

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
Mansard Roof House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
214 Mason Street

CITY OR TOWN:  
Fayetteville

STATE: North Carolina      CODE: 37      COUNTY: Cumberland      CODE: 051

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>Law Office</u>
			<input type="checkbox"/> Comments _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Southern Investment Company

STREET AND NUMBER:  
216 Mason Street

CITY OR TOWN: Fayetteville      STATE: North Carolina      CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Cumberland County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Fayetteville      STATE: North Carolina      CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Cumberland

FOR NPS USE ONLY

ENTRY NUMBER

DATE

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Mansard Roof House is a small frame dwelling in the Second Empire style, set in a pleasant, well-planted lot near the expanding Fayetteville business district. It is one-and-one-half stories high and rather long and narrow--the main block being three bays wide and six deep, plus a one-bay rear wing. The plain weatherboards of the house and much of the trim have been sandblasted and treated with a preservative, giving a natural grayed wood color and a rough texture that, although distinctly non-Victorian, is rather interesting. Carrying around the house beneath the molded cornice is a plain frieze punctuated with handsome triple-molded brackets with pendants. The mansard roof is covered with diaper-patterned pressed metal. At the top of the roof above a heavy molded cornice is a delicate cast-iron cresting. The cresting consists of a series of vertical members, each topped by a three-part leaf motif and linked by pointed arches, each centering on a lower element that repeats the leaf design. At the outer corners and halfway along each side is a tall pinnacle with curvilinear floral ornament. Two chimneys pierce the shallow hip of the upper roof.

The west two bays of the main (south) facade project several feet and have at the first level two tall segmental-arched windows containing two-over-two sash. They are set in frames ornamented with wooden strips and surmounted by rather heavy cornices. Louvered shutters occur at all first-story windows. The dormer windows are trabeated and contain two-over-two sash. Their frames are also ornamented with applied strips of wood; above each is a heavy molded projecting cornice that repeats the roof cornice design. The east bay of the facade, set further back, contains a double door, each leaf of which has two long octagonal panels outlined by heavy molding; the upper panels are glazed. Between the upper and lower panels, molding outlines a horizontal lozenge centered on a round wooden boss. Smaller bosses accent the outer corners of panels. The soffit and wide, splayed reveals are finished with the same paneling scheme. Filling the corner between the projecting bays and the entrance bay is a porch that extends around to cover the first bay of the east side. It is said to have been added some years after the construction of the main block. Fluted pillars, square in section, support the low hip roof; above each pillar is a double-molded bracket with a pendant. The porch is enclosed by a plain balustrade with a heavy rail.

The sides of the house repeat the fenestration of the front. The west side has six windows at the first level, occurring in three pairs. At the second level a single dormer is centered above each pair. The east side has three openings at each level; a door (altered from a window) is in the front first-floor bay and single windows in the remaining bays. At the rear of the house is a one-bay wing, one story high beneath a shallow hip roof. The windows have simple frames, and the bracketed cornice of the main roof is repeated. To the east, joined to the wing by a sheltered open passage, is a secondary building similar to the wing but slightly larger.

The interior of the main block follows a side-hall plan, three rooms deep, and a fourth room is in the rear wing. The first-floor rooms in the main block are finished with rather wide, molded baseboards and molded chair rails and cornices. The doors have four panels, raised on one side

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Cumberland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

71

and flat with moldings applied on the other. The doors and wooden mantels now have the rough texture of the exterior but are stained dark. The open-string stair rises in one long, gradual flight from front to rear along the west wall of the hall. A heavy molded handrail is supported by handsome turned balusters. The typical Victorian turned newel is octagonal in section. Each tread has a simple wave-pattern bracket.

The front room is the most elaborately finished. The windows are flanked by heavy molded architraves that extend to the baseboard to frame a single panel. The mantel is of gray marbleized stone, with an elliptical-arched opening. Black insets with incised curvilinear designs accent the spandrel and pilaster areas. The other two rooms on the first floor are more simply finished, with plain molded window frames. The wooden mantels are of standard mid-nineteenth century design, with chamfered pilasters supporting a plain frieze whose lower edge is ogee-arched. The room in the wing has walls plastered above a simple baseboard and narrower door and window frames. The mantel has plain pilasters and a plain frieze.

The second-floor rooms are finished like the wing. An interesting feature in each of the front two rooms is a brass gas fixture over each mantel, with incised geometric designs and delicate connecting hinges topped by tiny onion-shaped finials.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input checked="" type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Mansard Roof House in Fayetteville was built by Frank W. Thornton, probably shortly after he acquired the lot on Mason Street in 1883 for \$400. It is believed that Thornton, a merchant, built a number of houses for rent or sale, and he may have built the Mansard Roof House as a rental property; however, its rather elaborate detail is perhaps unusual for a rental house. In any case, he sold the house on May 31, 1904, to H. R. Horner and Sons for \$1,800. Sallie V. Beasley acquired the house and lot in 1917. In 1966 it was sold to Earl Bandy who undertook preservation of the house, renovating it and adapting it for office use. In 1971 Bandy sold the Mansard Roof House to its present owner, Southern Investment Company. It is now leased to the law firm of Anderson and Sawyer, for use as offices.

The Mansard Roof House is a delightfully diminutive example of the Second Empire style. The exuberant ornament is in perfect proportion to the small scale of the building, and the interesting modern texture and color of the surfaces, while not authentic, enhance the building's stylish and sophisticated charm. The house, an excellent example of adaptive use, is perhaps the finest of the few Victorian dwellings remaining in Fayetteville.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Cumberland County Records, Cumberland County Courthouse, Fayetteville, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).

Cumberland County Records, State Department of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

10. GEOGRAPHICAL DATA 1/4 acre

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING CENTER POINT OF A PROPERTY LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	35°	03'	36"
NE	° ' "	° ' "	78°	52'	49"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/4 ACRES

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	COUNTY:	CODE

11. FORM PREPARED BY

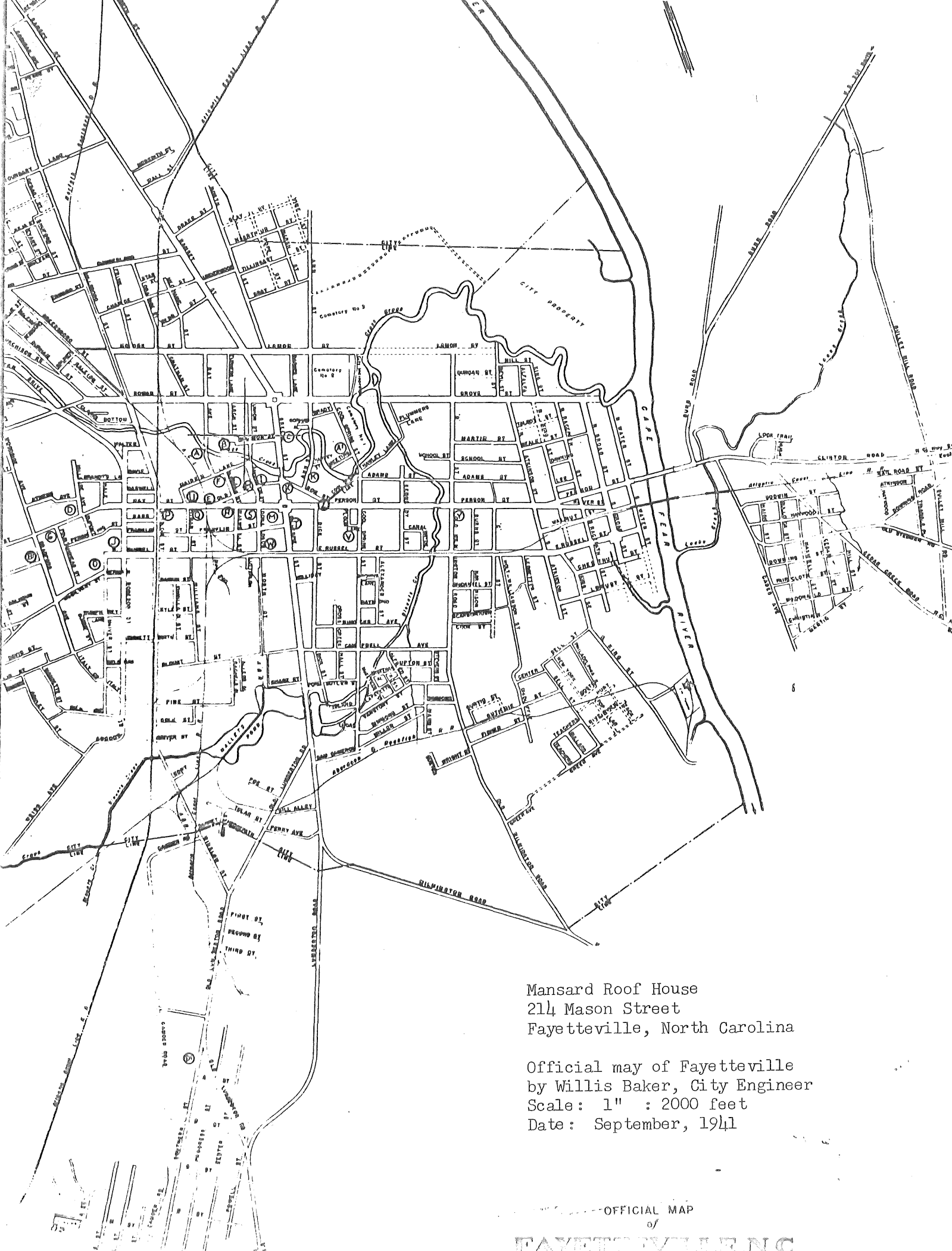
NAME AND TITLE: Survey and Planning Unit Staff

ORGANIZATION: State Department of Archives and History DATE: 14 July 1972

STREET AND NUMBER: 109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>H. G. Jones</u></p> <p>Title <u>Director, State Department of Archives and History</u></p> <p>Date <u>14 July 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Chief, Office of Archeology and Historic Preservation</u></p> <p>Date _____</p> <p>ATTEST:</p> <p><u>Keeper of The National Register</u></p> <p>Date _____</p>



Mansard Roof House  
214 Mason Street  
Fayetteville, North Carolina

Official map of Fayetteville  
by Willis Baker, City Engineer  
Scale: 1" : 2000 feet  
Date: September, 1941

