

INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE

THEMATIC NOMINATION

1 NAME

HISTORIC Emanuel United Church of Christ Cemetery

AND/OR COMMON

2 LOCATION

STREET & NUMBER West side SR 2060 0.2 mi. North of jct. with SR 2031

CITY, TOWN
Thomasville

— NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

STATE
North Carolina

VICINITY OF
CODE
037

COUNTY
Davidson

CODE
057

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input checked="" type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES, RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES, UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> OTHER Cemetery

4 OWNER OF PROPERTY

NAME Emanuel Church of Christ

STREET & NUMBER
Emanuel Church Road

telephone: 919-475-7590

CITY, TOWN
Thomasville

— VICINITY OF

STATE
North Carolina 27368

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTER OF DEEDS, ETC. Register of Deeds Office, Davidson County Courthouse

STREET & NUMBER

CITY, TOWN
Lexington

STATE
North Carolina

6 FORM PREPARED BY

NAME / TITLE
Ruth Little, Consultant

DATE
July 26, 1983

ORGANIZATION
Survey and Planning Branch

DATE

STREET & NUMBER
Division of Archives and History

TELEPHONE
919/733-6545

CITY OR TOWN
Raleigh, North Carolina 27611

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Emanuel Cemetery contains approximately 500 gravestones, of which approximately 100, grouped immediately behind the church around a clump of ancient cedar trees, are locally made and are the earliest markers, dating from 1808 to 1873. This congregation was obviously geographically remote from the major gravestone workshops in the county, because there is no dominant school represented, and no examples of the Swis egood School are here. Three markers attributed to David Sowers of Pilgrim Church are here. Three gravestones attributed to John Rickard, one for a member of the Reichard family, raise the possibility that this was Rickard's home church.

Early Phase:

Eleanor Curry	1807-1808	semicircular tympanum
Anna Meria Focktin	1811	simple geometric shape, monogrammed tympanum
Noa Focht	1820-1821	semicircular monogrammed tympanum
Thomas Bauer	1823-1823	semicircular monogrammed tympanum

David Sowers

William Kenoy	1802-1825	semicircular tympanum with sunburst
Margaret Bauers	1778-1827	semicircular tympanum with foils
Elizabeth Sarah Ann Reichard	1826-1829	ogive tympanum

"Modern Master"

Mathias Kenoy	1824-1842	"classical" style semicircular tympanum with sunburst
Luiza E. Grimes	1834-1842	pierced tradition
John Kenoy	1776-1847	semicircular tympanum with sunburst
John Myers	1781-1848	
David Kanoy	1809-1855	semicircular tympanum with floral motif

"Pierced Tradition"

Magieline Greimende	1813-1815
Catharine Myers	1783-1842
Phillip Kenoy	1750-1834
Jacob Meyers	1779-1841

Attr. to John Rickard

Jacob Beck	1767-1844	semicircular tympanum with sunburst
Susannah Elenor Reichard	1824-1846	semicircular tympanum with sunburst
Jane Adams	1792-1847	semicircular tympanum with sunburst

Miscellaneous

Diana Reichard	1821-1866	semicircular tympanum with sunburst
Theresa Angeline Sullivan	1834-1842	simple geometric shape
John Reichard	1790-1863	locally made stone with bible emblem
Amanda Freichard	1836-1873	simple geometric shape, locally made

8 SIGNIFICANCE

XX NATIONAL _____ STATE _____ LOCAL

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Various

STONECUTTERS: unknown

HISTORICAL BACKGROUND

The land for Emanuel United Church of Christ was deeded in 1813, and the first church was built in 1814. It was originally a union church, but became a Reformed church by 1925.¹

Footnote

¹Sink and Matthews, Pathfinders Past and Present: A History of Davidson County, North Carolina, 146-147, 151.

CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft community of the Anglo-German farmers of north Davidson County.

Contains a small group of gravestones attributed to John _____ one of two stonecutters whose identities are known through receipts in county estate records, and a group of gravestones by the "Modern Master," the last folk stonecutter of consequence in the county.



MATHIAS KENOY
was born Dec. the
19. 1824 and died
July. the 1. 1842