

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

William E. Breese, Sr. House

AND/OR COMMON

Cedar Crest

2 LOCATION

STREET & NUMBER

674 Biltmore Avenue

NOT FOR PUBLICATION

CITY, TOWN

Asheville

CONGRESSIONAL DISTRICT

Eleventh

STATE

North Carolina

VICINITY OF

CODE

37

COUNTY

Buncombe

CODE

021

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME Mrs. James H. Butler
Mrs. C. G. Wilson

Also: Mr. Daniel McCanless
106 Park Drive

STREET & NUMBER

674 Biltmore Avenue

Union, S. C. 27379

CITY, TOWN

Asheville

VICINITY OF

STATE

North Carolina 28803

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC. Buncombe County Courthouse

STREET & NUMBER

CITY, TOWN

Asheville

STATE

North Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Known since the late 1930s as Cedar Crest, the William E. Breese House is located on a three-acre tract on the east side of Biltmore Avenue, just north of Biltmore Village on Asheville's south side. At the time the house was constructed, Biltmore Avenue (then called South Main Street) was little more than a well-traveled country lane that connected George Vanderbilt's manorial village with the town of Asheville to the north. Today development surrounds the Breese tract on all sides, and Biltmore Avenue has become one of the city's major traffic arteries. The house commands a prominent position behind a steep embankment high above the road, an object of curiosity to speeding motorists who happened to look up and notice it.

The house is one of the largest and most opulent residences remaining from Asheville's late nineteenth century boom period. Virtually nothing is known about the source of the design or about Charles B. Leonard, the contractor believed responsible for its construction. City directories indicate that Leonard was a carpenter active in the city throughout the 1890s, and the house bears many similarities with several small Asheville hotels--none of which survive--pictured in directories and promotional literature of the period. These were executed primarily under the influence of the Queen Anne style, being rambling frame structures with complex roof lines, turrets, and spacious, multi-level porches.

The house stands two-and-one-half stories on a raised stone foundation and is covered in weatherboards. It is of essentially rectangular plan under a complex roof system. A broad gable runs on an east-west axis to cover the north half of the structure, while the central portion is under a flat-top hip roof outlined with iron cresting. Parallel twin gables extend from the south slope of the hip on a north-south axis and complete the form. All four resulting gables are finished with flush diagonal sheathing. The eaves of the roof are supported underneath with what appear to be exposed, curvilinear sawn rafter ends. The roofline is broken at several points with hip roof attic dormers and second floor wall dormers, and three interior brick chimneys rise above the roof.

On every elevation the first and second floor levels are divided by a wide, molded, horizontal band that breaks into a hood-like segmental arch over each of the one-over-one sash windows. Where an attic gable rises above a second floor wall, this same treatment separates the second floor and attic levels.

The asymmetrical, five-bay front (west) elevation is dominated by an off-center entrance tower set under a steeply pitched roof of pyramidal form, with iron cresting along the top ridge. This is faced on the west, north and south sides with steep gable dormers containing small windows with diamond-pattern upper sash. Modillion blocks are placed under the eaves of the tower roof.

Concrete steps (a mid-twentieth century replacement) lead up to the first floor entrance. The entrance is composed of a single door with a paneled lower half and upper half of leaded glass; sidelights and transom are also of leaded glass. The entrance is sheltered by a shallow second floor balcony supported underneath by molded diagonal braces. The balcony is protected by a shed roof with similar braces, and is fronted with a simple balustrade of square-in-section members.

The first floor levels of the south and east elevations are sheltered under a deep wrap-around porch that rests on massive, free-standing stone piers. Porch posts

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER

7

PAGE

one

are turned and connected by a molded handrail supported by turned balusters. Curvilinear sawn brackets, each with a paneled spandrel, are set at the tops of the posts and carry a spindle frieze under the bracketed porch cornice. An identical spindle frieze connects the tops of the stone piers under the porch floor; on the south elevation, where the incline of the ground results in a full-height basement level, the piers are connected at their bases with a balustrade identical to that of the porch.

On the long, sloping roof of the north elevation is centered a broad second floor gable dormer, flanked by hip roof attic dormers. A simple mid-twentieth century carport on plain wooden posts shelters the north entrance.

The first floor interior follows a modified center-hall plan, with a transverse hall extending midway from the center hall to the north end of the house. A parlor and dining room are placed off the left side of the center hall on the southwest and southeast corners of the house; both rooms have access to the south porch through French doors. The transverse hall contains the principal stair, which rises along its east wall, and is flanked by a small smoking room and bedroom on the west side, and a kitchen, bath, and servants' rear stair on the east. A narrow butler's pantry connects the kitchen and dining room across the east end of the center hall.

The most astonishing feature of the house is the robust first floor interior woodwork, executed with a variety of woods and to a degree of lavishness unknown in the region outside of the Biltmore House. (NHL). Since the date of construction of the Breese House corresponds with that of the early stages of Biltmore House, local residents have long believed that Biltmore craftsmen were employed here as well, though to date no documentation has been uncovered to support this tradition. The center hall is fully paneled with deeply raised panels of various rectilinear configurations set off by fluted pilasters with Ionic capitals; the beamed ceiling is also fully paneled. The paneling continues up the stairwell to the second floor hall. The closed-stringer stair has paneled spandrel and a wide, deeply molded handrail supported by short chamfered balusters alternating with turned spindles. The stairwell is lighted by a stained glass window set in the aforementioned gable dormer on the north slope of the roof. A second large stained window is placed in the west wall of the center hall between the hall and the butler's pantry. A corbeled brick fireplace with arched opening is centered on the south wall of the hall; this same chimney serves corner fireplaces in the parlor and dining room behind it.

The parlor mantle is especially notable. This thoroughly Baroque composition features a carved cartouche in an elaborately foliated setting, fluted pilasters and colonnettes, carved swags, and a beveled glass mirror. The parlor is finished with panelled wainscoting and a wide, richly molded cornice. The dining room and smoking room are of only slightly less elaboration. The kitchen has been somewhat modernized.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 7 PAGE two

The second floor and attic rooms are simply finished with standard milled woodwork of the period, and contain rooms of various sizes for guests. The basement contains one finished apartment and a large furnace room.

To the rear of the house is a small carriage house of frame and weatherboard construction under a hip roof, with a shed roof extension on the north side. At the top of the roof is a cupola under a cap of intersecting gables. This structure was converted into a residence by the mid 1930s, and houses a caretaker.

The steep grounds around the house are landscaped with dense growths of shrubs and stands of mature hardwood trees.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

The house known today as Cedar Crest was built in 1891 for William E. Breese, Sr. (1848-1919). On May 21, 1891, the Asheville Daily Citizen duly noted that "C. B. Leonard has the contract for building W. E. Breese's magnificent 20-room residence in Kenilworth to cost \$10,000."¹ Another mention of this house, which indicates construction may have been well under way by the date of the news item, can be found in the county deed books dated March 6, 1891. There, in the process of describing a piece of property Breese was buying, is mentioned "Breese's New house."² William E. Breese had been born and raised in Charleston, S. C., having attended The Citadel and the Georgia Military Academy. At age sixteen he left his studies to enter the Confederate Army a year before the Southern surrender. Following the war, Breese worked in Charleston for the Bank of South Carolina as a cashier, and gradually prospered within the bank. By 1885, when only thirty-seven years old, William Breese opened a bank in Asheville,³ a mountain town long beloved by the Carolina lowland elite. Junius Adams writes that "The First National Bank was chartered in December, 1885, with a capital stock of \$100,000.00. Major Wm. E. Breese was president..."⁴ The bank was in a turreted, castle-like structure that was later razed to make room for the 1925 Pack Memorial Library. Breese and his family first lived in the old home of one of Asheville's first bankers, Dr. J. F. E. Hardy, in a house situated on what was called Swannanoa Hill, "on the east side of Biltmore Avenue, just north of the Swannanoa River."⁵ This house eventually burned,⁶ but certainly Breese found living in this area to his liking, for he chose it to build his "magnificent 20-room residence."

The 1880s were flush times in Asheville, for the railroad had finally pushed through at the beginning of the decade, and the local economy burst forth with pent-up energy. Mr. Breese and his bank were an important cog in that boom, and certainly the house on Biltmore Avenue was an emblem of the success of both. An old invitation, although surviving from Breese's stay on Swannanoa Hill, gives light to how he and his family entertained.

Mr. and Mrs. William E. Breese
request your pleasure
in costume
Tuesday evening
October fourth at nine o'clock
Swannanoa Hill
1887
An early answer is requested⁶

The boom turned to bust by 1897 when the tobacco market failed, and too much overspeculation brought on its own unfortunate consequences. Breese's bank was the first to close, on April 23, 1897.⁷ Many thought Breese was personally responsible for the hard times, and just before his bank closed, on April 17, he wrote a letter

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE two

to the paper stating that, "I feel that I cannot escape the fate of other unfortunate banksmen, nor fail to incur censure and detraction, possibly of the blackest and [most] malignant character..."⁸ This letter contrasts remarkably with a high-toned oration he gave later in May as part of the Civil War Memorial Services at Central Methodist Church, where he harped on the valor of the Confederate mother, "Dishonesty never came nearer than her ears..."⁹

Many in Asheville thought dishonesty had penetrated to the very soul of Maj. William Breese, for later that same year Breese, along with other bank officers, was charged with violating United States banking statutes. On October 7, 1897, a newspaper article appeared declaring that Breese had been indicted by the grand jury and charged with conspiracy and embezzlement. Charges were served

at the residence of W. E. Breese near Biltmore...At the home of Maj. Breese, Marshall Free found that he had not arisen and was shown by servants to his bedroom...Maj. Breese was apparently unmoved by what followed the officer's entrance to the room. He expressed the hope that the officer would not drive him about the streets more than was necessary, and after a hurried preparation the two drove away, the members of the family not knowing the real impact of what had happened.¹⁰

That Maj. Breese was strapped financially is clear from the deed books. A year prior to these troubles Breese sold his property (but continued to live there)¹¹ to a Henry W. Mittag of New York City, for a seemingly lofty sum of \$22,000. (This included the house and two acres of land.)¹² Breese was charged and originally convicted of embezzling about \$114,000. The case was appealed, and after a long series of hung juries, mistrials and the like, the original conviction was overturned in February of 1906.¹³ In the midst of this legal maneuvering, the Asheville Citizen tersely editorialized, "In a case of this kind one is tempted to think that the law is 'a ass' or that all men are not equal before the law."¹⁴

Breese and his family apparently continued to live in the house until around 1900, according to the Asheville City Directory, but afterwards a new family, belonging to Arthur F. Rees of New York City, arrived to live in what was now officially called the Kenilworth section. Rees purchased the property for only \$7,500 in late 1902,¹⁵ and named the house the Kenilworth Lodge.¹⁶ Arthur Rees was the general manager of the Hans Rees and Sons Tannery, which brought its operation to Asheville in 1900.¹⁷ The company built an enormous, for that day, industrial complex along the French Broad River. The operation was famous for its high quality leather belts that were used in that day to connect industrial machinery to its power source.¹⁸

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE three

The Rees family members were social leaders in Asheville, enjoying the company and entertainment of men such as George Vanderbilt. Martha Rees was well occupied with the meetings of the Colonial Dames, Mayflower Society, Ladies Auxillary of All Souls Church, the Asheville Club for Women, and she worked during World War I with the injured veterans in the Oteen hospital.¹⁹ The Rees family lived in the house until 1926, the year Arthur Rees died. Many remember their daughter Rita vividly for the unusual figure she cut in Asheville. She had a very beautiful carriage with fine horses, and continued to travel in this manner long after the automobile began to dominate the roads. Rita is remembered as a large woman who was usually accompanied by a tiny black dog, creating a rather incompatible image.²⁰ The family loved to invite the local elite to their home for well-supplied evenings of entertainment, and thus the Kenilworth Lodge was evidently very much a part of the glittering, boom-fueled Twenties society.²¹ Area residents recall that this extravagant lifestyle took its toll, and the Rees family began to experience financial difficulties.²² By 1926 the house was heavily encumbered.²³ The parties ended abruptly with Arthur Rees' death that year, and the house became the property of a string of banks and insurance companies thereafter.²⁴

A Miss Mildred E. Sherwood replaced the Rees family and their rich friends with another group of people attracted to Asheville: those coming to breathe the healthy air, especially the tubercular. She rented the house as a sanatorium, called Sherwood Sanatorium, from around 1927 to 1932.²⁵ Eventually even the sick ceased to patronize Asheville, and the house faced inconsistent residency. After the different financial institutions that owned the house collapsed, ownership fell to Carl W. Gusoskey of St. Louis, Missouri, who "on Monday, the 26th day of March, A. D., 1934...at the Buncombe County Court House door..." bid the highest price for this proud house, \$7,500.²⁶ According to the City directories, the house was often empty during the nineteen-thirties. One exception was the notation that a Cecil L. Streadwick, a driver for the Blue Bird Taxi Company, lived there in 1935,²⁷ possibly as caretaker. Also in that year and early 1936 the house was leased to a Mrs. Sara L. Cole, who operated it as a boarding house called the Arden.²⁸

The following year John L. and Minnie Belle Page bought "all the land conveyed to Martha B. Rees...²⁹ from Mr. Gusoskey for the bargain price of \$5000.³⁰ Mr. Page managed two hotels on Biltmore Avenue, The Princeton and The Patton.³¹ Though John Page died in 1939, Mrs. Page continued to occupy the house and ran it as a tourist home known as Cedar Crest,³² and so it remains today. Minnie Page lived to be 95 years old, dying in 1976; she left the property to her three children by her first marriage. Her daughters, Mrs. James H. Butler (Anne McCanless), and Mrs. C. G. Wilson (Estelle McCanless), continue to manage Cedar Crest. Mrs. Butler remembers her mother as a very demanding housekeeper, and said "Mother never let

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8

PAGE four

us forget whose house it was." The fine state of preservation of the old house on a developing commercial strip is primarily due to Mrs. Page's forty-year devotion to the place. In apologizing for the condition of her near-immaculate kitchen, Mrs. Butler remarked, "Mother would never let the kitchen look like this." Minnie Page obviously wanted to maintain a high business standard for the patrons of Cedar Crest, but her daughter added that there was more than money involved, for "Mother loved this house." It is also clear the house is loved and appreciated by Mrs. Page's daughter today.³³

Cedar Crest has had a wide variety of uses and adaptations, from boarding house to sanatorium, from social opulence to vacancy. It was built during Asheville's first boom, and sold on the court house steps during the Great Depression. It is a house that parallels the peaks and valleys of the region's economy, and one that has been the residence of two prominent members of Asheville's early business class. The house is a reminder of a style of life made obsolete by the very commerce that rumbles along Biltmore Avenue today, just in front of the half-forgotten mansion of Kenilworth.

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 8 PAGE five

FOOTNOTES

¹ Asheville Daily Citizen, May 21, 1891.

² Buncombe County Deed Book 77, page 49.

³ From material gathered by Mrs. James Butler from the Breese Collection, Western North Carolina University Library, Cullowhee, N. C.

⁴ Adams, Junius G., "History of Asheville's Financial Institutions," an article appearing in The Wachovia, Sept., 1929, p. 16-24.

⁵ Ibid, p. 16.

⁶ Ibid, p. 16.

⁷ Ibid, p. 18.

⁸ Asheville Daily Citizen, April 17, 1897.

⁹ The Semi-Weekly Citizen, May 11, 1897.

¹⁰ Asheville Daily Citizen, October 7, 1897.

¹¹ Breese and his family continued to live in Kenilworth, according to the Asheville City Directory listings, through the 1899-1900 edition.

¹² Buncombe County Deed book 98, page 154.

¹³ The Asheville Citizen, December 5, 1902. Also information gathered by Mrs. James Butler in the Breese collection at Western Carolina University.

¹⁴ The Asheville Citizen, December 5, 1902.

¹⁵ Buncombe County Deed Book 126, page 80.

¹⁶ The name Kenilworth Lodge was used in the Asheville City Directories throughout the Rees residency.

¹⁷ "Leadership for a Century" a pamphlet printed privately by the Hans Rees' Sons, tracing the history of a company from 1846-1946, p. 19.

¹⁸ Ibid, p. 19.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE six

¹⁹The Asheville Citizen, February 21, 1930.

²⁰Interview by the researcher with Mrs. Eleanor Field.

²¹Ibid.

²²Ibid.

²³Buncombe County Deed book 454, page 37.

²⁴Ibid.

²⁵Sherwood Sanitarium is mentioned in the Asheville City directories from 1932 to 1928.

²⁶Buncombe County Deed book 463, page 441.

²⁷Asheville City Directory for 1936.

²⁸Asheville City Directory, 1936 edition.

²⁹Buncombe County Deed book 505, page 233.

³⁰Ibid.

³¹The Asheville City Directory, 1938 edition.

³²Interview with Mrs. James Butler.

³³Ibid.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Buncombe County Deed Books, 77, 98, 126, 454, 463, 505.

Pamphlets

Junius G. Adams, "History of Asheville's Financial Institutions," an article in The Wachovia, September, 1929, p. 16-24.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3

UTM REFERENCES

A 17 359950 3937490
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION

The nominated property includes four continuous tracts of land identified in the Buncombe County Tax Supervisor's Office as lots 8 and 13 of Ward 1, Sheet 9, and lots 118 and 119 of Ward 8, Sheet 1, totaling approximately 3 acres, and including the house, its carriage house, and associated landscaping.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME/TITLE Property Description by Michael Southern, Survey Specialist
Statement of Significance by John Ager, Consultant

ORGANIZATION North Carolina Division of Western Office, Archives and History DATE January 10, 1980

STREET & NUMBER 13 Veterans Drive TELEPHONE 704-298-5024

CITY OR TOWN Asheville, STATE North Carolina 28805

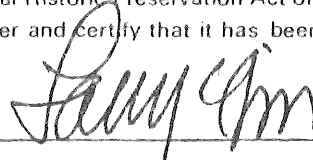
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer DATE January 10, 1980

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 9

PAGE one

"Leadership for a Century," a pamphlet printed to commemorate the 100th Anniversary of the Hans Rees' Sons, 1846-1946.

Newspapers

The Asheville Citizen, various editions.

The Asheville Daily Citizen, various editions.

The Semi-Weekly Citizen, various editions.

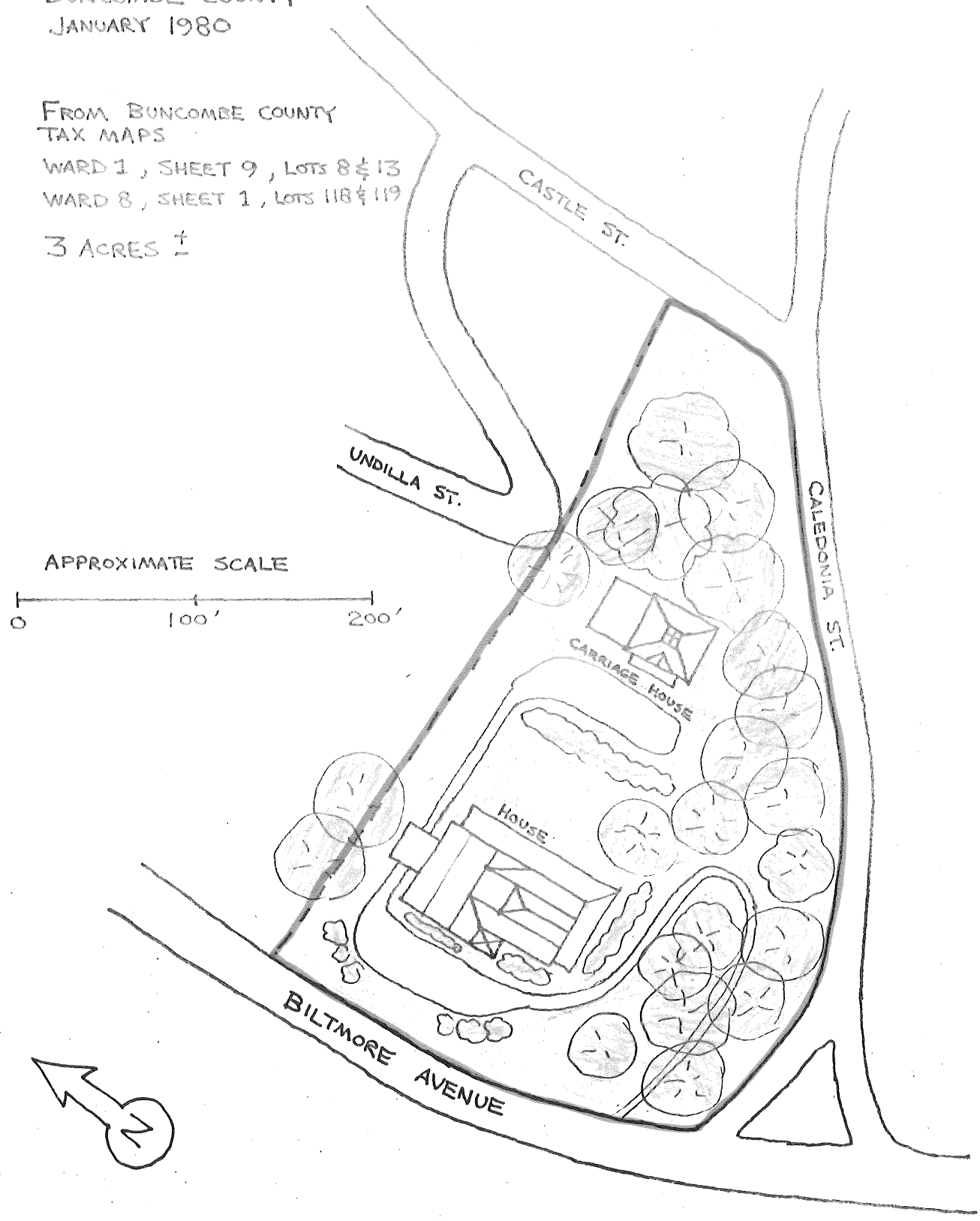
Interviews

Mrs. Eleanor Field

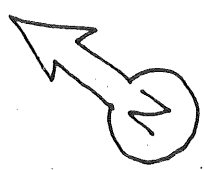
Mrs. James H. Butler

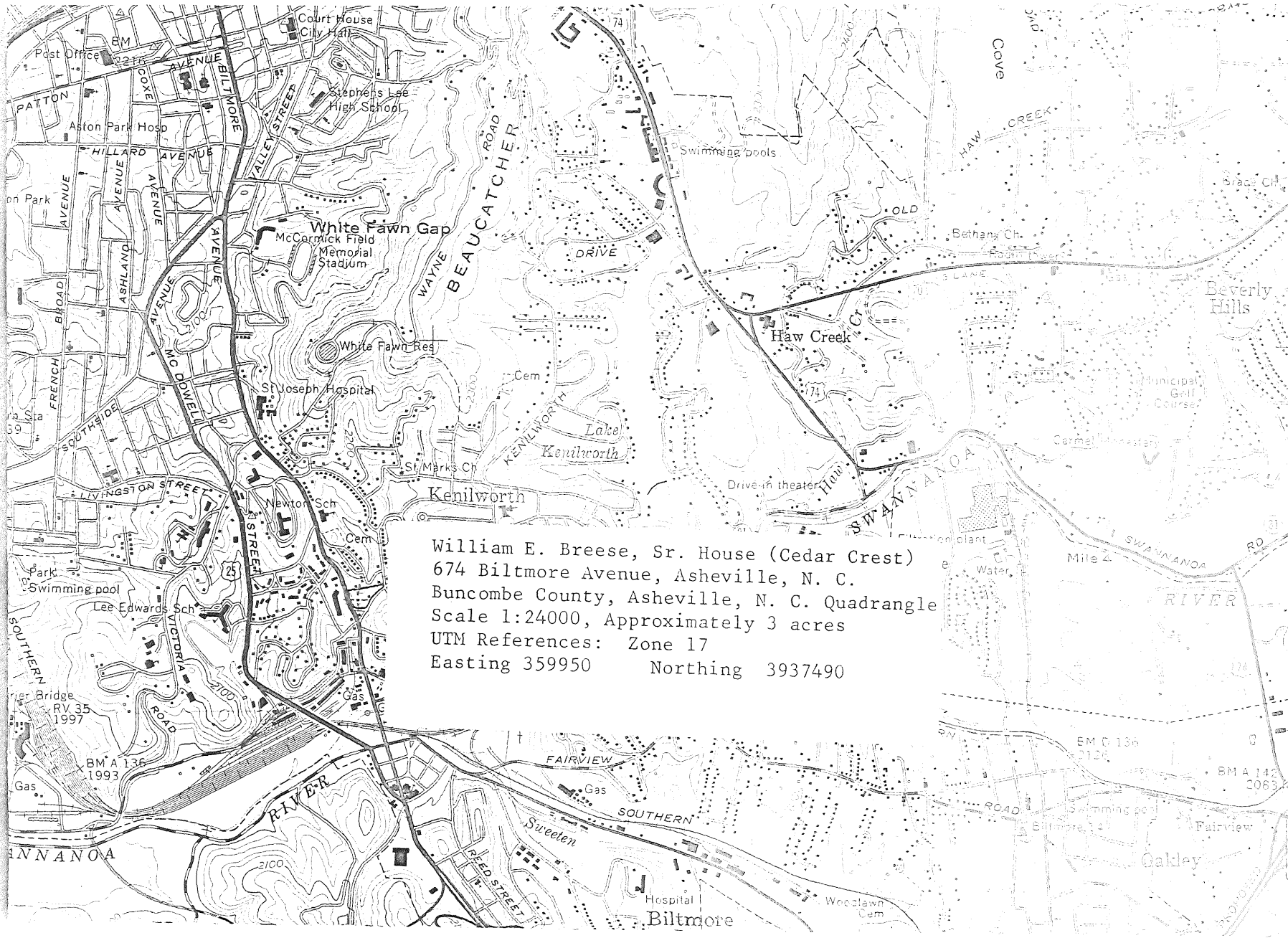
WILLIAM E. BREESE SR. HOUSE (CEDAR CREST)
674 BILTMORE AVENUE
ASHEVILLE, N.C.
BUNCOMBE COUNTY
JANUARY 1980

FROM BUNCOMBE COUNTY
TAX MAPS
WARD 1, SHEET 9, LOTS 8 & 13
WARD 8, SHEET 1, LOTS 118 & 119
3 ACRES ±



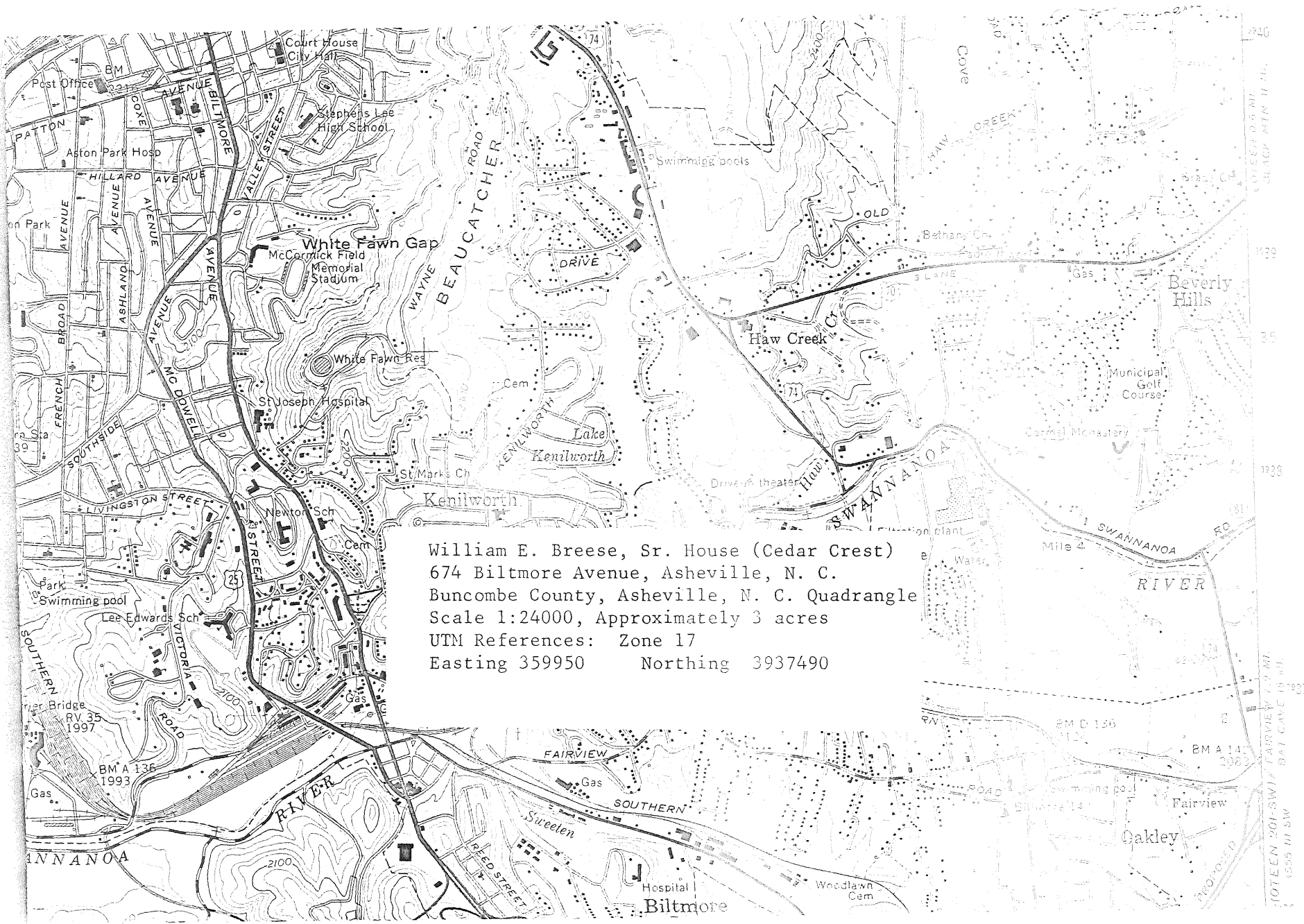
APPROXIMATE SCALE





William E. Breese, Sr. House (Cedar Crest)
 674 Biltmore Avenue, Asheville, N. C.
 Buncombe County, Asheville, N. C. Quadrangle
 Scale 1:24000, Approximately 3 acres
 UTM References: Zone 17
 Easting 359950 Northing 3937490

3940
 0.5 MI. 0.5 MI. CLAYTON MTN. 11 MI.
 3939
 3938
 3937
 3936
 3935
 3934
 3933
 3932
 3931
 3930
 3929
 3928
 3927
 3926
 3925
 3924
 3923
 3922
 3921
 3920
 3919
 3918
 3917
 3916
 3915
 3914
 3913
 3912
 3911
 3910
 3909
 3908
 3907
 3906
 3905
 3904
 3903
 3902
 3901
 3900
 3899
 3898
 3897
 3896
 3895
 3894
 3893
 3892
 3891
 3890
 3889
 3888
 3887
 3886
 3885
 3884
 3883
 3882
 3881
 3880
 3879
 3878
 3877
 3876
 3875
 3874
 3873
 3872
 3871
 3870
 3869
 3868
 3867
 3866
 3865
 3864
 3863
 3862
 3861
 3860
 3859
 3858
 3857
 3856
 3855
 3854
 3853
 3852
 3851
 3850
 3849
 3848
 3847
 3846
 3845
 3844
 3843
 3842
 3841
 3840
 3839
 3838
 3837
 3836
 3835
 3834
 3833
 3832
 3831
 3830
 3829
 3828
 3827
 3826
 3825
 3824
 3823
 3822
 3821
 3820
 3819
 3818
 3817
 3816
 3815
 3814
 3813
 3812
 3811
 3810
 3809
 3808
 3807
 3806
 3805
 3804
 3803
 3802
 3801
 3800
 3799
 3798
 3797
 3796
 3795
 3794
 3793
 3792
 3791
 3790
 3789
 3788
 3787
 3786
 3785
 3784
 3783
 3782
 3781
 3780
 3779
 3778
 3777
 3776
 3775
 3774
 3773
 3772
 3771
 3770
 3769
 3768
 3767
 3766
 3765
 3764
 3763
 3762
 3761
 3760
 3759
 3758
 3757
 3756
 3755
 3754
 3753
 3752
 3751
 3750
 3749
 3748
 3747
 3746
 3745
 3744
 3743
 3742
 3741
 3740
 3739
 3738
 3737
 3736
 3735
 3734
 3733
 3732
 3731
 3730
 3729
 3728
 3727
 3726
 3725
 3724
 3723
 3722
 3721
 3720
 3719
 3718
 3717
 3716
 3715
 3714
 3713
 3712
 3711
 3710
 3709
 3708
 3707
 3706
 3705
 3704
 3703
 3702
 3701
 3700
 3699
 3698
 3697
 3696
 3695
 3694
 3693
 3692
 3691
 3690
 3689
 3688
 3687
 3686
 3685
 3684
 3683
 3682
 3681
 3680
 3679
 3678
 3677
 3676
 3675
 3674
 3673
 3672
 3671
 3670
 3669
 3668
 3667
 3666
 3665
 3664
 3663
 3662
 3661
 3660
 3659
 3658
 3657
 3656
 3655
 3654
 3653
 3652
 3651
 3650
 3649
 3648
 3647
 3646
 3645
 3644
 3643
 3642
 3641
 3640
 3639
 3638
 3637
 3636
 3635
 3634
 3633
 3632
 3631
 3630
 3629
 3628
 3627
 3626
 3625
 3624
 3623
 3622
 3621
 3620
 3619
 3618
 3617
 3616
 3615
 3614
 3613
 3612
 3611
 3610
 3609
 3608
 3607
 3606
 3605
 3604
 3603
 3602
 3601
 3600
 3599
 3598
 3597
 3596
 3595
 3594
 3593
 3592
 3591
 3590
 3589
 3588
 3587
 3586
 3585
 3584
 3583
 3582
 3581
 3580
 3579
 3578
 3577
 3576
 3575
 3574
 3573
 3572
 3571
 3570
 3569
 3568
 3567
 3566
 3565
 3564
 3563
 3562
 3561
 3560
 3559
 3558
 3557
 3556
 3555
 3554
 3553
 3552
 3551
 3550
 3549
 3548
 3547
 3546
 3545
 3544
 3543
 3542
 3541
 3540
 3539
 3538
 3537
 3536
 3535
 3534
 3533
 3532
 3531
 3530
 3529
 3528
 3527
 3526
 3525
 3524
 3523
 3522
 3521
 3520
 3519
 3518
 3517
 3516
 3515
 3514
 3513
 3512
 3511
 3510
 3509
 3508
 3507
 3506
 3505
 3504
 3503
 3502
 3501
 3500
 3499
 3498
 3497
 3496
 3495
 3494
 3493
 3492
 3491
 3490
 3489
 3488
 3487
 3486
 3485
 3484
 3483
 3482
 3481
 3480
 3479
 3478
 3477
 3476
 3475
 3474
 3473
 3472
 3471
 3470
 3469
 3468
 3467
 3466
 3465
 3464
 3463
 3462
 3461
 3460
 3459
 3458
 3457
 3456
 3455
 3454
 3453
 3452
 3451
 3450
 3449
 3448
 3447
 3446
 3445
 3444
 3443
 3442
 3441
 3440
 3439
 3438
 3437
 3436
 3435
 3434
 3433
 3432
 3431
 3430
 3429
 3428
 3427
 3426
 3425
 3424
 3423
 3422
 3421
 3420
 3419
 3418
 3417
 3416
 3415
 3414
 3413
 3412
 3411
 3410
 3409
 3408
 3407
 3406
 3405
 3404
 3403
 3402
 3401
 3400
 3399
 3398
 3397
 3396
 3395
 3394
 3393
 3392
 3391
 3390
 3389
 3388
 3387
 3386
 3385
 3384
 3383
 3382
 3381
 3380
 3379
 3378
 3377
 3376
 3375
 3374
 3373
 3372
 3371
 3370
 3369
 3368
 3367
 3366
 3365
 3364
 3363
 3362
 3361
 3360
 3359
 3358
 3357
 3356
 3355
 3354
 3353
 3352
 3351
 3350
 3349
 3348
 3347
 3346
 3345
 3344
 3343
 3342
 3341
 3340
 3339
 3338
 3337
 3336
 3335
 3334
 3333
 3332
 3331
 3330
 3329
 3328
 3327
 3326
 3325
 3324
 3323
 3322
 3321
 3320
 3319
 3318
 3317
 3316
 3315
 3314
 3313
 3312
 3311
 3310
 3309
 3308
 3307
 3306
 3305
 3304
 3303
 3302
 3301
 3300
 3299
 3298
 3297
 3296
 3295
 3294
 3293
 3292
 3291
 3290
 3289
 3288
 3287
 3286
 3285
 3284
 3283
 3282
 3281
 3280
 3279
 3278
 3277
 3276
 3275
 3274
 3273
 3272
 3271
 3270
 3269
 3268
 3267
 3266
 3265
 3264
 3263
 3262
 3261
 3260
 3259
 3258
 3257
 3256
 3255
 3254
 3253
 3252
 3251
 3250
 3249
 3248
 3247
 3246
 3245
 3244
 3243
 3242
 3241
 3240
 3239
 3238
 3237
 3236
 3235
 3234
 3233
 3232
 3231
 3230
 3229
 3228
 3227
 3226
 3225
 3224
 3223
 3222
 3221
 3220
 3219
 3218
 3217
 3216
 3215
 3214
 3213
 3212
 3211
 3210
 3209
 3208
 3207
 3206
 3205
 3204
 3203
 3202
 3201
 3200
 3199
 3198
 3197
 3196
 3195
 3194
 3193
 3192
 3191
 3190
 3189
 3188
 3187
 3186
 3185
 3184
 3183
 3182
 3181
 3180
 3179
 3178
 3177
 3176
 3175
 3174
 3173
 3172
 3171
 3170
 3169
 3168
 3167
 3166
 3165
 3164
 3163
 3162
 3161
 3160
 3159
 3158
 3157
 3156
 3155
 3154
 3153
 3152
 3151
 3150
 3149
 3148
 3147
 3146
 3145
 3144
 3143
 3142
 3141
 3140
 3139
 3138
 3137
 3136
 3135
 3134
 3133
 3132
 3131
 3130
 3129
 3128
 3127
 3126
 3125
 3124
 3123
 3122
 3121
 3120
 3119
 3118
 3117
 3116
 3115
 3114
 3113
 3112
 3111
 3110
 3109
 3108
 3107
 3106
 3105
 3104
 3103
 3102
 3101
 3100
 3099
 3098
 3097
 3096
 3095
 3094
 3093
 3092
 3091
 3090
 3089
 3088
 3087
 3086
 3085
 3084
 3083
 3082
 3081
 3080
 3079
 3078
 3077
 3076
 3075
 3074
 3073
 3072
 3071
 3070
 3069
 3068
 3067
 3066
 3065
 3064
 3063
 3062
 3061
 3060
 3059
 3058
 3057
 3056
 3055
 3054
 3053
 3052
 3051
 3050
 3049
 3048
 3047
 3046
 3045
 3044
 3043
 3042
 3041
 3040
 3039
 3038
 3037
 3036
 3035
 3034
 3033
 3032
 3031
 3030
 3029
 3028
 3027
 3026
 3025
 3024
 3023
 3022
 3021
 3020
 3019
 3018
 3017
 3016
 3015
 3014
 3013
 3012
 3011
 3010
 3009
 3008
 3007
 3006
 3005
 3004
 3003
 3002
 3001
 3000
 2999
 2998
 2997
 2996
 2995
 2994
 2993
 2992
 2991
 2990
 2989
 2988
 2987
 2986
 2985
 2984
 2983
 2982
 2981
 2980
 2979
 2978
 2977
 2976
 2975
 2974
 2973
 2972
 2971
 2970
 2969
 2968
 2967
 2966
 2965
 2964
 2963
 2962
 2961
 2960
 2959
 2958
 2957
 2956
 2955
 2954
 2953
 2952
 2951
 2950
 2949
 2948
 2947
 2946
 2945
 2944
 2943
 2942
 2941
 2940
 2939
 2938
 2937
 2936
 2935
 2934
 2933
 2932
 2931
 2930
 2929
 2928
 2927
 2926
 2925
 2924
 2923
 2922
 2921
 2920
 2919
 2918
 2917
 2916
 2915
 2914
 2913
 2912
 2911
 2910
 2909
 2908
 2907
 2906
 2905
 2904
 2903
 2902
 2901
 2900
 2899
 2898
 2897
 2896
 2895
 2894
 2893
 2892
 2891
 2890
 2889
 2888
 2887
 2886
 2885
 2884
 2883
 2882
 2881
 2880
 2879
 2878
 2877
 2876
 2875
 2874
 2873
 2872
 2871
 2870
 2869
 2868
 2867
 2866
 2865
 2864
 2863
 2862
 2861
 2860
 2859
 2858
 2857
 2856
 2855
 2854
 2853
 2852
 2851
 2850
 2849
 2848
 2847
 2846
 2845
 2844
 2843
 2842
 2841
 2840
 2839
 2838
 2837
 2836
 2835
 2834
 2833
 2832
 2831
 2830
 2829
 2828
 2827
 2826
 2825
 2824
 2823
 2822
 2821
 2820
 2819
 2818
 2817
 2816
 2815
 2814
 2813
 2812
 2811
 2810
 2809
 2808
 2807
 2806
 2805
 2804
 2803
 2802
 2801
 2800
 2799
 2798
 2797
 2796
 2795
 2794
 2793
 2792
 2791
 2790
 2789
 2788
 2787
 2786
 2785
 2784
 2783
 2782
 2781
 2780
 2779
 2778
 2777
 2776
 2775
 2774
 2773
 2772
 2771
 2770
 2769
 2768
 2767
 2766
 2765
 2764
 2763
 2762
 2761
 2760
 2759
 2758
 2757
 2756
 2755
 2754
 2753
 2752
 2751
 2750
 2749
 2748
 2747
 2746
 2745
 2744
 2743
 2742
 2741
 2740
 2739
 2738
 2737
 2736
 2735
 2734
 2733
 2732
 2731
 2730
 2729
 2728
 2727
 2726
 2725
 2724
 2723
 2722
 2721
 2720
 2719
 2718
 2717
 2716
 2715
 2714
 2713
 2712
 2711
 2710
 2709
 2708
 2707
 2706
 2705
 2704
 2703
 2702
 2701
 2700
 2699
 2698
 2697
 2696
 2695
 2694
 2693
 2692
 2691
 2690
 2689
 2688
 2687
 2686
 2685
 2684
 2683
 2682
 2681
 2680
 2679
 2678
 2677
 2676
 2675
 2674
 2673
 2672
 2671
 2670
 2669
 2668
 2667
 2666
 2665
 2664
 2663
 2662
 2661
 2660
 2659
 2658
 2657
 2656
 2655
 2654
 2653
 2652
 2651
 2650
 2649
 2648
 2647
 2646
 2645
 2644
 2643
 2642
 2641
 2640
 2639
 2638
 2637
 2636
 2635
 2634
 2633
 2632
 2631
 2630
 2629
 2628
 2627
 2626
 2625
 2624
 2623
 2622
 2621
 2620
 2619
 2618
 2617
 2616
 2615
 2614
 2613
 2612
 2611
 2610
 2609
 2608
 26



William E. Breese, Sr. House (Cedar Crest)
674 Biltmore Avenue, Asheville, N. C.
Buncombe County, Asheville, N. C. Quadrangle
Scale 1:24000, Approximately 3 acres
UTM References: Zone 17
Easting 359950 Northing 3937490

1940
1930
1920
1910
1900
1937
1555 III SW

