National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

d Name of Dranami				
1. Name of Property historic name Warlick-Huffman Far	222			
The state of the s				
other names/site number Warlick, S	Solomon House			
2. Location				NC 10, private drive
street & number Entrance on SW sid	lo of SP 1116	0 25 mi	NW of jct.	N/Inot for publication
	te or an irro	, 0.23 mi.	MW OI JCC.	X vicinity
city, town Propst Crossroads state North Carolina code NC	county	Catawba	code C	35 zip code 28602
S(MA) MOLEN CATOLINA COMP NO	county	Catawba	code -	Zip code 20002
3. Classification				
	gory of Property		Number of Res	sources within Property
	ouilding(s)		Contributing	Noncontributing
	district		7	6 buildings
	ite		1	0 sites
'	tructure		 -	1 structures
	bject			objects
~			15	7 Total
Name of related multiple property listing:			Number of con	tributing resources previously
Historic & Architectural Resou	rces			tional Register0
of Catawba County				tional register
4. State/Federal Agency Certification				
X nomination request for determination National Register of Historic Places and m In rny opinion, the preperty X neets Signature of certifying official State or Federal agency and bureau	eets the procedur	al and profession	onal requirements	set forth in 36 CFR Part 60.
In my opinion, the property meets d	loes not meet the	National Regist	er criteria. See	continuation sheet.
Signature of commenting or other official				Date
State or Federal agency and bureau				
5. National Park Service Certification				
, hereby, certify that this property is:				
entered in the National Register.				
See continuation sheet.				
determined eligible for the National				
Register, See continuation sheet.				
determined not eligible for the				
National Register.				
removed from the National Register.				
other, (explain:)				
		Signature of the	Keeper	Date of Action

roof_

other_

metal

wood

Describe present and historic physical appearance.

Located on hilly, wooded land above Jacob Fork River southwest Catawba County, the sit of the Warlick-Huffman Farm one of the most picturesque of all the historic properties in the Tall cedars, planted circa 1945, line the long lane leading to the front of the circa 1820 vernacular Federal style Warlick-Huffman House. The house itself is situated on a knoll, facing south, and is surrounded by a low stone wall, now fragmentary. Numerous trees surround the house, including firs, pecans, maples and walnuts. Violets, daffodils and other naturalized flowers are found throughout the yard, and two small fish ponds (twentieth century) are located just southeast of the house. old road, bordered in places by a low stone wall, runs just of the house and northward down a hill to a stream behind house. After crossing the stream, the roadbed continues north to the bank of Jacob Fork River. Outbuildings are located behind the house and kitchen to the north and northwest. Most appear to date from the late nineteenth and early twentieth centuries.

The mortise-and-tenon framed <code>Warlick-Huffman House</code> ("A" on enclosed Sketch Map) rests on a mortared stone foundation interrupted on the west side by the gable-roofed entrance to the root cellar and by the wood-slatted cellar ventilators which flank the cellar entrance. Exterior walls are weatherboarded, except for the wall of the north porch, which is flush-sheathed. Physical evidence suggests that the house may originally have been painted red and later a creamy yellow. On the east end of the house is the only chimney, with Flemish bond brickwork, single stepped shoulder, corbelled cap and slightly projecting stone base. The gable roof, now covered with 5-V sheet metal, has a boxed cornice decorated with Federal style moldings, and on east and west ends of the cornice is an applied block with chamfered edges and fluted center panel.

Windows are symmetrically placed and are formally arranged in terms of size. The first story window on the north and south facade are nine-over-six sash, while those on the east and west elevations are six-over-four sash, except for the shed room windows on the north porch, which is four-over-four sash. Second

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story windows are found only on north and south sides and are six-over-six sash. The attic is lighted by two four-light windows on the east end flanking the chimney, but the west end has only a single wood-slatted ventilator. Window casings have a single-faced surround with beaded inner edge and quarter-round molded backband. First story windows had batten shutters with tapered, dovetailed battens and wrought iron strap hinges. Those on the west side of the house remain intact.

Front and back doors are of the six-panel variety, with large wrought iron strap hinges, and display the same type of casing as used for windows. Doors leading to the second story (from the north porch) and to the north porch shed room retain their handsome wrought iron latches.

Both north and south facades of this three-bay-wide house feature a full length shed-roofed porch. The south porch has slightly tapered square posts and a plain balustrade. The north borch has heavily chamfered posts with a molded hand rail and square balusters set on the diagonal to appear diamond shaped. At the west end of the north porch is a small shed room which appears to be original but whose early use is not known. In later years it was used as a bathroom.

The interior of the Warlick-Huffmar House exhibits Federal style refinements. The first floor has a three-room plan, while the second floor has only two rooms. The more sophisticated decorative details of the house are concentrated in the first floor east room, the parlor. Here the six-flat-panel doors are grained to give the appearance of raisec panels. The front rear doors have a double-faced surround with molded backband, while the partition door casing has a single face with beaded inner edge and molded backband. The flush boarded wainscot which encircles the room is grained to match the doors. The walls above the wainscot and the ceiling are plastered, and a molded claster round medallion decorates the certer of the ceiling. Un the east wall between the two windows is a handsome Federal style mantel with heavily molded shelf and tripartite frieze with recessed panels and center and end blocks with herringbone patterned reeding. Fluted pilasters flank the fireplace opening. A six-panel door leads from the parlor to the southwest room. door, and the batten doors in the southwest room which lead to la closet under the stair and to the northwest room exhibit what appear to be original bandware. Both southwest and northwest rooms have flush boarded outer walls below the chair rail and la

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flush boarded ceiling. Outer walls above the chair rail are plastered. Partition walls are of vertical flush boards. A simple cornice molding encircles these rooms. In the southwest room, the nine-over-six sash window on the south wall has been replaced with a nondescript twentieth century door to the porch.

enclosed stair to the second floor ascends from north porch. The two rooms of the second floor are treated the two smaller west rooms of the first floor. The walls horizontal flush sheathing below the molded chair rail and plastered above with a cornice molding separating the wall from the ceiling. The partition wall between the two rooms is vertical flush sheathing. Door and window casings have a single face with beaded inner edge and molded backband. The east a mantel of similar design to the parlor mantel, but different proportions and simpler detail. From the east wall the west room (above the stair to the first floor), an open stair leads to the attic. It features an open string with steps lined by a molding, handsome molded hand rail with beaded edge, and plain square balusters.

The attic of the Warlick-Huffman House has one large room with wide board floors, thirteen straight-sawn rafters with knee braces and mortise-and-tenon pegged joints identified by Roman numerals. The east end has two four-light windows, but the west end has only a slatted ventilator.

Beneath the west end of the house is a root cellar with mostly sawn joists and ventilators with wood slats set vertically. Stone steps and a covered entry lead to the cellar.

Outbuildings

All of the outbuildings associated with the Warlick-Huffman Farm date from the late nineteenth or early twentieth centuries except the buildings directly relating to and including the circa 1950 cinderblock house located south of the Warlick-Huffman House. The integrity of the Warlick-Huffman Farm outbuildings is generally good, and is not compromised in any way by the noncontributing cinderblock house and its outbuildings.

Kitchen (B, contributing) circa 1820

Northeast of the main house is the one-and-one-half story

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frame kitchen attached to the house by the joining of its porch with the north porch of the house. It appears to be contemporary with the house. The kitchen, like the house, has a stone foundation, weatherboard siding and gable roof. The gable rake board is refined by the curved cut of the end of the board. A singlestepped-shoulder chimney with common bond brickwork and stone base rises along the north wall. Two four-over-four sash windows are symmetrically-spaced on the east side of the kitchen and one is on the south side. Two batten doors with single-face molded surrounds are on the west side. The west shed-roofed entrance to the kitchen cellar is found between the porch and the chimney on the north side of the building. Inside, the kitchen consists only one room, although originally there were two. A stair the loft once ran along the center partition, but both partition and stair are now gone. The fireplace on the north wall has no mantel. The walls and ceiling are flush sheathed and the sawn joists remain exposed, but finished with chamfered edges.

Pump house (C, noncontributing)
modern

Directly north of the kitchen is a shed-roofed cinderblock pump house with attached vertical-board-and-sheet-metal grain storage shed.

Outhouse (D, contributing)
Late 19th/early 20th century

Further north on the edge of the knoll is a small frame outhouse with vertical board siding and a metal covered shed roof.

Woodshed (E, contributing)
Late 19th/early 20th century

Northwest of the house on the east side of the old roadbed is a frame woodshed with vertical board siding, metal covered shed roof and small frame addition on the north side.

Chicken coops (F-K, contributing)
Late 19th/early 20th century

Just down the hill to the north is a small frame chicken coop (F), and on the west side of the roadbed is a collection of five frame chicken coops (G-K) of various sizes, each with a shed

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roof.

Corn crib (L, contributing)
Late 19th/early 20th century

Down the hill on the east side of the roadbed just above the stream is an early twentieth century frame corn crib with narrow crib on either side of a central passage and sheet metal covered gable roof. The walls of the crib are sheathed in narrow horizontal spaced boards.

Tack house/Granary (M, contributing) Late nineteenth century

North of the stream and east of the roadbed is the frame tack house/granary. This small rectangular structure rests on a stone pier foundation, is sheathed in weatherboard siding, and is covered by a metal-sheathed gable roof. Of particular interest is the eight-panel door with its chamfered stiles and rails and beaded board horizontal and vertical panels.

Barn (N, noncontributing) circa 1940s

On the north side of the stream but west of the roadbed is the frame barn, which appears to date from the 1940s. Resting on a stone foundation, this ramshackle bank barn has both horizontal and vertical flush sheathing and a low, metal-covered gable roof. The rear (east) overhang of the barn shelters feeding stalls and a hay rack. Beyond the barn and tack house/granary, along the roadbed to the river, are collapsed remains of what seem to have been a large log barn.

Cinderblock house and outbuildings (0-S, noncontributing) circa 1950s to 1980s

South of the Warlick-Huffman House on the east side of the cedar-lined lane is a one-story, 1950 cinderblock house (0) with its collection of outbuildings — a frame woodshed (P), a metal and frame shed (Q), and a smaller metal shed (R) — to the north and east of the house. On the west side of the lane near the stream is the small frame outhouse (S) for the cinderblock house. (The cinder-block house is the residence of the owner of the Warlick-Huffman House.)

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Farm acreage (T, contributing)

To the west and east of the Warlick-Huffman House and its associated outbuildings is the farm acreage related to the historic farm. The fields are for the most part fallow now, used perhaps for hay or pasture. They undulate from the knoll to the south down to the stream bottom just west of the house. Areas near the stream are heavily wooded. Beyond the barn and tack-house/granary, along the readbed to the river, are the collapsed remains of what seems to have been a large log barn. It is likely that there were other, similar resources on the property of which no apparent above-ground evidence remains. However, because no archaeological study of this site has been conducted, citation of significance under criterion D is not possible at this time.

Warlick-Huffman Farm, Catawba County, N.C.		
8. Statement of Significance		
Certifying official has considered the significance of this prope nationally	erty in relation to other properties: statewide X locally	
Applicable National Register Criteria XA BXC	D	
Criteria Considerations (Exceptions)	D E F G	
Areas of Significance (enter categories from instructions) Architecture Agriculture	Period of Significance ca. 1820-1939	Significant Dates ca. 1820
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Summary

The Warlick-Huffman Farm, located in southwest rural Catawba County, encompasses one of the finest Federal-style dwellings surviving in Catawba County. The house is a two-story, circa 1820 frame structure with sheathed interiors, well-detailed woodwork, and much original hardware intact. The house is one of the few in the county retaining its elaborately grained wainscot and door treatment as well as its detached kitchen to the rear. Due to its fine architectural details, the Warlack-Huffman meets the registration requirements of the Property Type "Houses in Catawba County: Antebellum," under Criterion C. The house was built by Solomon Warlick, a prosperous wagonmaker, planter, and small slaveholder. Warlick sold the house to Miles Huffman, a prominent farmer, in 1871 and the house remained in the Huffman family until 1939. As a typical and unusually well-preserved nineteenth and early twentieth century Catawba County farmstead, the Warlick-Huffman Farm is significant under Craterion A in the area of agriculture and is related to the Historic Context "Agricultural Development of Catawba County, 1820-1939." Warlick Huffman outbuildings are also significant under Criterion C as representatives of the Property Type "Rural Outbuildings of Catawba County."

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Historical Background

Solomon Warlick was born December 7, 1791, one of ten children born to Lewis (1763-1834) and Mary Hoyle Warlick, and grandson of Daniel Warlick (d. 1772), the first of the Warlick family to settle in western North Carolina in the mid-eighteenth century. Daniel Warlick was one of the original county commisioners at the formation of Tryon County in 1769.² In 1779 Tryon divided to form the new counties of Lincoln and Rutherford in 1842 Catawba County was formed from the northern half of Lincoln County. The Warlick family was a numerous and prominent family in Lincoln and Catawba counties during the nineteenth century. Solomon Warlick married his first cousin Barbara lick in 1817: his cousin and brother-in-law Maxwell Warlick one of the wealthiest citizens of Lincoln County in the antebelperiod. 3 Another first cousin, Absalom Warlick, cofounder with his brother-in-law Michael Schenck (married to Barbara Warlick) of the first cotton mill in North Carolina, built in 1816 in Lincoln County. 4 Absalom Warlick and Peter Warlick, brothers of Solomon, were both active in the movement to create Catawba County from Lincoln in 1842⁵ Solomon's John operated a well-known crossroads general store in County before the Civil War and another brother, David, Parge gristmill on Jacob's Fork River and was a Methodist minister.6

The first of Solomon and Barbara Warlick' ten children born in August of 1818. The following month Solomon acquired a 274-acre tract of land on Jacob's Fork River from his father for \$500 which included the present house site. Solomon later bought additional land to form a plantation of over 500 acres. He probably constructed the house soon after the purchase of land by which time, judging from the quality of the house, must have already established himself as a prosperous farmer wagonmaker. At the time of the 1820 census Warlick was the head of a five-member household and the owner of two male slaves. 1830 he headed an eight-member household and owned four slaves. By the time of the 1840 census Warlick's household had increased to ten members and his slaves numbered seven. The county tax list for 1840 recorded the value of his 519-acre "hometract" \$1,900.8

In the 1850 census Warlick was listed as a wagonmaker with property valued at \$2,700. ⁹ His farm, comprised of 100 improved acres and 508 unimproved acres, was worked by four slaves to

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produce 600 bushels of corn, 130 bushel of wheat, and 10 pounds of tobacco. His livestock consisted of 6 horses, 6 cows, 13 cattle, 14 sheep, and 25 swine. Six of the Warlick children lived at home with their parents. Among these was Pinckney, age 19, a millwright who probably worked at his uncle David Warlick's gristmill, and Eli, age 22, a daguerretypist. Eli was one of the first students at Catawba College which opened in the county seat of Newton in 1851. A 1927 history of the college noted that the Warlick family "has stood by Catawba College from the beginning till now." After the Civil War Eli moved to Newton where he bacame a prominent merchant and served as mayor; his grandson was Judge Wilson Warlick (1891–1978), a state Superior Court judge and judge of the United States District Court for western North Carolina from 1949 until 1968. 11

The decade from 1850 to 1860 was a prosperous one for Warlick as a wagonmaker and farmer. By 1860 the value of his real estate had increased to \$3,500 despite his acreage decreasing from 508 acres to 483 acres. 12 Warlick's personal property was worth \$8,730, making him a wealthy man by Catawba County standards. His farm of 100 improved and 383 unimproved acres was worked by four slaves and produced 500 bushels of corn, 150 bushels of wheat, 50 bushels of oats, and 4 tens of hay. Livestock on the farm included 3 horses, 2 mules, 5 cows, 12 cattle, 13 sheep, and 21 swine. At the time of the 1860 census Warlick's household consisted only of himself, his wife Sarbara, and their son Maxwell, age nineteen.

During the Civil War, several of Warlick's sons served the Confederate army; Maxwell died in 1863 from injuries received at the Battle of Gettysburg. 13 Warlick's son Eli, who served the Home Guard, and Dr. Jacob Clapp ran an ungraded school in the county seat of Newton in the Catawba College building. 14 the war Solomon Warlick sold off some of his land so that at the time of the 1870 densus he owned 363 addres valued at \$1,800; he only farmed 50 acres on which he produced 150 bushels of corn, 27 bushels of wheat, and 1/ bushels of oats while his livestock included 1 horse, 1 mule, 2 cows, and 5 swine. 15 The value his personal property was \$2,800, considerably less than \$8,750 valuation of 1860. Warlick was a seventy-nine year widower and shared his house with a housekeeper. In 1871 Warlick sold his farm for \$1,600 to Miles Huffman of Lincoln County. 16 Warlick probably lived with one of his children before dying in 1881 at the age of eighty-nine.

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Miles Huffman (1825-1919) was a member of a family longsettled in Lincoln County with branches in Gaston and Catawba counties, which were both formed from Lincoln. According to a published family history, Huffman lived near Spencer's Mountain in Lincoln County before buying the Warlick farm in the Jacob's Fork community where "he became a substantial citizen and was known as a patriarch of the community." 17 According to his tombstone Huffman was .the leading member in the organization of nearby Providence Baptist Church in 1878. The writer family chronicle added that he "had the pleasure of knowing this fine old man when I was a boy, and well remember the pleasant countenance that beamed from behind his flowing sideburns."18

At the time of the 1880 census Huffman was listed as a farmer of his 262-acre farm valued at \$1,000. 19 Huffman only cultivated 62 acres of his land, raising 400 bushels of corn on 30 acres, 100 bushels of wheat on 15 acres as well as sorghum, oats, and potatoes. His livestock included 1 horse, 2 mules, 8 sheep, 8 cows, 12 swine, and 25 chickens. Living with Huffman and his third wife, Caroline, were six of his ten children. Several of Huffman's sons settled near their father, with Huffman dividing his farm among them. By 1896 he only owned ninety-six acres, valued at \$225, and farmed on a small scale with only one horse, one mule, 3 hogs, and 3 cows.

In 1912 Huffman, then eighty-seven years old, sold his seventy-two acre house tract to his son William F. Hoffman (1873-1937) for \$1,000 (beginning with William, the family began spelling their name with an "o"). Three years later Miles Huffman died and was buried at Providence Baptist Church. William F. Hoffman had been living on an adjoining farm before moving into his father's house. The 1915 tax list recorded Hoffman's property as the 116 acre "hometract" valued at \$799, two mules, two hogs, one cow, and other personal property worth \$415. 21 Hoffman and his wife Lula lived in the house with their five children. After acquiring the house tract, William F. Hoffman built and operated a corn mill on the Jacob's Fork River near the house; the mill no longer exists. 22

Hoffman died in 1937, and in 1939 his widow and children sold the seventy-two acre house tract with eight additional acres for \$1,200 to Mrs. P. A. Setzer. 23 Mrs. Setzer rented the house out to tenants, then sold it in 1950. The house and seventy-two acres were sold twice in 1950 and then purchased by the present

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owner in $1966.^{24}$ A modest one-story house was built on the lane leading to the house in 1957, and the older house was not inhabited for several years. In the past few years the current owner's father has lived out of the front room of the house. The Warlick-Huffman House remains intact in its undisturbed and isolated rural setting. With its detached kitchen, original hardware, and well-detailed Federal woodwork, the house represents the fine quality of building available to a prosperous farm family of the western piedmont in the early nineteenth century.

FOOTNOTES

¹Alfred Caldwell Warlick, Sr., comp., <u>Daniel Warlick of Lincoln County</u>, North Carolina, and His <u>Descendants</u> (Gastonia, N.C.: N.p., 1960), 3-4, 87-93, hereinafter cited as Warlick, <u>Daniel Warlick of Lincoln County</u>; William L. Sherrill, <u>Annals of Lincoln County</u>, <u>North Carolina</u> (Charlotte, N.C.: Observer Printing House, 1937), 267, hereinafter cited as Sherrill, <u>Lincoln County</u>.

²Sherrill, <u>Lincoln County</u>, 13.

³Sherrill, <u>Lincoln County</u>, 266.

⁴Sherrill, <u>Lincoln County</u>, 81-82.

⁵Charles J. Preslar, Jr., ed., <u>A History of Catawba County</u> (Salisbury, N.C.: Rowan Printing Company, 1954), 229, hereinafter cited as Preslar, <u>Catawba County</u>.

⁶Preslar, <u>Catawba County</u>, 378; Warlick, <u>Daniel Warlick of Lincoln County</u>, 91; Eighth Census of the United States, 1860: Catawba County, Products of Industry schedule, 1, manuscript copy, Archives, Division of Archives and History, Raleigh, hereinafter cited as Archives; <u>Branson's North Carolina Business Directory for 1867-1868</u> (Raleigh: Branson & Jones, 1867), 27.

 $^7\mathrm{Lewis}$ Warlick to Solomon Warlick, 10 September 1818, Lincoln County Deeds, Book 29, p. 525, microfilm copy, Archives, hereinafter cited as Lincoln County Deeds.

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³Fourth Census of the United States, 1820: Lincoln County, North Carolina, 334; Fifth Census of the United States, 1830: Lincoln County, North Carolina, 238; Sixth Census of the United States, 1840: Lincoln County, North Carolina, 77, microfilm copies, Archives; 1840 Lincoln County Tax List, Capt. Yoder's District, Archives.

⁹Seventh Census of the United States, 1850: Catawba County, North Carolina, population schedule, 170; slave schedule, 309; agricultural schedule, 265, manuscript copy, Archives.

¹⁰Jacob Calvin Leonard, <u>History of Catawba College</u> (Trustees of Catawba College, 1927), 65, 152, hereinafter cited as Leonard, <u>Catawba College</u>.

11Warlick, Daniel Warlick of Lincoln County, 92-93; Preslar, Catawba County, 362; L. Branson, ed., Branson's North Carolina Business Directory for 1884 (Raleigh: Levi Branson, 1884), 198; obituary for Wilson Warlick, Raleigh News and Observer, 31 January 1978.

¹²Eighth Census of the United States, 1860: Catawba County, population schedule, 402; agricultural schedule, 5; slave schedule, 372; microfilm copy, Archives.

¹³George W. Hahn, ed., <u>The Catawba Soldier of the Civil War</u> (Hickory, N.C.: Clay Printing Company, 1911), 164.

¹⁴Leonard, <u>Catawba College</u>, 151-152.

¹⁵Ninth Census of the United States, 1870: Catawba County, North Carolina, population schedule, 505; agricultural schedule, 1, mizrofilm copy, Archives.

¹⁶Solomon Warlick to Miles Huffman, 24 February 1871, Catawba County Deeds, Book 11, p. 502, microfilm copy, Archives, hereirafter cited as Catawba County Deeds.

¹⁷Max Ellis Hoffman, <u>The Hoffmans of North Carolina</u> (Asheville: N.C.: Miller Printing Company, 1938), 134, hereinafter cited as Hoffman, <u>Hoffmans of North Carolina</u>.

⁸Heffman, <u>Hoffmans</u> of <u>North Carolina</u>, 134.

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¹⁹Tenth Census of the United States, 1880: Catawba County, North Carolina, population schedule, 362: agricultural schedule, 16, microfilm copy, Archives.

 $20 \mathrm{Miles}$ Huffman to W. F. Huffman, 23 March 1912, Catawba County Deeds, Book 109, p. 458.

211915 Catawba County Tax List, Bandy's Township, microfilm copy, Archives.

22Davyd Foard Hood's interview with Esther Hoffman, daughter-in-law of William Franklin Hoffman, 12 March 1983, notes on Warlick-Huffman House file, Survey and Planning Branch, Division of Archives and History, Raleigh.

²³Lula Hoffman et al to Helen Setzer, 15 December 1939, Catawba County Deeds, Book 311, p. 27.

24Helen Setzer to Earl A. Lutz, 13 February, 1950, Catawba County Deeds, Book 400, p. 396; Earl A. Lutz to Ed P. Davis, 18 December 1950, Catawba County Deeds, Book 420, p. 202; Ed P. Davis to John F. Weaver, 1966, Catawba County Deeds, Book 834, p. 540.

Warlick-Huffman Farm, Catawba County	
9. Major Bibliographical References	
See Continuation Sheet	
	See continuation sheet
Previous documentation on file (NPS):	
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	University
Survey #	Other
recorded by Historic American Engineering	Specify repository:
Record #	
10. Geographical Data	
Acreage of property72.6 acres	Particular 1977
UTM References	- 11 7 1 1/1/6 2 1/ 2 0 1 12 0 1/ 1 1/6 9 0 1
A [1,7] [4 6,2 5,6,0] [3,9 4,1 6,9,0] Zone Easting Northing	B [1,7] [4 6 2 4 2 0] [3 9 4 1 6 8 0] Zone Easting Northing
e e	
C[1,7][4 6,2][3,9 4,1 2,6,0]	D [1 ₁ 7] [4 [6,2 [6,5,0] [3,9 [4,1 [1,2,0]
	O C C C C C C C C C C C C C C C C C C C
	See continuation sheet
Verbal Boundary Description	
All of lot 7, block 4, Catawba County Tax Ma	ns shoot 5-R
All of fot 7, block 4, Catawba County lax ha	ps sheet J-B.
	See continuation sheet
Boundary Justification	
Entire remaining parcel historically associat	ed with property.
	See continuation sheet
	Oee continuation shoot
11. Form Prepared By	
	Phillips, description; Marshall Bullock, histo
	date
street & number _ Ft. l, Box 76 AB	telephone
city or town Consider	state N.C. zip code 28613

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 <u>1884</u>. Raleigh: Levi Branson, 1884.
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Section number 9 Page 2 Warlick-Huffman Farm Catawba County, N.C.

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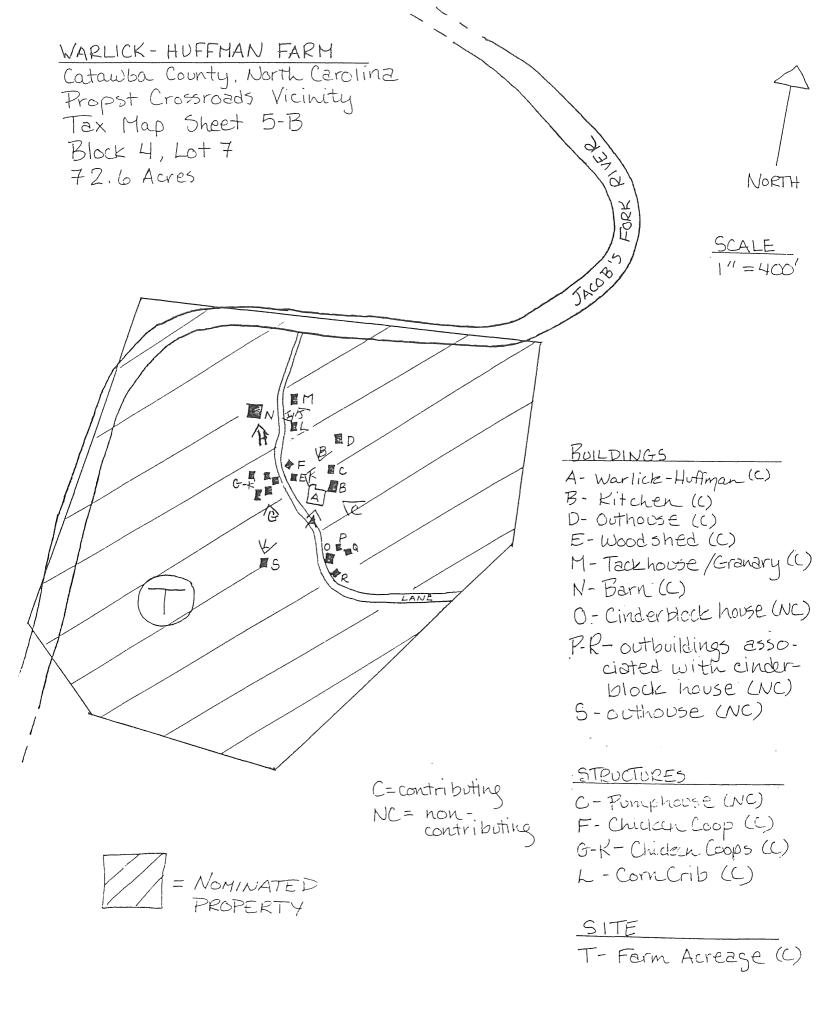
National Register of Historic Places Continuation Sheet

Section number Photos	Page _1	Warlick-Huffman Farm, Catawba County, NC

The following information pertains to all photographs, unless otherwise noted:

- 1) Warlick-Huffman Farm
- 2) Propst Crossroads vicinity, North Carolina
- 4) March 1983
- 5) North Carolina Division of Archives and History, Raleigh, NC
- A. 3) Laura Phillips
 - 6) House (A), north
- B. 3) Laura Phillips
 - 6) House, south
- C. 3) Randall Page
 - 4) March 1982
 - 6) House, west
- D. 3) Laura Phillips
 - 6) House interior, door
- E. 3) Laura Phillips
 - 6) House interior, stair
- F. 3) Laura Phillips
 - 6) House interior, mantel
- G. 3) Laura Phillips
 - 6) Chicken Coops (G-K)
- H. 3) Davyd Foard Hood
 - 6) Barn (N), north
- I. 3) Davyd Foard Hood
 - 6) Corn crib (L), south
- J. 3) Davyd Foard Hood
 - 6) Tack house/granary (M), north
- K. 3) Davyd Foard Hood
 - 6) Wood shed (E), west
- L. 3) Randall Page
 - 4) March 1982
 - 6) Outhouse (S), south

NOTE: The photographs used in this nomination were taken in 1983 and 1982. All resources have been thoroughly field checked by Barbara Kooiman in 1989 and have been determined to be unchanged from their appearance and condition portrayed in these photographs.



Max some of the B. Komman 4/89

BANOAK QUADRANGLE NORTH CAROLINA 7.5 MINUTE SERIES (TOPOGRAPHIC) NEWTON 10 MI / 81°22'30" 35°37'30" 464 1 290 000 FEET| 462 25' BANGAK QUA. JACOBER 690 000 ZONE 17 WARLICK - HUFFMAN HOUS A. E - 462860 FORK 11-3941690 B. E - 462420 11-3941680 C. E-462320 N-394/260 D. E-462650 Creek N-3941120 3941 3940 3939 3938 2036 Banoak //35′ 2040 3937

