

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Belden-Horne House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
233 Green Street

CITY OR TOWN:
Fayetteville (Seventh Congressional District, The Hon. Alton Lennon)

STATE: North Carolina CODE: 37 COUNTY: Cumberland CODE: 051

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. S. Ruffin Horne

STREET AND NUMBER:
233 Green Street

CITY OR TOWN: Fayetteville STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Cumberland County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Fayetteville STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Cumberland

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DATE

NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	
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7.

The plan of the second floor is identical to that of the first, and the trim is similar. At the rear of the hall, corresponding in both appearance and location to the rear entrance of the first story, is a door leading to the upper floor of the rear porch. An enclosed stair at the east end of the hall leads to the attic. The east bedroom mantel, of simple Federal design, has deeply fluted pilasters supporting a plain frieze and a wide molded shelf. The mantel in the west bedroom is a simplified version of this. The small room directly behind this serves as a dressing room.

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Belden-Horne House is a two-and-one-half-story structure covered with plain weatherboards, three bays wide and four bays deep. A hip roof extends over the main east facade to cover a two-story porch. Side and rear additions have been constructed. An elegant, intricately detailed iron fence encloses the narrow, well-planted front and side yards which shield the residence from the commercial development that surrounds it.

In the north bay of the main facade of this late Federal structure is a fine Palladian entrance. On each side of the eight-panel door are five-pane sidelights, flanked by fluted pilasters that support a molded cornice. Beneath each sidelight is a flat panel. The arch above the door features a six-point fanlight and is framed by a wide molded architrave punctuated by a molded keystone. The rest of the windows have simple architraves, projecting molded sills, louvered shutters, and nine-over-nine sash. The window in the central bay in the second story of the main facade is floor-length, allowing easy access to the second floor of the porch.

The porch is supported at both levels by simple pillars and enclosed at the upper level by a plain balustrade. The lower floor, which is not enclosed, is only slightly above ground level. Two pedimented dormers with louvered openings project from the roof on the north and south sides. On the south side of the house is a smooth single-shoulder exterior brick chimney, laid in common bond, and an interior brick chimney is located in the southwest corner. The molded caps of both chimneys appear to have been rebuilt. In the rear, embedded within the northwest corner of the main block at the second story, is a two bay porch. To the north a one-story frame wing was added later in the nineteenth century.

The interior of the Belden-Horne House has a side-hall plan two rooms deep, a parlor in the front and a dining room to the rear. Molded baseboards and simple architraves around windows and doors occur throughout the house. Fluted Doric pilasters support a molded plaster arch with a plain keystone which separates the front and rear halls. The stair rises in a single flight against the north wall in the hall. The plain balusters, square in section, and molded handrail are original, but the newel is a replacement. Simple scroll brackets enrich the open string, and the spandrel is flat-paneled. In both the front and rear entrance door is a six-light transom.

Deep plaster cove cornices occur in the two larger rooms on this floor, and the window architraves of these rooms extend to the floor, framing flat panels. The mantels in these two rooms are identical, each having molded pilasters flanking the architrave around the rectangular opening. Below the molded shelf is a wide frieze with flat-paneled center and end blocks. Directly behind the dining room is a small study. The unpainted pine mantel in this room (served by the same chimney as is the dining room mantel) is placed asymmetrically on the projecting chimney breast, and is of similar character to the other mantels in the house, with plain pilasters, an unadorned frieze with end blocks, and a molded shelf.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Belden-Horne House was built by Simeon Belden shortly after the disastrous Fayetteville fire (May 29, 1831) destroyed his earlier dwelling, which was located on the same site as the present house. Robert C. Belden, son of Simeon and Emily E. Belden (both dead by 1841), was heavily in debt by 1841, and his father's house on Green Street was sold at public auction on March 5, 1841, to Benjamin W. Robinson, a Fayetteville doctor.

Dr. Robinson received boarding patients at his home for treatment, as a result of which the house is said to have been the first hospital in Fayetteville. Dr. Robinson died intestate, his estate being inventoried in 1857. The house, however, remained in the hands of his family until November 27, 1885, when ten members of his family sold the house and lot on the "west side of Green Street" to Henry Ruffin Horne. Horne operated a drug store in Fayetteville for many years. The Belden-Horne House is currently owned by Mrs. S. Ruffin Horne, whose husband was the son of Henry Ruffin Horne.

The side hall plan of the Belden-Horne House and its fine Federal detail reveal the urban sophistication of Fayetteville in the early nineteenth century. This structure and the Kyle House, located across the street, are the only remaining private residences on Green Street, which was once the most elegant residential avenue in the city and one of the principal promenades for its residents. These two dwellings preserve the domestic architectural scale amid the multi-level commercial buildings which now dominate the area.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cumberland County Records, Cumberland County Courthouse, Fayetteville, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, and Tax Records).
 Cumberland County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, and Tax Records).
 Oates, John A. The Story of Fayetteville and the Upper Cape Fear. Charlotte, North Carolina: The Dowd Press, Inc., 1950.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		35°	03'	18"
NE	° ' "	° ' "		78°	52'	34"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit Staff

ORGANIZATION: State Department of Archives and History DATE: 4 February 1972

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name H. G. Jones Title Director, State Department of Archives and History Date 8 February 1972

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

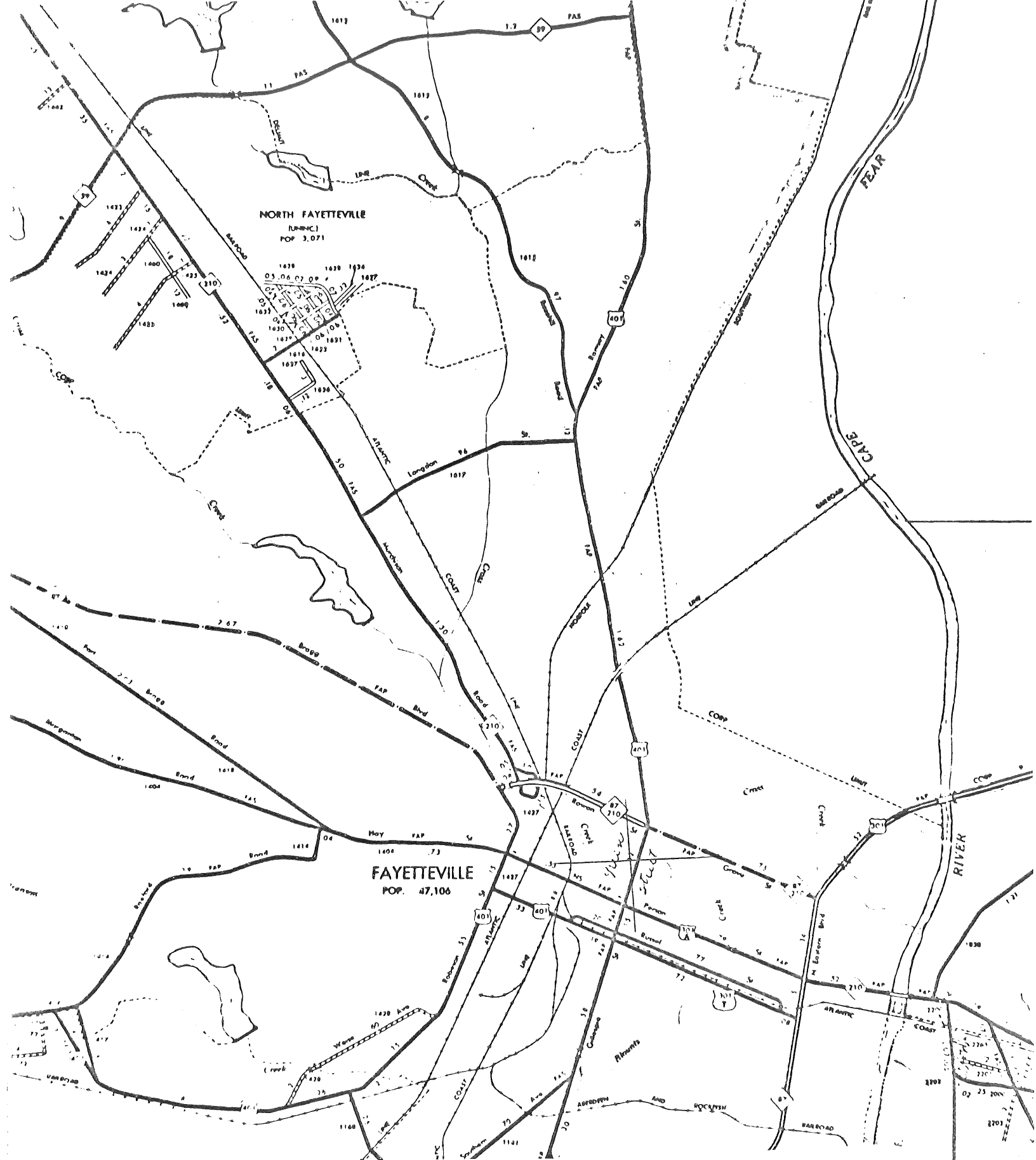
Date _____

ATTEST: _____

Keeper of The National Register

Date _____

SEE INSTRUCTIONS



Belden-Horne House
 233 Green Street
 Fayetteville, North Carolina

State Highway Commission, Enlarged Municipal Areas
 Scale: 4"/1 mile
 January 1, 1961

