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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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1 NAME			
HISTORIC Pittsboro Presbyteria	n Church		
AND/OR COMMON			
2 LOCATION			
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3 CLASSIFICATION			
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4 OWNER OF PROPERTY			
OWNER OF I ROLER I I			
NAME Mrs. W. S. Whitaker			
STREET & NUMBER			* ()
	o Pittsboro Presb		Box 713
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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The original interior arrangement of the church is not known. The double entrance doors give access to a small vestibule within the tower projection. A door to the left leads to a tiny, narrow room now used as a nursery, while on the right, an open string, curving stairway awkwardly leads to the small balcony. Directly opposite the entrance, two swinging doors lead to the sanctuary. To either side of the central aisle are eight rows of pews, believed to be the original seating. Plain benches of wide, flush board, these simple pews derive their aesthetic quality from the subtle curve of their end panels. At the northeast corner, there is an enclosed, L-shaped, stepped platform for the choir and ministry. The pulpit is placed upon it, directly in front of the pentagonal, vaulted apse.

A simple but nicely executed dado three feet high surrounds the west, north, and east sides of the sanctuary. Above a seven inch baseboard, vertical, molded members are applied to flush board paneling, which is framed at the top and bottom by a molded surround. The top molding continues around the lower window frames (which descend into the dado level by approximately six inches) and forms a pleasing, decorative effect. The step platform, which was probably not an original feature, is enclosed by a dado-like railing with paneling similar to that of the walls. Above the doorway at the south end of the sanctuary, the overlooking balcony's low railing is paneled similarly.

When the educational wing was added in 1953, the north window on the west wall was lengthened to form a doorway from the sanctuary. The upper four sash still remain in place, and the door was cut to the same width as the former window. It leads into a large, square room that serves as the vestry and a classroom. Upon entering, the low ceiling height is in marked contrast to the high ceiling of the sanctuary. From this main room, doorways lead to two other classrooms, two toilets, and a classroom/kitchen. All building materials and finishes, such as linoleum floors, acoustic tile ceilings, and drywalls, are characteristic of the mid-twentieth century.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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institutions for bells to be recast into canpon. The Presbyterian church's bell was supposedly ordered fron London in the 1850s. Despite its considerable value, it was ordered unanimously in May, 1862, that "the Pastor of this church be requested to offer our bell to the government through their agent Capt. Booth of the Fayetteville Arsenal." Fortunately for the church, the offered bell was never taken.

On April 1, 1875, the session met in the Methodist church, the reason being, as stated in the minutes, that "our own church had been rendered unfit for service by a recent storm." No details were given regarding the extent of the damages. However, a review of nearby Raleigh's newspapers offered more information on an apparent tornado that occurred on Saturday, March 20, 1875. Many area barns had been blown down, shops and a warehouse were destroyed in Hillsborough and Durham, and the Chatham County courthouse had lost its roof. Most interesting of all, an article on storm damage in Pittsboro related that "the steeples of the Pregbyterian and Baptist churches were blown off and the roofs of the churches crushed in." Considerable rebuilding therefore must have been undertaken, which the present appearance of the Presbyterian church attests. Many of its architectural elements reflect a strong late nineteenth century influence, rather than a mid-century origin. When the new roof was put on and a new steeple erected, efforts to modernize the church according to contemporary currents of style no doubt were carried out. In the few years following the storm, the congregation often held services on the first floor of the Masonic Hall next door, logically indicating extensive work on the church.

During the 1920s the 1870s steeple was taken down due to its structural weaknesses. The replacement, of poorly matched brick, was a tower with a large, pointed arch opening on each side and sparse castellations on top. The derivation of the design of this tower is not known, though it is remotely possible that it may have been based on the original 1851 steeple. In the summer of 1971, the 1920s tower was taken down and replaced by a fourth steeple, a near copy of the one built after the 1875 storm. The Victorian color scheme of the exterior, with its sharp, dark and light trim accents, was also restored.

The only major addition to the church occurred in 1953, over a century after the building was finished, when an L-shaped one-story wing was annexed to the northwest corner. Largely built to provide for an educational facility, the addition houses a vestry, kitchen, and toilets in addition to classrooms.

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