

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|--------------------------|------|
| STATE: North Carolina | |
| COUNTY: Craven | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

1. NAME

COMMON:
Stevenson House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
609-611 Pollock Street

CITY OR TOWN:
New Bern (First Congressional District)

STATE: North Carolina CODE: 37 COUNTY: Craven CODE: 049

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|--|--|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input checked="" type="checkbox"/> Public Public Acquisition: <input type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum | <input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
State Department of Archives and History

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Craven County Courthouse

STREET AND NUMBER:
302 Broad Street

CITY OR TOWN: New Bern STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina
COUNTY: Craven
ENTRY NUMBER:
DATE:

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7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The original section of the Stevenson House, built about 1805, is a two-and-a-half-story frame dwelling raised on a high Flemish bond foundation and having a gable roof. In 1890 a two story wing was added to the east side, and in 1957 a one-story modern kitchen was constructed on the east side of the wing. Like the main block, these additions have gable roofs and high brick foundations.

The oldest section of the Stevenson House is three bays wide with a door in the east bay. This is protected by a small entrance porch featuring an open pediment enriched with undercut modillions and dentils. The roof is supported by two attenuated Tuscan columns. A rounded handrail with balusters square in section encloses the porch and continues down the steps which run parallel to the front of the house. The two bottom panels of the front door are flush, while the four upper panels are enriched with applied moldings, constituting a door type peculiar to the New Bern area. Above the door is an ornamental transom executed in delicately carved wood which closely resembles leading. The windows, framed by plain architraves, contain six-over-six sash and have louvered shutters. The corner posts of the main block are treated as pilasters and carry the cornice which features block modillions and dentils. The cornice runs along the front (north) and rear facades and returns slightly into the gable ends. On each facade are gable dormers which are treated as aediculae and have round-headed windows.

The west side features two Flemish bond interior end chimneys with exposed faces. Their stacks extend high above the gable end and, at the ridge, support a captain's walk. An arched window appears at the attic level in the west gable end, while the east gable has a fine Palladian window at the attic level.

The rear facade was altered with the addition of a small two-story projection on the rear of the west bay. The rear hall door, which has six panels with applied moldings, is surmounted by a transom-like panel which repeats the applied molding motif of the door. A pedimented porch identical to that on the front is a later addition.

The details of the corner posts and window treatment of the main portion of the Stevenson House are echoed in the two-story wing. Protecting the two-bay front facade is a one-story porch with hip roof which is supported by three slender Tuscan columns. A six-panel door with three-light transom opens onto the porch from the hall of the main block. An interior end chimney rises from the east gable above two louvered vents at the attic level. The cornice along the front of the wing features only modillions. On the rear cornice, however, the modillions have been augmented with milled dentils, presumably in an attempt to give a degree of continuity to the rear facade.

The kitchen wing, which is two bays and one bay deep, lacks ornamentation except for the simple pilaster strips at the corners. A small shed porch shelters the rear entrance.

Inside, the Stevenson House has a side hall plan. The hall, which is rather elaborately finished, is divided visually by a transverse arch which springs from paneled pilasters. The molded archivolt is enriched with a band of cable molding and features a heavy keystone. An elaborate cornice which occurs throughout the first floor incorporates cable and scallop molding,

SEE INSTRUCTIONS

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(Continuation Sheet)

| | | |
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| ENTRY NUMBER | | DATE |
| | | |

(Number all entries)

7. Description

modillions edged by cable molding, and a course of pierced dentils. The walls of the hall, as well as those of the front parlor and stair hall, are plaster above a flat-paneled wainscot. The paneling on the well-executed stair repeats the line of the ramped Federal handrail. The treads are supported by wave pattern brackets.

The front and rear parlors are treated similarly, with the front parlor being emphasized through the use of slightly more elaborate detail. For instance a cable molding enriches the chair rail of the front parlor and the wainscot is identical to that of the hall. Both parlors feature Adam mantels each of which has a sunburst in the center tablet and a shelf adorned by pierced dentils. The opening of the more elaborate front mantel is flanked by fluted engaged columns which have plain capitals and sunbursts on the end blocks. A cable molding enriches the shelf. The mantel in the rear parlor features pierced and fluted pilasters and paneled end blocks.

The second floor hall and bedrooms are finished with molded cornices and plaster walls above and below molded chair rails. In the bedrooms are simple Federal mantels which are unadorned except for dentils at the base of the shelf. The stairway to the third floor has no paneling. There is a curious square engaged newel post at the termination of the stairs on the third floor which does not match its tapered counterpart that anchors the end of the handrail. On the third floor beaded baseboards and board-and-batten doors are used throughout. The only fireplace, that in the rear room, has a simple architrave and ramped entablature. Also in this rear room is a "ship's stair" leading to the trap door under the captain's walk. The interiors of the 1890 wing of the Stevenson House, which were installed in 1964, include a marble mantel, glazed cupboard, and molded chair rail.

Two outbuildings exist at the rear of the house. Their original use is undetermined.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Stevenson House site was granted to Robert Snead by the Commissioners of New Bern in May 1799 as "Palace Lott Number 611." In January, 1805, it was sold to David Wallace, Jr. of Carteret County, who soon constructed a dwelling there. In 1825 the house and lot were purchased by Benjamin Cheney for \$1,000 and sold the next year for \$750 to George W. Dixon, a well-known New Bern tailor. Dixon made improvements to the house and sold it to William H. Haywood in 1839 for \$5,025. Haywood was a prominent lawyer from Raleigh who served in the North Carolina House of Commons as the Speaker in 1836. In 1842, just before his election to the United States Senate, Haywood sold the house to William H. Washington. Washington was also a lawyer, served in both the North Carolina House of Commons and Senate, and was a member of North Carolina's delegation in the United States House of Representatives in 1843.

The house was purchased by John Haughton in 1858. While he owned it, Union armies occupied New Bern and used the dwelling as a hospital for the Ninth Vermont Regiment. In 1877 Charles Slover bought the home for his daughter, Mrs. M. D. W. Stevenson, as a wedding gift. The property remained in the Stevenson family until 1957 when it was acquired for the state with funds from the estate of Mrs. James Latham. It is now maintained by the Tryon Palace Commission.

The Stevenson House is one of the finest surviving examples of the side hall plan in the vernacular Federal style of the coastal town of New Bern. Of especial importance are the extremely well executed interiors. It therefore claims outstanding architectural importance to the interpretation of the development of architectural forms during the Federal period in North Carolina.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Craven County Records, Craven County Courthouse, New Bern, North Carolina. Office of the Register of Deeds. (Subgroups: Wills, Deeds).

Craven County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Wills, Deeds).

Historic New Bern Guide Book. New Bern, North Carolina: n.p., 1950.

Powell, Emma. New Bern, North Carolina, Founded by Degraffenried in 1710: n.p., 1905.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|---|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 0 0 0 | 0 0 0 | | 35° 06' 25" | 77° 02' 40" | |
| NE | 0 0 0 | 0 0 0 | | | | |
| SE | 0 0 0 | 0 0 0 | | | | |
| SW | 0 0 0 | 0 0 0 | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{2}$ Acre

11. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY

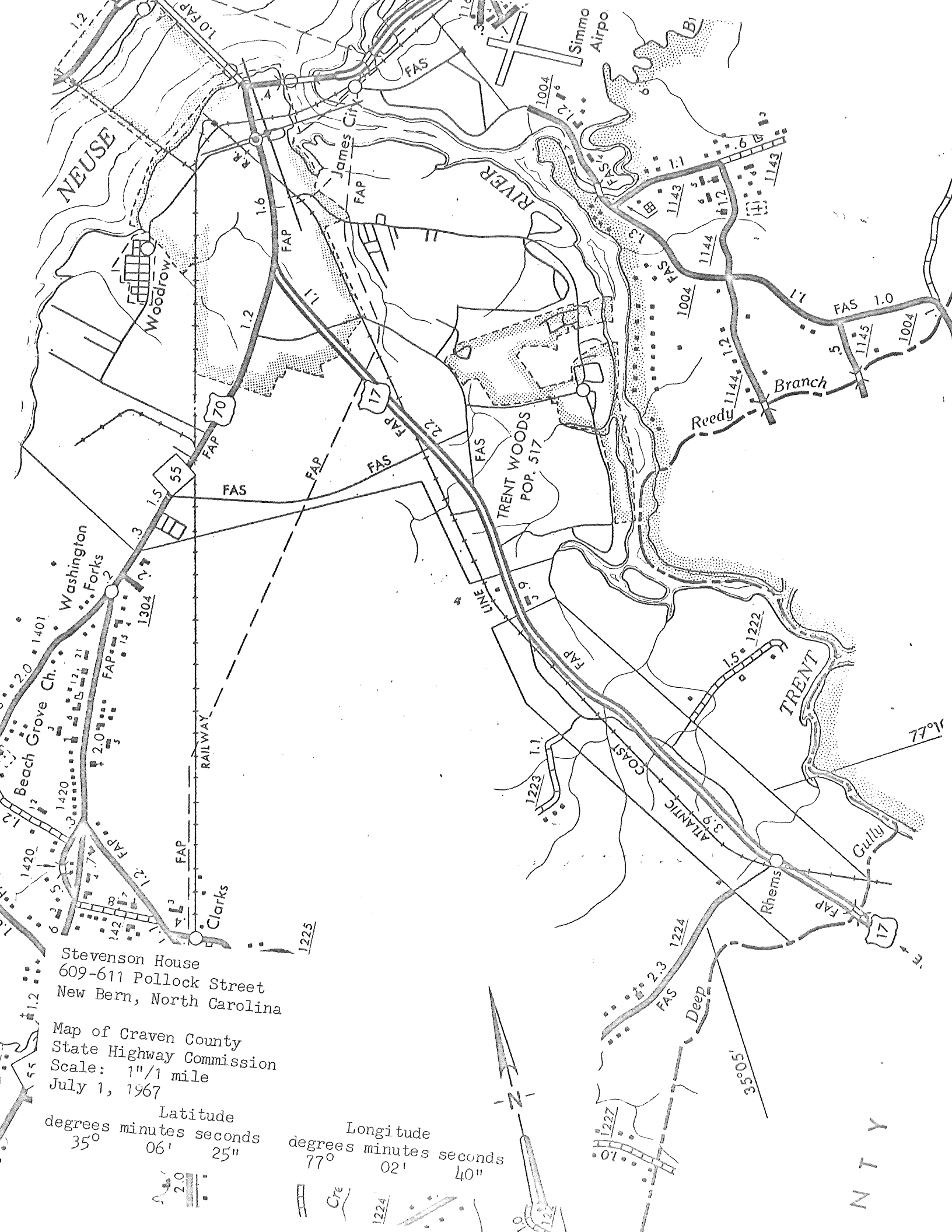
NAME AND TITLE:
Survey and Planning Unit Staff, John B. Wells, III, Supervisor

ORGANIZATION: State Department of Archives and History DATE: April 27, 1971

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

| 12. STATE LIAISON OFFICER CERTIFICATION | NATIONAL REGISTER VERIFICATION |
|---|--|
| <p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>H. G. Jones</u></p> <p>Title: <u>Director, State Department of Archives and History</u></p> <p>Date: <u>April 27, 1971</u></p> | <p>I hereby certify that this property is included in the National Register.</p> <p><u>Chief, Office of Archeology and Historic Preservation</u></p> <p>Date: _____</p> <p>ATTEST:</p> <p>_____ Keeper of The National Register</p> <p>Date: _____</p> |

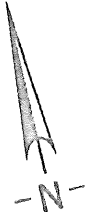
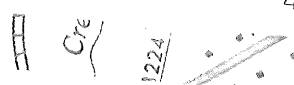


Stevenson House
 609-611 Pollock Street
 New Bern, North Carolina

Map of Craven County
 State Highway Commission
 Scale: 1"/1 mile
 July 1, 1967

Latitude
 degrees minutes seconds
 35° 06' 25"

Longitude
 degrees minutes seconds
 77° 02' 40"



N T Y

35-A



459. $4\frac{1}{4}$ wide X $3\frac{1}{2}$