

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Munday House
AND/OR COMMON

Same

2 LOCATION

STREET & NUMBER

See continuation sheet

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Denver

VICINITY OF

10th

STATE

CODE

COUNTY

CODE

North Carolina

37

Catawba

035

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER: Unoccupied

4 OWNER OF PROPERTY

NAME

Mr. John Gabriel Sigmon*

STREET & NUMBER

Sigmon Road

CITY, TOWN

STATE

Denver

VICINITY OF

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Catawba County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Newton

North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Munday House was originally a one-room, one-story with attic, log house with a huge stone chimney, of uncoursed rubble with brick stack, on the north gable end. The house was expanded to the south with a stair hall and two rooms. The roof was extended to make engaged porches on both the front and back sides. There are two shed rooms enclosed in the rear porch area, and under the front shed there is one small room at the far south end. At the south gable end is a smaller brick and stone chimney flanked by windows with four-over-four sash and shutters containing one raised panel per leaf. Above this are attic windows of the same size. The areas under the front and rear porches are covered with flush sheathing. There is a small, deteriorating chimney on the south side of the rear shed rooms. Each shed room has one window in its west wall. There is a door opening from the north into the shed portion and another giving access to the log portion from the rear. The roof is sheathed with a standing seam metal cover.

The interior contains the most significant features of the house. The parlor (the southernmost room of the main body), and the shed room to the east and the room directly to the north of the parlor have flush-sheathed walls and ceilings elaborately painted to represent architectural features. The parlor is the most elaborate. The walls are covered by a run of large, rectangular panels which reach from the marbleized baseboards to the modillion cornice beneath a large cable molding. The panels have various bands and colors to suggest depth as does the cornice. In the center of the ceiling is a medallion consisting of complex geometric designs of various colors centering around an eight-pointed star. This is surrounded by a large circular panel with panels that radiate to each corner of the room. These elements are all skillfully painted, with some attempt at achieving trompe l'oeil. The mantel is quite plain, having simple colonnettes supporting an unadorned frieze and shelf. A pointed backboard above the shelf protrudes into a long, horizontal panel which reaches almost to the cornice; both the panel and cornice are painted on a flat surface. A delicate, unusual, interlocking triangular design adorns the point just above the apex of the backboard on the painted panel. The colors in this room range from cream to yellow to orange to brown to deep blue. This room has a door with six flat panels as well as a door with two vertical panels.

The shed room is also elaborately decorated. The walls are each painted as one large simple panel in cream, salmon, and white. The painted cornice is quite elaborate with inverted fleur-de-lis of alternating lengths which are arcaded along their tops. Alternating between the arches are circles and diamonds. These figures are painted in blue and white. Outlining the ceiling is a blue border with an urn-like figure in each corner. Each urn has a blue leaf-like outline with a grid of red lines across the body and top, each having a blue dot within.

The third room, the simplest, originally could only be entered from the parlor; a door has since been cut into the stair hall. This room also has a rear window with raised panel shutters which remains even though this portion of the shed porch has been made into a room. This room is cream colored and has a brown stenciled cornice consisting of an M-like swag beneath a course small polygonal panel.

The log portion still contains its original stair in the northwest corner. Also the attic has interesting pegged braces where the logs were cut to provide access from the log portion to the frame portion.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES Ca. 1850-1880

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Munday House is a small, unpretentious nineteenth century log structure expanded by frame additions. Its chief significance derives from the remarkably extensive and well-preserved interior wall and ceiling painting, combining geometric and trompe l'oeil panel designs in a rather ambitious composition, among the best examples in the state.

The Munday House is situated near the Lincoln-Catawba county line on a road leading to the old Rock Springs Camp Ground. It is uncertain when the structure was built, but it probably derived its name from Spencer Munday, whose family resided there for many years.

Spencer Munday probably acquired the site in 1856, when he purchased from Joseph M. Munday a 22½-acre tract known as the "Merry Mack." The deed makes no mention of a house on the property, however, and the modest price of \$60 for the tract suggests that it was unimproved; however, the log section may already have been there. (Trustees of the "methodist Episcopal Church of Lincoln circuit" had purchased the 45-acre Rock Springs Camp Ground site from Joseph M. Munday in 1830.)

Census data reveal that Spencer Munday was born in Lincoln County about 1813. He was a farmer and the father of thirteen children. He apparently died late in 1896 at about the age of 83. In his will Munday devised to his widow Susan a life interest in a 160-acre tract of land including the homeplace. At Susan Munday's death about 1907, Spencer Munday's residuary heirs petitioned the Catawba County Superior Court to have the homeplace tract sold at public auction. At the ensuing sale, J. A. Sigmon was the successful bidder for the tract at \$2,606. (He later transferred his bid to Carl G. Lineburger.)

In January, 1929, Lineburger and his wife (then residents of St. Louis, Missouri) sold the property "Known as the Mundy /sic/ land" to G. C. Little for \$4,271.50. Little died in 1934, leaving his wife a fee simple title to the old Munday homeplace. The property then descended to Maggie Robinson Little (a widow) and J. Willard Little, who conveyed it to Duke Power Company in 1960. The following year, Duke Power sold two tracts comprising 161 acres to John Gabriel Sigmon and his wife Estelle. The Sigmons are the present owners.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 9

PAGE one

Catawba County Superior Court. Record of Orders and Decrees, 1907-1908, microfilm of original, State Archives.

Lincoln County Records, Lincoln County Courthouse, Lincolnton, North Carolina (Subgroups: Deeds).

Lincoln County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds).

U. S. Census Office. Seventh Census of the United States, 1850; Eighth Census of the United States, 1860; Ninth Census of the United States, 1870: Catawba County, North Carolina, Population Schedules.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Catawba County Records, Catawba County Courthouse, Newton, North Carolina (Subgroups: Deeds, Wills).

Catawba County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

Catawba County Superior Court. Record of Divisions of Land and Dowers, 1896-1907, Archives, Division of Archives and History, Raleigh.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 5

UTM REFERENCES

A	17	498540	3934885	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME/TITLE Research by Robert Topkins, survey specialist; architectural description by Charles Greer Suttlemyre, Jr., survey specialist

ORGANIZATION

DATE

Division of Archives and History

14 July 1975

STREET & NUMBER

TELEPHONE

109 East Jones Street

919/829-7862

CITY OR TOWN

STATE

Raleigh

North Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Bruce New Dwyer

TITLE Deputy State Historic Preservation Officer

DATE 14 July 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

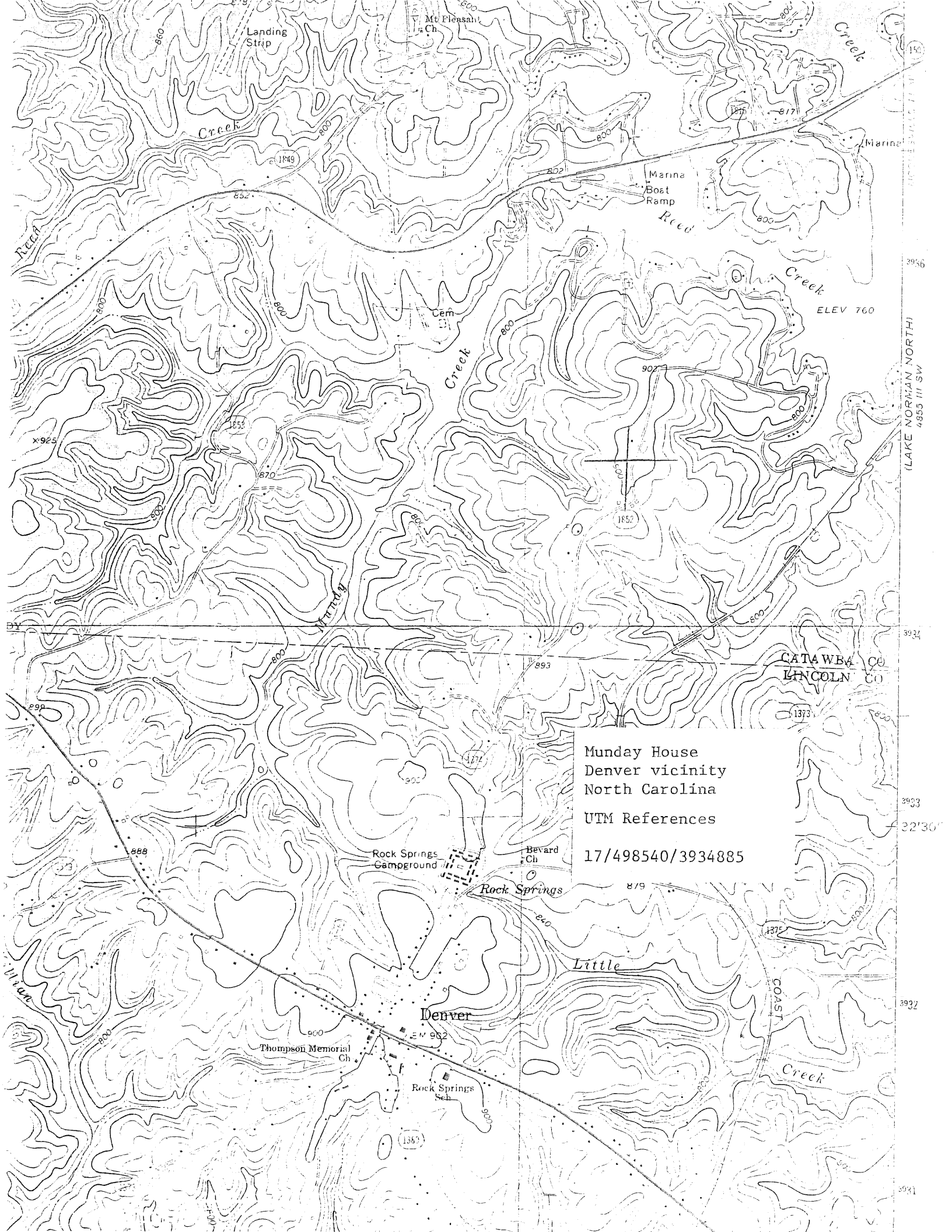
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 2 PAGE one

Location

North side of S.R. 1374, 1.5 miles northwest of junction with S.R. 1373



Munday House
Denver vicinity
North Carolina
UTM References

17/498540/3934885

(LAKE NORMAN NORTH)
4855 III SW

2966

3933

32'30"

3932

3941