

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested.

If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

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1. Name of Property

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historic name New Bern Historic District Additional Documentation and Boundary
Expansion

other names/site number N/A

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2. Location

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street & number Boundary Expansion: Three separate areas - See continuation sheet
2-1 for locations

city or town New Bern N/A Not for publication
state North Carolina code NC county Craven code 049 zip code 28562
N/A vicinity

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3. State/Federal Agency Certification

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As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally.
(See continuation sheet for additional comments.)

Jeffrey J. Cross SHPD 7/29/03
Signature of certifying official Date

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

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4. National Park Service Certification
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I, hereby certify that this property is:

entered in the National Register _____
 See continuation sheet. _____
 determined eligible for the _____
National Register _____
 See continuation sheet. _____
 determined not eligible for the _____
National Register _____
 removed from the National Register _____

 other (explain): _____

Signature of Keeper

Date of Action

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5. Classification
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Ownership of Property (Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing		Noncontributing
164	buildings	22
0	sites	0
1	structures	0
0	objects	0
165	Total	22

Number of contributing resources previously listed in the National Register 492

Name of related multiple property listing N/A

6. Function or Use
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Historic Functions (Enter categories from instructions)

Cat: DOMESTIC/single dwelling DOMESTIC/institutional housing
COMMERCE/TRADE/specialty store INDUSTRY/manufacturing facility
RELIGION/religious facility EDUCATION/library
FUNERARY/mortuary
HEALTH CARE/hospital
TRANSPORTATION/ rail-related

Current Functions (Enter categories from instructions)

- Cat: DOMESTIC/single dwelling
- COMMERCE/TRADE/specialty store
- RELIGION/religious facility
- FUNERARY/mortuary
- HEALTH CARE/rest home
- TRANSPORTATION/ rail-related

7. Description

Architectural Classification (Enter categories from instructions)

- MID-19TH CENTURY/Greek Revival, Gothic Revival
- LATE VICTORIAN/Italianate, Second Empire, Queen Anne
- LATE-19th and 20TH CENTURY REVIVALS/Colonial Revival, Classical Revival, Bungalow/Craftsman
- MODERN MOVEMENT/Moderne, Art Deco

Materials (Enter categories from instructions)

- foundation brick
- roof metal
- walls wood, brick
- other asphalt shingle

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Community Development, Transportation, Commerce, Ethnic Heritage - Black, Architecture

Period of Significance 1800 - 1953
Significant Dates 1830, 1857, 1900, 1940

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder Wooten, A. Mitchell
Rowland, John J.

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
preliminary determination of individual listing (36 CFR 67) has been requested.
[X] previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

- Primary Location of Additional Data
[x] State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository: State Historic Preservation Office

10. Geographical Data

Acreage of Property 64 acres

UTM References (See continuation sheet)

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By
=====

name/title Edward F. Turberg, Architectural Historian
organization _____ date June 15, 2002
street & number 307 North 15th Street telephone 910-762-6301
city or town Wilmington state NC zip code 28401-3813
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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
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(Complete this item at the request of the SHPO or FPO.)

name multiple owners _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Craven County, NC

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DESCRIPTIVE INFORMATION ON THE BOUNDARY EXPANSION AREAS

2. LOCATION

Area A - 800 and 900 blocks of North Craven Street and 800 block of Pasteur Street

Area B - Roughly bounded by Bern and Metcalf streets on the east, New and Broad streets on the south, Darst Avenue on the west, and Cedar and Queen streets on the north

Area C - Trent Court

7. NARRATIVE DESCRIPTION.

New Bern, the county seat of Craven County, is located at the confluence of the Trent and Neuse rivers in eastern North Carolina's coastal plain. The city overlooks the rivers to the east and south, its picturesque towers and spires rise above the tree-lined streets, with the terrain extending into wooded suburban neighborhoods and open farms to the west. US-Highway 70, which becomes Broad Street, runs through the heart of the port town.

New Bern's existing National Register historic district boundaries were created in 1973 to incorporate forty-two blocks of the old town. The borders are the Neuse and Trent rivers on the east and south, Queen Street on the north, and the Tryon Palace grounds on the west. Within this area are a stunning array of eighteenth- and nineteenth-century brick and frame houses as well as commercial and public buildings. Examples of nationally-popular architectural styles from both centuries are within the district. The narrow streets that define the compact blocks form a grid plan that runs north-south and east-west, blending into a diagonal grid that follows the contours of the shoreline. The result is the creation of short vistas where buildings can be seen straight on as well as at an angle, adding to the interest and dimension of the architectural fabric. The blocks immediately adjacent to the Neuse River feature stately residences facing a landscaped park; the buildings overlooking the Trent River include a modern small-craft marina and modern waterfront hotels. Tryon Palace, the reconstructed seat of Colonial Governor William Tryon (1729-1788), forms a monumental barricade by its enclosed formal gardens and dense landscaping at the western edge of the district.

The central section of the existing National Register Historic District (NR 1973) contains several blocks of two- to five-story commercial structures facing Broad, Pollock, Metcalf, Hancock, Middle, and Craven streets. Built in the late-nineteenth and early-twentieth centuries, the continuous rows of stores with residential space in the upper floors mix with taller office buildings and stately churches. The Baxter's Jewelry Store clock across from Christ Episcopal Church on Pollock Street is a rare representative of a street clock that was once a familiar feature in small towns and large cities. On New Street the staunch New England Federal form of First Presbyterian Church watches over houses dating to the late eighteenth through the mid-nineteenth centuries. Nearby is St. John's Masonic Temple, begun in 1802, and exhibiting in its second floor lodge room intact *trompe l'oeil* wall decorations. Numerous other examples of significant architectural styles give the historic district an elegance and ambience that is duplicated in few other cities in the state.

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depot, roundhouse, locomotive shed, car and locomotive shops, and parallel tracks running through the complex. The westernmost building is the remaining portion of a locomotive repair shop and paint shop; the eastern structure housed the back shop where rolling stock was inspected and repaired.

The second expansion area begins three blocks southwest from the first along Queen Street in the sixteen-block neighborhood called "Frog Pond." This expansion area incorporates portions of the north-south running George, Bern and West streets as well as portions of the east-west running New, Elm, Cedar, and Main streets; and Charmer Court. This is an area of the city that historically contained dense rows of tenements and shacks. Most of the area was burned in the fire of 1922.

The 400-500 blocks of George Street contain six, two-story Craftsman and vernacular residences built c.1930. Despite reconstruction of portions of the neighborhood in the early-twentieth century, three nineteenth-century dwellings also survive on this part of George Street. The 1800-1810 Euphemia Tinker House (No. 419) is a story-and-a-half house with a full-width front porch, gable dormers, and rear shed rooms. The McLin House (No. 501) is a two-story residence with entrances on George and New streets. Built in 1820 and possibly covered by a gambrel roof that ran parallel to George Street, the second story and broad attic gable were added about 1920 when the house became a duplex (Sandbeck, 420). The two-story Smith House (No. 507) was built in 1900 and features round porch posts on concrete block piers, a gable-front roof, and two exterior chimneys on the south elevation. Wyatt's TV Service, a modern brick commercial building, anchors the corner of George and Queen streets.

The 400-700 blocks of Bern Street, one of the most built-up areas of the district, contain twenty-six houses representing Craftsman, Foursquare, and Colonial Revival styles. Seventeen residences, or sixty-eight percent of the total were constructed in the post-fire period, 1923-30. As if to protect themselves against further destruction, two owners built their new structures in brick. The Minnie Jones Davis Grocery Store and House (No. 711) features a first floor storefront sheltered beneath a second story sun porch. A corner porch entrance at the north end of the building gives access to residential quarters at the second level. The Poole House (No. 723) was built in 1924 by Sam Poole, a local bricklayer whose artistry is exhibited in the variety of brick patterns used in the walls, porch posts, balustrades, and chimney. Craftsman style elements on the house include exposed roof rafters and a bracketed attic dormer.

Ebenezer Presbyterian Church (No. 720, NR 1997) anchors the southeast corner of Bern and Cedar streets. The edifice was constructed in 1924 to replace the 1880 board-and-batten Gothic Revival style church that stood on the 800 block of Pasteur Street and was destroyed in the 1922 fire. The new building was both designed and erected by one of the church trustees, H.F. Sutton, a local contractor and undertaker. Noteworthy features of the exterior are triple rowlock bricks and masonry keystones that frame the windows and doors, stepped buttresses and flared eaves.

The intersection of Queen, Bern and New streets is dominated on the east side by a two- and three-story commercial structure with only its brick walls and interior

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building. When built in 1900, the building was the tallest structure in this expansion area.

The 500-800 blocks of West Street display the most concentrated construction in the neighborhood with a total of thirty-five structures built between 1925 and 1953. The earliest structure, the 1880s Parrish House (No.612), is of Italianate style with chamfered posts and scroll eave brackets. The 1925, J.T. Barber House (No. 621), of brick construction, is a Foursquare type with paired windows, a full-width front porch supported by tapered posts and enclosed by brick balustrades, and a broad-eave hip roof and dormer containing a tripartite window. The 1925, frame, Harvey House (No. 725) is of similar hip-roof design but has single sash instead of paired windows, as does the brick Sparrow House (No. 731) of the same date.

The Good Shepherd Hospital (No.603), built in 1938, is a handsome, Colonial Revival style brick structure with an H-plan, classical entrance portico supported by Tuscan columns in the central block, pedimented flanking wings terminating in brick quoins, and circular attic vents with radiating keystones. West Street Christian Church (No. 721) is a 1928 interpretation of the Gothic style with pointed-arch windows, a steep gable-front roof and a three-stage projecting front tower capped by a truncated steeple. A 1925, two-story, frame, corner store (No. 728-730) at the corner of West and Cedar streets contains its original double storefront, hipped roof and unusual cantilevered second-story front porch.

The 600-700 blocks of New Street contain a variety of houses dating from the early nineteenth-century to the 1930s. The earliest of the fifteen houses is the 1800-1850 Fritzche residence (No. 89) at 620 New Street, a two-story dwelling with paneled shutters, wide plain-edge siding and small, six-over-six'sash. The interior contains Federal and Greek Revival style moldings and mantels. The nearby Birdsong House (No. 622) was built during the period 1850-1870 and features Italianate style brackets and pendants, and a later bay window. The 1885 Cicero-Duncan House (No. 616) in the same block has four-over-four sash windows, a center-hall plan and interior end chimneys. The garden surrounding the house is especially appealing since the backdrop is the south wall of St. Peter's A.M.E. Zion Church (1923, NR, 1997) which faces Queen Street. To the east on Queen Street are four similar style dwellings, two-stories high with gable-front roofs and one-story hipped-roof porches. Of interest is that none of the structures sit square to the line of the street but are turned slightly to the east. Across the street, the 1939 Sibley House (No. 609) is a fine example of Colonial Revival design featuring eight-over-eight sash windows, a central front door with a semi-elliptical transom and a peak-roofed entrance porch supported by Tuscan columns. A picket fence, a popular landscape feature of many properties in the existing historic district, encloses the front lawn. The Mullinix House (No. 615) is a Foursquare, Classical Revival style residence. Built in 1917 for a prosperous New Bern merchant, the two-story house exhibits a wraparound porch with Tuscan columns and square balustrades capped by molded railings. Large, one-over-one sash windows illuminate the interior, and the hip roof is punctuated by an attic dormer containing twin, eight-pane windows.

The 600 block of Johnson Street contains four houses constructed in the 1920s. Of the two Craftsman style designs, the Isaac Smith, Jr. House (No. 605, NR, 2002) features a central wall dormer with paired windows, and wide bracketed roofs. The

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two-story, brick veneer Mrs. Isaac Smith, Sr. House (No. 607) is enhanced by a one-story front porch incorporating arched openings in the left and right bays, and a porte-cochere at the west end.

Charmer Court, a narrow dead end lane off the east side of West Street, has only two houses along its northern side. The mirror image, two-story structures were originally alike with gable-front roofs and gable-roof front porches. Over time both were expanded by additions and altered according to prevailing tastes.

The 800-900 blocks of Cedar Street feature seven houses built right after the 1922 fire. In form and style they include Foursquares with hip roofs (No. 809, 811, 813, and 825) and Craftsman types with front gable roofs (No. 901 and 911), designs which were in great favor during the period. Of special interest are the mature cedar trees along the street.

Queen Street is both residential and commercial in its composition. Most or all of the stores are clustered around the intersections of cross streets and form small retail areas separate and distinct from the central business district. Of the thirteen buildings in the 600-900 blocks dating from c.1890 through 1953, five are two-story residences, four are one-and-a-half-story dwellings, two are two-story commercial structures, and two are one-story stores. Later construction in 1965 added a single-story house and four one-story retail shops located near the intersection of Queen and Bern streets. The L-plan house (No. 617) is a large structure made to appear more massive by having central tripartite windows at the first and second levels of the broad facade. A one-story porch across the west side features tapered posts on brick piers and a well-executed stepped frieze. Further down the street is the two-story, brick Building (No. 723), built in 1923 and enhanced by segmental-arched fenestration. A stepped parapet crowns the facade. Diagonally across Bern Street are three single-story commercial structures constructed in 1965. Although non-contributing properties, they are good representative examples of small-scale service shops found in many small North Carolina towns, especially in black communities. At the southern end of Queen Street stand another group of commercial buildings consisting of two double stores (No. 912 and 928), the two-story Isaac Smith, Jr. Real Estate and Insurance Agency Building, and a one-story corner drug store building occupying a triangular site where Queen, Broad and Roundtree streets form "Five Points." The structures were erected in 1920; the Smith Building is especially interesting because of its unusual brickwork consisting of 1:5 bond walls a recessed course in every sixth course and stepped parapets at the front and rear. The drug store building reverses the brick pattern by having projecting brick courses and a paneled frieze.

The third expansion area is in the Long Wharf district called Trent Court. The district is bounded on the north by Franks Drive, on the east by Fleet Street, on the south by the Trent River, and on the west by Liberty Street. The topography rises gently from the north bank of the river to an elevation between five and ten feet above sea level. The area contains a complex of twenty-nine, two-story brick apartments, built in 1940-1941 and expanded in 1952, which represents some of the earliest public housing in the state. Mature stands of trees and shrubs, and well-tended lawns give the area a park-like ambience. The architects for the campus-like site were A. Mitchell Wooten and John J. Rowland of Kinston. The complex was built

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by Fowler-Jones Construction Company. The walls are laid in Flemish "garden-wall bond" with three stretchers between each header in every course. The housing units are enhanced by attractive Art Moderne style bas relief panels depicting children in various aspects of recreation. Modern period architectural features include cantilevered hoods over the entrances and banded, metal-frame windows. The well-tended lawns and landscaping give the neighborhood a pleasant appeal and attractive ambience.

In summary, the New Bern Historic District Boundary Expansion comprises a substantially intact collection of historic resources reflecting the continuing growth of the city that encompass a large portion of New Bern's African American neighborhoods: in the northeastern section of the city near the railroad station; in the parallel blocks of George, Bern and West streets northeast of Five Points where Broad and Queen streets converge; and along the Trent River south of Pollock Street and west of Tryon Palace. Buildings in the first and second areas were constructed after two devastating fires that occurred on December 1, 1922. The first fire began at the Rowland Lumber plant on the Neuse River and spread southwest into the clustered dwellings across the railroad tracks. The second fire started within the neighborhood adjacent to Five Points and spread through north, east, and west. The two fires consumed most of the dwellings in a thirty-acre tract. The third area was created through the construction of public housing that replaced an area of substandard houses in 1940-41 and 1952. A total of 187 resources comprise the three areas. Twenty-two of these, or approximately 11.7% of the total, are non-contributing resources and were built after 1953, the end of the period of significance for both the existing National Register historic district and the Boundary Expansion area.

The combined resources within the extended boundaries of the historic district are expressive of an architectural and historical development that continued from the late eighteenth century into the early- and mid-twentieth century. Building types in the predominantly African American neighborhoods built after the 1922 fire reflect prevailing national design trends, especially the Foursquare form and the Craftsman style, which also appear in the older section of the city where older housing stock was replaced and vacant lots were built upon.

Inventory List.

The following references were consulted in the preparation of the inventory list: North Carolina State Historic Preservation Office survey files for New Bern; Sanborn Map Co. fire insurance maps of New Bern (885, 1888, 1893, 1898, 1904, 1908, 1913, 1924, and 1931); and published architectural surveys including *The History and Architecture of Long Wharf and Greater Duffyfield* by Dr. Thomas W. Hanchett and Dr. Ruth M. Little (1994), *The Historic Architecture of New Bern and Craven County, North Carolina* by Peter B. Sandbeck (1988), *Guide to Historic New Bern, North Carolina* by Janet K. Seapker (1974), and *Riverstation Neighborhood Plan* by Greg Sekula and Annette D. Stone (2000).

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The inventory list is arranged alphabetically by street name, and then numerically beginning with the lowest number. Trent Court properties are at the end of the list. Each inventory entry contains the following components:

Street number: The street address of the building. Outbuildings are listed under the same street number as the primary structure.

Code C, NC, or V: This indicates that the resource is contributing (C), non-contributing (NC), or Vacant lot (V). Contributing resources are those that were built during the period of significance and retain sufficient integrity. Non-contributing resources are those that were built after the period of significance or have had major alterations which have obscured the historic appearance of the building.

Inventory number: This is a numerical system for identifying buildings. The house or main building of a complex is identified by a number. Outbuildings or subsidiary structures are identified by that number followed by a lower case letter (a,b, c, etc.) Thus, 415 Bern Street is #7 on the inventory list and the garage is # 7a. The inventory is keyed to the map of the New Bern Historic District and Boundary Expansion.

Date: The date of construction is actual or approximate based on evidence found in historic documentation, survey files, Sanborn maps, or on-site inspection.

Description: The historic name of the property, based on the name of the original owner, if known, is listed first. If no historic name is given, the building type is listed such as House or Store. A brief description the architectural style, construction material and distinctive features of the building follow.

<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Bern Street</u>				
406	C	1	1920	<u>Dudley House</u> . L-plan; Three bays wide, three bays deep; six-over-six, one-over-one sash; north side porch, square posts on brick piers; doors in each wing; plain-edge siding; diamond-shaped front attic vent; metal-clad gable roofs, interior chimney in front ridge.
407	C	2	1904	<u>Houston House</u> . Foursquare; Two stories; two bays wide, three bays deep; four-over-one sash, paired at front; hip-roofed porch with brick posts, square balustrades; plain-edge siding, corner boards; metal-clad hip roof and dormer with four-light window.

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Bern Street, continued

- 408 C 3 1907 Bryant House. Two stories; four bays wide, three bays deep; two-over-two sash; hip-roofed porch, turned posts, balustrades; aluminum siding; metal-clad hipped roofs; two-story ell on south side; exterior end chimney on north side; high, latticed-brick porch foundation.
- 409 C 4 1924 Whitley House. Craftsman style; two stories; two bays wide, three bays deep; front door at left, paired one-over-one sash at right; gable-front porch altered windows; tapered posts on brick piers, square balustrades; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets.
- 412 C 5 1937 Walston Clark Funeral Directors. One story; three bays wide; paired windows with four-over-one sash; central entrance; brick with basket-weave courses above front windows, door; stepped parapet with recessed, crossette panel and soldier-course copings; later attached garage wing on north side of main block.
- 413 C 6 1924 Booker House. Foursquare; two stories; two bays wide, two bays deep; nine-over-one sash; front door in right bay; porch with square posts, square balustrades extends north to form porte-cochere; plain-edge siding, corner boards; metal-clad hip roof; hip roof dormer; interior chimney in center of roof ridge.
- 415 C 7 1925 House. Four bays wide, two bays deep; one-over-one sash at first level, two-over-two sash at second level; front door in second bay has paneled pilasters; hip-roofed porch, chamfered posts, scroll brackets; fiber-board siding; metal-clad gable-end roof; brick exterior end chimney on south with free-standing stack; concrete block exterior end chimney on north; stepping stone in grass plaza in front of house.
- 415 C 7a 1950 One-car, metal sided, gable-front garage at rear of property.
- 416 V 8 Vacant lot.
- 500 C 9 1923 Commercial Building. Two, three stories; four bays wide, five bays deep; window sash removed; three-story front elevation has half-size top story windows; two-story side, rear elevations; brick walls; interior features post-and-lintel construction; original flat roof removed.

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Bern Street, continued</u>				
607	C	10	1925	<u>Gorham House</u> . Two stories; two bays wide, two bays deep; two-over-two sash; front door in left bay, paired windows in right bay; hip-roofed porch with tapered posts on brick piers; aluminum siding; metal-clad hip roof with exposed rafter ends; interior chimney in south slope of roof.
609	C	11	1904	<u>Banks House</u> . Two stories; three bays wide, one bay deep; two-over-two sash at front, six-over-six sash in side elevations; shed-roofed porch with square posts on concrete block piers; exterior chimney on south side; asbestos siding; standing-seam gable-end roof; rear wing.
610	V	12		Vacant lot.
611	V	13		Vacant lot.
612-614	C	14	1924	<u>Green House</u> . Duplex; two stories; four bays wide, three bays deep (second level two bays wide); one-over-one sash; alternating window/door arrangement at front; hip-roofed porch with square posts, balustrades; German vinyl siding; metal-clad gable-front roof. Greatly altered from original Craftsman style appearance.
615	C	15	1911	<u>Stanley House</u> . Two stories; three bays wide, two bays deep; two-over-two sash; shed-roofed porch with chamfered posts; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices, interior chimney in south roof slope; rear wing porch enclosed by latticework.
702	V	16		Vacant lot.
703	V	17		Vacant lot.
618	C	18	1924	<u>House</u> . Two stories; two bays wide, four bays deep; six-over-one sash, paired at front; twelve-light door; hip-roofed porch with brick posts, square balustrades; imitation stone siding at first level, shingle siding at second level; metal-clad hip roof; hip roof dormer.
702	C	19	1940	<u>Wooten House</u> . Craftsman Bungalow; one story; three bays wide, three bays deep; tripartite windows left, right of front door; gable-end porch extends past left end of house, tapered posts on brick piers; concrete block walls; asbestos front, rear gables; metal-clad gable-front roof.

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St#	Code	Inv#	Date	Description
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Bern Street, continued

703	V	20		Vacant lot.
705	C	21	1925	<u>Bradbury House</u> . Foursquare; two stories; two bays wide, two bays deep; altered windows (originally two-over-two sash; hip-roofed porch with tapered posts on brick piers, left half of porch enclosed; plain-edge siding, corner boards; metal-clad hip roof and dormer with twin vents, exterior chimney in south-roof slope; one-story, five-bay, concrete block rear wing.
706	C	22	1925	<u>Barden House</u> . Two stories; two bays wide, three bays deep; one-over-one sash; hip-roofed porch with square posts, balustrades; one-story rear wing; vinyl siding; metal-clad gable-front roof.
708	C	23	1925	<u>House</u> . Two stories; two bays wide, three bays deep; one-over-one sash; hip-roofed porch with square posts, balustrades; one-story rear wing; vinyl siding; metal-clad gable-front roof.
710	C	24	1925	<u>Carter House</u> . One-and-a-half stories; three bays wide, three bays deep; single and paired modern two-over-two sash; doors in center, right front bays; cat-slide porch, square posts, balustrades; aluminum siding; metal-clad gable-end roof; large shed-roof front dormer, vertical siding.
711	C	25	1925	<u>Minnie Jones Davis Grocery Store and House</u> . L-plan; four bays wide, two bays deep; four-over-two sash; one-story porch, fanlight entrance at right; two-story porch, store front at left; Roman Doric columns; brick veneer; metal-clad hip-roof, dormer. Later Royal Cleaners at first floor; Social Club at second floor.
712	C	26	1949	<u>Dawson House</u> . Colonial Revival style; one-and-a-half stories; four bays wide, three bays deep; modern one-over-one sash at first level, six-over-six sash at second level and in dormer; exterior front chimney left of projecting central bay that contains arched entrance door, window, lunette gable vent; gable-end screened porch at north end of house; brick veneer; gable-end roof, two gable dormers.
713	NC	27	c.1970	<u>F.R. Danyus School</u> . Two stories;; three bays wide, sixteen bays deep; multi-light metal frame windows; brick walls; recessed front entrance bay; flat roof.

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Bern Street, continued

716	C	28	1935	<u>Johnson House.</u> Colonial Revival style; one story; four bays wide, two bays deep; four-light sash; picture window in right front bay; cat-slide porch, metal porch supports; aluminum siding; gable-end roof.
720	C	29	1924	<u>Ebenezer Presbyterian Church.</u> Gothic Revival style; one story above raised basement; three bays wide, four bays deep; segmental-arched windows in side elevations; circular window in front gable above entrance; brick walls; flared roof eaves.
723	C	30	1924	<u>Sam Poole House.</u> Foursquare; three bays wide, two bays deep; paired, one-over-one sash; hip-roofed porch with brick posts, balustrades; brick walls, soldier-courses form first level window lintels and second level sills; metal-clad hip roof; round-edged exposed rafter ends; gable-front dormer, triangular brackets, triple windows; two interior chimney in north roof slope.
725	NC	31	1954	<u>Butts House.</u> Two bays wide, five bays deep; picture window in left bay; recessed entrance porch with metal supports in right bay; brick veneer; aluminum siding in end gables.
733	NC	32	1956	<u>White House.</u> L-plan; one-and-a-half stories; three bays wide, three bays deep; six-over-six sash, two picture windows in facade; brick veneer; cat-slide porch roof with metal supports; exterior chimney in north side; asphalt-shingle roof.
735	C	33	1935	<u>Simmons House.</u> Craftsman bungalow; one-and-a-half stories; three bays wide, three bays deep; four-over-one sash; cat-slide porch with brick posts, left third of porch screened; projecting bay in center of north elevation; aluminum siding; asphalt-shingle gable-end roof; shed dormers with two windows; two interior chimneys in front roof slope flank dormer.
735	C	33a	1935	<u>Garage and Storage Building.</u> One story; concrete block; three bays wide, door and paired window in left, center bays; double-leaf garage doors in right bay; shed roof.

Broad Street

818	NC	119a	1980	<u>Franklin Godette Attorney Annex.</u> One story, above raised basement; brick; four bays wide, three bays deep, entrance in left recessed bay; multi-light windows; flat roof
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<u>Cedar Street</u>				
723	C	34	1924	<u>Rev. Charles White House</u> . Two stories; two bays wide, three bays deep; modern two-over-two sash; entrance in left bay; picture window in right bay; gable-front porch, square posts, balustrades, access from east side of porch; asbestos siding; gable-front roof; interior chimney in west roof slope.
725	C	35	1924	<u>Howard House</u> . Two bays wide, three bays deep; modern one-over-one sash; entrance in left bay; paired windows in right bay; hip-roofed porch, metal supports., balustrades; asbestos siding; gable-front roof; interior chimney in west roof slope.
807	C	36	1924	<u>Brown House</u> . Two stories; four bays wide, three bays deep; three bays wide at second level front with small central window; six-over-one sash; asbestos siding; hip-roofed porch, metal supports; metal-clad hip roof, hipped dormer, interior chimney in west roof slope; two-story rear wing.
811	C	37	1924	<u>Jackson House</u> . Two stories; four bays wide, three bays deep; three bays wide at second level front with small central window; nine-over-one sash; hip-roofed wraparound porch, brick posts; aluminum siding; metal-clad hip roof, exposed rafter ends, hipped dormer, interior chimney in east roof slope; one-story rear wing. Cedar trees in front of house.
813	C	38	1924	<u>Bryant House</u> . Two stories; two bays wide, three bays deep; three bays wide at second level front with small window in left bay; four-light sash; flared hip-roofed porch, metal supports; asbestos siding at first level, shingles at second level; metal-clad hip roof, hipped dormer with triple, four-light windows, interior chimney in west roof slope.
815-817	NC	39	c.1980	<u>Mobile Home</u> . One story; double lot at right-angle to street. one room wide; five bays deep; gable-front roof; roof peak above south entrance.

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Cedar Street, continued

825 C 40 1925 Blackwell House. Two stories; two bays wide, two bays deep; four-light windows; Picture window in right lower bay; front door in left bay; hip-roofed porch, turned posts; asbestos siding; metal-clad gable-front roof; interior chimney in roof ridge. Later one-story, one-bay by three-bay, hip-roofed addition on east side of main block; twenty-four-light picture window at front; four-light sash in side elevation.

827 C 41 1925 Shepard House. Two stories; two bays wide, two bays deep; two-over-two sash; front door in right bay; gable-front porch, square posts; asbestos siding; metal-clad gable-front roof.

901 C 42 1925 House. Craftsman style; two stories; two bays wide, two bays deep; single, paired, two-over-two sash; front door in left bay with two-light transom; later door in right bay; hip-roofed front porch, tapered posts on brick piers, square-picket balustrades; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets; one-story rear wing.

903-909 V 43 Vacant lots.

911 C 44 1925 House. Craftsman style; two stories; two bays wide, three bays deep; single, paired, two-over-two sash and new, six-over-six sash; front door in left bay with two-light transom; gable-front porch, square posts, square balustrades; king post peak ornament; asbestos siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets.

Charmer Court

818 C 45 1925 Foreman House. Two stories; two bays wide, three bays deep; modern two-over-two sash at first level, six-over-six sash at second level; gable-front porch, square posts; aluminum siding; metal-clad gable-front roof, exposed rafter ends; interior chimney in west roof slope. Mirror image of #820.

820 C 46 1925 Duffy House. Two stories; two bays wide, three bays deep; four-light sash; gable-front porch, metal supports; plain-edge siding; metal-clad gable-front roof, exposed rafter ends; interior chimney in west roof slope. Mirror image of #818.

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North Craven Street

807	C	47	1900	<u>Simmons House.</u> Queen Anne style; two stories; three bays wide, two bays deep; one-over-one sash; doors left and right of paired windows; shed-roofed porch, metal supports, aluminum awning; brick veneer; metal-clad gable-front roof with elaborate sawn-work barge-boards.
809	C	48	1900	<u>Allen House.</u> Queen Anne style; two stories; L-plan; three bays wide, three bays deep; six-over-six sash; Picture window in south wall of projecting wing; doors in each wing; hip-roofed porch, metal supports; aluminum siding; metal-clad gabled roofs, diamond-shaped attic vents; exterior chimney on south, interior chimney in north ridge.
811	V	49		Vacant lot.
813	C	50	1900	<u>Otto House.</u> Queen Anne style; two stories; three bays wide, two bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, nine-light window in pediment; hip-roofed porch, turned posts, square balustrades, glazed brick step risers; narrow siding, corner boards; metal-clad pediment roofs; interior chimney in south roof slope; one-story rear wing.
814	C	51	1857	<u>Parsons House.</u> One-and-a-half stories; three bays wide, one bay deep; six-over-six sash; double-leaf paneled doors; hip-roof porch, square posts; plain-edge siding; metal-clad gable-end roof and two gabled dormers with sawn work barge boards; transverse-gable attached kitchen.
815	C	52	1900	<u>Haueter House.</u> Queen Anne style; Two stories; three bays wide, two bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, bay window at first and second levels, nine-light window in pediment; hip-roofed porch, turned posts, balustrades; small pediment in center bay of porch; plain-edge siding, corner boards; interior chimney in south roof slope; one-story rear wing.
816	C	53	1857	<u>Harkley House.</u> One-and-a-half stories; three bays wide, one bay deep; six-over-six sash; hip-roof porch, square posts; plain-edge siding; metal-clad gable-end roof and two gabled dormers with elaborate sawn work barge boards; shed-roofed rear wing.

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North Craven Street, continued

817	C	54	1900	<u>Williams House.</u> Queen Anne style; two stories; three bays wide, five bays deep; two-over-two sash; glazed upper-panel door, two-light transom in right bay; projecting left bays, nine-light window in pediment; hip-roofed porch, turned posts, plain balustrades; plain-edge siding, corner boards; metal-clad pediment roofs; interior chimney in south roof slope; one-story rear shed.
818	C	55	1857	<u>Carneal House.</u> One-and-a-half stories; three bays wide, one bay deep; new one-over-one sash; hip-roof porch, metal posts; German vinyl siding; metal-clad gable-end roof and two gabled dormers with elaborate sawn-work barge-boards; shed-roofed rear wing.
819	C	56	1940	<u>Williams House.</u> One story; three bays wide, three bays deep; six-over-one sash; front door in right bay; hip-roofed entrance porch, metal supports, surmounted by triangular attic vent; aluminum siding; metal-clad salt-box, gable-end roof; transverse rear wing.
820	C	57	1870-1893	<u>New Bern Ice Company.</u> Tall, one story freezing room in north section; stucco walls. Office, ice-making plant in south and east wings; brick walls; gable-front roofs.
901	C	58	1900	<u>Atlantic & North Carolina Railroad Paint Shop.</u> One story; fourteen bays wide, five bays deep; windows filled in; two full-height semi-elliptical doors (now filled in) in north elevation; brick walls; gable-end roof surmounted by gabled clerestory.
903	C	59	1910	<u>Atlantic & North Carolina Railroad Back Shop.</u> One story; north, south ends of building razed; six bays wide, four bays deep; multi-light windows and two arched doors in west elevation; brick walls; stepped parapets in north, south elevations.

George Street

411	C	60	1925	<u>Dr. William Mann House.</u> Craftsman style; two stories; three bays wide, four bays deep; eight-over-one sash; front door in right bay; peaked entrance porch; aluminum siding; metal-clad gable-front roof, exposed rafter ends, triangular brackets; shed dormers with triple, eight-over-one sash; interior chimney in south roof slope.
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St#	Code	Inv#	Date	Description
<u>George Street, continued</u>				
411	NC	60a	1960	<u>Garage Apartment</u> . Two stories; two bays wide, five bays deep; two-over-two sash; concrete block walls at first level, shingles at second level.
413	C	61	1925	<u>Stroud House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; front door in right bay; hip-roofed porch, tapered posts on brick piers; aluminum siding; metal-clad gable-front roof, interior chimney.
416	C	62	1925	<u>House</u> . Two stories; two bays wide, two bays deep; two-over-two sash; front door in right bay; hip-roofed porch, Tuscan columns; aluminum siding; metal-clad hip roof, interior chimney. House was moved from across the street.
<u>SE corner George, New streets</u>				
	P	63		Parking lot.
419	C	64	1800-1810	<u>Euphemia Tinker House</u> . One-and-a-half stories; four bays wide, two bays deep; two-over-two and one-over-one sash; front porch with metal supports; asbestos siding; metal-clad gable-end roof, two gable-front dormers; south side and rear shed-roofed rooms.
501	C	65	1820	<u>McLin House</u> . Two stories; four bays wide, four bays deep; nine-over six and six-over-six sash; front door in third bay; gable-roofed entrance porch, chamfered posts, dentil cornice; secondary entrance on New Street; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices; exterior Liverpool-bond chimney on north side, interior chimney in south roof slope.
501	NC	65a	c.1960	<u>Storage</u> . One story; frame; gable-front.
506	C	66	1948	<u>Falconer House</u> . Colonial Revival style; two stories; three bays wide, three bays deep; six-over-six sash; center door with broken-top pediment and urn; shed-roofed porte-cochere on north side supported by brick piers; brick veneer; cellar; exterior end chimney on north; asphalt shingle, gable-end roof.

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<u>George Street, continued</u>				
507	C	67	1900	<u>Smith House.</u> Two stories; two bays wide, three bays deep; two-over-two sash; front porch with round posts on concrete block piers; aluminum siding; metal-clad gable-front roof, two exterior chimneys on south side of house.
508	C	68	1924	<u>Carter House.</u> Craftsman Bungalow; one story; three bays wide, four bays deep; single, paired, one-over-one sash; hip-roofed porch, paired and tripled posts on stuccoed piers, square balustrades; vinyl siding; metal-clad hip roof, gabled dormer with attic vent.
508-1/2	C	69	1940	<u>Garage Apartment.</u> Two stories; three bays wide, two bays deep; six-over-six sash; double-story shed-roofed porch on left side with garage at lower level; asbestos siding; metal-clad gable-front roof.
510	C	70	1940	<u>Apartment.</u> Two stories; three bays wide, two bays deep; six-over-six sash; double-story hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof.
512	C	71	1940	<u>Hicks House.</u> Colonial Revival style; two stories; two bays wide, two bays deep; six-over-six sash; hip-roofed porch, metal supports; asbestos siding; metal-clad pediment roof; interior chimney in center of ridge.
513	C	72	1925	<u>Herring's Insurance Services, Inc.</u> Two stories; two bays wide, five bays deep; two-over-two sash; store front with door in right bay; asbestos siding; stepped parapet conceals gable-front roof; exterior chimney on south side.
513	C	72a	1925	Gable-front garage in rear yard.
516	C	73	1924	<u>Herring House.</u> Craftsman style; two stories; three bays wide, two bays deep; new two-over-two sash; asbestos siding; metal-clad gable-end main roof and hip-roofed porch have exposed rafter ends, triangular brackets; shed-roofed dormer, paired one-over-one sash; two interior chimneys in rear roof slope.
521	NC	74	1963	<u>Wyatt's TV Service.</u> One story; five bays wide, two bays deep; aluminum display windows, door; orange brick veneer; flat roof. Owner said the this was the site of the old Colored Shriner's Auditorium.

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Johnson Street

605	C	75	1923-1924	<u>Isaac Smith, Jr. House.</u> Craftsman style; two stories; two bays wide, two bays deep; single, paired, nine-over-one sash; front door in right bay has eight-light upper section with a bracketed sill; gable-front porch, metal supports; two-story, projecting wing on east; aluminum siding; asphalt shingle gable-end roof, shed wall dormer with twin windows; exposed rafter ends, triangular brackets (NR, 2002).
607	C	76	1920-1924	<u>Mrs. Isaac Smith, Sr. House.</u> Foursquare, two-and-a-half stories; three bays wide, three bays deep; at first level of facade, central window has patterned upper-sash muntins flanked by French doors on left and arched door on right; five, one-over-one sash at second level; hip-roofed porch with arched openings in left, right bays; porte-cochere at west end of porch; brick; metal-clad hip roof, dormer with triple windows; shed-roofed rear wing with upper porch.
611	C	77	1920	<u>House.</u> Craftsman style; two stories; two bays wide, four bays deep; single, paired, two-over-two sash; gable-front porch, square posts; plain-edge siding, corner boards; metal-clad gable-front roof, exposed rafter ends, triangular brackets.
613	C	78	1920	<u>Smith House.</u> One story; two bays wide, four bays deep; two-over-two sash; elliptical-pane front door in left bay, Picture window in right bay; partially-enclosed hip-roofed side porch, brick corner posts, tapered posts on brick piers; brick veneer walls; metal-clad, pedimented roof.

New Street

608	C	79	1935	<u>Ward House.</u> Colonial Revival style; two stories; two bays wide, two bays deep; two-over-two sash; tripartite window in left bay; hip-roofed porch, round posts, balustrades; vinyl siding; metal-clad gable-front roof; interior chimney in west roof slope.
608	NC	79a	1960	<u>Storage.</u> One story; aluminum siding; gable-front roof.
608	NC	79b	1960	<u>Storage.</u> One story; two bays wide; aluminum siding; gable-front roof.

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<u>New Street, continued</u>				
609	C	80	1939	<u>Sibley House</u> . Colonial Revival style; two stories; three bays wide, two bays deep; eight-over-eight sash; casement window in left bay of east elevation; central front door and semi-elliptical transom sheltered by peak-roofed entrance porch supported by Tuscan columns; plain-edge siding, corner boards; metal-clad gable-end roof; exterior end chimney with stepped shoulders. Round-top picket fence encloses grounds.
610	C	81	1920	<u>Hatch House</u> . Two stories; two bays wide, two bays deep; windows boarded up; hip-roofed porch, chamfered posts; asbestos siding; metal-clad gable-front roof, cornice returns, interior chimney in west roof slope.
611	NC	82	1955	<u>Burnett House</u> . One story; three bays wide, three bays deep; single, paired, four-light sash; hip-roofed entrance porch, metal supports; brick veneer walls; asphalt shingle hip roof.
611	NC	82a	1955	<u>Storage</u> . One story; gable-front roof.
612	C	83	1910	<u>Noven House</u> . Two stories; two bays wide, five bays deep; two-over-two sash; hip-roofed porch with round, tapered posts, incised bases, and flared caps; German siding; metal-clad gable-front roof, interior chimney in east roof slope.
614	C	84	1920	<u>Crabtree House</u> . Two stories; three bays wide, three bays deep; doors in left, right front bays; hip-roofed porch, square posts, balustrades; asbestos siding; gable-front roof, diamond-shaped attic vent.
615	C	85	1917	<u>Mullinix House</u> . Foursquare; two stories; two bays wide, four bays deep; one-over-one sash; glazed upper-panel front door in right bay; hip-roofed wraparound porch, Tuscan columns, square balustrades, molded railings; plain-edge, asbestos siding, corner boards; metal-clad hip roof, dormer with twin eight-light windows.
615	C	85a	1917	<u>Garage</u> . Gable-roofed garage/shop adjacent to house.

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<u>New Street, continued</u>				
616	C	86	1885	<u>Cicero Duncan House</u> . Two stories; three bays wide, two bays deep; four-over-four sash; hip-roofed porch, square posts, balustrades; aluminum siding; metal-clad gable-end roof, curvilinear brackets beneath cornice returns; transverse, two-story rear additions.
620	C	87	1820	<u>Fritzche House</u> . Two stories; four bays wide, two bays deep; small, six-over-six sash; paneled shutters; gabled entrance porch, square posts, balustrades; wide, plain-edge siding, corner boards; two exterior end chimneys, stepped shoulders; metal-clad gable-end roof. House built 1800-1820, enlarged in 1850, and moved from south-east corner of New and George streets in 1986.
622	C	88	1850-1870	<u>Birdsong House</u> . Italianate style; two stories; two bays wide, two bays deep; two-over-two sash; bay window at left end of first level; hip-roofed porch, turned posts; balustrades; plain-edge siding, corner boards; metal-clad hip roof, brackets, pendants; interior chimney in west roof slope; shed-roofed rear wing. Enlarged c.1890. House moved from Broad Street.
710	C	89	1925	<u>Hudson House</u> . One story; two bays wide, three bays deep; twelve-over-one sash; hip-roofed porch, metal supports on brick piers; plain-edge siding; metal-clad hip roof; interior chimney in east roof slope; rear wing. Beautiful irises in front garden.
711	C	90	1920	<u>House</u> . Two stories; three bays wide, two bays deep; six-over-six sash; hip-roofed porch, chamfered posts; plain-edge siding, corner boards; metal-clad gable-front roof, return cornices; interior chimney in east roof slope; two-story, two-bay rear wing.
712	C	91	1920	<u>House</u> . One story; two bays wide, three bays deep; six-over-six sash; hip-roofed porch, square posts; plain-edge siding; metal-clad hip roof; interior chimney in west roof slope; rear wing.
713	C	92	1920	<u>Callender House</u> . Two stories; three bays wide, two bays deep; two-over-two sash; two-light sash in second story; hip-roofed porch, metal supports; asbestos siding; metal-clad gable-front roof; interior chimney in east roof slope; two-story, two-bay rear wing.

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New Street, continued

714	V	93		Vacant lot.
715	NC	94	1960	<u>House.</u> One story; four bays wide, two bays deep; single, paired two-over-two sash; hip roof porch across third, fourth bays, metal supports; concrete block walls, hip roof; interior center chimney.
716	V	95		Vacant lot.

Pasteur Street

The first six dwellings are uniform in design and were built after the fire of 1923 by Dr. William Pinnix, a white druggist in New Bern.

847	C	96	1923	<u>Barnes House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
849	C	97	1923	<u>House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
851	C	98	1923	<u>House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
853	C	99	1923	<u>Acosta House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
855	C	100	1923	<u>House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.
857	C	101	1923	<u>House.</u> Two stories; two bays wide, three bays deep; new one-over-one sash; front door in left bay; hip-roofed porch, square posts; asbestos siding; metal-clad gable-front roof, cornice returns.

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Pasteur Street, continued

859	C	102	1900	<u>Chavez House</u> . Neoclassical Revival style; two stories; two bays wide, three bays deep; wide, one-over-one sash; projecting, pedimented bay with decorative attic lunette at right, front door in left bay; shed-roofed porch, large square posts, square balustrades, molded railings; German siding, corner boards; slate-covered gable and hip roofs, metal flashing and built-in gutters.
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Queen Street

611	C	103	1934	<u>Ryder House</u> . Two stories; two bays wide, three bays deep; single, paired two-over-two sash; gable-front porch, turned posts, metal balustrades; plain-edge siding, corner boards; gable-front main roof.
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615	C	104	1922	<u>St. Peter's A.M.E. Zion Church</u> . Gothic Revival style; brick with buttresses; one-story above raised basement; one bay wide, four bays deep; pointed-arch windows, stained glass; entrance vestibule flanked by truncated corner towers; gable-front roof (NR, 1997).
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617	C	105	1940	<u>House</u> . L-plan; two stories; two bays wide, three bays deep; four-over-one sash; tripartite front windows; hip-roofed side porch, tapered posts on brick piers, square balustrades, stepped frieze; plain-edge siding; pedimented roof.
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619	C	106	1945	<u>Adkins House</u> . Two stories; three bays wide, four bays deep; two-over-two sash; tripartite window with decorative muntins in upper sash; hip-roofed porch, brick posts, square balustrades; plain-edge siding; metal-clad hip roof, dormer.
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709	C	107	1925	<u>Smaw House</u> . Two stories; two bays wide, two bays deep (one bay wide at upper front story); six-over-six sash; front door in left bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.
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711	C	108	1925	<u>House</u> . Two stories; two bays wide, two bays deep (one bay wide at upper front story); two-over-two sash; front door in right bay; hip-roofed porch, square posts; plain-edge siding; metal-clad gable-front roof, exposed rafter ends, interior chimney in ridge; shed-roofed rear wing.
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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
<u>Queen Street, continued</u>				
723	C	109	1923	<u>Cardelli Building</u> . Two stories; two bays wide, four bays deep; store front, pent roof at first level; segmentally-arched windows, new six-over-six sash (snap-in muntins); brick walls, 1:5 bond; stepped front parapet.
807	NC	110	1965	<u>Barber Shop</u> . One story; concrete block, stucco; flat roof.
805	C	111	1898	<u>House</u> . Two story; three bays wide, two bays deep; two-over-two sash; hip-roofed front porch; asbestos siding; exterior chimney on east side; gable-end roof
806	NC	112	1965	<u>The Food Palace Restaurant</u> . One story; three bays wide, four bays deep; stuccoed concrete block walls; flat roof.
807	C	113	1898	<u>House</u> . Two story; three bays wide, two bays deep; hip roofed wraparound porch; asbestos siding; exterior chimney on west side; gable-end roof
809-811	V	114		Vacant lots
812	NC	115	1965	<u>The Salon Beauty Parlor</u> . One story; two bays wide, no side fenestration; front door in left bay; tripartite window in right bay; stuccoed concrete block walls; low-pitched metal-clad roof.
814	NC	116	1965	<u>Town & Country Cab Service</u> . One story; two bays wide, four bays deep; hip-roofed porch, round metal posts; beaded aluminum siding; flat roof.
816	C	117	1950	<u>Water tower</u> . Steel spherical tank supported by eight steel supports with cross bracing; catwalk encircles center portion of tank; telephone and relay antennae atop structure. Tower painted light green with "City of New Bern" in Old English letters on east, west sides of tower.
819	C	118	1904	<u>House</u> . Two story; two bays wide, two bays deep; modern two-over-two sash; hip-roofed front porch, lattice balustrades; hip roof, interior chimney in east roof slope; one-story, three bay by one-bay hip roofed rear wing.
821	NC	119	c.1975	<u>Franklin Godette Attorney</u> . One story; brick; three bays wide; flat roof. Large, L-plan wing attached to southwest elevation has entrance from parking lot along Broad Street.

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St#	Code	Inv#	Date	Description
<u>Queen Street, continued</u>				
824	C	120	1945	<u>House</u> . One-and-a-half stories; three bays wide, three bays deep; modern aluminum awning, Picture windows; cat-slide porch, metal supports; brick veneer; gable-end, asphalt shingle roof; exterior chimney on east side.
824	C	120a	1945	<u>Garage</u> . One-car, gable-front, brick veneer garage on east side of house.
824-1/2	NC	121	1965	<u>White House</u> . One-and-a-half stories; three bays wide, three bays deep; four-over-one sash; gable-front ell at left, paired windows; hip-roofed porch, metal supports; brick veneer; exterior chimney with "W" incised in stone at base of stack; metal-clad gabled roofs, cornice returns, rear shed dormer.
830	C	122	c.1890	<u>Dr. Hunter Fisher's Office</u> . One story; three bays wide, one bay deep; two-over-two sash; shed-roofed porch, chamfer-ed posts; six-panel front door; plain-edge siding, corner boards; metal-clad gable-front roof behind high false front; boxed eaves. Oldest commercial structure in New Bern's black business district.
840	C	123	1935	<u>Dillahunt House</u> . Craftsman style; One-and-a-half story; three bays wide, three bays deep; single, paired six-over-six sash; cat-slide porch roof, tapered posts on brick piers, brick lattice balus-trades; plain-edge siding; wide shed dormer with paired sash; gable-end roof, exposed rafter ends, triangular brackets; exterior chimney on west side, interior chimney at right.
908	NC	124	1965	<u>AJ's Flowers & Gifts</u> . L-plan; one story; seven bays wide, one bay deep; aluminum-frame windows, brick pilasters; brick veneer walls; shingled Mansard roof.
910	V	125		Vacant lot.
912	C	126	1920	<u>Double Store</u> . Two shopfronts; one story; brick walls with alternating soldier, rowlock frieze with rowlock bricks recessed; east, west walls step down to rear of building.
928	C	127	1920	<u>Double Store</u> . Two modern shopfronts; one story; recessed entrances; rambling plan originally housed laundry and dry cleaners; brick veneer walls; segment of wall from razed store on west exhibits part of arched fenestration.

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<u>St#</u>	<u>Code</u>	<u>Inv#</u>	<u>Date</u>	<u>Description</u>
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West Street

930	C	128	1920	<u>Isaac Smith, Jr. Real Estate and Insurance Agency.</u> Two story; three bays wide, four bays deep; windows at both levels filled in; 1:5 bond brick walls with every sixth course recessed; stepped parapets at front, rear. Small triangular brick addition attached to rear.
932	C	129	1920	<u>Drug Store.</u> One-story; display windows in each of three corner elevations, projecting brick courses, recessed-panel frieze; flat roof.
503	C	130	1924	<u>Dillahunt House.</u> Two stories; three bays wide, two bays deep; two-over-two sash; hip-roofed porch, stuccoed brick posts; square balustrades; aluminum siding; asphalt shingle hip roof.
505	C	131	1945	<u>Bryan House.</u> Colonial Revival style; two stories; two bays wide, three bays deep; three-over-one sash; picture window in right lower bay; gable-front porch across center, right bays, metal supports; asbestos siding; metal-clad gable-front roof, interior chimney; gable-end, shed-roofed wings on south side of house.
508	C	132	1929	<u>Bryant House.</u> Two stories; two bays wide, four bays deep; single, paired, six-over-six sash; shed-roofed porch, square posts; plain-edge siding, corner boards; metal-clad gable-front roof, exposed rafter ends; interior chimney.
509	C	133	c.1900	<u>House.</u> Two stories; three bays wide, two bays deep; single, paired, six-over-six sash; hip-roofed porch, square posts, stuccoed brick piers; fiber-board siding; metal-clad gable-end roof; rear wing on north side of house.
512	C	134	c.1880	<u>White House.</u> One-and-a-half stories; three bays wide, two bays deep; new, one-over-one sash; shed-roofed porch, metal supports; vinyl siding; metal-clad gable-end roof; shed rooms.
514	C	135	1946	<u>I.P. Hatch Funeral Home.</u> Colonial Revival style; two-and-a-half stories; three bays wide, five bays deep; two-over-two sash; sliding, chamfered-panel doors in lower left bay; storefront in right bay; walls have course of concrete block alternating with three stretcher brick courses; metal-clad cross-gable roof.

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St# Code Inv# Date DescriptionWest Street, continued

603	C	136	1938	<u>Good Shepherd Hospital</u> . One story; H-plan with addition on north side; Colonial Revival style; three-bay by fifteen-bay wings flank nine-bay central section; six-over-six sash; central entrance, pedimented porch, Tuscan columns; brick walls, quoins; pediment and gable-front roofs have circular attic vents, radiating key-stones; asphalt-shingled roofs, cornice returns.
605	C	136a	1938	<u>Good Shepherd Hospital Nurses' Residence</u> . Two stories; eight bays wide, two bays deep; one-over-one sash, masonry lintels; flat-roofed porch with four square brick posts; brick walls; flat roof. Now serves as Little Shepherd Family Care Home.
606	NC	137	1972	<u>Evans House</u> . One story; three bays wide, six bays deep; two-over-two sash; gable-front porch, metal supports; concrete block walls; metal-clad gable-end roof.
608	C	138	1947	<u>New Bern Colored Library</u> . Colonial Revival style; one story; three bays wide, four bays deep; paired, three-over-one sash; double-leaf front doors; pedimented porch, square posts; concrete block walls; metal-clad gable-end roof. Building now serves as the Charlotte S. Rhone Cultural Center.
612	C	139	c.1880	<u>Parrish House</u> . Italianate style; two-and-a-half stories; four bays wide, one bay deep; six-over-six sash; center, four-panel door, sidelights flanked by windows at first level; four windows in second story; hip-roofed porch, chamfered posts, square balustrades; plain-edge siding; metal-clad gable-end roof, scroll brackets, central interior chimney; one-story shed-roofed wing across east elevation.
616	C	140	1913	<u>Alexander House</u> . Two stories; two bays wide, two bays deep; two-over-two sash; hip-roofed porch, metal supports; asbestos siding; metal-clad gable-front roof, interior chimney in north roof slope.
616	NC	140a	1960	<u>Storage sheds</u> . One story; plain-edge siding; shed roofs.
618	C	141	1913	<u>Faison House</u> . Two stories; two bays wide, two bays deep; six-over-six sash; hip-roofed porch, tapered posts, stuccoed piers; fiber-board siding; metal-clad gable-front roof; rear wing.

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St#	Code	Inv#	Date	Description
<u>West Street, continued</u>				
619	C	142	1924	<u>Guion House</u> . Two stories; two bays wide, two bays deep; single, paired, four-light sash; hip-roofed porch, square posts, lattice balustrades; plain-edge siding; metal-clad gable-front roof, interior chimney in north roof slope.
620	C	143	1940	<u>Carla's Game Room</u> . One story; three bays wide, eight bays deep; stepped-gable, brick facade; concrete block north, south elevations.
621	C	144	1925	<u>J.T. Barber House</u> . Foursquare; two stories; two bays wide, four bays deep; single, paired, six-over-one sash, soldier course lintels; center door, transom, sidelights; hip-roofed porch, tapered posts, lattice brick balustrades; brick veneer; metal-clad hip roof; hipped dormers with triple windows in north, east roof slopes; interior chimney in south roof slope; one-story rear wing.
715	NC	145	1980	<u>Rivers-Morgan Funeral Home</u> . One story; seven bays wide, four bays deep; fixed, multi-light windows; attached garage in left bay; cathedral ceiling, tall window in second bay; entrance flanked by floor-length windows in third bay; narrow windows flanked by cedar trees in fourth to seventh bays; tan brick and stuccoed walls; gable-front, flat roofs.
720	C	146	1925	<u>Alexander House</u> . Two stories; two bays wide, two bays deep; paired, six-over-six sash; hip-roofed porch, brick posts; beaded aluminum siding; metal-clad gable-front roof, return cornices.
720	C	146 a,b	1925	<u>Sheds</u> . Two, one-story shed-roofed outbuildings with plain-edge siding and doors opening onto Charmer Court stand to the southeast of the house.
717,719	V	147		Parking lots for adjacent church and school.
721	C	148	1928	<u>West Street Christian Church</u> . Two stories; three bays wide, eight bays deep; pointed-arch windows; projecting, three stage tower with truncated steeple, dormers; entrances in side of tower reached by brick steps, metal railings; brick veneer main walls, aluminum siding in upper tower, gables; metal-clad gable-front roof; aluminum awnings over entrances. Remodeled in 1960.

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St# Code Inv# Date DescriptionWest Street, continued

722	C	149	1935	<u>Jones House.</u> One story; two bays wide, four bays deep; picture window to left of front door; two-over-two sash in north, south elevations; gable-front porch, metal supports; brick veneer; metal-clad gable-front roof.
725	C	150	1925	<u>Will Harvey House.</u> Two stories; three bays wide, three bays deep; single, paired, four-over-one sash; hip-roofed porch, metal supports; aluminum siding; metal-clad hip roof, dormer; triple, six-light dormer windows; interior chimney in south roof slope.
726	C	151	1925	<u>Duplex.</u> Two stories; Craftsman style; two bays wide, three bays deep; lower gable-front porch at left, triple garage doors at right front facade; two-over-two sash; left unit faced with asbestos siding over plain-edge weatherboards; right section concrete block; house is crowned by twin front gables, each containing paired, four-light attic windows.
727	C	152	1925	<u>Bryant House.</u> Craftsman style; two stories; three bays wide, three bays deep; single, paired, one-over-one sash at first level, six-over-one sash at second level; hip-roofed porch, exposed rafter ends, tapered posts, plain-edge siding, corner boards; asphalt-shingled hip roof, exposed rafter ends, triangular brackets, interior chimney in south roof slope.
728-730	C	153	1925	<u>Corner Store.</u> Two stories; two bays wide, three bays deep; store in left section, entrance to second level in right bay; two-over-two sash; narrow siding, corner boards; bracketed second-story porch projects out over sidewalk; metal-clad hip roof, interior chimney in north roof slope.
729	C	154	1935	<u>Rivers House and Store.</u> Two stories; three bays wide, four bays deep; six-over-six and one-over-one sash; projecting left and center bays shelter recessed storefront; concrete block and brick corner piers; upper story asbestos shingle with square attic vent, flat parapet. Right bay set back from main facade contains brick veneer lower story framing entrance to staircase to second level; low-pitched roof concealed by stepped parapets on north, south elevations.

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St# Code Inv# Date Description

West Street, continued

731	C	155	1925	<u>Henry C. Sparrow House</u> . Two stories; three bays wide, three bays deep; single, triple, one-over-one sash; small central window at second level; hip-roofed porch, brick posts, sun porch at south end; front door with transom, sidelights; brick piers; brick walls with soldier-courses between first, second stories; basket-weave frieze beneath metal-clad hip roof; shed dormer with exposed rafter ends, triangular brackets.
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Fleet Street, Frank Drive, Holland Drive, Walt Bellamy Drive, South Front Street

C 156-186 1940-41 and 1952

Trent Court. The Trent Court public housing complex contains twenty-nine, two-story, multi-family housing units; a one-story office on the south side of Front Street built for the New Bern Housing Authority, and a two-story retail store on the west side of Fleet Street. Named Trent Court, the buildings were erected in two stages, the first twelve, built in 1940-41, are designated A through L (Nos. 156 - 167) and are located along South Front Street, Fleet Street, and Walt Bellamy Drive. The seventeen buildings constructed in 1952 are farther north and are designated M through Z and AA to CC (Nos. 168-184). The one-story office (No. 185), built in 1952, is at the bend of the road where South Front and Fleet streets join. The two-story brick and concrete block store (No. 186) was also built in 1952. All buildings are contributing resources.

Arranged in clustered groups along tree-lined streets and landscaped courtyards, the 1940-41 buildings are enriched by Flemish garden-wall bond brickwork, cast-stone bas-relief panels above the entrances portraying scenes of children at play, cantilevered concrete roofs above entrances, bands of multi-pane metal windows that wrap around corners, hip roofs, arched top ventilation dormers, and interior chimneys. The 1952 structures are of simpler design with running bond brick walls and small sash windows above the doors.

The project was the largest building effort in the city during the 1940s and 1950s and was assisted by \$1.5 million in federal funding. Both phases of the complex, built for white residents, were designed by architects A. Mitchell Wooten and John J. Rowland of Kinston, North Carolina and built by the Fowler-Jones Construction Company for the Housing Authority of the City of New Bern.

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ADDITIONAL DOCUMENTATION -- PERIOD OF SIGNIFICANCE RE-EVALUATION

In 1972, when the New Bern Historic District nomination was prepared, the period of significance extended from 1770 to 1922 and documentation was provided on 150 historic properties. Architectural styles and building types represented in the residential architecture of the district include Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Queen Anne, Neoclassical Revival, Colonial Revival, Foursquare, and Craftsman/Bungalow, all reflecting nationally popular trends in design and building type. In addition, the main commercial area, located to the south of Broad Street and to the east of Hancock Street, contains late-nineteenth and early-twentieth century commercial buildings ranging from simple one-story stores to the 1908, five-story Beaux Arts-style Elks Temple (No. 449). Throughout the district the towers and steeples of several period churches also dot the skyline.

The re-evaluation of the New Bern Historic District was prepared for the purpose of creating a complete resource inventory and an historic district map with contributing and non-contributing resources shown. The re-evaluation thirty years after the preparation of the original nomination also allowed for the expansion of the end of the period of significance from 1922 to 1953 to acknowledge the contribution of early- to mid-twentieth century resources to the significance of the district. Buildings and structures in the historic district were evaluated for their local significance in the area of architecture under Criterion C. This re-evaluation resulted in the identification of a district-wide total of 492 contributing and 130 non-contributing resources.

New Bern's architectural pride rests on the high quality of its eighteenth and early-nineteenth century resources, but its architectural development did not stop in succeeding years. The rise of manufacturing over farming brought many workers into the city where they modernized old houses or built new homes on sites formerly part of larger grounds or on unimproved lots. The economy and employment from long-established logging, timber, shipbuilding, and railroad industries expanded by the addition of new saw and planing mills, veneer plants, clothing factories, fish and oyster producers, soft drink bottlers, dairies, and a pickle plant. Another force in the early twentieth century was the appearance of automobiles in New Bern in the 1910s. Car showrooms, repair garages, and gas stations were built within the commercial district and at conspicuous intersections across town.

Resources dating from the expanded period of significance (1922-1953) include residential, commercial, and civic buildings executed in Colonial Revival, Craftsman, Neo-Classical, Spanish Revival, and regional vernacular styles. Several late examples of the Foursquare house type are in the district; such as the 1923 Dixon House (No.333) and the 1922 Thomas McGinn House (No.280). Examples of subdued versions of the Art Deco and Art Moderne styles, such as the

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1927 Marks Building (No.353), the 1927 McLellan Building (No.362), and the 1935 Hughes Building (No.361) are also in the district. As would be expected there was a lull in both building and remodeling in New Bern during the years of the Depression.

By far the most popular style during the expanded period of significance was the Colonial Revival style as is evident in the numerous examples in the district, such as the 1927 Joseph Anderson House (No.256); the 1923 John Curtis Bagg House (No.63), the 1925 Alonzo Bryan House (No.132), the 1926 Mrs. William P.M. Bryan House (No.428), the 1925 Eby House (No.344), the (second) Dr. William L. Hand, Sr. House (No.257), and the 1923 John R. Taylor House (No.70). Post Depression-era examples of Colonial Revival-style residences include the 1935 Civils House (No.424), the 1939 Dunn House (No.397), the 1941 Kafer House (No.469), the 1947 Mitchell House (No.419), and the c.1948 Bishop Memorial Home (No.388).

The monumental Georgian Revival-style New Bern Federal Building (No.373), constructed between 1932-1934 is the finest example of the Colonial Revival style applied to a public building in the City.

Several examples of modest Craftsman style/Bungalow houses, such as the c. 1920 Charles O. H. Boyd House (No.134) and the 1924 Carter House (No.529) are in the district. The greatest concentrations of houses of this style are located outside of the district in neighborhoods to the west and north of the city center.

Examples of other less-popular styles are the Neo-Classical Revival-style 1923 Broad Street Christian Church (No.76) and the Spanish Revival-style 1927 New Bern Fire Department Building (No.47).

During the second quarter of the twentieth century new commercial and civic buildings were constructed on the sites of earlier commercial and residential structures. Most of the commercial buildings constructed during the expanded period of significance were built in a regional commercial-vernacular style that was a continuation of late nineteenth-century commercial building design. These brick buildings, usually one or two stories in height and three bays in width, exhibit such elements as paneled and/or corbelled parapets, a recessed entrance bay, large-pane store-front windows, and a large leaded prismatic-glass transom. Examples of this commercial-vernacular style include the 1925 Bangert Building (No.369), the 1929 Coplon Building (No.355), and the 1930 Pinnix Drug Store (No.247).

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There are several building trends relating to the location of residential structures built between 1922 and 1953 in New Bern: houses were built on existing vacant lots; houses were built on lots where older houses were razed for the express purpose of constructing new dwellings; and lastly, larger residential city lots were subdivided to create a new lot for development, as was the case for the 1920 Richardson House (No.128) and the 1922 John Curtis Baggs House (No.63).

The final building trend during the expanded period of significance is the remodeling of numerous nineteenth-century houses and commercial buildings to reflect a more up-to-date style. The majority of these later building alterations were done in the Colonial Revival style and they have gained architectural significance. Residential examples include the 1850 Attmore-Wadsworth House (No.55) remodeled in both 1920 and 1949, the 1790 John Chadwick House (No.478) remodeled between 1930 and 1940, the 1910 (first) Dr. William L. Hand, Sr. House (No.254) remodeled between 1940 and 1940, the 1890 Edward Perry House (No.384) remodeled in 1923, and the 1855 Joseph L. Rhem House (No.65) remodeled in 1924. Commercial examples of this remodeling trend include the 1885 Scott Building (No.352) remodeled between 1920-1923 in the Colonial Revival style and the 1885 Metropolitan Club Building (No.445) remodeled in 1935 in the Art Moderne style.