F	OR DATE RANGES	S)							
HIST	TORICAL DATA											
52.	DATE OF CONSTRU	CTION:	Estimate	Act	tual <u> 9 :</u>	52	Pro	e-1780	1781-18 2	800	180	1-1825
	1826-1865	1866	- 1885	1004 1015	10	14 1070	10	A				
				1000-1913	19	10-1220	19.	31-1945	1946-19	70	197	1-1999
	4		5	6	19	7	19.	81-1945 8	1946-19 9	270	197	1-1999 10
	4 PERSONS OR EVEN		5	6		7		8	9		197	
	4	TS OF SI	5 GNIFICANCE	6 ASSOCIATED W/	THE PROPERTY	7 : (CODE LAS	ST NAME F	8	9)	197	
	4 PERSONS OR EVEN A. Type: $\underline{O5}$	TS OF SI	5 GNIFICANCE Name/E	6 ASSOCIATED W/ vent:K	the property.	7 : (CODE LAS 	st name f Jel	8 IRST; SEE #5. Novahs b	9 2 FOR DATES))	197	
	4 PERSONS OR EVEN	TS OF SI	5 GNIFICANCE Name/E	6 ASSOCIATED W/ vent:K	the property.	7 : (CODE LAS 	st name f Jel	8 IRST; SEE #5. Novahs b	9 2 FOR DATES))	197	
54.	4 PERSONS OR EVEN A. Type: $\underline{O5}$	TS OF SI Date: Date:	5 GNIFICANCE Name/E Name/E	6 ASSOCIATED W/ vent:	the property.	7 : (CODE LAS Mall	st name f Jel	8 IRST; SEE #51 hovahs 1	9 2 FOR DATES) Vitness	es		10
54.	4 PERSONS OR EVEN A. Type: B. Type: Type: Trad	TS OF SI Date: Date:	5 GNIFICANCE Name/E Name/E /Craftsman	6 ASSOCIATED W/ vent:	the property.	7 : (CODE LAS Mall Contrac	ST NAME F Jel	8 IRST; SEE #5: hovahs / Attribut	9 2 FOR DATES) <i>Withess</i> ed Builder	es	Origina	10 I Owner
54.	4 PERSONS OR EVEN A. Type: <u>05</u> B. Type: <u>-</u> Type: Trad Significant Lat	TS OF SI Date: Date: Builder 0	5 GNIFICANCE Name/E Name/E /Craftsman 1	6 ASSOCIATED W/ vent: vent: Arch	the property. ingdom itect 02	7 : (CODE LAS <u>Hall</u> Contrac 03	ST NAME F	8 IRST; SEE #55 hovahs / Attribut orically Sig	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve	es	Origina	10 I Owner
54.	4 PERSONS OR EVEN A. Type: B. Type: Type: Trad	TS OF SI Date: Date: Builder 0	5 GNIFICANCE Name/E Name/E /Craftsman 1	6 ASSOCIATED W/ went: went: Arch listorically S	the property. ingdom itect 02	7 : (CODE LAS <u>Hall</u> Contrac 03	ST NAME F	8 IRST; SEE #51 hovahs / Attribut	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve	es	Origina	10 I Owner
54.	4 PERSONS OR EVEN A. Type: B. Type: Type: Trad Significant Lat 06	TS OF SI Date: Date: Builder 0	5 GNIFICANCE Name/E Name/E /Craftsman 1	6 ASSOCIATED W/ went: went: Arch listorically S	THE PROPERTY. ingdom itect 02 ignificant Provident	7 : (CODE LAS <u>Hall</u> Contrac 03	ST NAME F	8 IRST; SEE #55 hovahs / Attribut orically Sig	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve	es	Origina	10 I Owner
54. ENV	4 PERSONS OR EVEN A. Type: <u>0</u> 5 B. Type: Type: Trad Significant Lat 06	TS OF SI Date: Date: Builder O er Owner	5 GNIFICANCE Name/E /Craftsman 1 H	6 ASSOCIATED W/ went: went: Arch listorically S	THE PROPERTY ingdom itect 02 ignificant Pr 07	7 : (CODE LAS <u>Mall</u> Contract 03 erson	ST NAME F Jel tor Hist	8 IRST; SEE #55 <u>novalis /</u> Attribut orically Sig 08	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve	ent	Origina	10 IL Owner 05
54. ENV: 59.	4 PERSONS OR EVEN A. Type: B. Type: Type: Trad Significant Lat 06 IROMMENTAL DATA SETTING:	TS OF SI Date: Date: Builder O er Owner Ru	5 GNIFICANCE Name/E /Craftsman 1 H	6 ASSOCIATED W/ went: Arch distorically S	THE PROPERTY. ingdom itect 02 ignificant Pr 07 Rural, Bu	7 : (CODE LAS <u>Hall</u> Contract 03 erson ilt up	ST NAME F Jel tor Hist	8 IRST; SEE #5 <u>hovals</u> Attribute orically Sig 08 Ill Town	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve	ent	Origina	10 IL Owner 05
54. ENV: 59. 60.	4 PERSONS OR EVEN A. Type: <u>05</u> B. Type: <u>1</u> rad Significant Lat 06 IRONMENTAL DATA SETTING: <u>4</u> OUAD MAP USED:	TS OF SI Date: Date: Builder O er Owner Ru	5 GNIFICANCE Name/E /Craftsman 1 H mral, Undist #_51 ou	6 ASSOCIATED W/ went: went: Arch listorically S wurbed	THE PROPERTY. ingdom itect 02 ignificant Providence 07 Rural, Bu 2 Denta	7 : (CODE LAS <u>Hall</u> Contrac 03 erson ilt up	ST NAME F Jel tor Hist	8 IRST; SEE #53 hovahs / Attribute orically Sig 08 11 Town 3	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve Urban,	ent Populati	Origina on Over 4	10 10 05 • 12,50
54. ENV: 59. 60.	4 PERSONS OR EVEN A. Type: <u>0</u> 5 B. Type: Type: Trad Significant Lat 06	TS OF SI Date: Date: Builder O er Owner Ru	5 GNIFICANCE Name/E /Craftsman 1 H mral, Undist #_51 ou	6 ASSOCIATED W/ went: went: Arch listorically S wurbed	THE PROPERTY. ingdom itect 02 ignificant Providence 07 Rural, Bu 2 Denta	7 : (CODE LAS <u>Hall</u> Contrac 03 erson ilt up	ST NAME F Jel tor Hist	8 IRST; SEE #53 hovahs / Attribute orically Sig 08 11 Town 3	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve Urban,	ent Populati	Origina on Over 4	10 10 05 • 12,50
54. ENV: 59. 60.	4 PERSONS OR EVEN A. Type: <u>05</u> B. Type: <u>1</u> rad Significant Lat 06 IRONMENTAL DATA SETTING: <u>4</u> OUAD MAP USED:	TS OF SI Date: Date: Builder O er Owner Ru	5 GNIFICANCE Name/E /Craftsman 1 H mral, Undist #_51 ou	6 ASSOCIATED W/ went: Arch historically S urbed MAD NAME: one: 16	THE PROPERTY. ingdom itect 02 ignificant Providence 07 Rural, Bu 2 Denta	7 : (CODE LAS <u>Hall</u> Contract 03 erson ilt up <u>Nort</u>	ST NAME F Jel tor Hist	8 IRST; SEE #53 hovahs / Attribute orically Sig 08 11 Town 3	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve Urban,	ent Populati	Origina on Over 4	10 10 05 • 12,50
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54. ENV: 59. 60. 61. MAT: 63. 64. 65.	4 PERSONS OR EVEN A. Type: B. Type: Type: Type: Trad Significant Lat O6 IRCOMMENTAL DATA SETTING: QUAD MAP USED: UTM DATA (NR on ICOMAL REGISTER E STATUS:(CONTEXT/AREAS O	TS OF SI Date: Date: Builder O er Owner Ru Ly): Zo VALUATIO Refer to F SIGNIF ICANCE:	5 GNIFICANCE	6 ASSOCIATED W/ Went: Arch Ustorically S Unbed MAD NAME: Dne: 16 1 Criteria Local 1	THE PROPERTY. ingdom itect 02 ignificant Property. Rural, Bu 2 Denta 17 18 2 3 A 5 C	7 : (CODE LAS <u>Hall</u> Contrac 03 erson ilt up North D North D State 2	ST NAME F	8 IRST; SEE #53 Attribute orically Sig 08 II Town 3 Exception	9 2 FOR DATES) <i>Withess</i> ed Builder 04 nificant Eve Urban, Eas A B	Populati sting	Origina on Over 4	10 10 Owner 05 12,501

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).



N. Gradian St.

					08	
				County	Mecklenbu	110
	N	ORTH CAROLINA HI	STORIC STRUCTURE			0
		on and reference not applicable r	e to the instructionsponse			
SURVEY SITE NUMBER		(To be filled i	n by S & P Branch	unless otherw	ise specified)	
1. SITE NAME:	e Parnell Ha	ise.				
3. ABBREVIATED LOCATION	DESCRIPTION OR STREET	ADDRESS:	2822 N.	Graham	54.	
4. NEAREST TOWN/COMMUNI	TY: Charle	He				
5. COUNTY: <u>M</u> K	6.	DATE RECORDED	IN FIELD: MONT	H <u>0</u> € D	AY <u>13</u> YEAR	20
7. FIELD RECORDER(S):	J. Faith 1	Mader				
8. TAX PARCEL # (PROPERT	Y ID):	(optional)				
10. OWNER NAME:	Deborahis	Signatu	re ABRO	usti		
11. OWNER ADDRESS:	and the second second		0, 10	T		
11. OWNER ADDRESS:	ordin, (pa	r cong w / .				
Telephone: 704-	331-9581					
13. USE: Original	Primary: 0103	Other:				
Present	Primary: 0599	Other:	Beauty Pa	dor		
0101	sid: Non-Farm Fa 0102	0201 03	ool Office 01 0401	0402	General Retail Stor 0501	0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001
14. CONDITION:	Excellent		Fair	Deteriorat		
ARCHITECTURAL DATA	1	2	3	4	5	6
19. EXPRESSION: Exter	ion 2 Interior	High/Acc	demic Natio	nal /Popular	Perional /Vernari	ilar '
	in <u>s</u> interior _	- 1		2	3	
21. GENERAL STYLE GROUPS	: Exterior:	First 41	Secon		Third	
Geo Geo/Fed	Interior: Fed Fed/Gk Rev	First Gk Rev	Secon Italianate	d Goth Rev	Third 19-20c Trad/Vern	Queen Anne
01 02	03 04	05	06	07	09	11
12	Rev Misc Vic 13 15	16	21		22 25	26
Ranch Cape Cod 35 38	Period Cottage 39	Minimal Tr 4		raftsman 41	Four-Square 44	
22. PLAN (DOMESTIC): /	4 Other:					
One Room Hall	Parlor Other 2	Room Side	Hall Cente	r Hall I 07	rregular Squa 14 17	
01	02 03					10

23. COMMON NON-DOMESTIC PLANS & TYPES: ____ Other:

Churches:	1-Rm, Ur	ndefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns: English
1-Crib	2	1	02	05	04	05	06	07
	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Roo	m 2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

- 24. HEIGHT: 1 Other:_____
- 3-story 5 C 6 8
- 25. FACADE WIDTH (Main Block): 1 Bay 2-Bay 3-Bay 4-Bay 5-Bay 6 or More Bay 1 2 3 4 5 6 26. DEPTH: 1 -Room/Single Pile 2-Room/Double Pile 3- or More Rooms
- 27. EXTENSIONS & ADDITIONS: A 4 B _____ Other: <u>Modern enclosed</u> porch Rear Shed Rear Ell Side(s) Front Add'l Stories Orig Strt Incorp W/New Rear Other Front Ell Front Shed 1 2 3 4 5 6 7 8 A
- 28. CONSTRUCTION: Primary 1 2 Secondary ____ Other: _____ LogPlankTimber FrameLight Nailed FrameLoad-Bearing MasonrySteel FrameReinf Concrete01020305070809 Frame Cnst, Type Unk Masonry Walls, Type Unk Brick Veneer Over Frame Cnst Boxed 12 13 29. NOTCHING TYPE (Log and Plank): _____ Other:_____ 12 14 15
- Full Dovetail Half Dovetail V Diamond Square Saddle 3 4 1 6
- Plain Weatherboard Molded/Beaded Weatherboard Brick, Common Bond Brick, Flemish Bond 01 02 06 07 Brick Veneer Brick, Stretcher Bond Stucco Board & Batten Stone Veneer 10 11 13 33 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): ____ Dec Brickwork Orig Shopfront Iron/Metal Shopfront Orig Signs Carrara Glass Glass/Metal Terra Cotta 01 02 03 04 05 07 08 Other:

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Ga	ble High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			10
14	15	16	17	19			
CODE AS SECONDARY	: Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29

- FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.
- 34. PORCH(ES) STATUS: A 2 B 3 Original Altered Not Original Reconstruction Removed/Fallen

35. PORCH TYPE: A 9	BOther:_	Enclosed 2	3	5	6
Engaged	Attached	Recessed	Stoop		

- Attached
 Recessed

 1
 2
 3

 39. PORCH FEATURES: A _____
 B ______
 D ______

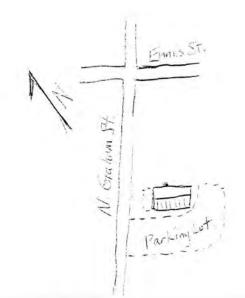
 Chamfered Poets
 A ______
 B ______
- Turned PostsSawn Work/Turned OrnamentClassicalFlush Sheathing on Facade2345 Chamfered Posts 1 Enclosed End Bay(s) Porte Cochere Square Posts Metal Supports Bungaloid Porch stair to 2nd Floor 6 8 7 A В C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

		A <u>1</u>	в <u>—</u>			Partia	lly Rebui 2	lt	Replaced 3	Remove	d/Fall 4
42.	CHIMNEY PLACEME	NT: A		Other:	End E	storior Fr	ant	Interior I			
	1	2	Enu	Exterior t	ind E	Sterior Fr	ont	Interior F	(ear E	xterior Rear 7	
46.	WINDOW STATUS:	▲ 1	вŢ		Origin			Altered		1	
47.	WINDOW FEATURES	0	в	С	Sash	es: (o	11. 4	$1/1^{2}$			
	Double Hung 01	Casemer 02		ding Arc		hic D	i amond 08	Queen Anne	e Stained 10	Pallad 12	
	French Doors 13		e Frame/Tr						10	12	
51.	OUTBUILDINGS AN	D SUPPORT	121	(IF ESPECIALL	1.0	OU MAY COM	PLETE A S	EPARATE FORM)		_
		1	2	3		5	6	7	8	9	10
	Type:										
	Construction:	-	-	-	-	-	-	-	-	-	-
	Est Const Date: Type: Kitchen		House	 Other House			— Tob	acco Barn	Smokehouse	-	_
	01		02	03	05			08	10	Dairy 11	Cri 12
	Shed Priv 20 23		Well 24	Fence 27		Cemetery	y I	Landscape/Pla 38		Tenant	
	Construction:	Fra	me	Log	Brick		Stone	Moder	n Materials		on/Meta
	Estimated Const	1 Date (SE		2 OR DATE RANGE	3		4		5		7
HIST 52.	DATE OF CONSTRUC	CTION:	Estimate	d Ac	tual 19	38	Pre	e-1780	1781-1800	18	01-1825
52.	DATE OF CONSTRUCT 1826-1865 4 PERSONS OR EVENT	1866- 5	1885	1886-1915 6	19	16-1930 7	193	1 31-1945 8	2 1946-1970 9		3
52. 54.	1826-1865 4	1866- 5 IS OF SIG	1885 NIFICANCE	1886-1915 6 ASSOCIATED W/	19 THE PROPERTY	16-1930 7 : (CODE LAS	193	1 31-1945 8	2 1946-1970 9		3 71-1999
52. 54.	1826-1865 4 PERSONS OR EVENT	1866- 5 IS OF SIG Date: _	1885 NIFICANCE / Name/E	1886-1915 6 ASSOCIATED W/ vent:	19 THE PROPERTY 5. Ran	16-1930 7 : (CODE LAS Pamel	193	1 31-1945 8	2 1946-1970 9		71-1999
52.	1826-1865 4 PERSONS OR EVENT A. Type: 05	1866- 5 IS OF SIG Date: _ Date: _	1885 NIFICANCE / Name/E Name/E Craftsman	1886-1915 6 ASSOCIATED W/ vent: vent: Arch	THE PROPERTY	16-1930 7 : (CODE LAS <u>Pamel</u> Contract	19: ST NAME F	1 31-1945 B IRST; SEE #52 Attribute	2 1946-1970 9 FOR DATES) d Builder	19 Origina	3 71-1999 10 al Owne
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52.	1826-1865 4 PERSONS OR EVENT A. Type: 25 B. Type: Type: Trad Significant Late	1866- 5 IS OF SIG Date: _ Date: _ Builder/ 01	1885 NIFICANCE / Name/E Name/E Craftsman	1886-1915 6 ASSOCIATED W/ vent: vent: Arch istorically S	THE PROPERTY THE PROPERTY And And And And And And And And	16-1930 7 : (CODE LAS <u>Pamel</u> Contract 03	19: ST NAME F	1 31-1945 B IRST; SEE #52 Attribute prically Sign	2 1946-1970 9 FOR DATES) d Builder 04	19 Origina	3 71-1999 10 al Owne
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52. 54. ENVI 59. 60.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 ROMMENTAL DATA SETTING: GUAD MAP USED: _	1866- 5 IS OF SIG Date: _ Date: _ Builder/ 01 er Owner Rur Rur	1885 NIFICANCE / Name/E Name/E Craftsman H al, Undistu	1886-1915 6 ASSOCIATED W/ vent: vent: Arch istorically S urbed AD NAME:	THE PROPERTY THE PROPERTY Rural, Bui	16-1930 7 : (CODE LAS Pame Contract 03 erson ilt up	193 ST NAME F J tor Histo Smal	1 31-1945 B IRST; SEE #52 Attribute prically Sign 08 Ul Town	2 1946-1970 9 FOR DATES) d Builder 04 Mificant Event	Origina	3 71-1999 10 al Owne 05
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52. 54. 54. 60. 61. 63. 64. 64.	1826-1865 4 PERSONS OR EVENT A. Type: B. Type: Type: Trad Significant Late 06 ROMMENTAL DATA SETTING: QUAD MAP USED: UTM DATA (NR onl OMAL REGISTER EV STATUS: (R	1866- 5 IS OF SIG Date: Date: Builder/ Builder/ O1 er Owner Rur Rur y): Zond ALUATION efer to P SIGNIFIC	1885 NIFICANCE / Name/E Name/E Craftsman H al, Undistu sal, Undistu circle): Manual) CANCE:	1886-1915 6 ASSOCIATED W/ vent: vent: Arch istorically S urbed AD NAME: ne: 16 1 Criteria	THE PROPERTY THE PROPERTY C, $Ranitect02ignificant Pe07Rural, BuiCerifc171823A B C$	16-1930 7 : (CODE LAS Pamel Contract 03 erson ilt up North	193 ST NAME F J tor Histo Small	1 31-1945 B IRST; SEE #52 Attribute prically Sign 08 IL Town 3	2 1946-1970 9 FOR DATES) d Builder 04 ifficant Event Urban, Pop	0rigina Oulation Over 4	3 71-1999 10 al Owne 05

REGUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).





APPENDIX B: RESUME OF PRINCIPAL INVESTIGATOR

J. W. JOSEPH, Ph.D., RPA PRESIDENT/PRINCIPAL ARCHAEOLOGIST NEW SOUTH ASSOCIATES

Education

Ph.D., Historical Archaeology, University of Pennsylvania - 1993 M.A., American Civilization, University of Pennsylvania - 1982 B.A., Anthropology, University of South Carolina - 1980

Registration

Register of Professional Archaeologists (RPA) - 1988

Areas of Specialization

History and Anthropology of the American South Plantation Archaeology African-American Archaeology Spanish Colonial Archaeology Landscape Archaeology Southern Stoneware Research

Architectural History Public Archaeology Urban Archaeology Caribbean Archaeology Industrial Archaeology Puerto Rican Archaeology

Professional Memberships

Georgia Council of Professional Archaeologists (Board of Directors 1988-90, 1994-96; President 1992 -94) Society for American Archaeology (Cultural Resource Task Force 1994-; Georgia State Representative, Government Affairs Network, 1996-)

Society for Historical Archaeology/Council for Underwater Archaeology (Local Arrangements Chair, 1998 Atlanta Conference)

Society for Georgia Archaeology

Archaeological Society of South Carolina

Professional Experience

- 1988- Principal Archaeologist and President, New South Associates
- 1988 Archaeologist, John Milner Associates
- 1987 Assistant Chief Archaeologist, Garrow and Associates
- 1986 Senior Archaeologist, Garrow and Associates
- 1985 Archaeologist, Garrow and Associates
- 1984 Assistant Archaeologist, John Milner Associates
- 1983 Assistant Archaeologist, Baltimore Center for Urban Archaeology
- 1982 Data Record Archaeologist, Institute of Archaeology and Anthropology, University of South Carolina
- 1981 Field Assistant Archaeologist, Gilbert/Commonwealth Associates
- 1981 Assistant Archaeologist, Institute of Archaeology and Anthropology, University of South Carolina
- 1980 Excavator, Director de Antiquites, Aquitaine Region, Bordeaux, France
- 1980 Research and Administrative Assistant, Department of Anthropology, University of South Carolina
- 1980 Field Assistant Archaeologist, Gilbert/Commonwealth Associates
- 1980 Field Assistant Archaeologist, New World Research

- 1980 Draftsman, Department of Anthropology, University of South Carolina
- 1979 Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina
- 1978 Archaeological Technician, University of Tennessee
- 1977 Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina
- 1976 Archaeological Technician, University of Tennessee
- 1970 Volunteer Archaeological Technician, Institute of Archaeology and Anthropology, University of South Carolina

Teaching Experience

1984	Teaching Assistant, Department of American Civilization, University of Pennsylvania
1984	Educational Intern, Philadelphia Maritime Museum
1983	Teaching Assistant, Department of American Civilization, University of Pennsylvania
1983	Jr. High School Teacher, Department of History, Germantown Friends School, Pennsylvania
1982	Teaching Assistant, Department of American Civilization, University of Pennsylvania

Technical Reports

2000	Theresa M. Hamby, Jennifer Langdale, J. W. Joseph <i>The Vendue/Prioleau Archaeological Study</i> . Submitted to Vendue/Prioleau Associates, LLC and the Department of Planning and Urban Development, Charleston, South Carolina.
2000	Adams, Natalie P., Leslie E. Raymer, J.W. Joseph, and Bonnie Frick Phase 1 Cultural Resources Survey of 4,219 Acres, Lake Thurmond, Mcduffie, Lincoln, Wilkes, And Columbia Counties, Georgia And Mccormick County, South Carolina. Report submitted to U.S. Army Corps of Engineers, Savannah District.
2000	Crist, Thomas A. Crist, William R. Henry, Reginald H. Pitts, Wade P. Catts, J. W. Joseph, Alex Caton, Arthur Washburn, and Sean Norris With Death Came Liberty: The History and Archaeology of the Sam Goode Cemetery, Mecklenburg County, Virginia. Report submitted to the US Army Corps of Engineers, Savannah District.
2000	Meader, J. Faith, J. Lee Cox, Jr., and J. W. Joseph Archival Research and Underwater Archaeological Survey of the SC Route 41 Bridge Replacement Over the Black River, Georgetown and Williamsburg Counties, South Carolina. Report submitted to SCDOT.
2000	Brody Fredericksen and J.W. Joseph. <i>Phase I Archaeological Survey of the Proposed Transportation Control Center, Macon, Bibb County, Georgia.</i> New South Associates Technical Report 705. Report submitted to Moreland Altobelli Associates, Inc.
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