

INDIVIDUAL PROPERTY FORM FOR

MULTIPLE RESOURCE

THEMATIC NOMINATION

1 NAME

HISTORIC Bethany Reformed & Lutheran Church Cemetery

AND/OR COMMON

Bethany United Church of Christ

2 LOCATION

STREET & NUMBER East side SR 1716 0.2 mi. South of jct. with SR 1800

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

CITY, TOWN
Midway

VICINITY OF

STATE
North Carolina

CODE
037

COUNTY
Davidson

CODE
057

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> PARK
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
	N/A	<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER Cemetery

4 OWNER OF PROPERTY

NAME Bethany United Church of Christ

STREET & NUMBER
Route 6, Box 341

telephone: 919-769-2194

CITY, TOWN
Winston-Salem

VICINITY OF

STATE
North Carolina 27107

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTER OF DEEDS, ETC Register of Deeds Office, Davidson County Courthouse

STREET & NUMBER

CITY, TOWN
Lexington

STATE
North Carolina

6 FORM PREPARED BY

NAME / TITLE
Ruth Little, Consultant

ORGANIZATION
Survey and Planning Branch

DATE
July 26, 1983

STREET & NUMBER
Division of Archives and History

TELEPHONE
919/733-6545

CITY OR TOWN
Raleigh

STATE
North Carolina 27611

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large cemetery contains about 400 gravestones, of which approximately 150 are of local craftsmanship, and are generally smaller in size than those at Abbott's Creek and Pilgrim churches, the other two largest groupings of local gravestones. The gravestones have apparently been rearranged in widely spaced rows, with footstones often placed beside headstones. The earliest inscribed marker is dated 1781. Three of the early gravestones, dated 1789, 1797, and 1828, are for the Lang family, and were moved to this cemetery from their original location in the Lang Family Graveyard nearby. A large number of gravestones by the Swisegood School, including the earliest examples of the style, 1799-1814, and the last dated example, 1857, are located here. Two of the earliest are the gravestones of Joseph Clodfelter's grandparents, Sarah and Felix Glatfelder. These are seminal to the evolution of the pierced style, and may have been carved by Joseph's father Jacob. The beautiful pierced gravestones for Joseph's parents, Jacob and Margaret Clodfelter, who died in 1837 and 1857, were probably carved by Joseph Clodfelter himself. Both Joseph and Jacob probably lived near Bethany Church, and the pierced gravestones in the cemetery represent the full evolution of the pierced style which is attributed primarily to their hands. Another significant group of gravestones here are the monuments to the Livengood family, carved in the 1830s and 1840s by the "Modern Master." In the 1820s the wealthy John Lindsay family commissioned marble gravestones from a professional stonecutter named Davidson, from Petersburg, Virginia, and his signed gravestones are the earliest marble monuments in the cemetery. The family of wealthy merchant Jacob Mock commissioned fashionable urn-and-willow gravestones of marble from Moravian stonecutter Traugott Leinback of Salem in the 1840s. But the majority of the Bethany congregation continued to patronize local stonecutters until the 1850s. The following gravestones, grouped by schools, are the most significant:

Early Phase:

Crude, plain stones--1781-1828

Johannes Lang	d. 1789
Thomas Lang	1752-1797

Simple Decorative Shapes

illegible	1807
Hugh Yokley	-1818
Cadrina Lang	1752-1828

Incised Floral Ornament

Adam Kreim	1794
illegible	1779-1781
Marilia Qwiwein	1808

Semicircular monogrammed tympanum

Phelep Zenk	1813-1818
George Fein	1807
Susanna Fein	1760-1793

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

Bethany Reformed & Lutheran Church Cemetery

Continuation sheet

7

Item number

1

Page

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received

date entered

Swis egood School--1820s-1830s

Grab Schrietiwadie	1717-1799
Sarah Glatfeltern	1731-1813
Felix Glatfelder	1727-1814
William Weer	1753-1800
George Nifong	1753-1797
Catharone O. Chnard	1802-1822
Philip C. Lenard	1817
Edward Burk	1740-1825
Lucy Delap	1833-1834
Sophia Wear	1816-1837
David Wear	1778-1838
Margaret Clodfelter	1771-1857
Jacob (Clodfelter?)	-1837

Derivative Pierced Tradition

Infant of Joseph Clodfelter	1823
Benjamin Farabee	-1836
Samuel Zerner	1767-1842
Peter Clodfelter	1763-1843
George Long	1775-1853
Christina Motsinger	1764-1833
N.W.	1807
Susan	1782-1793
William Clatenba	-1807

"Modern Master"--1830s-1840s

Tobias Livengood	1771-1834
Philip Livengood	1806-1833
Susanna R. Livengood	1834-1836
John Livengood	1766-1841
Daniel Motsinger	-1845

Traugott Leinback, Salem--1840s

Jacob Mock	1778-1844
Margaret Mock	1822-1843
Juliana Mock	1775-1843

Davidson, Petersburg, Va.

Infant of John & Elizabeth Lindsay	1817
John Lindsay	1767-1828

8 SIGNIFICANCE

XX NATIONAL STATE LOCAL

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES various STONECUTTERS: Traugott Leinback and unknown others

HISTORICAL BACKGROUND

Bethany Reformed & Lutheran Church was established in 1789. In that year Frederick Miller deeded land for the church to the "inhabitants of Brushy Fork belonging to the Societies of the Church and Presbyterian parties."¹

Footnote

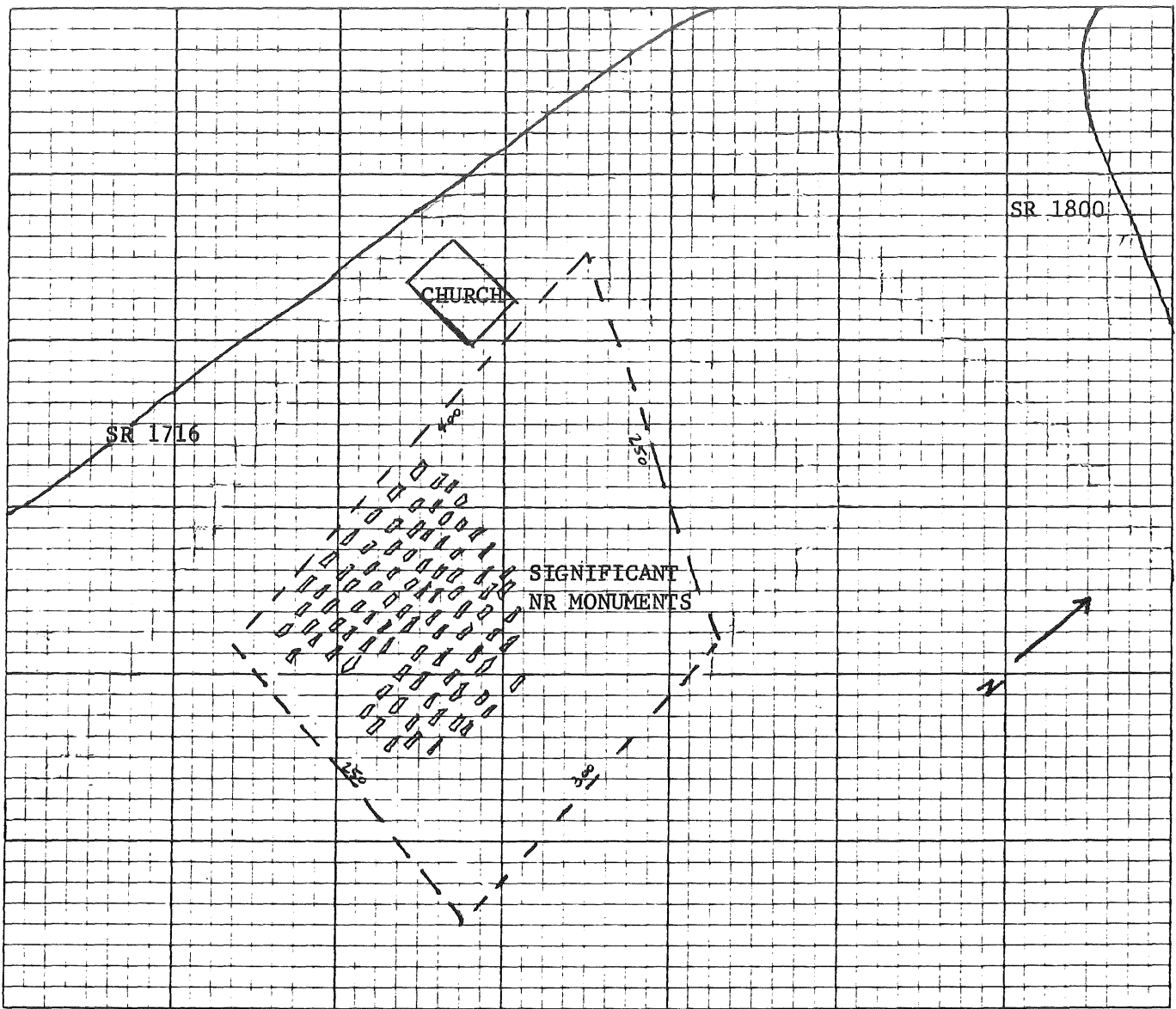
¹ Sink and Matthews, Pathfinders Past and Present: A History of Davidson County, North Carolina, 21-22, 146.

CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft community of the Anglo-German farmers of north Davidson County.

Believed to be the home church of Joseph Clodfelter, the only stonecutter in the Wisegood School who can be positively identified. Many fine examples of pierced gravestones attributed to him, including monuments for his grandparents and parents, are located here.

SITE PLAN



not to scale

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Sink, M. Jewell and Matthews, Mary Green. Pathfinders Past and Present: A History of Davidson County, North Carolina. (High Point, N.C.: Hall Printing Company, 1972.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 2 acres

UTM REFERENCES

A	1 7	5 7, 5 4, 2, 0	3 9 7, 9 2, 9 0
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

The cemetery boundaries include an area of roughly 2 acres with the approximate dimensions of 250 feet by 300 feet by 250 feet by 400 feet in a trapezoidal configuration as shown on the U.S. Geological Survey map, Midway, N.C. Quadrangle.



George Nifong was
Born in the year 1753
Deed in the year 1797