

965

SEE CV0028 for original  
New Bern Historic District  
nomination (1973)

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested.

If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name **New Bern Historic District Additional Documentation and Boundary Expansion**

other names/site number N/A

2. Location

street & number **Boundary Expansion: Three separate areas - See continuation sheet 2-1 for locations**

city or town **New Bern** N/A Not for publication  
state **North Carolina** code **NC** county **Craven** code **049** zip code **28562**  
N/A vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this   x   nomination        request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property   X   meets        does not meet the National Register Criteria. I recommend that this property be considered significant        nationally        statewide   x   locally.  
(        See continuation sheet for additional comments.)

Jeffrey Crow SHPD 7/29/03  
Signature of certifying official Date

North Carolina Department of Cultural Resources  
State or Federal agency and bureau

In my opinion, the property        meets        does not meet the National Register criteria. (        See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

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4. National Park Service Certification  
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I, hereby certify that this property is:

- entered in the National Register \_\_\_\_\_  
See continuation sheet.
- determined eligible for the \_\_\_\_\_  
National Register  
\_\_\_\_ See continuation sheet.
- determined not eligible for the \_\_\_\_\_  
National Register
- removed from the National Register \_\_\_\_\_

other (explain): \_\_\_\_\_  
*for* Edward A. Beall  
Signature of Keeper

9/25/03  
Date of Action

=====  
5. Classification  
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
164	buildings	22	
0	sites	0	
1	structures	0	
0	objects	0	
165	Total	22	

Number of contributing resources previously listed in the National Register 492

Name of related multiple property listing N/A

6. Function or Use  
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Historic Functions (Enter categories from instructions)

- Cat: DOMESTIC/single dwelling                      DOMESTIC/institutional housing  
COMMERCE/TRADE/specialty store                      INDUSTRY/manufacturing facility  
RELIGION/religious facility                      EDUCATION/library  
FUNERARY/mortuary  
HEALTH CARE/hospital  
TRANSPORTATION/ rail-related

Current Functions (Enter categories from instructions)

- Cat: DOMESTIC/single dwelling
- COMMERCE/TRADE/specialty store
- RELIGION/religious facility
- FUNERARY/mortuary
- HEALTH CARE/rest home
- TRANSPORTATION/ rail-related

=====  
 7. Description  
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Architectural Classification (Enter categories from instructions)

- MID-19TH CENTURY/Greek Revival, Gothic Revival
- LATE VICTORIAN/Italianate, Second Empire, Queen Anne
- LATE-19th and 20TH CENTURY REVIVALS/Colonial Revival, Classical Revival, Bungalow/Craftsman
- MODERN MOVEMENT/Moderne, Art Deco

Materials (Enter categories from instructions)

- foundation brick
- roof metal
- walls wood, brick
- other asphalt shingle

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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 8. Statement of Significance  
 =====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master , or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Development, Transportation, Commerce, Ethnic Heritage - Black, Architecture

Period of Significance 1800 - 1953  
Significant Dates 1830, 1857, 1900, 1940

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Wooten, A. Mitchell  
Rowland, John J.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)  
 preliminary determination of individual listing (36 CFR 67) has been requested.  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data  
 State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other

Name of repository: State Historic Preservation Office

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10. Geographical Data

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Acreage of Property 64 acres

UTM References (See continuation sheet)

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By  
=====

name/title Edward F. Turberg, Architectural Historian  
organization \_\_\_\_\_ date June 15, 2002  
street & number 307 North 15<sup>th</sup> Street telephone 910-762-6301  
city or town Wilmington state NC zip code 28401-3813  
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Additional Documentation  
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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====  
Property Owner  
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(Complete this item at the request of the SHPO or FPO.)

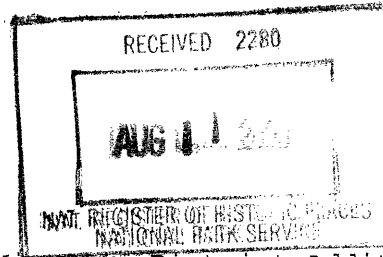
name multiple owners \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET



Section 7                      Page 1                      New Bern Historic District Additional Documentation  
Craven County, NC

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NEW BERN HISTORIC DISTRICT - INVENTORY LIST

The 1972 New Bern Historic District nomination did not include an inventory list. The following list is presented as additional documentation to the original historic district nomination. 492 contributing resources and 130 non-contributing resources are documented in this information.

The following references were consulted in the preparation of the inventory list: North Carolina State Historic Preservation Office survey files for New Bern; Sanborn Insurance Co. maps of New Bern (1885, 1888, 1893, 1898, 1904, 1908, 1913, 1924, and 1931); and published architectural surveys including *The History and Architecture of Long Wharf and Greater Duffyfield* by Dr. Thomas W. Hanchett and Dr. Ruth M. Little (1994), *The Historic Architecture of New Bern and Craven County, North Carolina* by Peter B. Sandbeck (1988), *Guide to Historic New Bern, North Carolina* by Janet K. Seapker (1974), and *Riverstation Neighborhood Plan* by Greg Sekula and Annette D. Stone (2000).

The inventory list is arranged alphabetically by street name, and then numerically beginning with the lowest street number. Each inventory entry contains the following components:

Street number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

Code C, NC, P, V: This indicates that the resource is contributing (C), non-contributing (NC), parking lot (P), structure (S), or vacant lot (V).

Inventory number: This is a numerical system for identifying buildings. The house or main building of a complex is identified by a number. Outbuildings or subsidiary structures are identified by that number followed by a lower case letter (a,b.etc.) Thus, 415 Bern Street is #7 on the inventory list and the garage is # 7a. The inventory is keyed to the map of New Bern Historic District.

An asterisk (\*) denotes that the description and history of the property is to be found in Sandbeck 1988.

Date: The date of construction is actual or approximate based on evidence found in historic documentation, survey files, Sanborn maps, or on-site inspection.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 2 New Bern Historic District Additional Documentation  
Craven County, NC

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Bern Street</u>				
303	C	1*	1880-90	<u>Cutlar Rental House</u> . Two stories; three bays wide, two bays deep; hip-roofed front porch, main roof.
306	NC	2	c.1970	<u>Maintenance Building</u> . One story; L-plan; concrete block; garage doors in west elevations. Part of St. Joseph's Church complex.
305	C	3	c.1910	<u>House</u> . Two stories; three bays wide, two bays deep; three-over-one sash; hip-roofed porch, tapered posts, brick piers; one story rear wing.
305	C	3a	c.1950	<u>Garage</u> . One-car; frame; shed roof.
310	NC	4	c.1957	<u>St. Joseph's Church Education Building</u> . One story; brick; three bays wide, four bays deep; pedimented entrance with paired pilasters; gable-front roof.
312	C	5	1928	<u>St. Joseph's Catholic Church</u> . One-and-a-half stories; brick; one bay wide, five bays deep; arched windows with twelve-over-twelve sash; square wooden belfry imitates cut stone; octagonal cupola.
307	C	6	c.1900	<u>S. Smith House</u> . Two-and-a-half stories; three bays wide, three bays deep; six-over-six sash; side hall entrance in right bay; hip-roofed porch, square posts, balustrades; gable-front roof; one story rear wing.
309	C	7*	c.1800-20	<u>Federal-Period Cottage</u> . One-and-a-half stories; four bays by two bays; shed-roofed porch; gable-end roof; exposed-face chimney in south elevation.
313	C	8	c.1900	<u>House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, square posts, balustrades; German siding; gable-front roof, cornice returns, diamond-shaped attic vent.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 3 New Bern Historic District Additional Documentation  
Craven County, NC

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Bern Street, continued</u>				
315	C	9	c.1900	<u>Moller House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, square posts, balustrades; German siding; gable-front roof, cornice returns, diamond-shaped attic vent.
<u>Broad Street</u>				
NW corner Broad, East Front streets				
	P	10		Parking lot.
201-203	NC	11	c.1958	<u>(Former) Sinclair Service Station</u> . One story; five bays wide, two bays deep; office at left; three service bays at right now contain six-over-six sash windows; five bay porch, round columns; flat roof.
205	C	12*	c.1790-1800/ 1880-1900s	<u>Green House</u> . Two stories; three bays wide; bay two-story bay windows in side elevations; widow's walk, balustrade.
206-208	NC	13	1956	<u>E.S. Selamu Alekum Sudan Temple</u> . Moorish-style; three stories; twelve bays wide, seventeen bays deep; orange brick; horseshoe-shaped windows in left front bays; entrance tower capped by onion dome; minaret at west corner; east windows contain multi-light metal sash.
207	C	14*	c.1891-1893	<u>John R.B. Carraway House</u> . Queen Anne style; two-and-a-half stories; hip roof porch; patterned-shingle gables; hip roof.
207	C	14a	c.1924	<u>Garage</u> . One-car; frame; gable-front roof; southwest of main house.
209	V	15		Vacant lot.
210-212	P	16		Parking lot.
211	C	17*	c.1790-1820/ 1890/1966	<u>Federal-Period Cottage</u> . Moved c.1966. One-and-a-half stories; three bays wide; gable-end roof; shed dormer.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 4 New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>Broad Street, continued</u>				
213	C	18	c.1924	<u>Broadway House</u> . Two stories; three bays wide, one bay deep; two-over-two sash; hip-roofed front porch, square posts, balustrades; entrance to porch on west side; vinyl siding; gable-end roof, return cornices; two-story rear wing.
214-216	P	19		Parking lot.
215	P	20		Parking lot.
217	C	21*	1914	<u>Thomas P. Ashford House</u> . Two stories; three bays wide; pyramidal roof; interior chimney.
218-220	NC	22	1985	<u>Craven County Administration Building</u> . Two stories; brick; low-pitched gable-front roof; second floor bow window in right bay; three-story tower in west elevation.
219	C	23*	1911	<u>David R. Davis House</u> . Two stories; four bays wide; pyramidal roof; interior chimney.
221	NC	24	1991	<u>Office</u> . One story; brick; three bays wide, three bays deep; eight-over-eight sash, paneled aprons; gable-front roof.
222-224	V	25		Vacant lot.
223	NC	26	1964	<u>Office</u> . One-and-a-half stories; four bays wide, five bays deep; six-over-six sash; entrance in right front bay; twin gable dormers; gable-end parapet roof.
225	NC	27	c.1958	<u>(Former) Earl of Craven Motel</u> . Tripartite form; brick; nine bays wide, two bays deep; modern single-pane windows; three front entrance porches, foliated metal supports; hip roofs.
300-304	C	28	1883/1915	<u>Craven County Courthouse</u> . Second Empire style; brick; two-and-a-half stories; Sloan and Balder-son of Philadelphia architects; arched windows; four-story entrance tower; Mansard slate roof.

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 5 New Bern Historic District Additional Documentation  
Craven County, NC

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Broad Street, continued</u>				
SW corner Broad, Craven streets				
	P	29		Parking lot.
306-308	NC	30	c.1990	<u>Craven County Courthouse Annex.</u> Two-and-a-half stories; brick; six bays wide, eight bays deep; single-pane windows; hip roof with gables in south, east, west elevations.
305	NC	31	c.1974	<u>First Citizens Bank.</u> Colonial Revival style; U-plan; Flemish bond brick; main block five bays wide with central entrance, segmental-arched windows, 20/20sash; projecting gable-front bays have wide, double shoulder exterior chimneys; slate roof surmounted by tall cupola.
310	NC	32	c.1990	<u>Office.</u> One story; brick; three bays wide, nine bays deep; multi-light sash; entrance framed by metal awning, posts; gable-front parapet roof.
312	P	33		Parking lot.
SE corner Broad, Middle streets				
	V	34		Vacant lot.
400	C	35*	1927	<u>Mohn Building.</u> Two stories; yellow brick, limestone; tripartite widows in second story; flat roof.
402	P	36		Parking lot.
405	C	37*	c.1890	<u>(Former) Hotel Neuse.</u> Three stories; brick; four bays wide; two-story rear porches; greatly altered.
408	C	38	c.1950	<u>Store.</u> Two stories; brick; three bays wide, six bays deep; twin doors flank center window at first level; two windows in upper story; flat roof.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 6 New Bern Historic District Additional Documentation  
Craven County, NC

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Broad Street, continued</u>				
409	C	39	c.1900	<u>Store</u> . Two stories; brick; four bays wide; entrance in lower left bay; display windows in center, right bays; bricked in second story windows; flat roof.
410-412	P	40		Parking lot.
411-413	C	41	c.1925	<u>Stores</u> . One story; brick; twin stores with diamond-pattern designs above storefronts, stepped parapets; flat roof.
414	NC	42	c.1970	<u>Store</u> . One story; one bay wide, five bays deep; brick pilasters frame left bay entrance, four-pane display window; flat roof.
415	C	43*	c.1845	<u>Alexander Miller House and Store</u> . Three stories; brick; Greek Revival; four bays wide; parapet-gable ends.
416	NC	44	c.1960	<u>Store</u> . One story; five bays wide; storefronts in left, right bays; garage door in center; flat roof.
417	NC	45	c.1960	<u>Offices</u> . One story; six bays wide; stucco walls; flat roof; contains four office units.
418	NC	46	c.1970	<u>Service station</u> . One story; three bays wide, two bays deep; concrete block; angular façade with display windows, right bay entrance; flat roof.
418	NC	46a	c.1980	<u>Storage Building</u> . One story; metal; low-pitched gable-front roof.
420	C	47*	1927-1928	<u>New Bern Fire Department</u> . Two stories; brick; Mediterranean Revival style; three bays wide; semi-circular recessed porch at second level.

NE corner Broad, Hancock streets

V 48 Vacant lot.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 7 New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>Broad Street, continued</u>				
501-507	C	49	c.1941	<u>Carolina Telephone and Telegraph Company</u> . Two stories; brick; ten bays wide, seven bays deep; twelve-over-twelve sash at first level, twelve-over-eight sash at second level; entrance framed by open-topped pediment, fluted pilasters; masonry belt course between stories; dentil cornice; flat roof. Modern L-plan addition wraps around south and west sides of main building.
502	NC	50	c.1970	<u>BP Gas Station</u> . One story; brick; four bays wide, three bays deep; office, covered service area in right bay; flat roof.
509	C	51	c.1947	<u>Craven County Health Department</u> . Two stories; brick; three bays wide, nine bays deep; single, paired six-over-six sash; central entrance, flat roof, metal posts; Art Moderne style masonry panel above central bay contains circle and five vertical bars; flat roof.
510	C	52 a,b,c,d	1940	<u>Barker Apartments</u> . Four units; brick; three three apartments in each unit; six-over-six sash; gabled entrance porches; gable-front roofs, triangular gables in east, west elevations. A marble plaque on southwest building reads: "C.S. Barker, M.D., 1940, O. Raymond Fuson, Architect."
513	C	53*	1790-1800/ c.1834	<u>Attmore-Oliver House</u> . Two-and-a-half stories; five bays wide; double-story rear porch; gable-end roof; exterior end chimneys.
513	C	54*	c.1760/1770/ 1980-1985	<u>Haslen Dependency</u> . Moved from 510 Pollock Street and reconstructed 1980-1985. One story; Flemish bond brickwork; four bays wide; gable-end roof.
515	C	55*	c.1850-1860/ c.1920-1949	<u>Attmore-Wadsworth House</u> . Italianate; one story; L-plan; wraparound porch; vented and bracketed frieze; roof balustrades.
518	C	56*	1884	<u>Ulysses S. Mace House</u> . Italianate; two stories; paired front bay windows; paired brackets in frieze; sun porch in east wing.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 8 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<b><u>Broad Street, continued</u></b>				
519	C	57*	c.1910	<u>Morris Sultan House</u> . Two-and-a-half stories; three bays wide; front bay window; front porch, Ionic columns; gable-front main roof.
519	C	57a	c.1924	<u>Garage</u> . Two-car; sliding paneled doors; gable-front roof, exposed rafters; faces Middle Street.
600-606	P	58		Parking lot.
601-615	NC	59	c.1980	<u>Offices</u> . Two stories; four units, each four bays by two bays deep; single, paired six-over-six, one-over-one sash; gambrel roofs; gable and shed dormers.
608	NC	60	c.1980	<u>Tabernacle Baptist Church Office</u> . One story; brick; two bays wide, two bays deep; multi-pane window in left front bay; entrance in right front bay; twin gable dormers; gable-end roof.
610-614	P	61		Parking lot.
608	NC	62	1994	<u>Tabernacle Baptist Church</u> . Colonial Revival; brick; three bays wide; eight bays deep; pedimented portico; open-topped pediment above double-leaf entrance; arched, stained-glass windows in east, west elevations; gable-front roof; three-stage belfry and steeple.
609	C	63*	c.1920-1923	<u>John Curtis Bagg House</u> . Colonial Revival; one story; three bays wide; front casement windows; gable-end roof; exterior chimney on east side; screened porch on west side.
613	C	64*	1840-1841	<u>William Hollister House</u> . Federal-Greek Revival style; two-and-a-half stories; three bays wide; exposed-face chimneys on east side; one-story wing on west side; gable-end roof.
701	C	65*	c.1855-1860/ c.1913-1924	<u>Joseph L. Rhem House</u> . Two-and-a-half stories; stucco; five bays wide; widow's walk, balustrades; interior end chimneys.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 9 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Broad Street, continued</u>				
702	C	66*	1914-1915	<u>St. Luke's Hospital</u> . Three stories, basement; brick; classical cornice, flat roof.
704	C	67*	c.1895	<u>John R. Parker, Jr. House</u> . Two stories; tall bay windows in left and right front bays; pedimented roofs.
705	C	68*	1907	<u>Benjamin E. Moore House</u> . Foursquare; two stories; two bays wide; hip roof, pedimented dormers.
706	C	69*	c.1895	<u>Charles V. McGehee House</u> . Similar to number 704 but with front bay window in left bay only.
708	P	73		Parking Lot
709	C	70*	1922-1923	<u>John R. Taylor House</u> . Colonial Revival style; brick; five bays wide; gable-end roof; pedimented dormers.
710	NC	74	c.1980	<u>(Former) restaurant</u> . Fast food restaurant; one story; brick; mansard roof. Parking lot adjacent.
711	C	71*	c.1890/1920	<u>Dr. Christopher S. Barker House</u> . Two-and-a-half stories; three bays wide; hip roof, pedimented front dormer, front, side gables; hip roof.
719	C	72	c.1923	<u>House</u> . Colonial Revival style; two stories; three bays wide, four bays deep; multi-light sash, casements; central entrance porch flanked by one-story bay windows; gable-end roof; two-story rear wing.
801	NC	75	c.1980	<u>Andy's</u> . Fast food restaurant; one story; brick; mansard roof.
802	C	76*	1921-1926	<u>Broad Street Christian Church</u> . Neoclassical Revival style; brick; pedimented front pavilion; truncated corner towers; low domed cupola.
804-818	V	77		Parking lots.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 10 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<b><u>Broad Street, continued</u></b>				
809	NC	78	c.1970	<u>Little Mint</u> . Fast food restaurant; one story; brick; mansard roof.
820	C	79*	c.1830/1904	<u>Richard Dowdee House</u> . Federal-Greek Revival style; one-and-a-half story; four bays wide; gable-end roof; two-story transverse-gable rear addition.
821	NC	80	c.1970	<u>Service Station</u> . One story; masonry; flat roof; covered area on north side over gas pumps.
821	NC	80a	c.1970	<u>Storage Building and Garage</u> . Southeast of service station; masonry; flat roof.
900	NC	561	c.1970	<u>(Former) Exxon Service Station</u> . One story; three bays wide; brick, metal; low-pitched gable-front roof.
901	C	81	c.1924-1950	<u>Stores</u> . Three units; east building rock-faced concrete block; center, west building brick; three bays deep; flat roofs.
<b><u>Change Street</u></b>				
206	C	82*	c.1810/1830/ 1890-1900	<u>Rebecca Isaacs Delastatius House</u> . Two-and-a-half stories; five bays wide; double-story front porch; gable-end roof; two-story rear wing.
206	C	82a	c.1924	<u>Garage</u> . Two-car; frame; gable-end roof; southwest of house.
209	C	83*	1815-1817/ 1904-1908	<u>Smallwood-Howard House</u> . Moved from 511 East Front Street, remodeled 1904-1908. Two-and-a-half stories; Federal style; three bays wide; exposed-face west end chimneys; gable-end roof; arched-window dormers.
209	C	83a	c.1924	<u>Garage</u> . One-car; brick; gable-front roof; southwest of main house.
212	C	84*	c.1890-1895	<u>Seymour Rental House</u> . Two stories; L-plan; tall bay window in left front façade; wraparound porch; pedimented roof gables.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 11 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Change Street, continued</u>				
214	C	85	c.1900	<u>Broadway House</u> . Two stories; three bays wide, two bays deep; four-over-four sash; central entrance porch with square posts; gable-end roof; one-story rear wing.
215	C	85*	c.1880-1890	<u>Nicholas W. Jones House</u> . Two stories; three bays wide; exposed-face chimneys; gable-end roof.
215	NC	85a	c.1960	<u>Shed</u> . One story; frame; gable-front roof.
217	C	86*	1821/1973	<u>Frazier-Mayhew House</u> . Moved from Middle Street in 1973. Two-and-a-half stories; three bays wide; gable-end roof; gabled dormers; interior chimney.
218	C	87*	c.1905	<u>Bradham Rental House</u> . One story; gable-front cottage; interior ridge chimney.
220	C	89	c.1905	<u>Bradham Rental House</u> . Two stories; three bays wide; hip-roofed porch, square posts; gable-front roof.
222	C	88*	c.1905	<u>Bradham Rental House</u> . Two stories; two bays wide; wraparound porch, turned balustrades, rammings; gable-front roof.
226	C	91	c.1900	<u>Nesbitt House</u> . One-story; L-plan; three bays wide; paired, four-over-four sash in front elevation; gable roofs; one-story rear wing.
229	NC	92	c.1960	<u>Shipp House</u> . Ranch; one-story above raised basement; eight bays wide, two bays deep; double-door entrance in third bay reached by twin, curved brick steps; brick basement walls; beaded siding in upper walls; gable-end roof.
231	C	89*	c.1800-1820	<u>Nathan Smith House</u> . One-and-a-half stories; gambrel-roof; Federal style; three bays wide; large interior ridge chimney.
<u>Craven Street</u>				
134	NC	90	c.1990	<u>Office</u> . One story; brick, quoins; five bays wide by two bays deep; six-over-six sash; gable-end roof; wings on north, south sides.





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 13 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Craven Street, continued</u>				
240	NC	104	c.2000	<u>Dunn Building Annex.</u> One story; brick; five bays wide; stepped-roof porch across façade, metal supports; low-pitched gable-front roof behind stepped parapet.
243	C	105*	1874	<u>Old United States Custom House.</u> Two stories; brick; two bays wide; corbeled frieze.
244	C	106*	1923	<u>Emma Dunn Building.</u> Two stories; brick; corbeled cornice; plain parapet.
246	C	107*	c.1905	<u>Owen G. Dunn and Company.</u> Two stories; brick; three bays wide; corbelled frieze, cornice.
248-250	C	108*	1924	<u>Dunn Building.</u> Four stories; brick; four bays wide, six bays deep; plain parapet.
307	C	559*	c.1800; c.1949	<u>Coor Gaston Dependency.</u> One story; three bays wide, three bays deep; six over six sash; front door offset to left; exterior end chimney; gable-end roof; shed-roofed rear section. Moved to current site about 1949.
310	NC	109	c.1955	<u>New Bern Savings and Loan.</u> One-and-a-half stories; brick; five bays wide, four bays deep; twelve-over-twelve sash; double-leaf front doors; flat-roofed front porch, Tuscan columns; gable-end slate roof; two, twelve-light gable dormers. Two-story brick addition on north side; two bays wide, six bays deep; twelve-over-twelve sash; stone quoins, sills, keystone lintels; slate Mansard roof.
318	C	110*	1844/1940-1950	<u>Denby-Primrose House.</u> Two stories; brick; three bays wide; interior end chimneys; gable-end roof.
416	C	111*	c.1900	<u>Howe Rental House.</u> Two stories; Queen Anne; projecting bay window in left front bay; pedimented gables.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 14 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Craven Street, continued</u>				
418	C	112*	c.1910	<u>Misses Susan and Verina Bryan Rental House.</u> Two stories; two bays wide; pedimented front porch; gable-end roof with pedimented dormer, twin ridge chimneys.
420	C	113*	c.1900	<u>L.H. Cutlar, Jr. House.</u> Two stories; three bays wide; gable-front roof; interior chimney.
421	C	114*	c.1770/1850	<u>Coor-Gaston House.</u> Georgian style; two-and-a-half stories; three bays wide; engaged porch; Diocletian attic window; gable-front roof; arched-window dormers; interior chimney.
424	C	115*	c.1770-1790/ 1850/1895	<u>Blackledge-Parsons House.</u> Two-and-a-half story; four bays wide; gable roofs; molded chimney stacks.
501	C	116*	c.1841-1845	<u>Dr. Edward F. Smallwood House.</u> Two-and-a-half stories; three bays wide; interior end chimneys; gable-end roof.
501	C	117*	c.1841-1845	<u>Dr. Edward F. Smallwood Office.</u> One story; low-pitched gable-front roof.
502	C	118*	c.1800-1830/ 1900	<u>Moses E. Whitehurst House.</u> Two-and-a-half stories; five bays wide; large front wall dormer; gable-end roof.
504	C	119*	c.1915-1920	<u>Spencer House.</u> Craftsman bungalow; one-and-a-half stories; bracketed dormer, gable-end roof.
506	C	120*	c.1772-1782/ 1875-1880	<u>Smith-Whitford House.</u> Two-and-a-half stories; five bays wide; Diocletian attic window; gabled roofs.
506	NC	120a	c.1980	<u>Carport.</u> L-plan; metal. faces Change Street.
507	C	121*	c.1904-1908	<u>Smallwood Rental House.</u> Two stories; three bays wide; Tuscan porches; hip roof.
509	C	122*	c.1904-1908	<u>Smallwood Rental House.</u> Two stories; three bays wide; Tuscan porches; hip roof.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 15      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Craven Street, continued</u>				
510	C	123*	1914	<u>Meta Whitford Rental House</u> . Two stories; L-plan; three bays wide; pedimented right front bay; hip roof.
511	C	124*	c.1905	<u>A. Mitchell Rountree House</u> . Two stories; L-plan; plan; four bays wide; pedimented entrance bay in right front façade; hip roof.
511	NC	124a	c.1980	<u>Storage</u> . One-story; gable-end.
512	C	125*	c.1790-1830/ c.1904	<u>Smith-Whitford Dependency</u> . Moved from 510 Craven Street. One story; wide cornerboards; asymmetrical gable-front roof.
513	C	126*	1907	<u>Julia G. Rountree House</u> . Two stories; L-plan; wraparound porch; pedimented gables; hip roof.
514	C	127*	c.1790/1967/ 1973	<u>Bright House</u> . One-and-a-half stories; gambrel roof; shed-roofed porch; exterior end chimneys.
514	NC	127a	c.1980	<u>Storage</u> . One-story; frame; gambrel roof; stands east of house.
516	C	128*	c.1920	<u>Richardson House</u> . Two stories; three bays wide; hip roof with large pedimented front dormer.
520	C	129*	1848-1849	<u>Jerkins-Richards House</u> . Two-and-a-half stories; three bays wide, four bays deep; gable-end roof; twin interior end chimneys; two-story wing on south side.
609	C	130*	c.1850/ 1880-1900	<u>George N. Ives Rental House</u> . One-and-a-half stories; four bays wide; four, six-pane windows in upper front story; exterior end chimney; gable-end roof.
610	C	131*	c.1890-1895	<u>Nelson Rental House</u> . Two stories; L-plan; tall bay window in left front bay; wraparound porch; circular attic vents.
610	NC	131a	c.1980	<u>Storage</u> . One-story; gable-front; stands south-east of house.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 16 New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>Craven Street, continued</u>				
611	C	132*	c.1925	<u>Alonzo L. Bryan House.</u> Dutch Colonial; two stories; paired, tripled windows; exterior end chimneys.
612	C	133*	c.1890-1895	<u>Nelson Rental House.</u> Similar to number 610, but lacking front bay window.
613	C	134*	c. 1920	<u>Charles O. H. Boyd House.</u> Craftsman bungalow; one-and-a-half story; gable-end roof.
613	C	134a	c.1920	<u>Garage.</u> One-car; frame; gable-front roof, exposed rafter ends; stands northwest of house.
614	C	135*	1912	<u>Charles S. Hollister House.</u> Neoclassical Revival style; two-and-a-half stories; full-height Corinthian front portico flanked by one-story Tuscan porches; Palladian windows in upper story, front dormer; hip roof.
614	NC	135a	c.1980	<u>Garage.</u> Two-car; frame; hip roof; stands South-East of house.
		136		Number unassigned
618	C	137	c.1935	<u>Parsons House.</u> Craftsman style; two stories; two bays wide, three bays deep; twelve-over-one sash; gable entrance porch with square posts in right front bay; second porch in north elevation; plain-edge siding, corner boards; hip roof, exposed rafter ends; gabled attic dormer vent; interior chimney.
620	C	138*	c.1845/1890	<u>Robert Hancock House.</u> Two-and-a-half stories; four bays wide; decorative brackets on wrap-around porch; gable-end roof.
702	C	139*	c.1880	<u>Robert Hancock, Jr. House.</u> Italianate style; two story; three bays wide; vented frieze; low-pitched hip roof.
704	C	140*	1907-1908	<u>Harrison S. Hancock House.</u> Two-and-a-half stories; three bays wide; pedimented, shingled gables with pattered window muntins.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 17 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Craven Street, continued</u>				
706	C	141*	1908	<u>David S. Congdon House</u> . Queen Anne; two-and-a-half stories; rambling plan; wraparound porch with corner pergola; gabled, hipped roofs.
706	C	141a	c.1920	<u>Garage</u> . Two-car; frame; hip roof; stands southeast of house.
707	C	142*	c.1850-1860/ 1872	<u>Hall House</u> . Two stories; five bays wide; gable-end roof; interior chimney; two-story rear wing.
709	C	143*	c.1895	<u>Thomas E. Marshall House</u> . Two-stories; three bays wide; decorative brackets on front porch posts; exterior end chimney; gable-end roof.
709	NC	143a	c.1960	<u>Garage</u> . One-car; vertical siding; gable-front roof; stands to north of house.
710	NC	144 a,b,c	c.1960	<u>Bernside Apartments (Village Townes)</u> . One story; brick; three units arranged around central parking lot; six-over-six sash; gabled porch entrances, round columns; gable-end roofs.
711	C	145*	c.1900	<u>Gaskins Rental House</u> . Two stories; cross-gabled roof, patterned shingles, pointed windows.

East Front Street

200	V	146		<u>Union Point Park</u> . Landscaped park at the confluence of Neuse and Trent rivers. Site of early settlement of New Bern.
201-203	NC	147		<u>Union Point Park Rest Rooms</u> . One-story; brick; hipped roof.
215	NC	148	c.1965	<u>Former A&amp;P Supermarket</u> . One story; brick; five bays wide; pedimented center entrance, Tuscan columns; hip roof with central, three-stage cupola.
218	NC	149	c.1990	<u>Comfort Suites</u> . Four stories; brick; twelve bays wide, ten bays deep; porte-cochere across center entrance; hip roof.









United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 21 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
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East Front Street, continued

521	C	173*	c.1848-1849	<u>Charles Slover Kitchen, Quarters, Smokehouse.</u> Two stories; brick; four bays wide; low-pitched, pedimented, gable-end roof incorporating end chimneys; tall, one story wing attached to south end of main block.
524	C	174*	c.1810-1812	<u>Eli Smallwood House.</u> Federal style; two stories; brick; three bays wide; handsome entrance porch; interior end chimneys; pedimented dormers; quarter-round gable windows; gable-end roof.
524	C	174a*	c.1810-1812	<u>Quarters.</u> One story; brick; two bays by two bays; six-over-six sash; hip roof.
528	C	175*	1810-1811	<u>Jones-Jarvis House.</u> Federal style; two stories; brick; three bays wide; handsome entrance porch; interior end chimneys; pedimented dormers; elongated quarter-round gable windows; gable-end roof.
528	C	175a	19 <sup>th</sup> C	<u>Quarters/Garage.</u> One-and-a-half stories; brick; three bays wide, three bays deep; six-over-six sash; five-car garage; faces Johnson Street.

NE corner East Front, Johnson streets

605	C	560*	c.1810; c.1880-1890; 1988-1989	<u>Gabriel Manigault Raines House.</u> Two-and-a-half stories; five bays wide, two bays deep; six-over-six floor-length lower front windows; two-over-two fenestration elsewhere; canopy entrance porch with square posts; exposed-end chimneys; gable-end roof; three gable dormers. House moved from 410 Johnson Street in 1988-1989.
606	C	177*	c.1800-1840/ 1850/1880-1900	<u>Salter's Store.</u> Two stories; three bays wide; tall gabled false front; double-story porch on south side.
608	C	178*	c.1885-1890	<u>John H. Crabtree House.</u> Italianate style; two stories; five bays wide; hip roof; interior chimneys.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 22      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>East Front Street, continued</u>				
609	C	179*	1910	<u>Armstrong House</u> . Foursquare; two stories; four bays wide at first level, three bays wide at second level; five bays deep; sixteen-over-one sash; hip-roofed front porch; square posts; hip roof, dormer, broad eaves; twin interior chimneys in north roof slope.
611	C	180*	c.1855-1860/ 1880-1890	<u>Jerkins-Havens House</u> . Italianate style; two stories; three bays wide; elaborate brackets; steep hip roof; paneled chimney stack.
612-614	C	181*	c.1892	<u>Clark Lumber Company House</u> . Duplex; two stories; six bays wide; wraparound porch; twin attic gables at front; gable-end roof.
612-614	NC	181a	c.1980	<u>Garage</u> . One-and-a-half stories; gable-front roof.
615	C	182*	c.1900	<u>Romulus B. Blalock House</u> . Queen Anne style; two stories; T-plan; tall bay window, pediment in right front bay; wraparound porch; cross-gable roof.
615	NC	182a	c.1960	<u>Garage</u> . One-car; frame; gable-front roof; west of house.
616-618	C	183*	c.1891-1892	<u>Blades House</u> . Italianate style; two stories; four bays wide; double-story porch along east side; paneled frieze, brackets; low-pitched hip roof; interior chimneys with arched panels.
617	C	184*	c.1885/1923	<u>Abbott-Rowe House</u> . Two-and-a-half stories; three bays wide; pediment and hipped dormers; hipped main roof.
620	C	185*	c.1900	<u>Blades Lumber Company Rental House</u> . Two-and-a-half stories; three bays wide; gable-front roof; interior chimney. Twin of # 622.
622	C	186*	c.1900	<u>Blades Lumber Company Rental House</u> . Two-and-a-half stories; three bays wide; gable-front roof; interior chimney. Twin of # 620.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 24 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>East Front Street, continued</u>				
715	C	192	c.1950	<u>Bengel House</u> . One story; four bays wide, two bays deep; two eight-light casements first, second bays; front entrance in third bay; large double casement in right bay; gable-end roof; interior ridge chimney offset to right.
SW corner East Front, Queen streets				
	V	193		Vacant lot.
744-758	NC	194	2000	<u>Queens Point Condominiums</u> . Three units; three-and-a-half stories; brick, weatherboard, shingle walls; multi-light windows; corner balconies; gable, hip roofs; lunette attic vents. Surrounded by woods on north, south.
<u>Eden Street</u>				
W side	P	195		Parking lot for Tryon Palace.
227	C	196*	c.1810/ 1915-1920 restored 2001	<u>Robert Hay House</u> . Two-and-a-half stories; three bays wide; gable-roof portico; exposed-face chimney; gable-end roof.
227	NC	196a	c.1960	<u>Storage Building</u> . U-plan; masonry, metal; southwest of house.
231	C	197*	c.1809/1820	<u>Jones House</u> . Two stories; five bays wide; double-story front porch, catslide roof; exterior end chimney; gable-end roof; two-story transverse-gable rear wing.
<u>Edgerton Street</u>				
628	NC	198	c.1990	<u>House</u> . Two stories; L-plan; brick; four bays wide, four bays deep; six-over-six sash; hip-roofed entrance porch, square posts; two-car garage at southwest corner; gable roofs; exterior end chimney in south elevation.
630	NC	199	c.1990	<u>House</u> . One-and-a-half stories; brick; five bays wide, three bays deep; multi-light windows; raised basement; three-bay front porch, square posts, balustrades; gable-end roof.
<u>Fleet Street</u>				
	V	200		Vacant lot.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 25 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Fleet Street, continued</u>				
314	NC	202	1954	<u>St. Mary's Free Will Baptist Church.</u> Colonial Revival style; brick; one story; three bays wide, five bays deep; projecting front tower, belfry, corner urns, steeple; arched, stained-glass windows; transept with tripartite window enframed by semi-elliptical arch; gable roofs; six bay by four bay wing at northeast corner of church; six-over-six sash; flat roof.
319	C	201	c.1924	<u>Rivenbark House.</u> Two stories; four bays at first level, two bays at second level; four bays deep; two-over-two sash; left bay engaged porch, rock-faced concrete block corner pier; right bay hip-roofed porch, metal supports; gable-front roof, interior ridge chimney; one-story rear wing.
319	C	201a	c.1950	<u>Garage.</u> Two-car; vertical metal siding; gable-end roof; twin dormers.
323	NC	203	c.1960	<u>House.</u> One story; brick; five bays wide, three bays deep; sixteen-light window in left front bay; gable-end roof; interior end chimney.
324	NC	204	1954	<u>St. Mary's Free Will Baptist Church Rectory.</u> One story; brick; T-plan; seven bays wide, three bays deep; eight-over-eight sash; attached front porch, metal supports; engaged sunroom a south-east corner of house; interior ridge chimney.
<u>George Street</u>				
307	C	205*	c.1779-1783/ 1932/1966	<u>John Wright Stanley House.</u> Moved in 1932 and 1966. Georgian style; two stories; five bays wide; pedimented lower windows, center door; hip roof, balustrade; interior chimneys.
308	C	206	c.1937	<u>House.</u> Tudor Revival style; brick; one story; three bays wide, three bays deep; six-over-six sash; triple windows in left, right front bays; arched entrance, exterior front chimney in center bay; gable roofs; asbestos sided rear wing.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 26 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>George Street, continued</u>				
310	C	207*	c.1800-1880s	<u>Green-Hollister House</u> . Two stories; three bays at first floor, two bays at second floor; exterior end chimney; gable-end roof.
312	C	208*	c.1902	<u>Hollister House</u> . Two stories; two bays wide; oriel bay window in left front elevation; gable-front roof.
313	C	209*	c.1770	<u>Major John Daves House</u> . One-and-a-half stories three bays wide; exterior end chimneys; gable-end roof; one-story, gable-end addition on north side.
315	C	210*	c.1870-1880	<u>Margaret M. Hanff House</u> . Two stories; L-plan; three bays wide; bay window in left lower façade; arched second story windows; circular attic vents; gable roofs.
<u>Hancock Street</u>				
Hancock Street at Trent River				
	C	211*	1854-1858	<u>Atlantic and North Carolina Railroad Bridge Piers</u> . Brick piers, wooden pilings, wrought-iron tie rods of early bridge survive.
207	C	212*	c.1895	<u>Jessie Lassiter Rental Houses</u> . Two stories; two bays wide; gable-front roof attached rear wing. Nearly identical to number 209.
208	C	213*	c.1925	<u>Mill Supply Company Warehouse</u> . One story; brick; three bays wide; stepped front parapet screens gable-front roof.
209	C	214*	c.1895	<u>Jessie Lassiter Rental Houses</u> . Two stories; two bays wide; gable-front roof attached rear wing. Nearly identical to number 207.
210	C	215*	c.1802-1805	<u>Charles Bates House</u> . Federal style; three-and-a-half stories; Flemish bond brick; three bays wide; interior end chimneys; gable-end roof.





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 28      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Hancock Street, continued</u>				
405	C	228*	c.1893-1895	<u>Thomas J. Turner House</u> . Two stories; three bays wide; projecting bay in left front façade; Neo-Georgian balcony atop one-story front porch; gable-front roofs; high, diamond-shaped attic window.
405	NC	228a	c.1980	<u>Shed</u> . One story; frame; shed-roof; stands northwest of house.
406	C	230*	c.1860-1869	<u>Hanff House</u> . Two stories; three bays wide; front porch, gable-front verge boards feature delicate sawn ornament. (House is numbered 408 in Sandbeck).
407	C	229*	c.1891-1893	<u>Mary Louise Turner House</u> . Two-and-a-half stories; three bays wide; pedimented front porch; triangular attic dormer flanked by gabled dormers.
408	NC	232	c.1990	<u>Firemen's Museum</u> . Two stories; stucco; L-plan; large firehouse doors in left front bay; entrance in right recessed bay; flat roof.
409	C	231*	c.1875-1880	<u>George Bishop Rental House</u> . Two-and-a-half stories; two bays wide; entrance porch in left front bay, projecting bay at right; gable-front roof, gabled side dormers.
409	NC	231a	c.1980	<u>Garage and storage</u> . One-car; concrete block; gable-front roof; southwest of house.
411	V	233		Vacant lot, landscaped.
413	C	234	c.1903	<u>Joseph Gaskill House</u> . Two stories; three bays wide; tall bay window in left front bay terminates in pediment with carved bargeboards; hip roof.
413	NC	234a	c.1980	<u>Storage</u> . One story; gable-front; west of house.
SE corner Hancock, New streets				
	P	235		Parking lot.





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 31 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Johnson Street, continued</u>				
206	C	250*	c.1905	<u>Harry T. Springle House</u> . Two stories; three bays wide; projecting pedimented bay in right front bay; gable-front roofs.
206	C	250a	c.1924	<u>Garage</u> . One-car; brick, frame; gable-front; northeast of house.
208	C	251*	c.1780/1830/ 1900	<u>Harker-Sparrow House</u> . Two stories; five bays wide; exterior end chimneys; gable-end roof with pedimented dormers; two stories transverse-gable rear wing.
208	C	251a	c.1924	<u>Garage and Storage</u> . One-story; two-car; gable-front; shed-roofed storage wing on east side.
209	C	252*	1894	<u>George Slover House</u> . Two-and-a-half stories; four bays wide; tall bay window in right front bay; tall attic gable with patterned shingles, molded arch with keystone; exterior end chimneys; gable roofs.
211	C	253*	c.1800-1805/ 1830-1840	<u>Mitchell-Stevenson House</u> . Two stories; four bays wide; exterior end chimneys; gable-end roof, attic dormers.
212	C	254*	c.1910/ 1940-1950	<u>Dr. William Hand, Sr. House</u> . Foursquare; two stories; two/three bays wide; Federal influenced entrance, transom, sidelights; hip roof, dormer.
213	C	255*	c.1770/ 1830-1840	<u>Brinson-Fulshire House</u> . Two-and-a-half stories; three bays wide; exposed-face chimneys balcony between chimney stacks; one-story rear additions.
213	NC	255a	1979	<u>Storage</u> . One story; brick; hip roof; southwest of house.
213	NC	255b	1979	<u>Workshop</u> . One story; three bays wide, one bay deep; shed-roofed porch, chamfered posts; gable-end roof; south of house.
214	C	256*	c.1927	<u>Joseph Anderson House</u> . Two stories; three bays wide; French doors at first level front; exterior end chimneys; gable-end roof.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 33 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Johnson Street, continued</u>				
NW corner Johnson, Middle streets				
400	NC	265	1960/1992	<u>New Bern-Craven County Public Library.</u> One story; brick; 1 bays wide, four bays deep; portico entrance in south façade; French doors; porte-cochere in west elevation; delivery bays across north side adjacent to parking area; dentil cornice surmounted by flat parapet.
405	C	266*	c.1810/1843/ c.1891	<u>Stanly-Allen House.</u> Two-and-a-half stories; three bays wide; pedimented porch; steep gable-front attic with patterned shingles, gabled side dormers.
407	C	267*	1891/1905	<u>Mortie M. Marks House.</u> Queen Anne style; two-and-a-half stories; two bays wide; wraparound porch; tall bay window in left front bay surmounted by shingled pediment; high gable-front roof; two-story wings on east, west sides.
411	C	269*	1820/1895/1910	<u>John R. Green House (Presbyterian Manse).</u> Two-and-a-half stories; five bays wide; projecting pedimented bays to left of center entrance; exposed-face chimney; gable-end roof with projecting gables, pedimented dormers.
412	C	270*	c.1915	<u>Disosway House.</u> Two stories; three bays wide; engaged double-story front porch; hip roof with hipped dormers, interior chimney.
418-420	C	271*	c.1905	<u>Disosway Boarding House.</u> Two stories; four bays wide; one-story front porch with central, pedimented upper porch across façade; cross-gable roofs; interior chimneys.
422	C	272*	c.1830-1840	<u>John H. Bryan Rental House.</u> Two stories; three bays wide; one-story rear shed; two- and one-story exterior end chimneys on east side flank shed closets; shingled gable-end roof.
422	NC	272a	c.1980	<u>House.</u> One story; three bays wide, one bay deep; multi-light sash; shed porch, square posts; front-shoulder chimney; plain-edge siding; gable-front shingled roof.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 34 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Johnson Street, continued</u>				
506	C	273*	c.1850/1880s	<u>F.G. Simmons House</u> . Two stories; three bays wide; gable-end roof; two-story, transverse-gable rear wing; exterior and interior chimneys.
506	C	273a	c.1924	<u>Garage and Storage</u> . One story; gable-front roof; northwest of house.
508	C	274*	1882/1950	<u>Furnifold M. Simmons House</u> . Two-and-a-half stories; five bays wide; modern pedimented entrance; central gable flanked by gabled dormers; exterior end chimneys; gable-end roof.
508	C	274a	c.1950	<u>Storage</u> . One story; tripartite; six-panel center door; gable-end roofs.
512	C	275*	1912	<u>J. Frontiss Ives Rental House</u> . Two stories; two bays wide; gable-front roof; square attic vent in gable.
516	C	276*	c.1805-1810/ 1850	<u>Marshall-Lane House</u> . Federal-Greek Revival style; two stories; five bays wide; exterior end chimneys; low-pitched hip roof.
516	C	276a	c.1850	<u>Outbuilding</u> . One story; two six-over-six sash in east elevation; molded corner boards; bracketed cornice; hip roof.
517	C	277*	c.1850/1984	<u>Old Library</u> . Moved in 1984. Greek Revival-Italianate style; two stories; five bays wide; classical central entrance porch with balcony; exposed-face chimneys; gable-end roof; two-story rear shed.
517	C	277a	c.1850	<u>Outbuilding</u> . One story; board-and-batten siding; hip roof; shed-roofed wing attached to east side.
519	C	278*	Late 18 <sup>th</sup> C/ 1890s	<u>George H. White House</u> . Two stories; five bays wide; sawn porch brackets; interior end chimneys; gable-end roof.
519	C	278a*	c.1800-1810	<u>John Louis Taylor Law Office</u> . One story; square plan; central six-panel door; hip roof.





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 36 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>King Street, continued</u>				
207	C	286*	c.1903	<u>Willis Rental House</u> . Two stories; three bays wide; one-story porch with sawn brackets; gable-front roof; interior chimney.
209	C	287*	c.1840/1900	<u>William Hancock Rental House</u> . Two stories; L-plan; two bays wide; gable-front, shed roofs; interior chimney.
210	C	288*	c.1875-1880	<u>William Taylor Dunn House</u> . Two stories; three bays wide; one-story porch with sawn brackets; gable-front roof; interior chimney.
211	C	289*	c.1900	<u>Willim A. McIntosh Rental House</u> . Two stories; three bays wide; projecting right front bay; gable-front roof, side gable; interior chimney.
212	C	290*	c.1900	<u>William McIntosh Rental House</u> . Two stories; three bays wide; gable-front roof; gabled side dormers; interior chimney.
214	C	291*	c.1900	<u>Benjamin S. Guion House</u> . Two stories; three bays wide; gable-front roof with peak ornament; pedimented side dormers; interior chimney.
215	C	292*	c.1916	<u>Joseph E. Slater House</u> . Two stories; Foursquare; two bays wide; hip roof and dormers; interior chimneys.
<u>Linden Street</u>				
202	NC	293	c.1987	<u>Jones-Teague House</u> . One story; three bays wide, three bays deep; corner windows simulated five-tier quoins; center entrance, arched porch, paired round columns; hip roof; twin interior chimneys contain circular motif.
209	NC	294	c.1980	<u>Reynolds House</u> . Two stories; one bay wide, three bays deep; six-over-six sash; central pedimented entrance porch in west elevation; gable-front roof; two stories rear wing.
209	NC	294a	c.1980	<u>Garage</u> . Two-car; simulated siding; gable-front roof.

roof.

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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 37 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Linden Street, continued</u>				
211	C	295*	c.1800-1840/ 1977	<u>Coor-Bishop Dependency</u> . Two stories; four bays wide at first level with door, window, window door arrangement; two-bay upper level; one bay deep; Diocletian attic window; gable-end roof; central interior ridge chimney.
211	NC	295a	c.1980	<u>Garage</u> . Two-car; simulated siding; gable-front roof.
222	C	296*	c.1880-1890/ 1915-1920	<u>Bradham Rental House</u> . Two stories; two bays wide; gable-front roof; two-story rear addition.
<u>Metcalf Street</u>				
202-204	C	297*	c.1905	<u>Blanchard House</u> . Two stories; four bays wide; projecting central gabled bay flanked by one-story porches; hip roof.
206-208	C	298*	c.1770-1780/ 1910	<u>Spaight House</u> . Two-and-a-half stories; Georgian style; five bays wide; double-story front porch; gable-end roof, gabled dormers, twin central chimneys; two-story rear addition.
210	C	299*	c.1903-1904/ 1925	<u>Blanchard Rental House</u> . Two stories; brick veneer; four bays wide; one-story front porch and porte-cochere; hip roof and dormer; interior chimney.
210	C	299a	c.1924	<u>Garage</u> Two-car; brick; gable-front roof; northeast of house.
212	C	300*	c.1900	<u>Blanchard Rental House</u> . Two stories; three bays wide; projecting left, center bays; low-pitched hip roof.
214	C	301*	c.1911	<u>Mark Suskin House</u> . Two stories; broad front elevation five bays wide; four bays deep; hip roof and dormers; interior chimneys.
216	C	302*	c.1906	<u>William B. Smith House</u> . Two stories; three bays wide; low-pitched hip roof; interior chimneys.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 39 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Metcalf Street, continued</u>				
309	C	311*	c.1905	<u>Wolfenden House</u> . Two stories; two bays wide; wraparound porch; projecting bay in north elevation contains stair, landing window; hip roof with large pedimented front dormer; interior chimneys.
310	C	312	c.1913	<u>Hill House</u> . Two stories; three bays wide, four bays deep; two-over-two sash; hip-roofed porch, round columns, square balustrades; gable-front roof, two interior chimneys in south roof slope.
310	C	312a	c.1913	<u>Outbuilding</u> . One story; flush door; shed roof; southeast of house.
312	C	313	c.1913	<u>Willis House</u> . Two stories; two bays wide, five bays deep; two-over-two sash; hip-roofed porch, square poses, brick piers; gable-front roof, interior chimney in north roof slope.
314	C	314	c.1913	<u>Stallings House</u> . Two stories; three bays wide, four bays deep; one-over-one sash; gabled entrance porch in left bay; gable-front roof, two interior chimneys in south roof slope.
314	C	314a	c.1913	<u>Garage</u> . North half of building; one-car; shed roof originally gable-front; southeast of house.
406	C	315*	c.1875-1880	<u>W. H. Pierce House</u> . Italianate style; two stories; five bays wide; one-story porch across three middle bays; bracketed cornice; gable-end roof; interior chimney.
407	C	316*	c.1870/1890	<u>David S. Willis House</u> . Two stories; three bays wide; gable-end roof; two-story shed-roofed rear addition; one-story rear wing.
408	C	317*	c.1890/1925	<u>Styron-Tolson House</u> . Two stories; three bays wide; gable-end roof with gabled front dormer; interior chimney.
409	C	318*	c.1900	<u>House</u> . Two stories; three bays wide; one-story front porch with sawn brackets; gable-front roof with sawn peak ornament; interior chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 40

New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Metcalf Street, continued</u>				
410	C	319*	c.1890-1895	<u>George W. Wallace House</u> . Two stories; two bays wide; one-story pedimented porch; gable-front roof; interior chimney; two-story rear wing.
411	C	320	1928	<u>Tabernacle Baptist Church</u> . Foursquare; two stories; two bays wide, three bays deep; two-over-two sash; hip-roofed porch, tapered posts on brick piers; two entrances in right front bay; brick veneer with rowlock sills, soldier course lintels; double-story rear porch; hip roof, two interior chimneys.
412	C	321*	c.1900	<u>(Second) George W. Wallace House</u> . Queen Anne style; two stories; asymmetrical massing, roof line; projecting pedimented bays; low wall dormer above entrance; interior chimneys; gable and hip roofs.
413	C	322*	c.1895	<u>Hardy Whitford House</u> . Two-and-a-half stories; L-plan; four bays wide; wraparound porch; gabled roofs; interior, exterior end chimneys.
414	NC	323	c.1958	<u>House</u> . Duplex; two stories; four bays wide, one bay deep; six-over-six sash; gabled entrance porches, chamfered posts in left, right bays; gable-end roof; interior ridge chimney; two-story rear wing.
417	C	324*	c.1913	<u>Lucretia Hudson House</u> . Two stories; two bays wide; gable-front roof; interior chimney.
419	C	325*	c.1800	<u>Clark-Welsch House</u> . Two stories with steep gambrel roof; two bays wide, three bays deep; entrance in left front bay; one-story, gable-end wing on north side of main block abuts exterior end chimney.
501	C	326*	c.1874-1875	<u>George H. Roberts House</u> . Two stories; two bays wide; bracketed cornice; gable-front roof with highly original sawn bargeboards.
505	C	327*	c.1900	<u>Roberts Rental House</u> . Two stories; two bays wide; gable-front roof; interior chimney.











United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 45 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
233	C	356*	c.1915-1916	<u>O. Marks Building</u> . Three stories; brick; three bays wide; square, multi-light windows in second story, segmentally arched windows at third level; masonry hoods, keystones; corbeled and paneled parapet.
239	C	357*	1848	<u>First Baptist Church</u> . Gothic Revival style; Flemish bond brick; central tower with angular corner buttresses; lancet windows with stained glass; lancet-arch entrance.
239	NC	357a	1993	<u>First Baptist Church Family Life Center</u> . Two stories; brick; two parallel structures, west of Church; four, five bays wide and nine bays deep; Gothic, triangular arches, stained glass; arched entrance pavilion is scale model of main church tower; flat roof, landscaped gardens.
240-242	C	358*	1885-1888	<u>George Bishop Stores</u> . Two stories; brick; recessed storefront; four upper windows, segmentally-arched, denticulated hoods and cornice.
244-246	C	359*	c.1873-1876	<u>Patterson Building</u> . Two stories; brick; three bays wide; segmentally-arched windows in second story; flat parapet. Portion of façade covered with modern mosaic tile.
248	C	360*	c.1915	<u>Hughes Rental Building</u> . Two stories; brick; pilasters divide façade into two units; recessed panels above each of four second story windows; corbeled parapet.
254-256	C	361*	c.1935-1940	<u>Hughes Building</u> . Two stories; brick and stone; four bays wide; full-height limestone pilasters, door surrounds, molded cornice; paired windows in upper story.
299	C	362*	1927	<u>McLellan Building</u> . Two stories; brick and stone; twelve bays wide; second story windows arranged singly and in pairs with limestone sills, lintels; paneled and stepped parapet.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 46 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
307	C	363*	1908-1909	<u>Blades Block</u> . Two stories; brick; three bays wide with triple windows in outer bays, and segmentally-arched triple window in center of upper level; rusticated lintels; paneled, molded, and shaped cornice and parapet. Similar to number 313-315.
313-315	C	364*	1912	<u>J.M. Mitchell Building</u> . Two stories; brick and stone; five bays wide; rusticated lintels; paneled, molded, and shaped cornice, parapet. Similar to number 307.
317	C	365*	1913	<u>The Peoples Bank</u> . Neo-classical Revival style; granite; recessed, pedimented portico supported by fluted, Ionic columns and plain pilasters; entrance, surmounted by clock in elaborate stone frame, and high arch; modillion cornice and peaked parapet.
319	C	366	1927	<u>Kafer Building</u> . Three stories; brick; segmentally-arched windows; corner pilasters rise above level of parapet.
320	C	367	c.1914	<u>Oxley Building</u> . Two stories; brick; two bays wide; recessed façade, bay window at left, entrance at right; segmentally-arched one-over-one sash in upper story; flat roof.
323	C	368*	1927	<u>Kafer's Bakery</u> . Two stories; brick; four bays wide; Mission style bracketed pent roof above upper-story windows; soldier-course parapet.
331-333	C	369*	1925	<u>Bangert Building</u> . Two stories; brick; two central bays with triple windows flanked by three bays with single sash; paneled frieze; corbeled cornice; plain parapet.
335	C	370*	1912	<u>Stanly Building</u> . Two stories; brick and stone; four bays wide; corners defined by brick and stone quoins; small-pane transom above storefront; rusticated lintels above upper windows; corbeled parapet.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 47      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
406	C	371*	1907	<u>First Church of Christ, Scientist.</u> Classical Re- vival style; temple-form; brick and stone; three bays wide, five bays deep; pedimented portico with Ionic columns, modillion cornice; central Palladian window flanked by twin entrances; arch- ed windows in side elevations with casements and semicircular transoms. Design similar to Temple Chester B'nai Shalom at 505 Middle Street.
406	NC	371a	c.1985	<u>Christian Science Reading Room.</u> One story; stucco; three bays wide, five bays deep; arched recessed porch across left, center bays; flat roof.
410	V	372		Vacant Lot (original site of Hugh Lovick House)
415	C	373*	1932-1934	<u>New Bern Federal Building.</u> Georgian Revival; brick, stone; four stories and cupola; seven bays wide; engaged central portico in upper stories; arched dormers; pedimented end gables incorporate chimneys.
420	C	374*	1904	<u>Centenary United Methodist Church.</u> Romanes- que; beige brick, limestone, granite; asym- metrical massing with curvilinear auditorium plan; two massive towers of unequal height flank arcaded entrance; arched windows, dormers; hipped, conical slate roofs.
420	NC	374a	1956	<u>John A. Russell Christian Education Building.</u> Two stories; brick; multi-light windows; cen- tral entrance; flat roof. Building faces New Street.
502	C	375*	1896-1897	<u>St. Paul's Rectory.</u> Two-and-a-half stories; two bays wide; paired in right front bay sur- mounted by pedimented attic gable; high hip roof.
504	C	376*	1841/1896	<u>St. Paul's Catholic Church.</u> Two stories; three bays wide, four bays deep; multi-pane elliptical windows in upper story; projecting central tower with broad spire.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 48      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
504	NC	376a	c.1960	<u>(Former) St. Paul's Fellowship Center.</u> Two connected buildings; two stories; brick; each three bays wide, five bays deep; multi-light windows; flat roof. Now serves as Murphy Smith (Presbyterian) Fellowship Center.
505	C	377*	1908	<u>Temple Chester B'nai Sholom.</u> Classical Revival; temple-form; brick, stone; three bays wide, five bays deep; pedimented portico with Corinthian columns, modillion cornice; central entrance; arched windows in front, side elevations; semi-circular transoms; circular vent in front pediment. Design similar to First Church of Christ, Scientist at 406 Middle Street.
507	C	378*	c.1810-1815/ 1894	<u>Thomas McLin House.</u> Moved from Middle and New streets in 1894. One-and-a-half stories; five bays wide; engaged front porch; three gable dormers; gable-end roof; gable-end roof; interior central chimney.
509	C	379*	c.1910	<u>Dr. Raymond Pollock House.</u> Two-and-a-half stories above raised basement; three bays wide; hip-roof front porch above raised basement; pedimented attic gables; hip roof.
511	C	380*	c.1901	<u>Charles M. Dockham House.</u> Two-and-a-half stories; three bays wide; hip-roof front porch enclosed across center, right bays; projecting bay in south elevation; pedimented gable roof.
512	C	381*	c.1901	<u>Claudius E. Foy House.</u> Two-and-a-half stories; three bays wide; hip-roof front porch; cross-gables contain patterned shingles; multi-light paired sash windows.
513	C	382*	c.1903	<u>Jessie Lassiter House.</u> Two-and-a-half stories; three bays wide; peaked hood above left-bay entrance; hip-roof front porch; pedimented front gable roof; interior central chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 49      New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
516	C	383*	c.1881-1882	<u>Foy-Munger House</u> . Two-and-a-half stories; three bays wide; L-plan; shed roof front porch, south side solarium bay and attic pediment highlighted by modillion cornices; gable roofs; interior central chimney.
517	C	384*	c.1890/1923	<u>Edward Perry House</u> . Two-and-a-half stories; three bays wide; three-stage corner tower in right front bay terminates in pyramidal roof, gabled dormers; two-story wing attached to southwest corner of main block; gabled roofs, arch-and-pendant peak ornament.
602	C	385a	c.1910	<u>Garage</u> . Two-car; frame; shed roof.
602	C	385*	1903	<u>William B. Blades House</u> . Exuberant Queen Anne style; three-and-a-half stories; five bays wide, five bays deep; cylindrical and octagonal towers at corners; central bays on south, west sides feature tall bay windows, porticos, pediments; wraparound porches have Corinthian columns, molded brackets; high hip roof pierced by arched dormers, paneled chimney stacks.
608	C	386*	1907	<u>Pope House</u> . Two-and-a-half stories; three bays wide; hip-roof front porch; cross-gables contain paired sash windows; interior chimneys.
610	C	387*	c.1810/1940	<u>Thomas Wadsworth House</u> . Two stories; three bays wide; tripartite front windows; gable-end roof; interior end chimneys; some beaded siding, cornerboards, rakeboards survive from early period.
611	C	388 a-e	c.1948	<u>Bishop Memorial Home</u> . Colonial Revival style; brick; one story; five clustered garden apartment units; six-over-six sash; Tuscan order colonnades; fountain courtyard; gable-front roofs, stepped parapets.
614	C	389*	c.1895	<u>Milton L. Hollowell House</u> . Two-and-a-half stories; L-plan; three bays wide; hip roof front porch; two-story bay window in right front bay; pedimented gable, patterned shingles; hip roof; interior chimneys.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 50 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Middle Street, continued</u>				
616	C	389a*	c.1760-1780/ 1800/1910	<u>Elijah Clark House</u> . One-and-a-half stories; four bays wide; engaged porch in northwest corner; gambrel roof; interior, exterior chimneys.
615	C	390*	c.1802/1855/ remodeled 1951	<u>Sears-Moore House</u> . Two-and-a-half stories; three bays wide, three bays deep; frame and brick veneer; gable-front roof, gable dormers; three-bay by six bay wing attached on west side of main block forms L-plan. Before remodeling, house featured double-story porch in L, highlighted by sheaves-of-wheat balustrades in upper story.
619	C	391	1920	<u>Bleau House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed sun porch across front; flat-roofed upper sun porch centered on façade; plain-edge siding, corner boards; gable-front roof with return cornices, six-over-six attic window.
621	C	392	1920	<u>Anderson House</u> . Two stories; three bays wide, three bays deep; two-over-two sash at front, six-over sash in side elevations; hip-roofed porch, chamfered posts, scroll brackets; one story rear wing; aluminum siding; gable-front roof with return cornices, interior chimney in north roof slope.
<u>New Street</u>				
207	C	393*	1907	<u>Walter P. Burrus House</u> . Two-and-a-half stories; three bays wide; hip-roof front porch; two-story bay window in left front bay; pedimented front gable roof; interior chimneys.
208	C	394	1904-1906	<u>James W. Biddle House</u> . Queen Anne style; two-and-a-half stories; three bays wide; bay window in upper right front bay; pedimented, wraparound porch, corner pavilion; hipped dormer and front pediment highlighted by patterned shingles; hip roof; interior chimneys.
209	C	395*	1907	<u>Emma H. Dunn Rental House</u> . Two-and-a-half stories; four bays wide; hip-roof front porch; pedimented front gable roof; interior chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 51      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>New Street, continued</u>				
210	C	396*	1903	<u>Romulus A. Nunn House</u> . Two-and-a-half stories; five bays wide; pedimented end gables; shed-roofed dormers; interior chimneys.
211	C	397	1939	<u>Dunn House</u> . Colonial Revival style; brick; two stories; three bays wide, four bays deep; six-over-six sash; front entrance in right bay; paneled sidelights, semi-elliptical transom; arched entrance porch, Tuscan columns, dentil moldings; exterior end chimneys; gable-end roof, dentil cornices; one-story rear wing.
212	C	398*	c.1905	<u>Walter Duffy House</u> . Queen Anne style; two-and-a-half stories; three bays wide; wraparound porch; two-story bay window in right front bay has pediment containing triple arched windows; projecting west wing; hipped main roof; interior chimneys.
213	C	399	1939	<u>Callaghan House</u> . Foursquare; brick; two stories; two bays wide, four bays deep; nine-over-one sash; wraparound porch, Tuscan columns; left-bay front entrance framed by sidelights; exterior end chimney in west elevation; hip roof; two-story, asbestos-sided rear wing extends one bay west beyond main block.
214	C	400*	c.1830-1840	<u>Coor-Bishop Dependency</u> . One-story; three bays wide; nine-over-six sash; entrance porch with sawn-work brackets; Diocletian attic windows; gable-end roof; interior center chimney.
215	C	401*	c.1902	<u>William K. Baxter House</u> . Two stories; two bays wide; hip-roof front porch; projecting, pedimented bay to left of front door; hip roof; interior center chimney.
219	C	402*	c.1785-1790/ 1810	<u>Cox-Stewart House</u> . Two-and-a-half stories; three bays wide; left-bay entrance porch; exterior end chimney; gable-end roof with gable dormers.
220	NC	403	c.1960	<u>Apartments</u> . Two stories; brick; four units; four-pane fixed windows; flat roofs.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 52 New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>New Street, continued</u>				
220	NC	403a	c.1960	<u>Four-bay carport.</u> Metal roof, supports; north-east of apartments.
221	NC	562	c.2001	<u>House.</u> Two stories; three bays wide; hip roof; brick veneer; nine-over-nine sash first floor; six-over-six sash second floor; inset hip roof entry porch eastern most bay; Tuscan columns.
222	C	404	1930	<u>Nash Ketchum House.</u> Two stories; three bays wide, three bays deep; paired windows in left, right front bays; center entrance with single sash in second story; six-over-six sash; multi-light front door; asbestos siding; vented front gable above right bay; twin end gables in west elevation; interior chimney in east roof slope.
223	C	405	1930	<u>Knight House.</u> Cape Cod; one story; three bays wide, two bays deep; six-over-six sash; center entrance, brick stoop; asbestos siding; gable-end roof, central chimney in rear roof slope; transverse rear wing.
223	C	405a	1930	<u>Garage.</u> One-bay, gable-front garage behind house.
226	C	406*	c.1917	<u>Thomas B. Whitehurst House.</u> Foursquare; two stories; three bays wide at first level, tripartite window at second level; full-width hip roof porch; hip roof with hipped dormer; interior chimney.
227	C	407*	c.1906-1907	<u>J. F. Wolfenden Rental House.</u> Two stories; L-plan; three bays wide; projecting front porch; low-pitched hip roof; interior chimney. Similar to number 229.
229	C	408*	c.1906-1907	<u>J. F. Wolfenden Rental House.</u> Two stories; L-plan; three bays wide; low-pitched hip roof; interior chimney. Similar to number 227.
306	C	409*	c.1892	<u>F. T. Patterson House.</u> Two stories; L-plan; two bays wide; front porch enclosed at right end; two-story pedimented bay window in left front bay; gabled roofs; interior chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 53 New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>New Street, continued</u>				
310	C	410*	c.1872	<u>William M. Watson House</u> . Italianate; two stories; three bays wide, four bays deep; front porch, hipped roof contain bracketed cornices; twin interior chimneys.
314	C	411*	c.1919	<u>Dr. Ernest C. Armstrong House</u> . Foursquare; brick; two stories; two bays wide; porch features lattice brick balustrades, square posts; hip roof, dormers; interior chimney.
412	C	412*	1819-1822	<u>First Presbyterian Church</u> . New England-inspired Federal style; five bays wide; arched win-in second story; pedimented entrance portico, Ionic columns; four-stage tower with arched, Palladian fenestration, octagonal belfry.
412	C	412a	1923	<u>First Presbyterian Church Sunday School</u> . Brick; one story; tall gable-end roof.
412	C	412b*	1858-1913	<u>First Presbyterian Church, Session House</u> . One story; L-plan; pedimented entrance portico with square posts, modillion cornice.
418	NC	413	c.1958	<u>New Bern Production Credit Association</u> . One story; brick; four bays wide, two bays deep; fifty-four-light picture window in left bay; sixteen-over-sixteen windows elsewhere; gable-end roof; stepped parapets, lunette vents; rear wing.
501	C	414*	c.1800-1810/ 1830s/c.1920	<u>Stanly-Bishop House</u> . Two-and-a-half stories; four bays wide; hip-roof front porch; exterior end chimneys; gable-end roof; wide shed dormer.
503	C	415*	c.1800-1810/ 1900-1910	<u>Stanly-Bishop Dependency</u> . One story; L-plan; three bays wide; later wraparound porch; gable roofs.
505	C	416*	c.1900	<u>Mary Virginia Ives Rental House</u> . Two stories; bays wide; hip-roof front porch; pedimented front gable roof, patterned shingles, paired vents.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 55      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>New Street, continued</u>				
517	NC	421b	c.1980	<u>Storage</u> . One story; gable-end roof; against wall along Metcalf Street.
518	C	422*	c.1793/1856/ 1980	<u>Cutting-Allen House</u> . Moved from 218 Broad Street in 1980. Two-and-a-half stories; three bays wide; gable-end roof; gable dormers; interior central chimney; one-story west wing.
520	C	423*	c.1767/1800/ 1820-1830	<u>Palmer-Tisdale House</u> . Two-and-a-half stories; five bays wide; gabled entrance porch; exterior end chimneys; hip roof; gabled dormers.
<u>Pollock Street</u>				
111	C	424*	1935	<u>Dr. Harvey Civils House</u> . Colonial Revival style; brick; two stories above raised basement; five bays wide; pedimented entrance; gable-end roof, return cornices; exterior end chimneys.
111	NC	424a	1960	<u>Apartments</u> . Two stories; brick; nine bays wide, two bays deep; metal casements; pedimented entrances on east side facing Civils House; gable-front roof.
205	C	425	c.1935	<u>Francoeur House</u> . Two stories; Craftsman style; two bays wide, three bays deep; single and paired, two-over-two sash; entrance in right front bay has glazed upper panel; hip-roofed porch, square posts and balustrades; plain-edge siding; gable-front roof, triangular brackets, exposed rafter ends; one-story, shed-roofed rear wing.
205	C	425a	c.1935	<u>Outbuilding</u> . One story; frame; gable-end roof, triangular brackets.
207	C	426*	c.1890	<u>James M. Howard House</u> . Two stories; L-plan; five bays wide; octagonal tower with pyramidal roof; wraparound porch; bracketed cornices; gabled roofs contain patterned shingles; interior chimneys.
208	C	427*	c.1850/1940s	<u>Thomas H. Green Rental House</u> . Two stories; three bays wide; single, paired windows; exterior end chimneys; gable-end roof.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 56      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
209	C	428*	c.1926	<u>Mrs. William P. M. Bryan House.</u> Two stories; brick; three bays wide; engaged front porch, robust columns; gambrel roof; wide shed-roof dormer; exterior end chimney.
212	C	429*	c.1847/1900	<u>Meadows-Hahn House.</u> Second Empire; two-and-a-half stories; five bays wide; central entrance porch, balcony; Mansard roof; interior end chimneys.
212	NC	429a	c.1960	<u>Guest House.</u> One-and-a-half stories; three bays wide, two bays deep; six-over-six sash; two gable dormers; exterior end chimney on north side; gable-end roof; house faces east.
213	C	430*	c.1900	<u>Albert L. Willis House.</u> Two stories; L-plan; two bays wide; wraparound porch; attic pediments; interior center chimney; two-story rear wing.
214	C	431*	c.1903	<u>George Waters House.</u> Two-and-a-half stories; three bays wide; offset pedimented bay window in façade contains paired quarter-round windows; high hip roof, gable dormers, interior chimneys. Parking area behind house.
214	C	431a	c.1950	<u>Storage.</u> One story; brick; gable-end roof.
214	C	431b	c.1924	<u>Apartment.</u> Two stories; two bays wide, three bays deep; six-over-six sash; brick walls at first level, asbestos siding at second level; gable-front roof, exposed rafter ends; northeast of house.
215	C	432*	1852/1900	<u>Benjamin Ellis House.</u> Two stories; six bays wide; hip-roof front porch; exposed-face chimneys; gable-end roof; triangular front gable and tripartite window.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 57      New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>Pollock Street, continued</u>				
216	C	433*	1845-1846	<u>Dr. John R. Justice House</u> . Greek Revival style; brick, brownstone; two-and-a-half stories; five bays wide; entrance porch, balcony; dog-tooth cornice; gable-end roof; arched dormers; interior end chimneys flanked by quarter-round windows in attic gables.
218	C	434*	1896-1898	<u>Rudolph Ulrich House</u> . Two-and-a-half stories; cross plan; central front bay window and upper-story porch crowned by pediment; wraparound porch; angular, projecting side bays; pedimented roofs; interior chimney.
219	C	435*	c.1845/1865/ 1983	<u>Simpson-Duffy House</u> . House moved from 224 Pollock Street in 1983. Two stories; three bays; bracketed front porch, main cornice; gable-end roof; offset interior ridge chimneys.
220	C	436*	1903	<u>David F. Jarvis House</u> . Neoclassical Revival style; two stories; three bays wide; hip-roof front porch with projecting central bay, upper-story porch, and pediment with small elliptical window; projecting side bays; hip roof; interior end chimneys.
226	NC	437	c.1995	<u>Sun-Journal Building</u> . One story; brown brick; six bays wide, seven bays deep; projecting entrance bay; wide copper cornice; flat roof.
227	P	438		Parking lot.
	C	439*	1895-1897	<u>New Bern City Hall</u> . Romanesque Revival style; brick, stone; three-and-a-half stories; arched, recessed corner porch surmounted by projecting sculptures of bears; arched windows; parapet gable in staircase bay; high, corner, four-face clock tower, pyramidal roof.
303-305	C	440*	c.1874	<u>Stanly Hall</u> . Two stories; polychrome brick; L-plan; four bays wide; segmentally-arched upper windows; paneled frieze; flat parapet.
307	C	441*	c.1875	<u>Edward R. Stanly Building</u> . Brick; two stories; cast-iron cornice above storefront; paneled and corbeled cornice.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 58      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
309	C	442*	1865-1870/ 1920	<u>Mitchell, Allen and Company Building</u> . Brick; three stories; altered storefronts; segmentally-arched windows in upper stories; windows bricked in c.1920; arched parapet.
313	C	443*	c.1858/1915	<u>The National Bank of New Berne</u> . Neoclassical Revival style; terra-cotta; three stories; four bays wide; five Corinthian pilasters define façade; multi-light upper-story arched windows; molded cornice.
315	C	444*	c.1875/1910	<u>Rountree Building</u> . Two stories; brick; four bays wide; original cast-iron column divides storefronts; segmentally-arched upper windows set in recessed panels; vigorously embellished frieze.
317	C	445	c. 1885/1935	<u>Metropolitan Club</u> . Moderne style; two story; four bays wide; yellow brick façade; red brick side, rear elevations; first story modern commercial store front with recessed entrance; pilasters separate bays in second story; paired metal six-light sash at second level; metal casement windows in side elevation; concrete parapet. Differences in pattern of brick bond of west elevation wall indicates that a portion of the building may predate c.1885 date. Moderne-style façade designed by New Bern Architect Raymond Fuson, whose original drawings for changes to building, dated July 6, 1935, exist and are labeled "Commission #596." Building served as dry goods store in late nineteenth and early twentieth centuries.
320	C	446*	1821-1824/ 1871-1885	<u>Christ Episcopal Church</u> . Gothic Revival style; brick, stone; three bays wide, six bays deep; projecting central tower rises to broach spire with triangular dormers; lancet windows contain fine stained glass; elaborate Eastlake-inspired carved wood entrance porch. Known as "Metropolitan Club", a billiard hall, from 1937 to early 1970s.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 59      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
320	C	446a	c.1921	<u>Christ Episcopal Church Great Hall</u> . One-and-a-half stories; brick; three bays wide, five bays deep; lancet windows, stone sills, hoods; buttressed side walls; wooden entrance porch with banded columns, king-post truss; gable-front roof facing Middle Street.
320	NC	446b	c.1955	<u>Christ Episcopal Church Sunday School</u> . Two stories; brick; fifteen bays wide, two bays deep; six-over-six sash and metal casements; three wall dormers in south elevation; gable-end roof; facing Pollock Street with adjacent playground and parking lot.
321	C	447*	c.1905	<u>Duffy Building</u> . Buff-colored pressed brick; two stories; slightly projecting pilasters; segmentally-arched upper windows, corbeled hoods; paneled frieze.
323	C	448*	c.1915	<u>Baxter Jewelry Store and Street Clock</u> . Store: Flemish bond brick; two stories; three bays wide; original storefront intact; upper story features six pilasters supporting molded cornice, paneled frieze, and curvilinear parapet. Clock: Cast-iron street clock has square base and Corinthian column supporting four-face clock, lions heads, and foliated crest.
400	C	449*	1908	<u>Elks' Temple</u> . Beaux Arts style; brick, stone; five stories; six bays wide, seven bays deep; Ionic pilasters flank large square windows in upper story; modillion cornices; flat parapet.
412	C	450*	c.1912	<u>Athens Café</u> . Brick; two stories; two bays wide; lively articulated brickwork; Gibbs surrounds at windows; stepped parapet.
414	C	451*	1910-1911/ 1940-1950	<u>The Athens Theater</u> . Brick; twin-arched, recessed entrance and ticket booth highlighted by Diocletian windows; elaborate, curvilinear pediment incorporates semi-elliptical name panel.
416	P	452		Parking lot.









United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 63 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
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Pollock Street, continued

610	C	473*	1886-1888	<u>Lehman-Duffy House</u> . Italianate; two stories; L-plan; four bays wide; front bays defined by pilasters; hip-roof front porch; bracketed projecting left bay and low-pitched roofs; interior chimneys.
611	C	474*	1767-1770/ 1952-1959	<u>Tryon Palace</u> . Georgian style; brick; Flemish bond three units consisting of a two-and-a-half story main house and two, two-story flanking dependencies positioned in advance of the house to create a forecourt and connected to it by curved colonnades. Hipped roofs are slightly concealed behind parapets. In the 1950s, the complex was reconstructed on its eighteenth-century foundations and the original surviving western dependency was restored.
612	C	475	c.1937/1950s	<u>Tryon Place Visitors' Center</u> . Former service station; stucco; one story; three bays wide, three bays deep; metal casements, lattice screens; parapets stepped at corners. Auditorium addition at west end; stucco; one story; three bays wide, twelve-over-twelve sash; open-top pediment surmounts double-leaf center door; gable-front roof, pediment.
613	C	476*	c.1813/1955	<u>John P. Daves House</u> . Moved c.1955. Federal style; two stories; three bays wide; gabled entrance porch in left front bay; interior end chimneys; gable-end roof; one-story wing attached to east side of main block. The Pollock Street elevation is the original rear elevation.
709-711	C	477*	1903	<u>Richardson Building</u> . Duplex; T-plan; front section four bays wide with side porches; rear section six bays wide with entrances at ends of porches; bracketed eaves; deck-on-hip roof, gable dormers; interior chimneys.
712	C	478*	c.1790-1795/ c.1930-1940	<u>John Chadwick House</u> . Twentieth-century remodeling enclosing late Georgian core; three bays wide, three bays deep; modern entrance porch in right front bay and double-story rear porch; gable-front roof with triangular brackets,

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 64      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
712	C	478a	c.1940	<u>Outbuilding</u> . One story; L-plan; three bays wide, three bays deep; engaged porch, square posts; gable roofs, triangular brackets.
713	C	479*	c.1770-1780/ 1980s	<u>John Horner Hill House</u> . Georgian style; two-and-a-half stories; three bays wide; pedimented entrance porch; exterior end chimney; gable-end roof; twin gabled dormers.
714	C	480*	c.1815/1895	<u>Kezziah Sawyer House</u> . Two stories; three bays wide, two bays deep; hip-roof front porch; low-pitched hip roof; interior chimney. Originally a one-and-a-half story Federal style cottage.
715-717	C	481*	c.1760-1770/ 1790-1810	<u>Forbes House</u> . Georgian-Federal style; two-and-a-half stories; three bays wide; gabled entrance portico in right front bay; interior end chimneys; gable-end roof; shed dormers; one-and-a-half story wing (earliest section of present house) attached to west side of main block.
718	C	482*	c.1810-1820	<u>Henry H. Harris House</u> . Federal; two-and-a-half stories; four bays wide, two bays deep; shed-roofed front porch; exterior end chimney; gable-end roof; gable dormers.
718	C	482a	c.1924	<u>Storage</u> . One story; two bays wide, three bays deep; six-over-six sash; gable-front pent roof.
720	C	483*	c.1880-1890	<u>Hill Rental House</u> . Two stories; three bays wide; shed-roofed entrance porch in right front bay; bracketed eaves; gable-front roof; interior chimney.
721	C	484*	c.1880	<u>Forbes Rental House</u> . Two stories; three bays wide; gable-roofed entrance porch in right front bay; bracketed eaves; gable-front roof; interior chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 65      New Bern Historic District Additional Documentation  
Craven County, NC

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
722	C	485	1900	<u>Deutsch House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, turned posts, brackets with star motif, turned balustrades; original door, transom in right bay; later door in center bay; plain-edge siding, corner boards; gable-front porch with return cornices.
722	NC	485a	c.1960	<u>Garage</u> . Two-car; shed roof; northeast of house.
723	C	486*	c.1770-1790/ 1890, 1925	<u>Anthony House</u> . Two stories; three bays wide; hip-roof front porch; gable-front roof with bracketed eaves, elaborate sawn bargeboards; interior chimney. Basement and hewn sills survive from Georgian structure.
724	C	487*	c.1890	<u>Hill Rental House</u> . Two stories; three bays wide; hip-roof front porch; gable-front roof with return cornices, diamond-shaped attic vent; interior eave-well chimneys.
726	C	488*	c.1780/1820	<u>Green-Wade House</u> . Georgian style; two stories; four bays wide; entrance portico with arched ceiling in left front bay; exterior end chimneys; gable-end roof.
727	C	489	c.1924	<u>Arch Bryant House</u> . Two stories; two bays wide, three bays deep; single and paired three-over-one sash; entrance in left front bay; hip-roofed porch, tapered posts on square piers, square balustrades; plain-edge siding; gable-front roof with return cornices, diamond-shaped attic vent.
801	NC	490	1953	<u>Enoch Wadsworth Memorial Home</u> . One story; brick; U-plan; three bays wide, nine bays deep; paired, six-over-six sash; triangular projecting entrance on Bern Street; hip roof.
802	C	491*	c.1894	<u>A. E. Hibbard House</u> . Two stories; L-plan; two bays wide with pedimented, two-story bay window in projecting left front section; pedimented entrance porch in right bay; pedimented cross gables; interior ridge chimney.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 66      New Bern Historic District Additional Documentation  
Craven County, NC

St#	Code	Inv#	Date	Description
<u>Pollock Street, continued</u>				
803	C	492*	c.1800-1820/ 1981	<u>Nathan Tisdale House</u> . Federal style; two-and-a-half stories; two bays wide, two bays deep; doors in front, west sides; narrow weatherboarding at front, wide boards in side and rear elevations; gable-front roof; central interior chimney. The gable-front addition on west elevation, connected to main house by a small hyphen, consists of an 1800-1820 smokehouse moved from Middle Street.
804	C	493*	c.1805/1981	<u>Ann Green Lane House</u> . Moved in 1981. Georgian-Federal style; two-and-a-half stories; three bays wide; central gabled entrance porch; exterior end chimneys; gable-end roof with twin gabled dormers; rear slope of roof raised and extended to form two-story shed-roof addition.
804	NC	493a	c.1960	<u>Garage</u> . Two-car; gable-end roof; northeast of house.
806-810	V	494		Vacant lots.
807	C	495*	c.1820-1830/ 1986	<u>Osgood Cottage</u> . Federal; two stories; two bays wide, two bays deep; entrance on west side; gable-front roof; one-story shed-roofed kitchen attached to south side of house encloses lower section of exterior rear chimney.
809	C	496*	1895	<u>All Saints Chapel</u> . Carpenter Gothic and Stick Style; one story; three bays wide; stained-glass lancet windows; small gabled entrance vestibule; quatrefoil gable ornamentation; open gabled belfry.
811	C	497*	c.1830-1840/ 1920-1930	<u>Prentiss House</u> . Federal; two stories; two bays wide, three bays deep; modern porch with rock-faced concrete block posts; exterior end chimney; gable-end roof.
811	NC	497a	c.1980	<u>Storage</u> . One story; gambrel roof; south of house.
812	C	498*	c.1830-1840	<u>Bryan Jones House</u> . Federal; two-and-a-half stories; five bays wide; balconied central entrance porch; exposed-face chimneys; gable-end roof; two-story, full-width rear addition.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 67 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Pollock Street, continued</u>				
812	NC	498a	c.1960	<u>Garage</u> . Five-car; shed roof; rear of house.
813	C	499	c.1924	<u>Hackney House</u> . Two-and-a-half stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, rock-faced concrete block posts; door, transom in right front bay; gable-front roof, interior chimney in east roof slope.
815	C	500*	c.1800-1815	<u>Pendleton House</u> . Federal style; one-and-a-half stories; three bays wide; shed-roofed front porch; exposed-face chimney; gambrel roof; twin shed dormers; two-story, shed-roofed rear wing.
817	C	501*	c.1915	<u>Albert Castet House</u> . Two stories; three bays wide; hip-roof porch with lattice brick foundation, paired posts; pedimented gable with circular attic vent; interior chimney.
816	C	502*	c.1800-1810/ 1986	<u>Silas Statham House</u> . Federal; one story; three bays wide; shed-roofed front porch; interior end chimney; gable-end roof; twin shed dormers; one-story, shed-roofed rear wing.
819	C	503*	c.1810	<u>John. H. Jones House</u> . Federal style; two stories; asymmetrical facade; three bays wide, one bay deep; gabled central entrance porch; gable-end roof; interior ridge chimney; one-story shed-roofed rear wing.
819	C	503a	c.1924	<u>Garage</u> . One-car; gable-end roof; south of house.
821	C	504*	c.1800-1830/ 1940-1950	<u>Early Outbuilding</u> . Federal; one-story; steep gable roof. Rare surviving period smokehouse. Converted to three-bay residence; rear ell.
823	C	505*	mid-18th C	<u>Alston-Charlotte House</u> . Georgian style; one-and-a-half stories; three bays wide, two bays deep; raised entrance stoop; exterior end chimney; steep gambrel roof; three shed dormers.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 68      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Queen Street</u>				
200 block, north side				
	V	506		Vacant lots.
216	NC	507	1964	<u>Salvation Army</u> . One-story; brick and concrete block; entrance in left corner bay; flat roof.
216	NC	507a	1964	<u>Salvation Army Storage Building</u> . Metal; overhead door in south elevation; arched roof.
402	C	508	1913	<u>Tillman House</u> . Two stories; three bays by two bays; six-over-six sash; entrance in left front bay; hip-roofed porch, turned posts, enclosed balustrade; aluminum siding; gable-front roof; interior chimney in east roof slope; one-story rear wing.
403	C	509*	c.1814	<u>Lewis-Whitehurst House</u> . Federal; one-and-a-half stories; three bays wide; shed-roofed entrance porch in left front bay; unequal height exterior end chimneys with shed-roofed closet between chimneys; gable-end roof; twin shed dormers.
406	C	510	1901/1924-1930/ 1994/2000	<u>McDaniels House</u> . Two stories; five bays wide, two bays deep; two-over-two sash; c.2000 hip-roofed porch, square posts; center door, transom, sidelights; plain-edge siding, corner boards; gable-front pent roof; interior chimney in west roof slope; one-story, transverse-gable rear wing. House moved from North Craven Street in 1994.
408	C	511	1913	<u>Smith House</u> . Two stories; three bays by two bays; two-over-two sash; entrance in left front bay; hip-roofed porch, turned posts, square balustrades; plain-edge siding, corner boards; gable-front roof; patterned shingles in attic gable; two-story rear porch.
409	C	512*	c.1880-1890	<u>Edward Gerock Rental House</u> . Two stories; three bays wide; hip-roofed entrance porch; bracketed cornice; gable-end roof; interior, exterior end chimneys.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 69      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Queen Street, continued</u>				
416	C	513*	1910	<u>Union Station.</u> Brick; two stories; six bays wide, two bays deep; paired windows; interior chimneys; flanking one-story, hip-roofed wings; Cast-iron and wood canopies shelter remaining portion of passenger platform.
512	C	514*	1923	<u>Rhone Hotel.</u> Brick; two stories; three bays wide; single, paired windows; brick central entrance porch features lattice-brick balcony; corbelled cornice; flat roof.
(514)	C	515*	1870/c.1920	<u>King Solomon Lodge #1.</u> Two stories above raised Basement; four bays wide; two bays deep; entrance in left front bay; hip roof with small ridge cupola.
515	C	516	19 <sup>th</sup> C	<u>Christensen House.</u> Duplex; two stories; six bays wide at first level with alternating window, door, window, window, door, window arrangement; four bays wide at second level; one bay deep; shed-roofed porch, square posts, balustrades; wide weatherboards; gable-end roof, large central ridge chimney.
515	NC	516a	c.1970	One-story gable-front storage building behind house.
516	C	517	1945	<u>Murray House.</u> One story; four bays wide, two bays deep; two-over-two sash; façade has window, door, door, window arrangement; gable-front porch, full-height concrete block corner supports, tapered posts on concrete block piers flank porch entrance; concrete block foundations and walls; gable-front roof with plain-edge siding in gable.
519	C	518	c.1920	<u>King House.</u> Two stories; four bays wide at first level with window, door, window, window arrangement; three bays wide at second level; one bay deep; one-over-one sash; Shed-roofed porch, square posts; plain-edge siding; gable-end roof; one-story shed and corner porch across rear of main block. House is set back and at an angle to the street.





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 72 New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>South Front Street, continued</u>				
214	C	531*	1843/1880s	<u>Wade-Meadows House</u> . Second Empire; three stories above raised basement; three bays wide; entrance porch in right front bay surmounted by porch chamber; three-story bay window in west elevation; pedimented dormers; deck roof with cast-iron cresting; paneled interior chimney.
216	P	532		Parking lot.
218	NC	533	1996	<u>Hand Building</u> . Three stories; brick; six-bays wide, eight bays deep; central recessed entrance; segmental arches, splayed lintels; three attic gables; high hip roof. Plaque at lower right corner reads: "1996 Hand."
218	NC	534	c.1960	<u>House</u> . Two stories; five bays wide, two bays deep; frame; eight-over-eight sash; exterior end chimney on west elevation; gable-end roof.
219	C	535*	c. 1798	<u>Harvey Mansion</u> . Federal style; three stories above raised basement; five bays wide; paired central windows above arched entrance; interior end chimneys; gable-end parapet roof.
220	P	536		Parking lot.
225	NC	537	c.1975	<u>New Bern Business Services</u> . One story; brick; three bays wide, five bays deep; recessed store front; bay window in right front bay; stepped-gable end roof.
300	V	538		Vacant lot.
301	NC	539	c. 1980	<u>Offices</u> . Two stories; three units; two bays deep; one-over-one sash; shed-roofed porch across east unit, double-story porch across middle unit; deck across west unit; gable-end roofs.
302-308	P	540		Parking lots.
312	C	541	c. 1947	<u>Heilig-Levine Furniture</u> . Two stories; brick; six bays wide, five bays deep; recessed entrance in left front bay; twelve-over-twelve sash at second level; flat roof.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7      Page 73      New Bern Historic District Additional Documentation  
Craven County, NC

=====

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>South Front Street, continued</u>				
314	NC	542	c. 2000	<u>Craven County Tourism Development Authority.</u> Two stories; stucco; six bays wide, five bays deep; recessed entrance in right front bay; six-over-six sash in upper story; flat roof.
318	NC	543	c. 1970	<u>(Former) State Liquor Store.</u> One story; brick, stucco; recessed, double entrance in right front bay; triple windows; flat roof.
328	C	544*	c. 1895	<u>Cutler-Blades Warehouse.</u> Brick; two stories; two bays wide; segmentally-arched upper windows; corbeled cornice; flat roof.
330	NC	545	c.1990	<u>Realty World Building.</u> One-and-a-half stories; Flemish bond brick; forty-light windows; two, six-over-six sash dormers; stepped-parapet gable-end roof, lunette vent.
	P	546		Parking lot between 328 and 330 South Front Street.
375	NC	547	c.1985	<u>BB&amp;T Building.</u> Two stories; Flemish bond brick; five bays wide, four bays deep; six-over-six sash; sandstone lintels with rosette corner blocks; gabled entrance porch, dentil molding, fanlight, six-panel door; blind arches in second story; interior chimneys in east, west roof slopes; one story, five-bay connector to one story, three bay by five bay rear wing.
400	NC	548	c.1985	<u>Wheat First Securities.</u> Two stories; brick; three bays wide, six bays deep; six-over nine sash at first level; six-over-six sash at second level; gable-front roof.
401	NC	549	c.1980	<u>Wachovia Bank &amp; Trust.</u> brick, quoins; six bays wide, three bays deep; six-over-nine sash at first level, six-over-six sash at second level; dentil cornice, deck-on-hip roof; two arched attic vent dormers; one story rear wing; portecochere in west elevation; parking lots on east, west sides of building.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 74 New Bern Historic District Additional Documentation  
Craven County, NC

=====  
South Front Street, continued

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|-----|----|-----|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 402 | NC | 550 | c. 1975 | <u>Coastal Finance Building</u> . One story; brick; recessed storefront; flat roof.                                                                                                                                                                                                         |
| 412 | NC | 551 | c. 1995 | <u>Bank of America</u> . Two stories; Flemish bond brick; five bays wide, three bays deep; twenty-light windows, arched at first level; arched entrance porch, round columns; deck-on-hip roof; two interior chimneys; porte-cochere on west side. Parking lots on three sides of building. |
| 415 | NC | 552 | c. 1975 | <u>Interstate Securities</u> . One story; Roman brick; three bays wide; flat roof.                                                                                                                                                                                                          |
| 417 | NC | 553 | c.1975  | <u>Print Shop of New Bern</u> . One-story; brick with rough, projecting mortar joints; four bays wide; flat roof.                                                                                                                                                                           |
| 421 | NC | 554 | c. 1995 | <u>Farmers Market</u> . One story; brick; three bays wide, twelve bays deep; overhead doors in east, west elevations; gable-front roof; property enclosed by high, metal fence, gates.                                                                                                      |

NE corner South Front, Hancock streets

- |     |   |     |      |                                                                                                                                                                                                                                              |
|-----|---|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | V | 555 |      | Vacant lot.                                                                                                                                                                                                                                  |
| 504 | C | 556 | 1925 | <u>Farmer's Supply House</u> . One story; brick; continuous display windows and entrance in south façade; three bays deep; concrete block rear wing; stepped parapets in side elevations.                                                    |
| 520 | C | 557 | 1945 | <u>Boyd Brothers Produce</u> . One story; brick; five bay façade defined by lally columns; entrances in left, right bays; continuous metal awning; concrete block garage, storage wing attached to east side; flat roof, terra-cotta coping. |

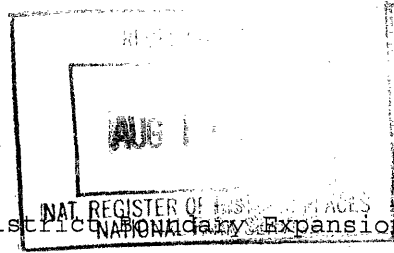
SE corner South Front, Metcalf streets

- |  |   |     |  |             |
|--|---|-----|--|-------------|
|  | V | 558 |  | Vacant lot. |
|--|---|-----|--|-------------|

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 2, 7 Page 1 New Bern Historic District  
Craven County, NC



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**DESCRIPTIVE INFORMATION ON THE BOUNDARY EXPANSION AREAS**

2. LOCATION

- Area A - 800 and 900 blocks of North Craven Street and 800 block of Pasteur Street
- Area B - Roughly bounded by Bern and Metcalf streets on the east, New and Broad streets on the south, Darst Avenue on the west, and Cedar and Queen streets on the north
- Area C - Trent Court

7. NARRATIVE DESCRIPTION.

New Bern, the county seat of Craven County, is located at the confluence of the Trent and Neuse rivers in eastern North Carolina's coastal plain. The city overlooks the rivers to the east and south, its picturesque towers and spires rise above the tree-lined streets, with the terrain extending into wooded suburban neighborhoods and open farms to the west. US-Highway 70, which becomes Broad Street, runs through the heart of the port town.

New Bern's existing National Register historic district boundaries were created in 1973 to incorporate forty-two blocks of the old town. The borders are the Neuse and Trent rivers on the east and south, Queen Street on the north, and the Tryon Palace grounds on the west. Within this area are a stunning array of eighteenth- and nineteenth-century brick and frame houses as well as commercial and public buildings. Examples of nationally-popular architectural styles from both centuries are within the district. The narrow streets that define the compact blocks form a grid plan that runs north-south and east-west, blending into a diagonal grid that follows the contours of the shoreline. The result is the creation of short vistas where buildings can be seen straight on as well as at an angle, adding to the interest and dimension of the architectural fabric. The blocks immediately adjacent to the Neuse River feature stately residences facing a landscaped park; the buildings overlooking the Trent River include a modern small-craft marina and modern waterfront hotels. Tryon Palace, the reconstructed seat of Colonial Governor William Tryon (1729-1788), forms a monumental barricade by its enclosed formal gardens and dense landscaping at the western edge of the district.

The central section of the existing National Register Historic District (NR 1973) contains several blocks of two- to five-story commercial structures facing Broad, Pollock, Metcalf, Hancock, Middle, and Craven streets. Built in the late-nineteenth and early-twentieth centuries, the continuous rows of stores with residential space in the upper floors mix with taller office buildings and stately churches. The Baxter's Jewelry Store clock across from Christ Episcopal Church on Pollock Street is a rare representative of a street clock that was once a familiar feature in small towns and large cities. On New Street the staunch New England Federal form of First Presbyterian Church watches over houses dating to the late eighteenth through the mid-nineteenth centuries. Nearby is St. John's Masonic Temple, begun in 1802, and exhibiting in its second floor lodge room intact *trompe l'oeil* wall decorations. Numerous other examples of significant architectural styles give the historic district an elegance and ambience that is duplicated in few other cities in the state.







United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 4 New Bern Historic District Boundary Expansion  
Craven County, NC

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building. When built in 1900, the building was the tallest structure in this  
expansion area.

The 500-800 blocks of West Street display the most concentrated construction in the neighborhood with a total of thirty-five structures built between 1925 and 1953. The earliest structure, the 1880s Parrish House (No.612), is of Italianate style with chamfered posts and scroll eave brackets. The 1925, J.T. Barber House (No. 621), of brick construction, is a Foursquare type with paired windows, a full-width front porch supported by tapered posts and enclosed by brick balustrades, and a broad-eave hip roof and dormer containing a tripartite window. The 1925, frame, Harvey House (No. 725) is of similar hip-roof design but has single sash instead of paired windows, as does the brick Sparrow House (No. 731) of the same date.

The Good Shepherd Hospital (No.603), built in 1938, is a handsome, Colonial Revival style brick structure with an H-plan, classical entrance portico supported by Tuscan columns in the central block, pedimented flanking wings terminating in brick quoins, and circular attic vents with radiating keystones. West Street Christian Church (No. 721) is a 1928 interpretation of the Gothic style with pointed-arch windows, a steep gable-front roof and a three-stage projecting front tower capped by a truncated steeple. A 1925, two-story, frame, corner store (No. 728-730) at the corner of West and Cedar streets contains its original double storefront, hipped roof and unusual cantilevered second-story front porch.

The 600-700 blocks of New Street contain a variety of houses dating from the early nineteenth-century to the 1930s. The earliest of the fifteen houses is the 1800-1850 Fritzche residence (No. 89) at 620 New Street, a two-story dwelling with paneled shutters, wide plain-edge siding and small, six-over-six' sash. The interior contains Federal and Greek Revival style moldings and mantels. The nearby Birdsong House (No. 622) was built during the period 1850-1870 and features Italianate style brackets and pendants, and a later bay window. The 1885 Cicero-Duncan House (No. 616) in the same block has four-over-four sash windows, a center-hall plan and interior end chimneys. The garden surrounding the house is especially appealing since the backdrop is the south wall of St. Peter's A.M.E. Zion Church (1923, NR, 1997) which faces Queen Street. To the east on Queen Street are four similar style dwellings, two-stories high with gable-front roofs and one-story hipped-roof porches. Of interest is that none of the structures sit square to the line of the street but are turned slightly to the east. Across the street, the 1939 Sibley House (No. 609) is a fine example of Colonial Revival design featuring eight-over-eight sash windows, a central front door with a semi-elliptical transom and a peak-roofed entrance porch supported by Tuscan columns. A picket fence, a popular landscape feature of many properties in the existing historic district, encloses the front lawn. The Mullinix House (No. 615) is a Foursquare, Classical Revival style residence. Built in 1917 for a prosperous New Bern merchant, the two-story house exhibits a wraparound porch with Tuscan columns and square balustrades capped by molded railings. Large, one-over-one sash windows illuminate the interior, and the hip roof is punctuated by an attic dormer containing twin, eight-pane windows.

The 600 block of Johnson Street contains four houses constructed in the 1920s. Of the two Craftsman style designs, the Isaac Smith, Jr. House (No. 605, NR, 2002) features a central wall dormer with paired windows, and wide bracketed roofs. The





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 7 New Bern Historic District Boundary Expansion  
Craven County, NC

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The inventory list is arranged alphabetically by street name, and then numerically beginning with the lowest number. Trent Court properties are at the end of the list. Each inventory entry contains the following components:

Street number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

Code C, NC, or V: This indicates that the resource is contributing (C), non-contributing (NC), or Vacant lot (V). Contributing resources are those that were built during the period of significance and retain sufficient integrity. Non-contributing resources are those that were built after the period of significance or have had major alterations which have obscured the historic appearance of the building.

Inventory number: This is a numerical system for identifying buildings. The house or main building of a complex is identified by a number. Outbuildings or subsidiary structures are identified by that number followed by a lower case letter (a,b, c, etc.) Thus, 415 Bern Street is #7 on the inventory list and the garage is # 7a. The inventory is keyed to the map of the New Bern Historic District and Boundary Expansion.

Date: The date of construction is actual or approximate based on evidence found in historic documentation, survey files, Sanborn maps, or on-site inspection.

Description: The historic name of the property, based on the name of the original owner, if known, is listed first. If no historic name is given, the building type is listed such as House or Store. A brief description the architectural style, construction material and distinctive features of the building follow.

St# Code Inv# Date Description  
Bern Street

406	C	1	1920	<u>Dudley House</u> . L-plan; Three bays wide, three bays deep; six-over-six, one-over-one sash; north side porch, square posts on brick piers; doors in each wing; plain-edge siding; diamond-shaped front attic vent; metal-clad gable roofs, interior chimney in front ridge.
407	C	2	1904	<u>Houston House</u> . Foursquare; Two stories; two bays wide, three bays deep; four-over-one sash, paired at front; hip-roofed porch with brick posts, square balustrades; plain-edge siding, corner boards; metal-clad hip roof and dormer with four-light window.









United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 11 New Bern Historic District Boundary Expansion  
Craven County, NC

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St# Code Inv# Date Description

Bern Street, continued

716	C	28	1935	<u>Johnson House</u> . Colonial Revival style; one story; four bays wide, two bays deep; four-light sash; picture window in right front bay; cat-slide porch, metal porch supports; aluminum siding; gable-end roof.
720	C	29	1924	<u>Ebenezer Presbyterian Church</u> . Gothic Revival style; one story above raised basement; three bays wide, four bays deep; segmental-arched windows in side elevations; circular window in front gable above entrance; brick walls; flared roof eaves.
723	C	30	1924	<u>Sam Poole House</u> . Foursquare; three bays wide, two bays deep; paired, one-over-one sash; hip-roofed porch with brick posts, balustrades; brick walls, soldier-courses form first level window lintels and second level sills; metal-clad hip roof; round-edged exposed rafter ends; gable-front dormer, triangular brackets, triple windows; two interior chimney in north roof slope.
725	NC	31	1954	<u>Butts House</u> . Two bays wide, five bays deep; picture window in left bay; recessed entrance porch with metal supports in right bay; brick veneer; aluminum siding in end gables.
733	NC	32	1956	<u>White House</u> . L-plan; one-and-a-half stories; three bays wide, three bays deep; six-over-six sash, two picture windows in facade; brick veneer; cat-slide porch roof with metal supports; exterior chimney in north side; asphalt-shingle roof.
735	C	33	1935	<u>Simmons House</u> . Craftsman bungalow; one-and-a-half stories; three bays wide, three bays deep; four-over-one sash; cat-slide porch with brick posts, left third of porch screened; projecting bay in center of north elevation; aluminum siding; asphalt-shingle gable-end roof; shed dormers with two windows; two interior chimneys in front roof slope flank dormer.
735	C	33a	1935	<u>Garage and Storage Building</u> . One story; concrete block; three bays wide, door and paired window in left, center bays; double-leaf garage doors in right bay; shed roof.

Broad Street

818	NC	119a	1980	<u>Franklin Godette Attorney Annex</u> . One story, above raised basement; brick; four bays wide, three bays deep, entrance in left recessed bay; multi-light windows; flat roof
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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 22 New Bern Historic District Boundary Expansion  
Craven County, NC

=====  
St# Code Inv# Date Description

Pasteur Street, continued

859 C 102 1900 Chavez House. Neoclassical Revival style; two stories; two bays wide, three bays deep; wide, one-over-one sash; projecting, pedimented bay with decorative attic lunette at right, front door in left bay; shed-roofed porch, large square posts, square balustrades, molded railings; German siding, corner boards; slate-covered gable and hip roofs, metal flashing and built-in gutters.

Queen Street

611 C 103 1934 Ryder House. Two stories; two bays wide, three bays deep; single, paired two-over-two sash; gable-front porch, turned posts, metal balustrades; plain-edge siding, corner boards; gable-front main roof.

615 C 104 1922 St. Peter's A.M.E. Zion Church. Gothic Revival style; brick with buttresses; one-story above raised basement; one bay wide, four bays deep; pointed-arch windows, stained glass; entrance vestibule flanked by truncated corner towers; gable-front roof (NR, 1997).

617 C 105 1940 House. L-plan; two stories; two bays wide, three bays deep; four-over-one sash; tripartite front windows; hip-roofed side porch, tapered posts on brick piers, square balustrades, stepped frieze; plain-edge siding; pedimented roof.

619 C 106 1945 Adkins House. Two stories; three bays wide, four bays deep; two-over-two sash; tripartite window with decorative muntins in upper sash; hip-roofed porch, brick posts, square balustrades; plain-edge siding; metal-clad hip roof, dormer.

709 C 107 1925 Smaw House. Two stories; two bays wide, two bays deep (one bay wide at upper front story); six-over-six sash; front door in left bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.

711 C 108 1925 House. Two stories; two bays wide, two bays deep (one bay wide at upper front story); two-over-two sash; front door in right bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 23 New Bern Historic District Boundary Expansion  
Craven County, NC

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
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Queen Street, continued

723	C	109	1923	<u>Cardelli Building</u> . Two stories; two bays wide, four bays deep; store front, pent roof at first level; segmentally-arched windows, new six-over-six sash (snap-in muntins); brick walls, 1:5 bond; stepped front parapet.
807	NC	110	1965	<u>Barber Shop</u> . One story; concrete block, stucco; flat roof.
805	C	111	1898	<u>House</u> . Two story; three bays wide, two bays deep; two-over-two sash; hip-roofed front porch; asbestos siding; exterior chimney on east side; gable-end roof
806	NC	112	1965	<u>The Food Palace Restaurant</u> . One story; three bays wide, four bays deep; stuccoed concrete block walls; flat roof.
807	C	113	1898	<u>House</u> . Two story; three bays wide, two bays deep; hip roofed wraparound porch; asbestos siding; exterior chimney on west side; gable-end roof
809-811	V	114		Vacant lots
812	NC	115	1965	<u>The Salon Beauty Parlor</u> . One story; two bays wide, no side fenestration; front door in left bay; tripartite window in right bay; stuccoed concrete block walls; low-pitched metal-clad roof.
814	NC	116	1965	<u>Town &amp; Country Cab Service</u> . One story; two bays wide, four bays deep; hip-roofed porch, round metal posts; beaded aluminum siding; flat roof.
816	C	117	1950	<u>Water tower</u> . Steel spherical tank supported by eight steel supports with cross bracing; catwalk encircles center portion of tank; telephone and relay antennae atop structure. Tower painted light green with "City of New Bern" in Old English letters on east, west sides of tower.
819	C	118	1904	<u>House</u> . Two story; two bays wide, two bays deep; modern two-over-two sash; hip-roofed front porch, lattice balustrades; hip roof, interior chimney in east roof slope; one-story, three bay by one-bay hip roofed rear wing.
821	NC	119	c.1975	<u>Franklin Godette Attorney</u> . One story; brick; three bays wide; flat roof. Large, L-plan wing attached to southwest elevation has entrance from parking lot along Broad Street.















United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 1 New Bern Historic District Additional Documentation  
Craven County, NC

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**ADDITIONAL DOCUMENTATION -- PERIOD OF SIGNIFICANCE RE-EVALUATION**

In 1972, when the New Bern Historic District nomination was prepared, the period of significance extended from 1770 to 1922 and documentation was provided on 150 historic properties. Architectural styles and building types represented in the residential architecture of the district include Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Queen Anne, Neoclassical Revival, Colonial Revival, Foursquare, and Craftsman/Bungalow, all reflecting nationally popular trends in design and building type. In addition, the main commercial area, located to the south of Broad Street and to the east of Hancock Street, contains late-nineteenth and early-twentieth century commercial buildings ranging from simple one-story stores to the 1908, five-story Beaux Arts-style Elks Temple (No. 449). Throughout the district the towers and steeples of several period churches also dot the skyline.

The re-evaluation of the New Bern Historic District was prepared for the purpose of creating a complete resource inventory and an historic district map with contributing and non-contributing resources shown. The re-evaluation thirty years after the preparation of the original nomination also allowed for the expansion of the end of the period of significance from 1922 to 1953 to acknowledge the contribution of early- to mid-twentieth century resources to the significance of the district. Buildings and structures in the historic district were evaluated for their local significance in the area of architecture under Criterion C. This re-evaluation resulted in the identification of a district-wide total of 492 contributing and 130 non-contributing resources.

New Bern's architectural pride rests on the high quality of its eighteenth and early-nineteenth century resources, but its architectural development did not stop in succeeding years. The rise of manufacturing over farming brought many workers into the city where they modernized old houses or built new homes on sites formerly part of larger grounds or on unimproved lots. The economy and employment from long-established logging, timber, shipbuilding, and railroad industries expanded by the addition of new saw and planing mills, veneer plants, clothing factories, fish and oyster producers, soft drink bottlers, dairies, and a pickle plant. Another force in the early twentieth century was the appearance of automobiles in New Bern in the 1910s. Car showrooms, repair garages, and gas stations were built within the commercial district and at conspicuous intersections across town.

Resources dating from the expanded period of significance (1922-1953) include residential, commercial, and civic buildings executed in Colonial Revival, Craftsman, Neo-Classical, Spanish Revival, and regional vernacular styles. Several late examples of the Foursquare house type are in the district; such as the 1923 Dixon House (No.333) and the 1922 Thomas McGinn House (No.280). Examples of subdued versions of the Art Deco and Art Moderne styles, such as the





United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 1 New Bern Historic District Boundary Expansion  
Craven County, NC

=====  
**8. STATEMENT OF SIGNIFICANCE - BOUNDARY EXPANSION AREAS**

The New Bern National Register Historic District Boundary Expansion areas meet the National Register of Historic Places Criterion A for community development, commerce, transportation, and ethnic heritage/black; and Criterion C for architecture. The period of significance begins in 1800, the date development of the area began and extends to 1953, the year the last major construction occurred and the year that represents the end of the district's major period of development.

The area is significant for community development because it was there, beginning in the early nineteenth century, that land owned by William Dry (1720 - 1782) was developed for building the expanding town north of Queen Street. The property was divided into seventy-eight building lots, was incorporated as Dryborough in 1806 and referred to in the session laws until as late as 1847. The site is now within the limits of New Bern and is that part of the city that lies north of Queen Street called Five Points (Powell 1968, 1992; 150). The northeastern section of the district developed in the 1850s as a result of the construction of the Norfolk Southern Railroad yards just west of the Neuse River. The southwestern area containing a public housing complex called Trent Court was created in 1941 and expanded in 1952, as a result of the growth of population during the World War II era when New Bern became a center of attraction for Camp Lejeune Marine Corps Base and Cherry Point Marine Air Station south and east of the city.

Commerce and transportation developed in the area beginning in the 1850s with the expansion of tar, pitch and turpentine operations, the growth of the timber industry, and the establishment of railroad connections from Morehead City on the Atlantic Ocean west through New Bern to Raleigh and Charlotte, North Carolina, north to the important seaport of Norfolk, Virginia, and south to the port city of Wilmington, North Carolina (Sandbeck 1988, 95-96). During the Civil War, New Bern held an important position as a mercantile and transport center for the Union Army which occupied the city and controlled its trade and traffic from 1862 to 1865. After the war, northern investors, drawn to the region by the rich timber lands, invested capital to build modern sawmills which made the district one of the leading lumber centers in the South. In addition, in the 1890s, Caleb D. Bradham, a local pharmacist, developed a carbonated refreshment which became nationally popular by the name Pepsi-Cola (Bishir, 189). Transportation expanded greatly from the 1870s into the mid 1950s by improvements to the railroads by constructing new depots, freight warehouses, and repair shops; paving city streets and roads into the countryside; and the formation of commuter trolley lines to link the urban center and residential subdivisions developing around the city (Bishir, 189).

African American ethnic heritage is a significant aspect of New Bern's history. Present from the earliest period of settlement in the region, black slaves cultivated their masters' plantations and farms, worked in coastal and offshore fisheries, labored on the docks and in lumber yards and saw mills, and trained as artisans in the building trades. By the early nineteenth century slave builders were widespread in many regions of the state, and New Bern achieved prominence in the number of fine structures in the town that were erected by local free and slave craftsmen. By 1820 the town contained 268 free blacks, many of whom were trained artisans and owned slaves of their own (Sandbeck, 90-91). Despite an economic depression in the 1820s



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 2 New Bern Historic District Boundary Expansion, Craven County, NC

=====  
and 1830s which brought about a slowdown in building, New Bern rallied during the next decades by the expansion of naval stores, lumber mills, shipyards, and railroad construction--all of which engaged African Americans in their labor forces. This economic boost revived the building trades and bricklayers, carpenters, painters, plasterers, and other artisans once again found employment. Areas of the city where free blacks lived were concentrated near their work: in the northeast part of town adjacent to the railroad, in the south near the docks and mills, and in a district known as Frog Pond at the western fringe of the city close to the commerce of Queen and Broad streets. At the beginning of the Civil War, scores of slaves migrated from rural farms to New Bern where they found protection under the new emancipation government set up by the Union after the fall of the city in 1862. The black population in and around the city rose to 2,981 in 1860, peaked at 10,782 in 1865, and ebbed to 3,829 in 1870 (Sandbeck, 123). New industries established by Northern investors in the post-war era employed former slaves and freemen, and the growth of the black population after the Civil War brought with it a significant emergence of a professional class that became the largest in the State by the end of the century. Merchants, lawyers, doctors, churchmen, and teachers formed a strong presence in New Bern, providing valuable services to the black community. Building booms in the 1880s through the 1920s brought work to local artisans who transformed the old town into a showplace of architectural styles. In 1922, fire devastated much of the black neighborhoods, but residents rallied by constructing new, substantial homes and commercial structures, adding significantly to the architectural character of the town. Notable landmarks that were rebuilt or restored after the fire were five black churches--St. Peter's A.M.E. Zion, Ebenezer Presbyterian, First Missionary Baptist, St. John's Missionary Baptist, and Rue Chapel A.M.E.--all listed in the National Register of Historic Places in 1997. The churches were "islands of spiritual nurture" for those displaced by the fire, by the later Great Depression, and by the continued oppression of Jim Crow practices (Little, 3).

The 1930s and 1940s brought both economic depression and civic development to both white and black sections of the city. The Depression of 1929, which lasted through the late 1930s, stifled progress and diminished the work force as numerous residents moved to larger, northern and mid-western cities in search of employment. State and Federal work projects established in the 1930s engaged artisans and laborers in the construction of public buildings and highways. But this renewal often resulted in the widening of streets for through traffic and condemnation of private property--especially black-owned land--for building public housing, parks and municipal structures. Although the city as a whole benefitted from the developments, many African Americans felt a loss of place by the changes in and around their neighborhoods, and the transformation of Broad Street into a new thoroughfare to the Neuse River Bridge in the 1950s caused much concern that New Bern's historic identity was being disregarded. This spurred efforts to identify, recognize, protect, and enhance the architectural and historical resources of the city, first in the old, white residential blocks near the Neuse and Trent river fronts, and later, in the traditionally African American districts. This latter effort is centered on the New Bern Historic District Boundary Expansion, significant historically and architecturally because it possesses an important collection of structures dating from 1800 through the mid-1950s with special emphasis on popular architectural styles of the 1920s and 1930s, built after the great fire of 1922.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 3 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

Historical Background: Community Development, Commerce and Transportation.

Craven County is named in honor of one of the eight Lords Proprietors of the Carolinas, William, Earl of Craven (1608-1693), a financial supporter of King Charles II. The colonies of North and South Carolina separated in 1710, the same year Baron Christopher DeGraffenreid (1661-1743) purchased 17,500 acres of land for £175 in the new territory, situated in the Coastal Plain's Tidewater area, thirty to eighty miles broad and reaching westwards as far as the tides can penetrate the low and swampy terrain (Lefler and Newsome, 1963, 17). DeGraffenried was a native of Bern, Switzerland, and sought to establish an American colony of German Palatine and Swiss Protestants who had fled persecution in Europe and settled temporarily in London. In 1709, Parliament enacted legislation for naturalizing Protestant immigrants, but the capital city was so overcrowded with its own destitute that the Crown cooperated in sponsoring colonization in the new world. In 1710, DeGraffenried led a group of 100 Palatine families across the treacherous Atlantic, south past the Virginia colony, and into the North Carolina waters. Sailing through Ocracoke Inlet to Pamlico Sound, the ships followed the sinuous course of a broad stream until they came to shore at the low banks of the Neuse and the Trent rivers (Lefler and Newsome, 1963, 51).

The new site, selected by surveyor John Lawson, was laid out in a cruciform plan with one street connecting the two rivers, and another running from the water's edge inland several miles. The tasks of clearing land, building dwellings, and setting up a grain mill were soon completed and, according to DeGraffenried, "There was a fine appearance of a happy state of things." However, in September of 1711, just a year after the colonists' landing, the native Tuscaroras attacked and almost wiped out the colony (Lefler and Newsome, 1963, 52). They captured and executed John Lawson and threatened death on anyone attempting to take or encroach upon their land (Lefler and Newsome, 1963, 58). A reinforcement of troops and "friendly Indians" led by Colonel John Barnwell moved up from South Carolina and assisted in quelling the Tuscaroras in two battles near New Bern in January 1712. Then, reinforced by about 250 North Carolina militia, the South Carolinians attacked the Tuscarora stronghold and forced a truce. The Tuscarora again attacked later in the year, but were finally decisively defeated (Lefler and Newsome, 1963, 59-60).

New Bern had suffered much as a result of the Tuscarora War, but under the leadership of Council president Thomas Pollock, the settlement revived and was incorporated in 1723 (Lefler and Newsome, 1963, 62). As a result, immigration increased and the years from 1729 to 1775 were ones of rapid population growth and expansion (Lefler and Newsome 1963, 70-71).

Among the early residents who built the colonial seaport community were many African Americans. Slave labor was a foundation of the Carolina colony. One of the first acts of the Lords Proprietor upon receiving title to the Carolinas in 1663 was to issue a proclamation offering land to settlers bringing slaves. The Europeans received twenty acres for every Negro male slave and ten acres for every Negro female

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 4 New Bern Historic District Boundary Expansion, Craven County, NC

=====

slave imported into the colony the first year, and similar incentives were offered in subsequent years. Within two decades, there were as many Africans as Europeans in the Carolinas, and by 1724 blacks outnumbered whites three to one in the colony (Hanchett and Little, 1994, 4).

Slaves provided the mainstay of New Bern's economy in the early nineteenth century. Along with their labor on surrounding farms, African Americans worked in almost every occupation in town. Many blacks were cooks, domestic servants, and laborers. Others labored in the naval stores industry, or worked as blacksmiths, builders, craftsmen, and in the maritime trades.

In 1765, William Tryon (1729-1788), succeeded the late Arthur Dobbs as governor of the colony. Tryon, admiring the town overlooking the two rivers, was convinced that New Bern was the ideal place to locate a permanent capital. Within its borders stood 100 frame houses and two fine brick structures, Christ Church (1752) and the Court House (1751-62). The population numbered about 500. The Assembly approved the move, and that same year, aware of the fire hazards existing in the close confines of the settlement, they passed an act requiring that brick chimneys replace existing wooden chimneys within a period of six months (Sandbeck, 7). By 1770, Tryon had arranged funding to build a government center at the western edge of the town to contain a council chamber, assembly rooms, a residence for the governor, and sundry offices for the operation and maintenance of the "Palace." The complex was designed by London architect, John Hawks (1731-1790), and when completed the work was regarded as the premier "government house" in all of the colonies. The effort had the effect of guaranteeing New Bern's status as the nucleus of political, civic, social, and commercial importance, a place it held legislatively until the government administration moved to the new capital at Raleigh in 1794 (Carraway, 1974, 7-9). By 1774, a post road had been completed from Edenton and Bath to Wilmington through New Bern, and a postmaster was installed in each of the towns (Lefler and Newsome, 1963, 104-105).

New Bern boasted many achievements during the mid-eighteenth to mid-nineteenth centuries that gave the town the appellation "The Athens of North Carolina." Included among the attainments were the operation of the first printing press, in 1749, which produced newspapers, pamphlets and books; operation of mail service in 1774; the opening of the earliest provincial school, established in 1764; the start of the first book store in the state, in 1783; the institution of the first free school, in 1798; and schools for Negroes were founded by Northerners during occupation of the city in the Civil War (ibid., 10-11).

The African American population of New Bern has been a major part of the economic and cultural growth of the port city for more than two hundred years. On August 25, 1774, the first provincial convention met in New Bern and penned resolutions expounding American grievances against the British Parliamentary acts of taxation, duties, police regulation, trial by juries, and administration of criminal cases. The resolves included the establishment of embargos of British goods should the Parliamentary acts not be redressed by October 1775. Among the embargos was the secession of importing slaves into the province. Like many other shipping ports, New Bern followed the "Triangular Trade" with the West Indies and New England as well as "coastwise" trade with New York, Philadelphia, Norfolk, Wilmington, and Charleston.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 5 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

African American labor was the moving force in the prosperity of the South, and in New Bern and Craven County the number of African Americans outnumbered the white population on an average of sixty per cent per decade. In addition to slaves laboring on farms and in town, there were numbers of skilled artisans, bondsmen and free, who built houses, public buildings, wharves, and ships that gave the town its architectural and maritime distinction. The bustling port provided many opportunities for blacks to earn their freedom and to find a livelihood once free. At the Long Wharf and Front Street piers, free blacks worked as stevedores, peddlers, and dockside laborers. Many craftsman who built the domestic and public architecture in the town were free blacks who were skilled in the plastering, woodworking, masonry, and metal working trades. One of the most common businesses was barbering, a skill blacks had learned as slaves, and African Americans served both white and black customers throughout the nineteenth century. Slave or free, the effort and enterprise of New Bern's African American majority kept the town's economy in upward motion (Hanchett and Little, 1994, 5). In 1860, 12.7 percent of the population in New Bern were free blacks, the largest in any North Carolina town (ibid., 6; Watson, 1987, 307).

The turpentine and timber industry provided the major source of employment in the region for both blacks and whites. The 1850 census lists nine major turpentine distilleries producing 4,122 casks of spirits of turpentine annually. The one steam-operated saw mill was able to cut 2,800,000 feet of lumber per year. With the increase in production based on demand for building materials, prefabricated building elements became a part of the local industry. The Union Point Factory made sash, blinds and doors while other plants produced bedsteads and riding vehicles in addition to architectural items. In 1857, George Bishop, who remained in business until 1901, advertised a wide variety of specialty millwork including window sash and frames, blinds, panel doors, door and window casings, moldings, brackets, bannisters and newels (Sandbeck, 1988, 96).

Another major force in New Bern's economic and industrial livelihood was the construction of a rail line to connect the port city with the interior. First discussed in 1850, the Atlantic and North Carolina Railroad was organized in 1854 with a capital of \$1,600,000.00 in stock. Work began immediately and the railroad tracks, depot, repair shops, foundry, and roundhouse were completed in 1858. The new rail system ran from the coastal town of Morehead City northwest through New Bern and westward to Kinston and Goldsboro. There it connected with the North Carolina Railroad which continued west to Charlotte, for a total distance of 281 miles. The railroad became one of New Bern's great commercial enterprises and employed a large percentage of the population during much of the period between 1850 and 1925 (Sekula and Stone, 2000, 2). During the 1850s, in an effort to expand the local economy beyond the long-established naval stores and timber operations, local businessmen succeeded in establishing new industries in the city. By 1860, there were nineteen turpentine distilleries, two major sawmills, a marine railway and shipyard, a cotton spinning factory employing twenty-five men and six women, three cooper shops, a coppersmith, a tinsmith, and two sash and blind factories (Sandbeck, 100).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 6 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

In 1858-59, the Legislature passed an act extending the limits of New Bern northward from Queen Street to Cedar Grove Cemetery and Attmore Street (Sandbeck, 99), encompassing an area that was traditionally an African American neighborhood known as Dryborough. The expansion caused a building boom along George, Bern and West streets as well as on the north side of Queen Street from Frog Pond to Five Points.

The Civil War provided a dramatic turning point in the history of African Americans in New Bern following its capture on March 14, 1862 by Union forces. Slaves fleeing plantations to the Union-controlled city swelled the black population to about 3,000 at the commencement of the war to more than 8,600 in 1864 and to 10,000 by the end of the war. African American men worked building fortifications, bridges and docks while women labored as cooks, laundresses and tended the sick and wounded. More than 1,000 African Americans joined the Union army and the First North Carolina Colored Volunteers was organized in New Bern. The troop was led by Colonel James C. Beecher. His sister, the noted author Harriet Beecher Stowe, designed the battle flag for the regiment.

Initially, New Bern experienced slow recovery in the post-Civil War era, because of a national economic depression as well as two devastating fires in the commercial section in 1866 and 1877. Nevertheless, neighbors, merchants and manufacturers moved forward in rebuilding the city often rivaling one another in the extent of their efforts. Brick was the preferred material in commercial buildings and churches, but the domestic architecture was consistently of wood, reflecting the strong presence of the region's timber resources and the Victorian delight in sawn ornamentation (Sandbeck, 123). The town supported both white and black builders and artisans as well as African Americans educated in the fields of medicine, law, retail business, education, and religion. The majority of the working class, however, found employment with the railroad and in the expanding lumber yards along the Neuse River. From 1870 to the 1920s the timber industry buttressed the economy of the region and the port once again became active by the shipment of cypress, yellow pine and a variety of native hardwoods to coastal markets while the railroad reached inland consumers (Sandbeck, xv).

In 1866, Capt. R. A. Shotwell produced a map of the city with its boundaries extending from the Neuse River west to End Street, and from the Trent River north to Cypress Street (Hanchett and Little, map 3, between p. 24 and 25). Densely compacted structures line Queen Street, and small lots on the north side near the railroad, lumber mills, and other industries contained houses for low-income residents. More prosperous residents lived on the south side of town in more spacious surroundings.

The economic prosperity experienced by New Bern and Craven County in the late-nineteenth century continued into the twentieth century with the expansion of lumber, truck farming, merchandising, and fishing. Between 1880 and 1915, timber operations had grown from one to sixteen lumber mills, many owned and operated by northern investors (Sandbeck, 149).

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 7 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

Railway operations continued to be strong during the late nineteenth century and into the twentieth century. The Atlantic and North Carolina Railroad continued to grow and, in 1893, a rail line opened services from New Bern to Wilmington. Consolidation in 1900 created the Atlantic Coast Line which absorbed this and other independent systems. In 1907, the Norfolk Southern Railroad completed work to link New Bern to more northern towns such as Elizabeth City, NC and Norfolk, VA. Thus, the port city became both a place of origin and a destination for freight and passengers from the Albemarle to the Cape Fear, and west to the Piedmont of North Carolina. Although the earliest railroad structures, located in the northeastern sector of the city near the Neuse River, were destroyed by fire or replaced by later construction, the brick and granite piers of the 1854-58 railroad trestle crossing the Trent River at the southern end of the city still remains, and three early twentieth century structures occupy the site of the original rail yards at the intersection of Queen and Hancock streets. In 1910, after a fire burned the depot and adjacent shops, a new two-story, brick, Union Station (NR, 1974) was built on the site and soon became a city landmark (Sandbeck, 151, 296). The hip-roofed structure is six bays wide and two bays deep, with paired windows, interior chimneys, and flanking one-story, hip-roofed wings. The platforms were originally sheltered by cast-iron and wood canopies which have been removed. Adjacent to the station is the 1910 Railroad Back Shop (No. 59), a one-story brick structure, six bays wide and four bays deep with multi-light windows and two arched doors in the west elevation. Stepped parapets in the north and south elevations conceal the gable roof. The 1900 Railroad Paint Shop (No. 58) is a one-story brick building, fourteen bays wide and five bays deep. Two full-height, paneled doors set in semi-elliptical brick arches are in the north elevation. The gable-end roof is surmounted by a gabled clerestory.

Considerable alterations were made, in 1940-41, in the African American neighborhoods near Five Points by the condemnation of land owned by African Americans for the purpose of constructing public housing, needed because of a steady increase in population during the post-Depression years and into the World War II era. Craven Terrace, bounded by Broad, Miller, Cedar, and Roundtree streets occupies the former section of town known as Reizensteinville, developed by Charles Reizenstein in the 1890s. This was the first major public housing project for blacks in New Bern. Similarly, Trent Court, in the Long Wharf area, overlooking the Trent River just west of Tryon Palace, was a public housing project built for white residents, and was later integrated. Both complexes were expanded in 1952. In Trent Court, the two-story, four family apartment units, are arranged around open-ended, grassy courtyards and border tree-lined streets that wind through the complex. The attractive, well-landscaped properties form a campus-like assemblage of handsome, brick and masonry architecture.

Cultural advances were, likewise, part of New Bern's renaissance in the early twentieth century and churches were the center of religious, social activities in the community. Among black churches constructed within the New Bern Historic District Boundary Expansion area are two important structures. Ebenezer Presbyterian Church at 720 Bern Street (NR, 1997), home for one of the earliest black Presbyterian congregations in eastern North Carolina, was built in 1924 to replace an 1880 structure that burned in the Great Fire of 1922. The architect and builder of the sanctuary was H.F. Sutton, a church trustee (Little, 1997, 8). The Gothic Revival

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 8 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

style brick edifice is one-story high above a raised basement, three bays wide and four bays deep, with segmental-arched windows in the side elevations and a circular window in the front gable above the entrance. St. Peter's A.M.E. Zion Church at 615 Queen Street (NR, 1997) was, likewise, reconstructed after the 1922 fire. The church is known as the "Mother Church of Zion Methodism in the South," and produced two nationally important leaders of the A.M.E. Zion faith, Joseph C. Price and Sarah Dudley Pettey (Little, 1997, 6). Good Shepherd Hospital (No. 131) at 603 West Street was built in the black community near Five Points in 1938. The Colonial Revival style brick structure has an H-plan with a central entrance framed by Tuscan columns supporting a pediment. The pediment and gable-front roofs of the flanking wings have circular attic vents and radiating key-stones. A Nurses Residence, built in the same year, is southwest of the hospital. The two-story structure, featuring a flat-roofed porch with four square brick posts, is now the Little Shepherd Family Care Home for local residents. Across West Street is the 1947 New Bern Colored Library (No. 134). The Colonial Revival style building is one story high, three bays wide and four bays deep, with a pedimented porch, square posts, concrete block walls, and a metal-clad gable-end roof. The building now serves as the Charlotte S. Rhone Cultural Center.

Much of the area around Five Points was destroyed by a fierce fire that swept through the district on the morning of Friday, December 1, 1922. Mary Barden, a resident of the neighborhood, recalled: "It's hard to imagine the scope of the tragedy that befell the city of New Bern that day in 1922 when the town was ravaged by the worst fire ever to occur in North Carolina. Before the day was over, 3,200 people were homeless, a thousand buildings were destroyed, hundreds of jobs were lost, and an area of forty blocks was totally destroyed. Losses were estimated at \$2.5 million, and only a third of this was covered by insurance" (ibid., 118).

The fire began on a cold morning with a gale blowing across the overcast city. The Rowland Lumber Company mill, the largest sawmill in the state, was located on the banks of the Neuse River in the northeastern sector of the city. At eight in the morning fire broke out in the plant and every fire fighter and engine sped to the scene. Less than three hours later, another blaze was reported in the Five Points area, but the Rowland mill was burning out of control and it took more than an hour to bring equipment to the second fire. In the meantime, the winds became more severe, carrying sparks across the shingled rooftops, causing houses in scattered blocks to catch fire, thus engulfing some thirty acres containing houses, stores and churches in the inferno. People tried to move furnishings and other belongings from the raging scene to places of safety, but the effort was often futile. Some fled to the railroad depot where flatcars stood ready to take the refugees away from danger. As the day advanced fire fighters began to dynamite houses in the west end of town to create a fire break and prevent it from spreading farther west.

The next morning, relief groups had organized and \$15,000 was pledged by local businessmen to assist the homeless. The West Street school became a soup kitchen, and the two city bakeries extended their production to feed the needy. Within two weeks a Tent City was set up to provide temporary housing; the city passed an ordinance prohibiting wooden shingles within the fire district of the city; the Rowland Lumber Company, despite the loss of facilities and jobs, determined to rebuild their mill; and a new hospital, The Good Shepherd Hospital, was planned for

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 9 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

West Street. City officials planned to condemn and clear some twenty acres of burned over property to enlarge Cedar Grove Cemetery and to create a town park. But the parcels to be annexed were owned by black residents and the threatened displacement was so strongly protested that the plan was dropped (ibid., 123).

Today, New Bern's main African American neighborhoods are the areas of Long Wharf, Frog Pond and North Craven Street, lying west and north of town. Long Wharf dates to the city's earliest era as an eighteenth century port, and was home to numerous free blacks. Frog Pond became a primary African American district during

the first years of freedom following the Civil War, and its inhabitants included many black business, professional and religious figures. The area surrounding Union Station developed as the result of the industry that was constructed along the Neuse River beginning in the early-nineteenth century as well as in the railroad era of the 1850s. The neighborhoods have changed greatly over time. As residents became more prosperous, they replaced ante-bellum buildings. Today virtually all structures date from the last decade of the nineteenth century and the first four decades of the twentieth, with a scattering of later examples. The neighborhoods and their architecture provide an important window on New Bern's vibrant African American heritage (Hanchett and Little, 1994, 1).

The three neighborhoods comprising the expanded New Bern National Register Historic District are significant in the areas of Community Development, Commerce, and Transportation because they represent the nineteenth and early-twentieth century pattern of growth among African Americans in the city where residents lived close to employment in the timber, railroad, shipping, and fishing industries; established churches for religious and social uses; built a library for educational advancement; constructed a hospital and nurses' home; and patronized neighborhood stores, and professional businesses nearby. The earliest commercial structures in the area are located at Five Points where Broad, Queen, and Roundtree streets intersect. A row of one story, 1920s era, brick stores (No. 121, 122) standing near the northeast corner of Queen and Roundtree streets feature fine brickwork consisting of alternating soldier and recessed rowlock bricks in the frieze. Across Queen Street at the point of Broad and Queen streets is the 1920 Isaac Smith, Jr. Real Estate and Insurance Agency (No. 123), a two story structure containing 1:5 bond brick walls with every sixth course recessed, and stepped parapets in the front and rear elevations. The 1923 Cardelli Building (No. 110) at 723 Queen Street is a two-story brick building with segmental-arched windows in the second story. It originally contained a shoe sales and repair store at the first level and a residence upstairs. To the west, at the intersection of Queen, Bern and New streets, is a three story, brick, general store (No. 9) which, in the 1930s, was a music studio. The 1925 Minnie Jones Davis Grocery Store and House (No. 25) at 711 Bern Street is a two-story brick veneer structure which later became Royal Cleaners at the first floor and a social club at the second level. Another grocery and residence dating to 1925 (No. 149) at 728-730 West Street is a two story frame building with an unusual projecting upper story extending over the sidewalk. The 1937 Walston Clark Funeral Directors (No. 5) at 412 Bern Street is a one story, brick structure with basketweave brickwork above the door and windows, and a stepped parapet. The 1946 I.P. Hatch Funeral Home (No. 130) at 514 West Street is a two-and-a-half-story masonry building with alternating brick and



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 10 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

concrete block courses flanking the front windows and doors at the first level, accenting the corners of the facade, and forming a band between the first and second stories.

Architectural Context

The New Bern Historic District Boundary Expansion area contains a variety of architectural resources dating from the mid-nineteenth century to the mid-twentieth century which reflect popular Gothic Revival, Italianate, Queen Anne, and Colonial Revival styles. The earliest surviving buildings are clustered within the existing historic district where homes of distinguished citizens, imposing public buildings, stately churches, and commercial blocks exhibit distinctive designs. The northern and western sections of the city contain less prominent buildings, yet the churches, stores, and residences therein exemplify important stylistic trends that maintain an architectural unity across the entire city.

The three sections of the city that comprise the New Bern Historic District Boundary Expansion area contain structures dating as early as the nineteenth century, but the majority of resources were built after the Great Fire of 1922 that destroyed large portions of the city north of Queen Street, as well as in the 1940s and 1950s when public housing projects and parks replaced many early houses and stores in the Five Points neighborhood and along the Trent River west of Tryon Palace.

Six houses located in the New Bern Historic District Boundary Expansion date from 1800 to 1880 and they represent New Bern's distinguished early architectural heritage characterized by one-and-a-half-story, end-gable houses with interior or exterior chimneys, shed porches and rear wings, and shed or gabled dormers. The story-and-a-half Tinker House (No. 64) at 419 George Street, erected between 1800 and 1810 in the former Dryborough area, is a fine example of a side hall plan cottage. Although their stacks have been removed, the house has two interior end chimneys. The front and rear gabled dormers with narrow bargeboards and no overhang are indicative of the period. Three Gothic Revival style cottages (Nos. 51, 53, 55) at 814, 816 and 818 North Craven Street adjacent to the railroad tracks, were built in 1858-1860 by local developer Alonzo T. Jerkins (1807-1895), a director of the Atlantic and North Carolina Railroad, for rental use. The houses are three bays wide by one bay deep, feature double-leaf paneled front doors, hip-roofed porches with square NPS posts, and twin gabled dormers containing elaborate sawn-work barge boards that give the structures a Gothic flair. The c.1880 White House (No. 129) at 512 West Street, has a shed-roofed porch and rear shed rooms, but is without dormers or a chimney stack. One example of an early nineteenth century two-story residence is the 1800-1820 Fritzche House (No. 87) at 620 New Street, with small, six-over-six sash, paneled shutters, a gabled entrance porch, and wide weatherboards.

Two-story vernacular houses built in the expansion area during the late-nineteenth and early-twentieth century follow two forms: a center hall plan with a gable-end roof, and a side hall plan with a gable-front roof. Among the former are the nineteenth-century Parrish House (No. 135) at 612 West Street, the 1885 Cicero Duncan House (No. 86) at 616 New Street, a later row of five, 1900, Queen Anne style houses (Nos. 47, 48, 50, 52, 54) at 807, 809, 813, 815, 817 North Craven Street, and

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 11 New Bern Historic District Boundary Expansion, Craven County, NC  
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the 1904 Banks House (No. 11) at 609 Bern Street. Only three gable-front vernacular residences from the early twentieth century survive in the expansion area: the 1911 Stanley House (No. 15) at 615 Bern Street, and the 1913 Alexander and Faison houses (Nos. 136, 137) at 616 and 618 West Street.

The devastating fire of 1922 destroyed many older structures in the expansion area, but new construction continued the side hall house form, fitting well onto narrow building lots while providing more interior space by increasing the depth of the building. In 1923, a row of six rental houses (Nos. 96 to 101) were built in the 800 block of Pasteur Street across from the railroad depot and shops. Two years later, in 1925, similar residences were constructed in the vicinity of Frog Pond: at 706 and 708 Bern Street (Nos. 22, 23), the Foreman and Duffy houses (Nos. 45, 46) at 818 and 820 Charmer Court, and the Shepard House (No. 41) at 827 Cedar Street. The Ward House (No. 79) at 608 New Street was built in 1935, and the Hicks House (No. 71) at 512 George Street dates to 1940.

In other post-fire construction, the owner and builder (often the same person) constructed houses using the Foursquare and Craftsman styles which were popularized in residential developments in the first decades of the 1900s. Local building supply houses and lumberyards in the New Bern area provided the materials necessary for construction. Designs published in newspapers, magazines and catalogues such as those issued by Sears, Roebuck and Company and the Aladdin Company were often copied or modified according to the needs of the owner. Although there is no direct documentation that the mail order houses were purchased, several similar designs are seen throughout the Frog Pond area of the city where the greatest concentration of rebuilding occurred in the 1920s. The Dr. William Mann House (No. 60) at 411 George Street, is like the Aladdin Company's "Lamberton" model, a Craftsman style with peaked entrance porch, paired and tripartite sash windows, and a high gable-front roof with exposed rafter ends and brackets. Three houses on Cedar Street (Nos. 36, 37, 38) at 807, 811 and 813, are similar in appearance to Aladdin's "Standard" model, a Foursquare, hip-roofed form with plain-edge siding at the first level and shingles in the upper story. The Sam Poole House (No. 30) at 723 Bern Street, Isaac H. Smith, Sr. House (No. 76) at 607 Johnson Street, and J.T. Barber House (No. 146) at 621 West Street resemble the Aladdin "Rochester" design, another Foursquare type with paired windows, full-width front porch, hipped roof, and dormer. The Will Harvey House (No. 152) at 725 West Street reflects the Sears, Roebuck and Company "Hamilton" design, a center hall type with three windows across the second story, and a hip roof punctuated by a hipped dormer containing triple windows. The Henry C. Sparrow House (No. 157) at 731 West Street borrows features from the Sears, Roebuck and Company "Hillrose" model with a broad front porch, multiple bays flanking a central entrance, small central window in the upper story, and a hipped main roof and dormers.

The Craftsman style is represented in both two-story houses and one-story bungalow forms. Examples of the two-story houses that exhibit elements of the Craftsman style include: the 1923-1924 Isaac Smith Jr. House (No. 75) at 605 Johnson Street, the 1924 Herring House (No. 73) at 516 George Street, the 1924 Green House (No. 12) at 612-614 Bern Street, the 1924 Whitley House (No. 4) at 409 Bern Street, the 1925 Bryant House (No. 154) at 727 West Street, and the Dr. William Mann House (No. 60) at 411 George Street. Three examples of the bungalow form are the 1935 Dillahunt House (No. 124) at

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 12 New Bern Historic District Boundary Expansion, Craven County, NC  
===== at  
840 Queen Street, the 1935 Simmons House (No. 33) at 735 Bern Street, and the 1940  
Wooten House (No. 19) at 702 Bern Street.

Mid-twentieth century construction in the New Bern Historic District Expansion area utilized popular Colonial Revival styles. Nine Colonial Revival-style houses dating between 1935 and 1945 were built: the 1935 Johnson House (No. 26) at 716 Bern Street, the 1935 Ward House (No. 79) at 608 New Street, the 1939 Sibley House (No. 80) at 609 New Street, the 1940 Hicks House (No. 71) at 512 George Street, the 1945 Bryan House (No. 126) at 505 West Street, the Falconer House (No. 66) at 506 George Street, and the 1949 Dawson House (No. 26) at 712 Bern Street. Non-residential buildings exhibiting Colonial Revival elements include: Good Shepherd Hospital (No. 131) at 603 West Street, built in 1938, with a symmetrical, H-plan, classical portico, brick quoins, and circular attic vents; and the 1947 New Bern Colored Library (No. 134) across the street, with a symmetrical rectangular plan, pedimented porch, square posts; and gable-end roof.

The largest construction effort of the 1940s and 1950s was the erection of two public housing projects by the Housing Authority of the City of New Bern assisted by \$1.5 million in federal funding. The first complex, Trent Court, originally built to house white residents, is located in the Long Wharf area overlooking the Trent River and Lawson's Creek; the second, Craven Terrace, constructed for black residents, is north of Five Points, encompassed by Broad, Rountree, Cedar, and Miller streets outside the New Bern Historic District Boundary Expansion area. The two-story, multi-family units were designed by architects A. Mitchell Wooten and John J. Rowland of Kinston, North Carolina and built by the Fowler-Jones Construction Company. Arranged in clustered groups along tree-lined streets and landscaped courtyards, the buildings are enriched by Flemish garden-wall bond brickwork, cast-stone panels portraying children playing, cantilevered concrete roofs above entrances, bands of multi-pane metal windows that wrap around corners, hip roofs, arched-top ventilation dormers, and broad interior chimneys.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 9 Page 1 New Bern Historic District Boundary Expansion, Craven County, NC  
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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 10 Page 1 New Bern Historic District Boundary Expansion, Craven County, NC  
=====

10. GEOGRAPHICAL DATA

Verbal Boundary Description

The boundaries of the existing New Bern National Register Historic District Boundary Expansion are shown by a solid line and the boundaries of the existing New Bern National Register Historic District are shown by a dashed line on the accompanying map of the city.

Boundary Justification

A. Union Station Area: The boundary includes sixteen, mid-nineteenth and early-twentieth century houses on both sides of North Craven Street, and on the west side of Pasteur Street; an ice house on the east side of North Craven Street; and two railroad buildings between North Craven and Pasteur streets. The structures are historically associated with the railroad and the combined industrial and residential uses of the area and maintain historic integrity.

B. Frog Pond Area: The boundary includes a section of New Bern that is historically associated with the city's African American neighborhood that was greatly rebuilt after the fire of 1922 destroyed a large percentage of structures in the area. The boundary extends the existing historic district to the north and west to include residential, commercial, educational, health care, and religious resources that are owned and/or occupied by African Americans and maintain historic integrity.

C. Trent Court Area: The boundary encloses a tract of land developed in the 1940s and 1950s for public housing. It incorporates twenty-nine, two-story, multi-family housing units; a one-story office built for the New Bern Housing Authority; and a two-story retail store. The buildings are arranged in a park-like setting along the banks of the Trent River and maintain architectural and historic integrity.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

\_\_\_\_\_  
Name of Property

\_\_\_\_\_  
County and State

Section number \_\_\_\_\_ Page \_\_\_\_\_

\_\_\_\_\_  
Name of multiple property listing (if applicable)

### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 03000965

Date Listed: 9/25/2003

Property Name: New Bern Historic District (BI and AD)

County: Craven

State: NC

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This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

  
\_\_\_\_\_  
Signature of the Keeper

1-8-2018

\_\_\_\_\_  
Date of Action

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Amended Items in Nomination: Reference tax project #37760  
Section 7:

The property identified as #18, located at 213 Broad Street is a contributing resource in the district. Originally listed 6/19/1973 (NRIS #73001325) without a full inventory, an updated nomination (including a boundary increase) was accepted in 2003. In that nomination, resource #18, located at 213 Broad Street, was identified as the "Broadway House." The description, however, did not match the house located at that address. Below is a more accurate description:

213 Broad Street, Resource #18, c. 1900

Two stories, hipped, metal-clad roof with hipped front dormer and two offset corbelled chimneys. The footprint of the house is rectangular, extending back from the street. The front entry is offset to the right and features a broken pediment; a large multi-pane fixed window with non-operable, non-historic shutters is off center. The second floor windows are replacement 6/6. A secondary pedimented entry is centered on the east elevation; the balance of the fenestration has replacement windows.

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The North Carolina SHPO has been notified of this amendment.

#### DISTRIBUTION:

**National Register property file**  
**Nominating Authority (without nomination attachment)**