

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina
COUNTY: Chowan
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON: Samuel Johnston House, Hayes
AND/OR HISTORIC: Hayes

2. LOCATION

STREET AND NUMBER: East from Edenton on Water Street, crossing Johnston's bridge on Southside Road, right on the latter road 0.5 mile.			
CITY OR TOWN: Edenton		CONGRESSIONAL DISTRICT:	
STATE: North Carolina	CODE	COUNTY: Chowan	CODE

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. & Mrs. John Gilliam Wood	STATE: North Carolina
STREET AND NUMBER: Hayes Farm	
CITY OR TOWN: Edenton	
STATE: North Carolina	CODE: 27932

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Chowan County Courthouse	STATE: North Carolina
STREET AND NUMBER: The Green	
CITY OR TOWN: Edenton	
STATE: North Carolina	CODE:

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey (16 sheets and 14 photos)	STATE: D.C.
DATE OF SURVEY: 1934, 1937, 1940 <input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS: Library of Congress, Division of Prints and Photographs	
STREET AND NUMBER:	
CITY OR TOWN: Washington	
STATE: D.C.	CODE:

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE  
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Hayes was built in the period 1790-1801 by Samuel Johnston. It is a large frame five-part composition with a 52-by-40-foot two-story central block. Flanking one-story quadrant hyphens, each 29 feet long, connect the main house with the 20-by-35-foot one-story gable-roofed wings. The central block, painted white and with tall windows upstairs and down, has a pair of interior chimneys and a hipped roof that is crowned by a very large cupola, with pilaster supports dividing the louvered openings. All windows are adorned by tall exterior dark-green blinds. The northeast or land front elevation has an excellent dwarf, elliptical portico, and a rich leaded-glass doorway with fanlight above. The chief beauty of the house, however, is the southwest or water side elevation where the fine two-story tall-columned porch of the center block is tied to the pedimented one-story wings by curved colonnades. The giant columns are of a delicate attenuated Greek-Doric order, and support a simplified entablature.

At the second-floor line within the portico is a bracketed gallery with very fine geometric, wrought-iron railings which are repeated on the entrance porch. The colonnades connecting the house and the wings have thin, coupled Tuscan columns set at a lower level than the main porch which is raised on a low, brick arcade. The wings are particularly attractive and have both ends pedimented with a triple window set in a recessed arch in each end. The west wing contains an octagonal library room with Gothic-style trim of early and mid-19th century date and the east wing houses the kitchen.

The plan of the central block includes a simple center hall, at one end of which the stair ascends, with a pair of large rooms on either side. The second floor has a center hall and four bedrooms. The trim is uniformly simple, but well designed. The ceilings are high and the plaster walls are painted white. Several of the rooms have curious, painted borders on the walls and ceilings, which have been restored.

Used as a residence, Hayes is not open to visitors.

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**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1790-1816

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

Hayes was built in the period 1790-1802 by Samuel Johnston, a major political leader of North Carolina during the War for Independence, Governor of North Carolina, 1787-89, and U.S. Senator from 1789 to 1793. He was also clerk of the Superior Court of North Carolina and served in the legislature from 1770 until 1775. Johnston was present in Halifax during the meetings of the Fifth Provincial Congress where he exerted a powerful influence upon the character of the constitution adopted for North Carolina.

Johnston sat in the North Carolina senate in 1779, 1783, and 1784. In 1789 he resigned from the office of governor to become the first U.S. Senator from North Carolina. A strong Federalist, he was president of the North Carolina convention of 1789, which ratified the Federal Constitution. He served for 12 years as a trustee of the University of North Carolina, and as a superior court judge from 1800-1803.

Hayes is a large frame two-story composition with a 52- by 40-foot two-story central block. Flanking one-story quadrant hyphens, each 29 feet long, connect the main house with the 20- by 35-foot one-story wings. Johnston acquired the plantation in 1765 and lived there until his death in 1816. Used as a private residence, the house is not open to visitors.

History

Samuel Johnston was born in Dundee, Scotland, on December 15, 1733. He was an infant when his parents emigrated to America, and he obtained an elementary education in New Haven, Connecticut. In 1754 he went to Edenton, North Carolina, where he studied law and was admitted to the bar. In 1767 he was made a clerk of the Superior Court of North Carolina and also held the position of naval officer. He served in the legislature from 1770-1775.

In 1773 he became a member of the Committee of Correspondence. He was also a delegate to the first four Provincial Congresses and was president of the third and fourth. Johnston was one of the committee of the Fourth Provincial Congress appointed to prepare a constitution

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Hayes

(Continuation Sheet)

(Number all entries)

8. SIGNIFICANCE

(continued)

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for North Carolina. The adoption of the constitution was postponed until the next congress, but Johnston was not reelected as a delegate. However he was present in Halifax during the meetings of the Fifth Congress and exerted a powerful influence upon the character of the constitution adopted by that body. In 1775 he became one of the colonial treasurers, a member at large of the Provincial Council of Safety, the executive branch of the North Carolina Revolutionary government, and district paymaster of the troops.

In 1779, 1783, and 1784, Johnston served in the North Carolina senate, and in 1785 he was named on the commission appointed to settle the boundary dispute between Massachusetts and New York. He was elected Governor of North Carolina in 1787 and was twice reelected. In 1789 he resigned from the office of governor to become the first United States Senator from North Carolina, filling that position until 1793.

A strong Federalist, Johnston was president of the North Carolina convention of 1789, which adopted the Federal Constitution. He served for 12 years as a trustee of the University of North Carolina, and as a superior court judge from 1800-1803. He died at Edenton on August 17, 1816.



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Dictionary of American Biography, Vol. X, 151  
North Carolina, A Guide to the Old North State (American Guide Series)  
 (Chapel Hill, 1944), 280-81.  
 Allan Nevins, The American States During and After the Revolution (New  
 York, 1927), 91-2, 130-1, 140-1, 358-9, 363, 378-9, 383, 385-7,  
 410, 438, 513.  
 Thomas T. Waterman and Francis B. Johnston, The Early Architecture of  
North Carolina (Chapel Hill, 1947), 42. 154-159, 24.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	36°	03'	20"	76°	36'	25"			
NE	36°	03'	20"	76°	36'	04"			
SE	36°	02'	52"	76°	36'	04"			
SW	36°	02'	52"	76°	36'	25"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 600 acres total

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
Charles W. Snell, Survey Historian

ORGANIZATION: Historic Sites Survey, National Park Service DATE: 1/12/73

STREET AND NUMBER:  
1100 L Street NW

CITY OR TOWN: Washington STATE: D.C. CODE: \_\_\_\_\_

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____  <i>Director, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____  <i>Keeper of The National Register</i></p> <p>Date _____</p>
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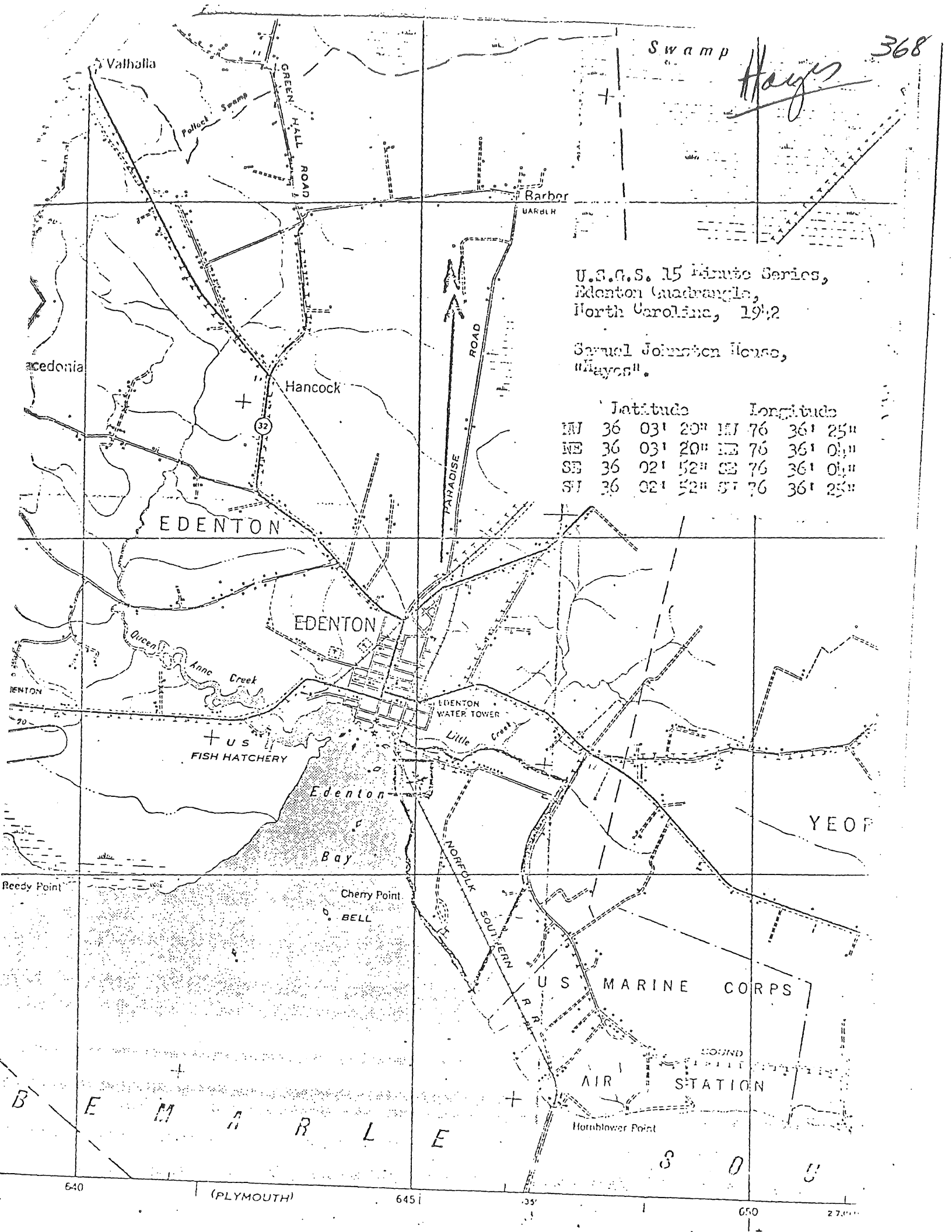
SEE INSTRUCTIONS

Swamp  
*Hays* 368

U.S.G.S. 15 Minute Series,  
 Edenton Quadrangle,  
 North Carolina, 1942

Samuel Johnston House,  
 "Hays".

	Latitude		Longitude	
NW	36	03' 20"	W	76 36' 25"
NE	36	03' 20"	E	76 36' 00"
SE	36	02' 52"	E	76 36' 00"
SW	36	02' 52"	W	76 36' 25"



acedonia

Valhalla

Pollock Swamp

GREEN HILL ROAD

Barber  
 BARBER

Hancock

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PARADISE ROAD

EDENTON

EDENTON

EDENTON

US FISH HATCHERY

EDENTON WATER TOWER

Edenton Bay

NORFOLK SOUTHERN R.R.

YEOP

Reedy Point

Cherry Point  
 BELL

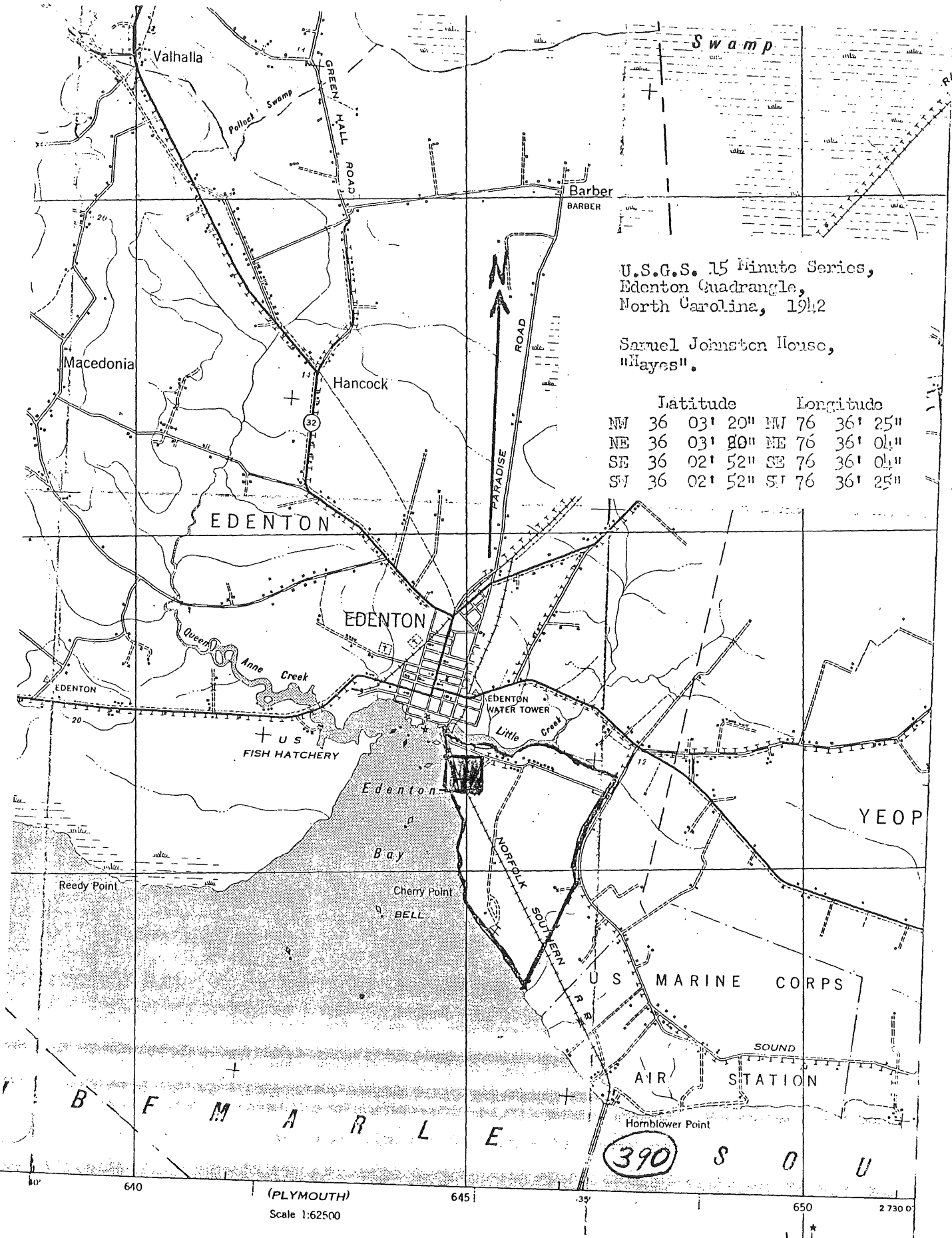
US MARINE CORPS

AIR STATION

Hornblower Point

B E M A R L E

3 0 U



U.S.G.S. 15 Minute Series,  
Edenton Quadrangle,  
North Carolina, 1942

Samuel Johnston House,  
"Hayes".

Latitude		Longitude	
NW	36 03' 20"	W 76	36' 25"
NE	36 03' 20"	E 76	36' 04"
SE	36 02' 52"	S 76	36' 04"
SW	36 02' 52"	W 76	36' 25"

(PLYMOUTH)  
Scale 1:62500

390 S O U

