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State of North Carolina Division of Archives and History			CO		
	IPLE RESOURCE	XX THEMAT	TIC NOMINATION	and the second s	
1 NAME	and a second control of the second control o				
нізтовіс АЬ	oott's Creek Primitiv	e Baptist Church Ce	emetery		
AND/OR COMMON					
2 LOCATION					
STREET & NUMBER	East side SR 1743,	O.1 mi. NE of jct.	with SR 1733 NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTR	RICT	
Thomasvil	lle <u>x</u>	XVICINITY OF			
STATE North Car	olina	CODE 037	COUNTY Davidson	CODE 057	
3 CLASSIFIC		ng-denissation-e-area (e-area (and a state of the	
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE	
DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM	
BUILDING(S)	X PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE XSITE	BOTH PUBLIC ACQUISITION	_WORK IN PROGRESS	EDUCATIONAL	_PRIVATE RESIDENCE	
OBJECT	_IN PROCESS	ACCESSIBLE _YES: RESTRICTED	ENTERTAINMENTGOVERNMENT	RELIGIOUS SCIENTIFIC	
	BEING CONSIDERED	X YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION	
	N/A	NO	_MILITARY	X OTHER Cemetery	
4 OWNER OF	PROPERTY				
	oott's Creek Missiona	ry Baptist Church			
STREET & NUMBER) 2				
CITY, TOWN	gh Point	Michael	STATE North Carolina		
Company	OF LEGAL DESCR	IPTION	North Carolina		
COURTHOUSE, REGISTRY OF DEEDS, E		Office, Davidson C	County Courthouse		
STREET & NUMBER	Register of beeds	Office, Bavitson o			
CITY, TOWN	Lexington		North Carolina		
6 FORM PREP	PARED BY				
NAME / TITLE					
	, Consultant		DAY		
ORGANIZATION Survey and	Planning Branch		DATE July 26, 1983		
STREET & NUMBER			TELEPHONE		
Division of	Archives and History	7	919/733-6545		
CITY OR TOWN		2450-14400-14	STATE	0744	

Raleigh

North Carolina 27611



CONDITION

 _EXCELLENT
 XDETERIORATED

 XGOOD
 _RUINS

 XFAIR
 _UNEXPOSED

CHECK ONE

XUNALTERED _ALTERED

CHECK ONE

XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Abbott's Creek Primitive Baptist Church Cemetery contains approximately 450 grave-stones, the earliest inscribed marker dated 1795. Approximately one dozen are uninscribed or illegible fieldstones which may be earlier. Three hundred fifty-one of these are of local manufacture, making this the largest collection of locally-made gravestones in Davidson County. The largest group of these, 67, belong to the "Pierced Style" attributed to the Swisegood School and its followers. The remainder represent a number of different carvers and are of lesser quality. The "Pierced" group have death dates from 1802 to the 1850s.

This graveyard has the only example of a Pierced style gravestone which is signed. The stone of Josiah Spurgin, died in 1802, is signed on the rear "MAID BY THE HAND OF JOSEPH CLODFELTER." Other unique characteristics of this graveyard are the presence of epitaphs, in English, on a number of the Pierced group, and the absence of gravestones inscribed in German. This is explained by the denomination of the church, which was composed of English and Scotch-Irish settlers, whereas German settlers belonged to Lutheran and German Reformed denominations. The following gravestones, grouped by schools, are most significant:

Early Phase

Anna Feagu(son?)	1778-1795	crude, monolithic stone
Rhoda Styers	1760-1824	incised floral ornament
Caty Styers	1784-1818	incised floral ornament
David Manring	1789-1819	incised floral ornament
Keziah Chipman	1799-1824	incised floral ornament
Eve Low	1746-1840	incised floral ornament
Samuel Styers	1760-1843	incised floral ornament
Julia B. Terry	no date	incised abstract ornament

Swisegood School

Josiah Spurgin	-1802
Joseph S. Williams	1822-1825
Sarah Davis	1807-1829
Samuel Ferguson	1789-1819
Drusilla Swaim	1773-1822
Eleanor O. Jones	1801-1824
George Glascock	1806-1830
Deliah Roberts	1786-1836
Kezia Jones	1806-1828

derivative Pierced Tradition

John Williams	1796-1811
Anna Jones	1789-1820
Christen A. Robertson	1823-1824
Solomon May	1825
Sarah Jones	1755-1824

(signed by Joseph Clodfelter)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Abbott's Creek Primitive Baptist Church Cemetery

Continuation sheet 7 Item number

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Page

1

derivative Pierced Tradition (continued)

Sarah L. Davis	1833-1834
Nancy Morgan	1789-1836
Elizabeth Riggan	1800-1837
William Teague	1841- ?
Sarah Johannah Furguson	1845-1846
Elizabeth Bodenhamer	1776-1843
Elizabeth Idol	1811-1843
Nancy Bodenhamer	1773-1843

"Classical" style (local interpretation of nationally popular style)

John W. Teague	1834-1851	
Huldah Matzinger	1810-1842	
Emc. Terry	no date	
Sirius C. Meredeth	1838-1869	urn-and-willow
Sarah Horney	1833-1844	
Healey Davis	1799-1827	

8	SI	G	N	IF	I	CA	N	CE
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XX NATIONAL

_ STATE

____LOCAL

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC1400-14991500-15991600-16991700-17991800-18991900-	_ARCHEOLOGY-PREHISTORIC _ARCHEOLOGY-HISTORIC _AGRICULTURE _ARCHITECTURE X_ART _COMMERCE _COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCE X_SCULPTURESOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIFY)
SPECIFIC D	ATES Various	STONECUTTE	RS: Joseph Clodfelt	er and unknown other

HISTORICAL BACKGROUND

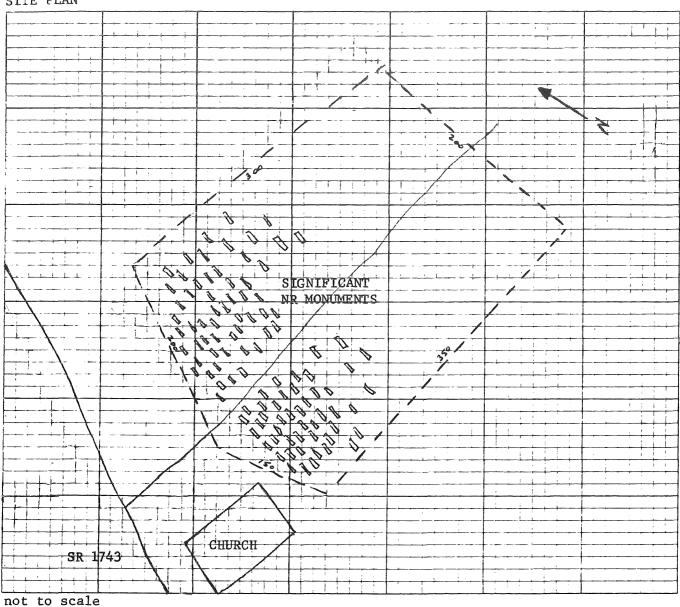
Abbott's Creek Primitive Baptist Church was organized about 1756 by the "Separatist" or "New Light" Baptist sect, an evangelical group which grew more rapidly than the older "Regular" Baptist sect because of their missionary fervor. Abbott's Creek and Jersey churches were the oldest Baptist congregations in this section of Piedmont North Carolina. Although many of the numerous gravestones of local craftsmanship in the cemetery were cut by local German stonecutters, the inscriptions are all in English, even on the earliest dated markers, and verse epitaphs are used frequently.

CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft community of the Anglo-German farmers of north Davidson County.

Contains the largest and finest collection of "Pierced Style" gravestones in the county, representing the interesting adaptation of a German design idiom for a predominately Scotch-Irish congregation.





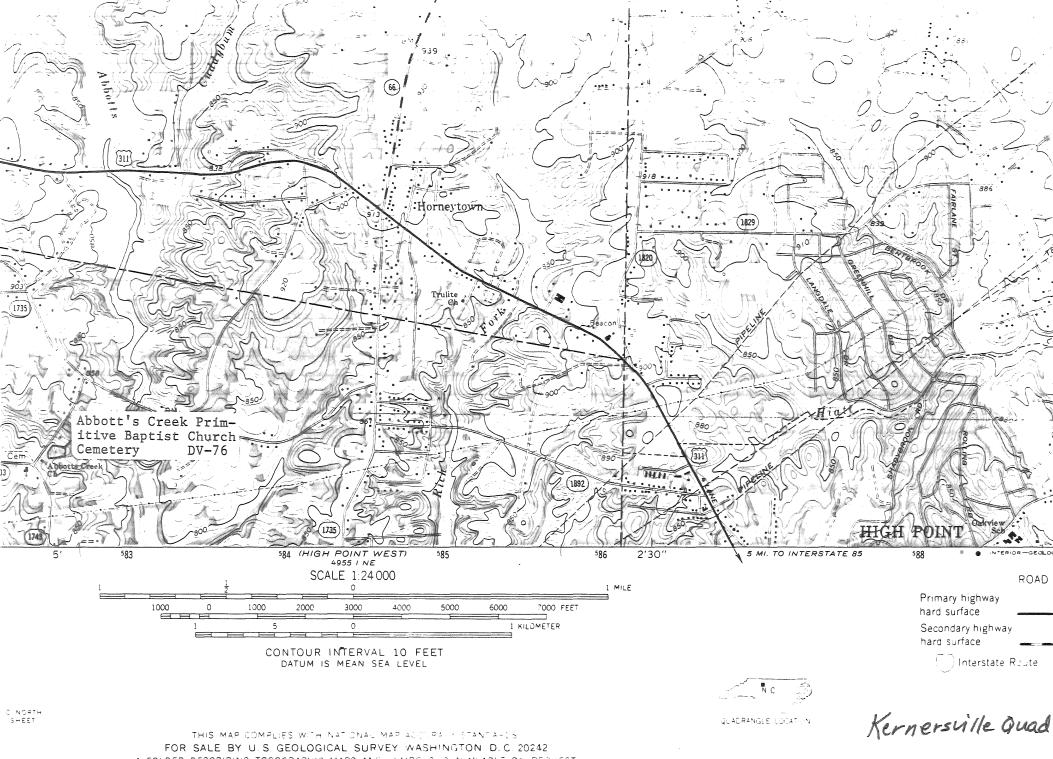
9 MAJOR BIBLIOGRAPHICAL REFERENCES

N/A

TO GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY Approx. 2 acres UTM REFERENCES A 1 7 5 8 2 6 0 0 3 9 8 4 7 4 0 ZONE EASTING NORTHING ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

The cemetery boundaries include an area of roughly 2 acres with the approximate dimensions of 300 feet by 200 feet by 350 feet by 150 feet by 200 feet in a polygonal configuration as shown on the U.S. Geological Survey map, Kernersville, N.C., Quadrangle.



A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



