Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
North Carolina	
COUNTY:	
Beaufort	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE

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NAME				<u> </u>	
COMMON:					
Bonner House				ter ("Perille series de l'assente Millestrate chiadica es assentina es de l'assentina e	
AND OR HISTORIC:					ĺ
LOCATION					
STREET AND NUMBER:					
Front Street					
CITY OR TOWN:					
Bath		-y			
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North Carolina CLASSIFICATION		31 Beaut	OT. P		
			l	ACCERCIBLE	
CATEGORY (Check One)	OWNE	RSHIP	STATUS	TO THE PUBL	- 1
District K Building	X Public Publ	ic Acquisition:	Occupied	Yes:	
Site Structure	Private	☐ In Process	(X) Unoccupied	Restricted	
Object	☐ Both	Being Considered	Preservation work	Unrestricte	d
			in progress	□ No	
PRESENT USE (Check One or M	lore as Appropriate)				
Agricultural Ge	overnment Par	k	Transportation	Comments	
Commercial In	dustrial Priv		Other (Specify)		
☐ Educational ☐ Mi	litary 🔲 Rel	lgious		-	
Entertainment K Mu	seum Scie	entific			- 1
OWNER OF PROPERTY					
OWNER OF PROPERTY OWNER'S NAME:					No
State Department	of Archives and				North
State Department					North C
State Department Street and NUMBER: 109 Fast Jones St.		History			Car
State Department street and Number: 109 East Jones State or Town:		History	Carolina	CODE 37	1
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7.	DESCRIPTION								more
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	CONDITION	X Excellent	☐ Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed	
		(Check One)					(Che	ock One)	
		☐ Alter	ed	V Unaltered		1	Moved	Original Site	
	DESCRIBE THE PE	RESENT AND ORI	GINAL (II kno	own) PHYSICA	L APPEA	RANCE			

The Bonner House is a two-story structure with molded weatherboarding on a brick pier foundation. On the east side is a one-story wing with a shed addition at the rear. Both the front (south) and the rear facades of the main block have shed porches. The main block and the wing have gable roofs covered with shakes. Paneled corner posts and molded cornices with returns are consistent throughout the exterior. The south facade has nine-over-six sash windows set in four bays on the second level and three bays on the first level, of which the third bay is the main entrance. Five-pane sidelights flank the wide six-panel door, which is surmounted by a five-light transom. The central attic window on the east side of the main block has six-over-six sash, while the two attic windows on the west have four-over-two. There is a double-shoulder Flemish bond chimney on the west side. The wing, which is two bays wide and two bays deep, has a door in the first bay of the east side. It features windows of nine-over-six sash like those in the main block, except for the two windows in the attic which have four-over-two. The shed windows have nine-over-six sash on the east and six-over-six on the north. Each of these sections has a step-shoulder chimney laid in random Flemish bond. The side of the shed adjacent to the rear porch is covered with horizontal flush siding.

The Bonner House exhibits a side-hall plan with a large parlor to the west of a spacious entrance hall. The juxtaposition of the wing to the hall gives the first floor the appearance of having a center-passage plan. On the right side of the hall is a quarter-turn stair with winders which rises to the second floor. The open-string stair, accented by wave-pattern brackets, has a square newel post and balusters. The main doorway is surrounded by a paneled architrave with plain corner blocks, a treatment which is repeated around the windows of the parlor. All other windows have molded architraves The walls are plastered above and below the chair rail. Although not identical, the academic Adam mantols in the parlor and wing room are both enriched with elliptical sunbursts, pierced geometric patterns, and dentils. mantel in the east room has colonnettes supporting the frieze, while that in the west room has fluted pilasters. In the main bedroom on the second floor and in the shed addition, simple unadorned mantels also follow Adam design.

The second floor is divided into two small rooms and a larger bedroom. The baseboards, doors, and the upstairs newel post are decorated with wood The attics of both the wing and main block are unfinished.

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1,	PLRIOD (Chack One or More us Pre-Columbian) 15th Century	Appropriate) 16th Century 17th Century	☐ 18th Century ☆ 19th Century	20th Century
9	SPECIFIC DATE(5) (II Applicab	le and Known)		
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STATEMENT OF SIGNIFICANCE

The lot where the Bonner House now stands is located on Front Street, in Bath, the oldest town in North Carolina. On April 20, 1708, John Lawson apparently bought the lot from John Fulford in the name of his daughter, Isabella, who was then a minor. Lawson was an English surveyor who explored much of eastern North Carolina and wrote the first serious description of the colony in 1709. One of the three founders of Bath Town, as it was then called, he laid out the town and made his home there. He also worked with Baron Von Graffenried in the immigration of Swiss and Palatines to Carolina, which led to the founding of New Bern in 1710. The Tuscarora Indians, natives of the New Bern area, resented white encrachments on their lands. In 1711 they captured and killed Lawson while he was exploring the Neuse River valley with Von Graffenried.

There is no mention of a house on Isabella's lot until 1729, when she and her husband, John Chilley, sold the lot, with its "houses, gardens, yards, orchards, fences, woods, underwoods," to John Jackson. In the century following, the lot passed through various hands, including those of Edward Houit (Hocut), William Mace, James Parkinson, Robert Palmer and his son William, Patrick Rourk, William Boyd, Eber Rice, Thomas Respess, Charles Crawford, and William Carrington. Carrington bought the lot in 1805 "together with all houses." Judging from the price of £225, any houses then remaining must have been in a dilapidated condition. By 1830, when the lot was sold to Joseph Bonner, the lot seems to have been vacant, for no mention is made of a house in the deed of sale, and the price was down to \$175. Bonner is not listed in the 1830 census for Bath, but by 1840 he is recorded with his family as residing in the community. Thus the present Bonner home was probably built between 1830 and 1840.

The house continued in the Bonner family until the 1950s when it was acquired by the Oscar F. Smith Foundation for inclusion in Historic Bath. The house, along with some reconstructed outbuildings, stands as an excellent example of early nineteenth century Carolina architecture. The lot where it stands has had many owners, notable among whom is the historian and explorer, John Lawson, "one of the most remarkable men to grace the pages of colonial North Carolina history."

9.		BIBLIOG										·		
	Beaufort County Records, State Department of Archives and History, Raleig.										iloigh,			
Iefler, Hugh Talmage and Newsome, Albert Ray. North Carolina: The Histor of a Southern State. Chapel Hill: The University of North Carolina Press, 1963.											il.ntory Lina			
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12.	STATE	LIAISON	OFFICE	ERCE	RTIFIC	ATION		NATIONAL REGISTER VERIFICATION						1
	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law . 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set						I hereby certify that this property is included in the National Register.							
,	forth by the National Park Service. The recommended level of significance of this nomination is: National State Local						Chief, Office of Archeology and Historic Preservation					ervation		
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	Title Director, State Department of Archives and History								-	Keeper	of The Na	itional Re	gister	



