

INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE

THEMATIC NOMINATION

1 NAME

HISTORIC Jersey Baptist Church Cemetery

AND/OR COMMON

2 LOCATION

STREET & NUMBER N side of SR 1272, 0.25 mi. E of jct. with SR 1104

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN

Linwood

VICINITY OF

STATE North Carolina

CODE
037

COUNTY

Davidson

CODE
057

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	<u>N/A</u>	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER Cemetery

4 OWNER OF PROPERTY

NAME Jersey Baptist Church, c/o Rev. Morris S. Hollifield, Pastor

STREET & NUMBER

Route 7

CITY, TOWN

Lexington

VICINITY OF

STATE
North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTER OF DEEDS, ETC. Register of Deeds Office, Davidson County Courthouse

STREET & NUMBER

CITY, TOWN

Lexington

STATE
North Carolina

6 FORM PREPARED BY

NAME / TITLE

Ruth Little, Consultant

ORGANIZATION

Survey and Planning Branch

DATE

July 26, 1983

STREET & NUMBER

Division of Archives and History

TELEPHONE

919/733-6545

CITY OR TOWN

Raleigh

STATE

North Carolina 27611

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Jersey Baptist Church Cemetery, located in south Davidson County, contains about 225 gravestones, of which about 50 are of local craftsmanship. The gravestones are loosely scattered throughout a large area, indicating many graves which lack monuments. The earliest dated gravestone has a death date of 1772, and there are a large group of late eighteenth century headstones by several talented anonymous stonecutters which utilize the basic German design idiom found in north Davidson County but are inscribed in English, often with verse epitaphs. The most distinctive of these stonecutters is referred to as the "Colon Master" because of his habit of separating each word with a colon. The following gravestones, grouped by schools, are most significant:

"Early Phase"

"Colon Master"--earliest stonecutter

Arthur Onail	-1779	semicircular monogrammed tympanum
Nansey Sloan	1772-1772	semicircular monogrammed tympanum
Nancey Smith	1779-1785	semicircular monogrammed tympanum
Ann Cunningham	-1803	semicircular monogrammed tympanum
Hugh McCrary	-1785	semicircular monogrammed tympanum
Jozeph Cunningham Junior	-1803	semicircular monogrammed tympanum

monogrammed tympana

Susanah McCrary	-1800	
Ann Cunningham	-1794	
Jane Moore	-1776	
Henry Sloan Senior	-1793	
J. Hazlitt	-178?	simple geometric shape--monogrammed tympanum

semicircular tympana without monograms

William H. Smith	1828-1829
George A. Smith	1833-1839
Azariah Merrell	1777-1844
Mandy J. Miller	1834-1837

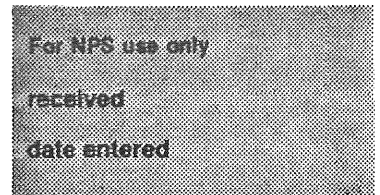
Miscellaneous

Ebenezer S. Feezor	1837-1848	simple geometric shape
Peter Smith Miller	1838-1838	coffin-shaped stone
Margret Smith	1816-1840	coffin-shaped stone
John Whitaker	-1799	semicircular monogrammed tympanum, attr. to Samuel Watson of York Co., South Carolina
Hester Word	1804- ?	Pierced Tradition
Margret Ward	1818- ?	Pierced Tradition
Jane Park	1797-1843	urn-and-willow style with Swigood School influence--attr. to Nathan Parkes, the "Modern Master"

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

Jersey Baptist Church Cemetery



Continuation sheet

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Item number

1

Page

Professional Marble Stones

Manne McLelland	-1803	marble ledger, signed "J. Hall" (of Charleston, S.C.)
Barbara Long	1788-1846	urn-and-willow style, signed "Lauder, Fayetteville"
John March	1782-1847	"Classical" style
Robert Bradshaw	-1853	"Classical" style, signed "G. Vogler, Salisbury N.C."

8 SIGNIFICANCE

xx NATIONAL _____ STATE _____ LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES various STONECUTTERS: J. Hall, George Lauder, G. Vogler and unknown others

HISTORICAL BACKGROUND

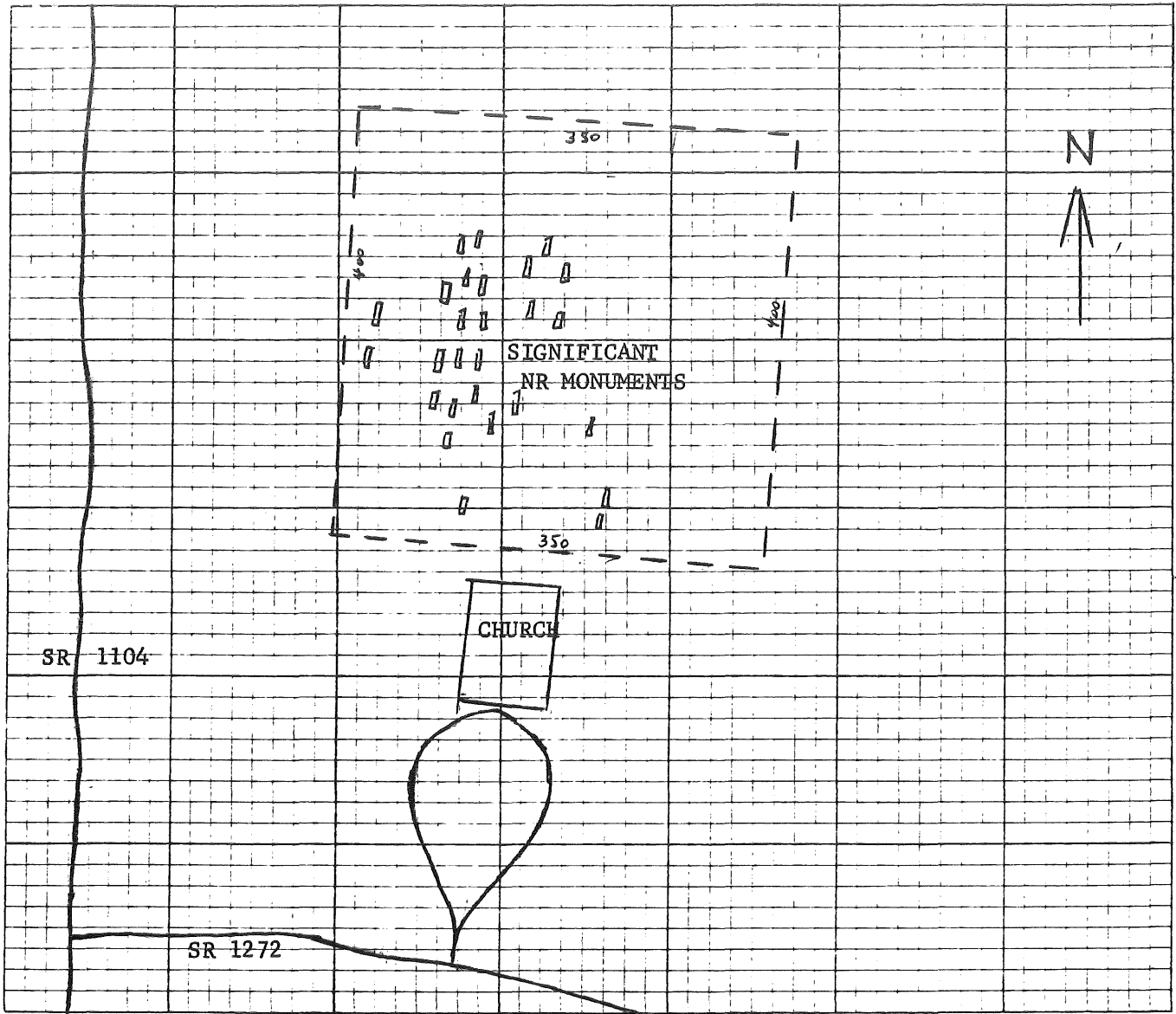
Jersey Baptist Church, established about 1755, is the oldest religious congregation in Davidson County. It was established by Particular Baptists from New Jersey, but until the mid-nineteenth century was used by local Presbyterians and Episcopalians as well as Baptists. The rich land in the vicinity encouraged the formation of large, prosperous farms, and numerous imported marble gravestones, beginning in the early nineteenth century, are proof of community wealth.

CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft community of the Anglo-German farmers of north Davidson County.

Contains a large number of late eighteenth century locally-made gravestones which represent a Scotch-Irish adaptation of the traditional German design idiom, a striking gravestone by the "Modern Master," a stone attributed to a York County, South Carolina stonecutter, and one signed by George Vogler, early Salisbury, N.C. stonecutter.

SITE PLAN



not to scale

9 MAJOR BIBLIOGRAPHICAL REFERENCES

N/A

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 3 1/2 acres

UTM REFERENCES

A	1 7	5 6 2 2 2 0	3 9 5 4 3 1 0
	ZONE	EASTING	NORTHING

B			
	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

The cemetery boundaries include an area of roughly 3 1/2 acres with the approximate dimensions of 350 feet by 400 feet in a rectangular configuration as shown on the U.S. Geological Survey map, Southmont, N.C. Quadrangle.

