Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
North Carolina	
COUNTY:	
Edgecombe	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE

	(Type all entries - complete applicable sections)	-	ENTRY NUMBER		DATE	
1.	NAME	<u> </u>				
تنفت	COMMON:			بالمستخلف فيشب	<u> </u>	
	Cotton Press					
	AND/OR HISTORIC:					
					1	
2.	LOCATION			A. (1) (1) (1)		
شنهبنا	STREET AND NUMBER:					
	Tarboro Town Common (Northeast corner of Al	homari	e and Wilson	Sta	,	- 1
	CITY OR TOWN:				,	
	Tarboro		,			- 1
	STATE CODE COUNT	TY:			COD	E
-	North Carolina 37 Edge	ecombe			065	5
3.	CLASSIFICATION					
	CATEGORY OWNERSHIP		STATUS	ACC	ESSIBLE	
,	(Check One)			то тн	E PUBLI	С
	District Building A Public Public Acquisition:		Occupied	Yes		
	Site A Structure Private In Process	.	belgussonU 🔯	1	stricted	
	Object Both Being Consider	red	Preservation work		estricted	
			In progress	□ N°		
	PRESENT USE (Check One or More as Appropriate)			J		-
	Agricultural Government Park	П	Transportation	Com	nants	\neg
	Commercial Industrial Private Residence		Other (Specify)			
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	K Educational Military Religious					
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10.00	Entertainment Museum Scientific					_
4.						
4.	Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME:					Nor
4.	☐ Entertainment ☐ Museum ☐ Scientific OWNER OF PROPERTY					North
4.	Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME: Town of Tarboro					North C
4.	Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME: Town of Tarboro STREET AND NUMBER:	ATE:			CODE	
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	Entertainment Museum Scientific OWNER OF PROPERTY OWNER'S NAME: Town of Tarboro STREET AND NUMBER: City or town: Tarboro N	ATE:	Carolina	<u> </u>	37	
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7.	DESCRIPTION								
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The cotton press is approximately twenty—two feet in height and is constructed of heart pine, mortised and tenoned together. The frame, supporting the central shaft, consists of four posts measuring eleven inches in width and approximately seventeen feet in height, each supported by two braces. The upper portion of the shaft is enclosed by girts mortised into the posts with flat panels. Across the top of the shaft is a single beam with an animal hitch, or sweep, attached to each end. The sweeps were rotated by mules which drove the shaft, a large wooden screw measuring nineteen inches in diameter, down on a wooden packing block. Under the packing block was placed from 300 to 350 pounds of cotton to be compressed by the block into bales. The press is protected by a small octagonal roof above the central shaft, and originally had a shed roof covering the rest of the structure. The Edgecombe County Historical Society plans to replace the shed roof in the near future.

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SIGNIFICANCE			
PERIOD (Check One or More a	as Appropriate)		•
Pre-Columbian	loth Century	☐ 18th Century	, 20th Century.
15th Century	17th Century	[X] 19th Century	
SPECIFIC DATE(S) (If Applica	able and Known)		
AREAS OF SIGNIFICANCE (C	heck One or More as Appropri.	ote)	
Abor iginal	Education	Political Political	Urban Planning
. Prohistoric	Engineering	Religion/Phi-	Other (Specily)
Historic	Industry ✓ Industry	losophy	
[X] Agriculture	Invention	Science	
Architecture	Landscape	Sculpture	,
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Militory	Theater :	Magazarana da Maria d
Conservation	Music to Con	Transportation 11	To the Ata A

STATEMENT OF SIGNIFICANCE

The cotton press was constructed by Isaac Norfleet about 1840 on his plantation two-and-a-half miles southwest of Tarboro. Norfleet was a wealthy planter and politician. He was Justice of the Peace and in 1815 was appointed to codify the laws of North Carolina. The press was powered by mules and was originally used for pressing cider and wine. It was converted to baling cotton about 1860. Edgecombe County in 1860 was the largest cotton producer in North Carolina with an annual production of 15,000 bales.

The press was moved from the plantation to the Tarboro Town Common about 1938 by the Edgecombe County Historical Society and is one of the few remaining examples of the type of machinery used by Southern cotton growers in the nineteenth century.

9.	MAJOR BIBLIOGRAPHICAL REFERENCES
	Edgecombe County Records, Edgecombe County Courthouse, Tarboro, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Turner, J. Kelly and Jonathan L. Bridgers. <u>History of Edgecombe County</u>, <u>North Carolina</u>. Raleigh: Edwards and Broughton Printing Company, 1920.

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(Jaiy 1969)

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(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Edgecombe	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE

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9. Waterman, Thomas T. and Francis Benjamin Johnston. <u>Early Architecture</u> of North Carolina. Chapel Hill: University of North Carolina Press, 1947.



