

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Edgecombe	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Bracebridge Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Macklesfield vicinity

CITY OR TOWN:
Tarboro

STATE: North Carolina	CODE: 37	COUNTY: Edgecombe	CODE: 065
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Elias Carr, Jr.

STREET AND NUMBER:
Chosun Neda

CITY OR TOWN:
Tarboro

STATE: North Carolina	CODE: 37
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Edgecombe County Courthouse

STREET AND NUMBER:
301 St. Andrews Street

CITY OR TOWN:
Tarboro

STATE: North Carolina	CODE: 37
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:	CODE:
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SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Edgecombe

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Bracebridge Hall was originally a story-and-a-half, frame structure constructed about 1826. During the Greek Revival period a five-bay, two-story, frame mansion house was added perpendicular to its eastern end, shifting the axis from north-south to east-west. The central entrance consists of a eight panel door with sidelights, framed by pilasters with Greek key decoration. It is covered by an exceptionally well executed one-story pedimented porch featuring fluted Doric columns and a full entablature. The windows have nine-over-nine sash on the first story and nine-over-six on the second, all with moulded trim and corner blocks with roundels. At each end there is an exterior Flemish bond chimney. The simple box cornice is enriched by dentils.

In 1884 the original ca. 1826 section was raised to two stories. This wing includes two American bond chimneys on the west gable end, enclosed by a one-story lean-to addition. On the north side is a two-tier porch featuring chamfered columns on pedestals and balustrades in a decorative geometric pattern. At the same time a story-and-a-half brick addition laid in American bond was added to the south of and parallel to the 1826 structure. This made the house essentially a "U" plan.

The interiors of the oldest portion of Bracebridge Hall have been extensively altered. The fabric of the Greek Revival main block is almost unchanged. The first floor consists of a central hallway between the north and south parlors. The south parlor retains its original floral print wallpaper and carpet. The mantels in these rooms are similar to designs in Asher Benjamin's The Architect, or Practical House Carpenter. The mantel in the north parlor is framed by fluted pilasters and a Greek key motif across the frieze. The south mantel consists of fluted trim with large Greek key corner blocks and a recessed frieze with a plain central panel.

The house is set in a grove of beautiful deciduous trees and enclosed by a simple picket fence. The grounds include extensive informal gardens with unusually large crepe myrtles, and plantings of camellias, azaleas, English boxwoods, and towering magnolias.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Elias Carr purchased the property about 1814 and his son, Jonas, built the original section of Bracebridge Hall on the land about 1826. It was probably during Jonas' ownership that the house was enlarged and remodeled in the Greek Revival style. Jonas died in 1843 leaving the plantation to his sons, William and Elias. William removed to Warren County prior to the Civil War and sold his half-interest to Elias in 1862 for \$25,000. At this time the property produced 4,500 bushels of corn and 112,000 pounds of cotton. Elias Carr continued as a highly successful farmer during the Reconstruction years and aided in the organization of the North Carolina Farmers' Alliance, serving as one of its first presidents. In 1893 he was elected Governor of North Carolina as a compromise candidate for the farmers and Democrats. He also served simultaneously as the first president of the North Carolina Sons of the American Revolution. Governor Carr died in 1900 and willed "my residence in Edgecombe County, known as Bracebridge Hall" to his children. The house is presently owned by Mrs. Elias Carr, Jr., widow of the governor's son.

The house is of particular historical interest as the residence of Governor Elias Carr and as the meeting place for many prominent political and agricultural leaders during the second half of the nineteenth century.

Architecturally, Bracebridge Hall is a typical example of an early Greek Revival plantation house. Its one-story Doric porch is particularly fine. Shaded by a grove of large oaks and fronted by a wide lawn, Bracebridge Hall is one of the best preserved plantation complexes in eastern North Carolina.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Edgecombe County Records, Edgecombe County Courthouse, Tarboro, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Edgecombe County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Turnor, J. Kelly and Jonathan L. Bridgers. History of Edgecombe County, North Carolina. Raleigh: Edwards and Broughton Printing Company, 1920.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0' 0" 0"	0' 0" 0"		35° 45' 38"	77° 32' 38"	
NE	0' 0" 0"	0' 0" 0"				
SE	0' 0" 0"	0' 0" 0"				
SW	0' 0" 0"	0' 0" 0"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 4 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: John G. Zehmer, Ass't. Admin. Research & Restoration; John B. Wells, Survey Spec.

ORGANIZATION: State Department of Archives and History DATE: October 9, 1970

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Dr. H. C. Jones

Title Director, State Department of Archives and History

Date October 9, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

(July 1969)

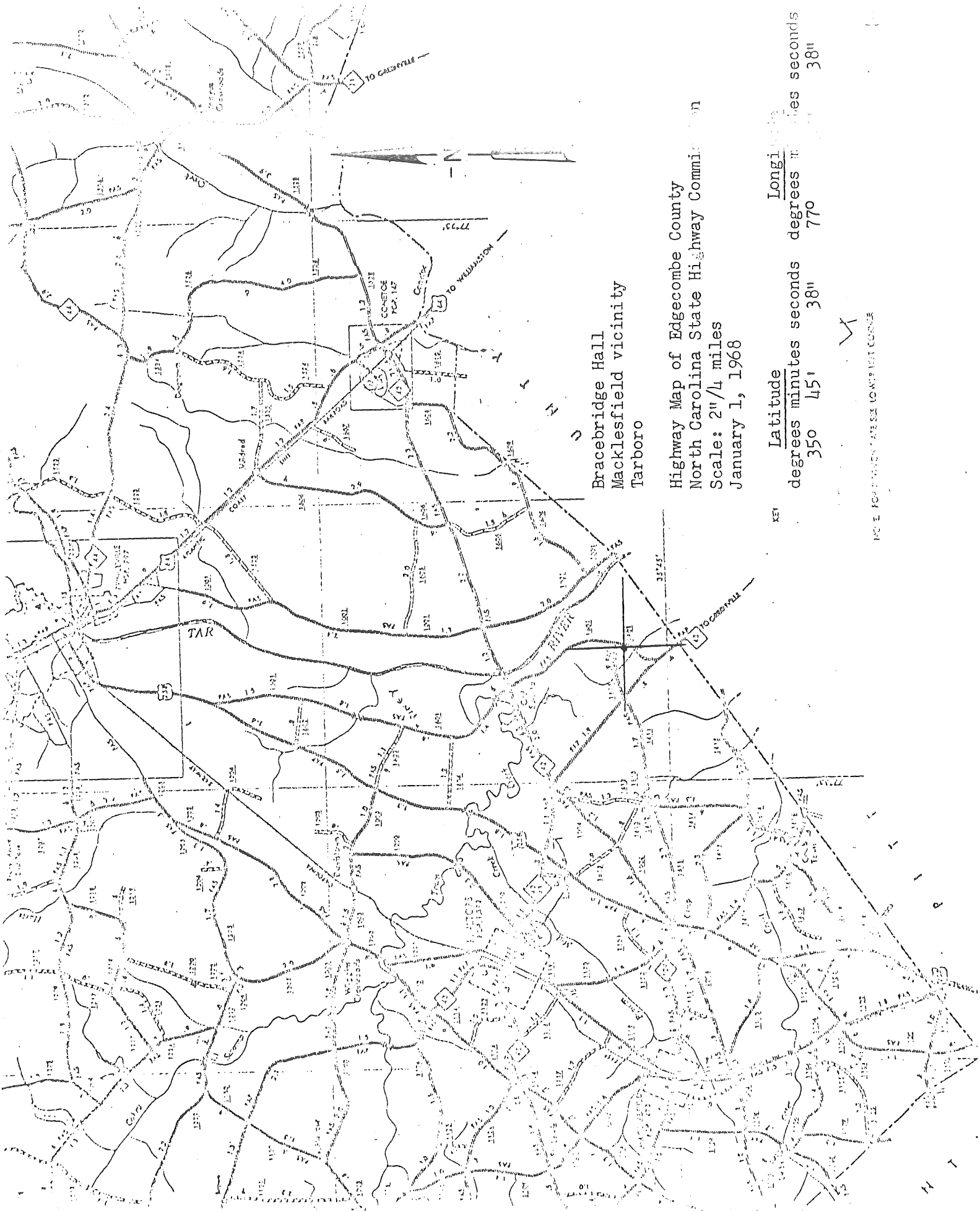
UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE North Carolina	
COUNTY Edgecombe	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Waterman, Thomas T. and Frances Benjamin Johnston. The Early Architecture of North Carolina. Chapel Hill: University of North Carolina Press, 1947.



Bracebridge Hall
 Macklesfield vicinity
 Tarboro

Highway Map of Edgecombe County
 North Carolina State Highway Commission
 Scale: 2 1/4 miles
 January 1, 1968

KEY Latitude Longitude
 degrees minutes seconds degrees minutes seconds
 35° 45' 38" 77° 38" 38"

NO. 1 FOR THE STATE HIGHWAY COMMISSION

