.n 10-600

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National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(
1. Name of Property	·		· · · · · · · · · · · · · · · · · · ·		
historic name Bandy Farms His					
other names/site number Bandy,	Theodore L. Farm	n; Bandy, Jo	seph S. Farm		
2. Location	1003, 0.5-0.85 M	li C of io	+ + / (20 1012 1	NI LA AL AND DUNIE	
	1003, 0.3-0.85 F	11. 5. 01 JC	and the surgery of the second	N Act for publication X vicinity	٦
	NC county	Catawba			28609
State NOT the caloffina Code	tic county	Galawba			
3. Classification					
Ownersnip of Property	Category of Property		Number of Resou	rces within Property	
Xprivate	building(s)		Contributing	Noncontributing	
public-local	X district	1	3	$\underline{6}$ buildings	
public-State	site			sites	
public-Federal	Structure			<u>l</u> structures	
				objects	
	[00]800		3	7 Total	
Name of related multiple property listing	a .			outing resources pre-	viountu
Historic & Architectural Be				nal Register	
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4. State/Federal Agency Certifica	tion				
X nomination request for determ National Register of Historic Places in In my opplien, he property Theets Signature of certifying official	and meets the procedu does not meet the	ral and professio	onal requirements se	at forth in 36 CFR Fa	art 60.
State or Federal agency and bureau					
In my opinion, the property I meets	does not meet the	National Regist	er criteria. 🗌 Sec c	ontinuation sheat.	
Signature of commenting or other official				Date	
State or Federal agency and bureau					ا نـــــــ
5. National Park Service Certificat	ion				
, hereby, certify that this property is:	المحافظ والمحافظ المحافظ المحافظ المحافظ المحافظ والمحافظ المحافظ المحافظ المحافظ المحافظ المحافظ المحافظ المحافظ				
entered in the National Register.					
See continuation sheet					
determined eligible for the National					
Register. See continuation sheet.					
determined not eligible for the					
National Register.					
removed from the National Register. other, (explain:)					

Bandy Farms Historic District, Catawba County, N.C.

6. Function or Use		
Historic Functions (enter categories from instructions)	Current Fun	ctions (enter categories from instructions)
Boméstic: single dwelling	Domesti	c: single dwelling
Agriculture/Subsistence: processing	Vacant/1	not in use
Agriculture/Subsistence: agricultural outbuildin	ng	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (e	nter categories from instructions)
	foundation	brick
Other: I-House	walls	brick
	roof	metal
	other	wood

Describe present and historic physical appearance.

The Bandy Farms Historic District consists of two nearly identical two-story brick farmhouses -- along with their outbuildings and surrounding lands -- built during the mid-1880s by brothers Theodore Lafayette and Joseph Scofield Bandy on adjacent properties. Located across the road from Ball's Creek Campground in east central Catawba County, the farms are situated in picturesque rolling hills of woodlands, pasture and cultivated fields above the North Fork of Mountain Creek. The Bandy houses form an interesting pair of dwellings related by design and ownership. They are representative of the small group of surviving rural brick houses which were built in the county during the last quarter of the nineteenth century. (Other examples also included in this Multiple Property Submission are the David F. Propst House, the Keever-Cansler House and the Abraham Anthony House.)

The **Theodore Lafayette (T.L.)** Bandy House ("A" on the attached Sketch Map) is the northernmost of the two houses and the first to have been built. A marble plaque at the north end second story level of the west facade relates that the house was built in November 1884 for T.L. Bandy by E.P. Moser and W. J. Hunsucker.

The exterior of the T. L. Bandy house is quite simple, but impressive because of its brick construction at a time when apparently few houses in the county were built of this material. The house is three bays wide and one-room deep, with a one-story brick ell of two rooms projecting from the north end of the east (rear) elevation. Walls laid in common bond brick with pencilled joints rise to a metal-covered gable roof with overhanging boxed eaves and cornice. Single-shoulder brick chimneys are on north and south ends of the two-story section and at the east end оŤ ell. Symmetrically arranged have the one-story windows four-over-four sash with segmental-arched brick lintels. The single-story, hip-roofed front porch is at least partially à replacement of the original, with its square posts and cement It shelters the central entrance and flanking floor. windows, but does not continue across the full width of the west facade. On the rear (east elevation) of the house is a similar porch

See continuation sheet

National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>1</u>

Bandy Farms Historic District Catawba County, N.C.

which continues along the south side of the ell.

The primary entrance to the T. L. Bandy house is located on the center bay of the west facade. It has a four-panel door (with raised panels on interior side) and narrow sidelights and transom once filled with patterned glass. Unusual wood panels beneath the sidelights are composed of boards of a single thickness pierced by a four-lobed flower (or star) design. Presumably these were fitted with wood panels to keep out the draft in the winter. A more simple, secondary entrance without sidelights and transom leads from the rear porch to the rear of the center hall.

The interior of the house has a central hall flanked by two rooms per floor, with an additional two rooms in the ell. Exterior walls are plastered, while ceilings and interior partitions are sheathed with flush boarding. Baseboards with molded upper edges and simple cornice moldings encircle the rooms. Peeling portions of the current solid-color coat of paint reveal that the four-panel doors were grained originally. Doors and windows have casings with single face and molded back band. Each of the four rooms in the two-story portion of the house has a mantel of Classical influence with side pilasters, base blocks, slightly arched or pedimented frieze and heavy molding under a plain shelf. The mantels vary slightly in size and detail. Üne of the most decorative features of the interior is the stairway, which rises from west to east along the south wall of the center hall. It is characterized by curvilinear sawnwork stair brackets, a chamfered newel with molded cap, and a simple balustrade with slender square-cut balusters and molded hand rail.

The two rooms of the rear ell are treated in similar fashion to the two-story portion of the house. Doors are found on both north and south sides of the rear kitchen. The east wall of the rear kitchen has a mantel similar to those in the rest of the house, but larger.

South of the T. L. Bandy house is one of the most outstanding nineteenth century outbuildings remaining in the county. It is a one-story **brick building** (B, contributing), presumably contemporary with the house, with two rooms, said by local tradition to have been used as a combination smoke-house and granary. (The present owner claims he heard one of the rooms was used by T.L. Bandy for his office.) Batten doors on north and south ends lead to the two rooms, which do not interconnect. Wo four-over-four sash windows (some with missing sash) are on both

National Register of Historic Places Continuation Sheet

Section number <u>7</u> Page <u>2</u>

Bandy Farms Historic District Catawba County, N.C.

east and west sides of the structure. Interestingly, the exterior of this outbuilding is considerably more decorative than the house itself. Here the brickwork is played to full advantage. As on the main house, the walls are laid in common bond with pencilled joints. Heavy brick pilasters at each corner and at the mid point of east and west elevations visually define the spaces within. Doors and windows have segmental-arched lintels, as do those on the house, but here the lintels are emphasized bγ raised brickwork. The north and south gables are outlined bv brick corbelling -- including a sawtooth band -- forming a pediment at either end of the building. The tympanum formed by each pediment is faced with flush-laid bricks, with upper four rows following the angles of the gable. The decorative corbelled cornice continues along the east and west sides of the building, under the boxed eaves. On the interior, the brickwork of the walls for the most part remains exposed, while the ceilings are plastered over wood lath. The south room has grain bins along the west wall and flush board sheathing on the lower third of the other walls.

The T. L. Bandy house and its brick outbuilding have been unoccupied for some years and both buildings have become somewhat deteriorated, and are now used for storage by tenants on the property. Large oaks surround the buildings, suggesting a once handsome site.

A collection of twentieth century outbuildings surrounds the T. L. Bandy house and brick outbuilding. Across the driveway directly west of the house is a circa 1960 large creosote pole equipment shed (C, noncontributing) with metal shed roof and open sides, except for the west side, which is sheathed in corrugated metal. Off the southwest corner of the house stands a modern mobile home (D, noncontributing) which is currently the residence of the property owner's hired help. It is situated in such a way that it can be easily removed. South of the brick outbuilding a mid-twentieth century small corrugated metal shed (E, nonήs contributing). Farther south are the circa 1970 silos and feeding pens (F, noncontributing). Five metal silos (of varying heights, one much shorter than the others) painted blue stand in a group with a metal covered feed room on the east side. Radiating eastward from the silos are the large open feeding pens with wood pole framing and sheet metal-covered gable roofs. The components of this silo/feeding pen complex are all interconnected to form a single resource which is the Bandy Farms' only major visually intrusive element. Fortunately, tall trees

National Register of Historic Places Continuation Sheet

Section number7	_ Page	з.	Bandy	Farms	Historic	District
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screen the house and brick outbuilding from this intrusion and trees west of the silos mitigate negative impact upon the view of the property from SR 1003. The view between the two Bandy Farms is also preserved by a line of trees in the ravine approximately half-way between the farms, so that it is difficult to see the silo complex on the Theodore L. Bandy Farm from the Joseph S. Bandy Farm.

Despite the fact that the T. L. Bandy house is surrounded by modern outbuildings, the overall site of the farm remains beautiful, with open rolling hills beyond the house to the south, broken only by the tree-lined ravine, toward the Joseph S. Bandy Farm.

The Joseph Schoffeld (J.S.) Bandy Farm is located on the adjacent property south of the T. L. Bandy Farm. While some local tradition claims that the J. S. Bandy house was built in the same year as the T. L. Bandy house -- 1884 -- the date 1887 is painted on its north chimney. Although the J. S. Bandy house is very similar in design to the T. L. Bandy house, subtle differences distinguish the two.

Like the T. L. Bandy house, the Joseph S. Bandy House ("G" the attached Sketch Map) is a two-story brick structure with on bricks laid in common bond with pencilled joints. Single shoulbrick chimneys with corbelled caps are on north and south der ends, and the metal covered gable roof has overhanging boxed Like the T. L. Bandy House, this house is three bays wide eaves. and one room deep. The four-over-four sash windows have plain surrounds and segmental-arched brick lintels, and the four-panel front door on the center bay of the west facade has narrow sidelights and transom with solid panels beneath the sidelights (without the pierced flower/star design). Sidelights and transom originally had patterned glass. The present hip-roofed porch on the west facade appears to be a replacement of the original, and there is no rear porch. Jnlike the T. L. Bandy house, the J. s. Bandy house has a slighlty projecting brick water table and brick pilasters at each corner and defining the bays on front and rear. In this respect the house bears a strong resemblance to the U. F. Propst House outside Maicen, believed to have been built at about the same time. (The pilasters also suggest the treatment of the T. L. Bandy brick outbuilding.)

Another exterior feature of the J. S. Bandy house that differs from the T. L. Bandy house is the one-story frame ell.

National Register of Historic Places Continuation Sheet

Section number 7 Page 4 Bandy Farms Historic District Catawba County, N.C.

rather than the brick ell. Projecting from the north end of the east (rear) elevation, the two-room ell was probably added between 1890 and 1915. It has weatherboard siding, a brick pier foundation, a metal covered gable roof, and a central brick chimney. Shed-roofed porches on north and south sides of the ell are partially enclosed with German siding.

Like the T. L. Bandy house, the interior of the J. S. Bandy house has a center hall flanked by two rooms per floor, with an additional two rooms in the ell. Walls throughout the two-story brick portion of the house were originally plastered with flush boarded ceilings. The plaster remains exposed on the second story, but most of the first story walls have been covered with plywood paneling, and this floor has been generally remodelled. The stair along the south wall of the center hall has been enclosed in recent years. There were originally three mantels in the two-story portion of the house, but now only two remain -- in the first and second story south rooms. These simple Classical mantels each have side pilasters set on base blocks, a slightly pedimented frieze (recalling the mantel in the first story south room of the T. L. Bandy house), and a heavy shelf. The upstairs mantel is typically smaller than the one downstairs. Baseboards with beaded upper edges encircle the rooms. Four-panel doors are found on the first story and three-panel doors on the second story. As a whole, this house appears to have had a more simple interior than the T. L. Bandy house.

The frame ell has also been remodelled, but retains fivepanel doors (the exterior doors having a large glass upper panel in place of two upper wood panels) and an interesting Victorian mantel with side colonettes and bolection-molded frieze and molded shelf. The present occupant had vinyl siding applied to the ell in 1988, however, the ell still retains its general original appearance.

Northwest of the house is a well/pump house (H, noncontributing). The frame well house with flush board siding, gable roof and open well shed on the south end may be contemporary with the house, however, is under a slighty larger cinderblock structure built to encase it.

Southwest of the house on the south side of the lane is a modern **shed** (I, noncontributing) with wood frame, corrugated metal siding and shed roof. Built in two parts, both within the last ter years, half is used for the storage of equipment and the

National Register of Historic Places Continuation Sheet

Section number 7 Page 5

Bandy Farms Historic District Catawba County, N.C.

other half for wood.

Behind the house, to the east, is a modern **wooodshed** (J, noncontributing), a frame structure, sheathed in corrugated metal and with an opening to the west.

The J. S. Bandy house and outbuildings are located on a beautiful pastoral site, set far back from the main road and removed from it by a thickly wooded area on the west. A curving lane leads from the road, through the woods, to the clearing on the hill where the house and outbuildings stand. A number of large oak trees are randomly,located throughout the front yard. Walnuts and other trees are behind the house. Apple and crepe myrtle trees are planted north of the house and southeast and southeast of the house are vegetable gardens.

The Theodore L. and Joseph S. Bandy farms are united into a district by the combined farm fields of the two farmsteads. The landscape is on high, rolling hills, commanding distant views in any direction. At one time, much of the property was tilled, however, now most of the fields are pastures. The hills roll down into shallow ravines and valleys, one of which creates a natural boundary between the two farms. These ravines are accentuated by trees.

panuy rarms Historic District, Catawba County, N.C. 8. Statement of Significance Certifying official has considered the significance of this property in relation to other properties: nationally statewide A locally Applicable National Register Criteria Criteria Considerations (Exceptions) Areas of Significance (enter categories from instructions) Period of Significance Significant Dates 1884-1887 1884 Architecture 1887 Cultural Affiliation N/A Architect/Builder Significant Person Moser, E.P.; Hunsucker, W.J. N/A

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

The Bandy Farms Historic District is comprised of the nearly identical 1880s brick houses of the Bandy brothers, Theodore Lafayette Bandy and Joseph Schofield Bandy, a distinctive obrick outbuilding associated with the T. L. Bandy house, and related farm buildings and surrounding farmland linking the two farmsteads, in east central Catawba County, near Bandys Crossroads. The houses survive intact in a relatively undisturbed, isolated setting. The economy of nineteenth century Catawba County was almost entirely agricultural, with most farmers operating modest farms and living in simple frame dwellings. Less than a dozen brick farmhouses dating from the nineteenth century survive in the county, with the Bandy houses being significant members of this group. T. L. Bandy built his distinctive vernacular style brick house in 1884, employing features such as a transomed front door with side lights, simply molded baseboards and cornices, and decorative center stair characterized by curvilinear sawnwork stair brackets. The brick outbuilding next to the T. L. Bandy House employs more decorative brick work, such as segmental arched lintels, pilastered corners, and brick corbelling. The J. S. Bandy House, thought to have been built in 1887, is nearly identical to the earlier T. L. Bandy house, with the exception of a slightly projecting brick water table and brick pilasters. The Bandy brothers were typical nineteenth century Catawba County small farmers due to the fact that they held supplementary occupations in addtion to their farming efforts. T. L. and J. S. Bandy were both area school teachers and both served as county surveyors in the late nineteenth and early twentieth centuries. The Bandy Houses and the T. L. Bandy brick outbuilding. due to their distinctive brick construction, are important under Criterion C in association with the Property Types "Houses of Catawba County: Postbellum, " and "Rural Outbuildings of Catawba County."

See continuation sheet

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>1</u>

Bandy Farms Historic District Catawba County, N.C.

Historical Background

Theodore Lafayette Bandy (1853-1924) and his brother Joseph Schofield Bandy (1865-1915) were two of seven children born to Emeline and William Bandy, Jr. William Bandy's grandfather, George Bandy (d. 1822), moved from Virginia to northern Lincoln County (now Catawba County) about 1790.¹ The Bandy family lived in the Mountain Creek area of present-day Catawba County and were non-slaveholding small farmers who belonged to the Lutheran Church.² Bandy's Township, in the southwest corner of the county, was named for Weston Bandy (1815-1875), a member of this family.³ Sometime after the Civil War William Bandy established a general store at the crossing of Cansler Road and Island Ford Road;⁶ an 1886 map of the county shows the crossroads designated as Bandy's.⁴ The Bandy family lived on farms around the cross-road and southwardly along the Cansler Road.

'It is thought that Theodore Bandy was educated at nearby Catawba College in Newton. He and his brother Joseph evidently received some education as both men long taught school in the Bandy district, with Theodore specializing in penmanship.⁵ Interestingly enough, both brothers married women named Sarah Drum.⁶ In the 1870s the brothers entered the surveying profession. In 1876 Theodore was elected county surveyor, holding office until 1884; he served a second time from 1914 to 1922.⁷ Joseph served as a county surveyor from 1886 until 1888.⁸

In 1884 and 1887 the two brothers built nearly identical brick houses within sight of each other on the east side of the Cansler Road south of Bandy's Crossroads and opposite the Ball's Creek Methodist Camp Ground.⁹ Theodore had purchased his 175 acre house tract from his father in 1882 while Joseph had purchased an adjoining twenty-five acres from the Lackey family in 1879.¹⁰ Joseph supposedly manufactured the brick for the house on the site, while a marble plaque on Theodore's house identified the builders as W. J. Hunsucker and E. P. Moser. (The plaque is difficult to read, and may read "W.I. Hunsucker" and "E.T. Moser".)¹¹ The interiors of the houses featured wood-grained woodwork. When completed, the houses were among the very small number of brick houses in all of Catawba County, and no doubt the houses became well-known community landmarks.

After completing their houses, both brothers continued to farm, teach school, help in the operation of their father's

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>2</u> Ba

Bandy Farms Historic District Catawba County, N.C.

store, and participate in community affairs. From 1897 to 1898 Joseph served as postmaster at Bandy's Crossroads while Theodore served as magistrate of Caldwell Township in 1890 and as sheriff of Catawba County from 1894 to 1898.¹²

Joseph Bandy died in 1915, survived by his widow, a son William, and a daughter Hettie. The house and farm were acquired by Hettie and her husband Walter Stewart in 1935, and they have maintained the house as a residence for farm tenants.¹³ Theodore Bandy was killed in November of 1924 when his car was struck by a train; over 2,000 mourners attended his funeral at Mt. Ruhama Baptist Church.¹⁴ He was survived by one son, an adopted daughter, and his widow. Mrs. Bandy sold the house and farm in 1943; the property has been farmed by subsequent owners, but the house, now in ill-repair, is used only for farm storage.¹⁵

The Bandy Farms Historic District preserves a segment of the isolated, agricultural countryside of Catawba County that was characteristic of the region in the nineteenth century. The district centers on the homes of locally prominent members of the Bandy family; the two brick houses are architecturally significant in an area where frame construction dominated building until well into the twentieth century.

National Register of Historic Places Continuation Sheet

Section number <u>8</u> Page <u>3</u> Bandy Farms Historic District Catawba County, N.C.

FOOTNOTES

¹Allen H. Bandy, <u>The History of the Bandy Clan</u> (Hickory, N.C.: Alpha Omega Publishing Co., 1980), 11-13, 31, 51-61, hereinafter cited as Bandy, <u>Bandy Clan</u>; David Brown, "Bandy Rural Historic District," typescript, n.d., preliminary report in the file of the Survey and Planning Branch, Division of Archives and History, Raleigh.

²Eighth Census of the United States, 1860: Catawba County, North Carolina, Caldwell district, population and slave schedules, manuscript copy, Archives, Division of Archives and History, Raleigh, hereinafter cited as Archives; Ninth Census of the United States, 1870: Catawba County, North Carolina, Caldwell Township, population schedule, manuscript copy, Archives; an examination of these census records shows less than ten Bandy families in the township, none of whom owned slaves or property, real or personal, in excess of \$1,000.

³Tombstone inscription of Weston-Bandy, Ebenezer Methodist Church cemetery, Cooksville, Catawba County.

⁴R. A. Yoder, "Map of Catawba County, North Carolina," Newton, N. C.: R. A. Yoder, 1886, copy in Archives.

⁵Bandy, <u>Bandy Clan</u>, 52; Levi Branson, ed., <u>Branson's North</u> <u>Carolina Business Directory</u>, <u>1890</u> (Raleigh: Levi Branson, 1889), 174.

⁶Bandy, <u>Bandy</u> Clan, 60.

⁷Charles J. Preslar, Jr., ed., <u>A History of Catawba County</u> (Salisbury, N. C.: Rowan Printing Company, 1954), 265-257, hereinafter cited as Preslar, <u>Catawba County</u>.

⁸Preslar, Catawba County, 256.

⁹Balls's Creek Methodist Camp Ground is also being nominated to the National Register at this time.

National Register of Historic Places Continuation Sheet

Section number 8 Page 4 Bandy Farms Historic District Catawba County, N.C.

¹⁰William Bandy to T. L. Bandy, 26 May 1882, Catawba County Deeds, Book 25, p. 182, microfilm copy, Archives, hereinafter cited as Catawba County Deeds; State of North Carolina to T. L. Bandy, 25 January 1875, Catawba County Deeds, Book 11, p. 30. Joseph inherited his father's real estate in 1897, Catawba County Wills, Book 3, p. 188, microfilm copy, Archives, hereinafter cited as Catawba County Wills. In 1884 Theodore's 175 acres were valued for tax purposes at \$500; in 1896 the value for the same land was \$1,050, Catawba County tax lists, 1884, 1896, Caldwell Township, microfilm copy, Archives.

¹¹Newton Observer, 2 June 1952; the plaque is situated in the wall near the far left window on the second floor; the date 1887 is painted on the north chimney of the Joseph Bandy House.

¹²Preslar, <u>Catawba County</u>, 254, 384; Levi Branson, ed., <u>Branson's North Carolina Business Directory</u>, 1890 (Raleigh: Levi Branson, 1889), 169

¹⁵Willie Bandy to Hettle Stewart, 26 March 1935, Catawba: County Deeds, Book 178, p. 400; Walter and Hettle Stewart to Charles W. Gamble, 12 October 1935, Catawba County Deeds, Book 266, p. 143; Charles W. Gamble to Walter and Hettle Stewart, 12 October 1935, Catawba County Deeds, Book 266, p. 144.

¹⁴<u>Catawba News-Enterprise</u> (Newton), 2 December 1924; Bandy had been a member of St. James Luthern Church for forty-eight years.

¹⁵Sarah E. Bandy to J. Mackie, 9 December 1943, Catawba County Deeds, Book 340, p. 586; J. Mackie to Paul E. Mackie, 12 September 1959, Catawba County Deeds, Book 599, p. 136; Paul E. Mackie to Hubert Lail, Jr., 1967, Catawba County Deeds, Book 864, p. 263.

Bandy	Farms	Historic	District,	Catawba	County,	Ν.С.
9. Major	Biblio	graphical R	eferences			

9.	Major	Biblioç	iraphica	al Refe	rences

See Continuation Sheet.

Previous documentation on file (NPS):	X See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property58.62 acres	
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UTM References	
$A \begin{bmatrix} 1 & 7 \\ 7 \end{bmatrix} \begin{bmatrix} 4 & 9 & 1 & 5 & 2 \\ 1 & 5 & 2 & 0 \end{bmatrix} \begin{bmatrix} 3 & 9 & 4 & 3 & 2 & 0 \\ 1 & 3 & 0 & 1 & 2 \end{bmatrix}$	B 1 7 4 9 1 8 1 0 3 9 4 3 0 4 0 Zone Easting Northing
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	See continuation sheet
follow the fence-line/lane of the Theodore Ban corner of the Theodore Bandy House. Then, tur to the south border line of the Joseph Bandy F	ning S/SW, follow a straight line 2500 feet
well as sufficient acreage, all of it associ significance, to convey their traditional ru	ral setting. The majority of the two farms' red after the end of the period of significance
11. Form Prepared By	
	Phillips, description; Marshall Bullock, history
organization <u>Catawba County Historical Assn.</u> , Inc.	• date7/31/89 telephone704/256-3040
city or townConover	

National Register of Historic Places Continuation Sheet

Section number ____9 Page ___1 Bandy

Bandy Farms Historic District Catawba County, N.C.

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Newton Observer, 2 June 1952.

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- Preslar, Charles J., Jr., ed. <u>A History of Catawba County</u>. Salisbury, N. C.: Rowan Printing Compary, 1954.
- Yoder, R. A. "Map of Catawba County, North Jarolina." Newton, N. C.: R. A. Yoder, 1886.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____Photos Page _____ Bandy Farms Historic District, Catawba County, NC

The following information pertains to all photographs:

1) 2) 5)	Bar	dy Farms Historic District dy's Crossroads vicinity, North Carolina eth Carolina Division of Archives and History, Raleigh, NC
Α.	3) 4) 6)	Barbara Kooiman May 1989 Joseph S. Bandy House (G), northeast
В.	3) 4) 6)	David Brown Spring 1982 Joseph S. Bandy House, north
с.	3) 4) 6)	Laura Phillips May 1983 Joseph S. Bandy House, interior, mantel
D.	3) 4) 6)	Laura Phillips May 1983 View from Joseph S. Bandy House to Theodore L. Bandy Farm in background, north
Ε.	3) 4) 6)	Barbara Kooiman May 1989 Theodore L. Bandy House (A), west
F.	3) 4) 6)	Laura Phillips May 1983 Theodore L. Bandy House, interior, stairs
G.	3) 4) 6)	F. Bogue Wallin June 1979 Theodore L. Bandy House, interior, mantel
Н.	3) 4) 6)	David Brown Spring 1982 brick outbuilding (B), southeast
I.	3) 4) 6)	Laura Phillips May 1983 brick outbuilding (B), north
J.	3) 4) 6)	Laura Phillips May 1983 View of silos (F) and shed (E), southeast
NOT	77	Same of the photoe were taken as early as June 1979. All resources have been

NOTE: Some of the photos were taken as early as June 1979. All resources have been thoroughly field checked by B. Kooiman in 1989 and have been determined to be unchanged from their condition and appearance portrayed in photos taken prior to 1989.

BANDY FARMS HISTORIC DISTRICT

CATAWBA COUNTY, N.C. BANDY'S CROSSROADS VICINITY SECTION K-3, BLOCK 2, LOTS 17A, 19 (in part) 58.62 ZCRES







