

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name South Broad-East Fifth Streets Historic District
other names/site number East Burlington

2. Location

street & number roughly bounded by E. Morehead, S. Broad, Sixth, and W. Main streets
streets N/A not for publication
city or town Burlington vicinity N/A
state North Carolina code NC county Alamance code 001 zip code 27215

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide X locally. (See continuation sheet for additional comments.)

Jeffrey Crow SHPD 11/6/01
Signature of certifying official Date

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register _____
 See continuation sheet.
 determined eligible for the National Register _____
 See continuation sheet.
 determined not eligible for the National Register _____
 removed from the National Register _____
 other (explain): _____

 Signature of Keeper Date
 of Action

=====
 5. Classification
 =====

Ownership of Property (Check as many boxes as apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing	Noncontributing
<u>108</u>	<u>19</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>108</u>	<u>19</u> Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic and Architectural Resources of Burlington, North Carolina (1983)

=====
 6. Function or Use
 =====

Historic Functions (Enter categories from instructions)

Cat: <u>domestic</u>	Sub: <u>single dwelling</u>
<u>domestic</u>	<u>multiple dwelling</u>
<u>domestic</u>	<u>secondary structure</u>
<u>commerce/trade</u>	<u>specialty store</u>

Current Functions (Enter categories from instructions)

Cat: domestic Sub: single dwelling
domestic multiple dwelling
domestic secondary structure
commerce/trade specialty store

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Queen Anne
Colonial Revival
Bungalow/Craftsman
Mission/ Spanish Colonial Revival

Materials (Enter categories from instructions)

foundation brick
roof asphalt
walls weatherboard
brick
other stone
shake

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

architecture

community planning & development

Period of Significance ca. 1890-1950

Significant Dates ca. 1890

Significant Person (Complete if Criterion B is marked above)

N/A

Cultural Affiliation N/A

Architect/Builder Davis, James A.R. - builder

Mitchell, H. Frank - builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

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10. Geographical Data
=====

Acreage of Property 28 acres more or less

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	<u>17</u>	<u>640160</u>	<u>399496</u>	3	<u>17</u>	<u>640800</u>	<u>3994640</u>
2	<u>17</u>	<u>640800</u>	<u>3994640</u>	4	<u>17</u>	<u>640280</u>	<u>3994470</u>

 See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title M. Ruth Little

organization Longleaf Historic Resources date June 11, 2001

street & number 2709 Bedford Avenue, Raleigh, N.C. 27607

telephone 919-836-9731

city or town Raleigh state N.C. zip code 27607

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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage
or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 7 Page 1
South Broad-East Fifth Streets Historic District
Burlington, Alamance County, North Carolina

Architectural Description

The South Broad-East Fifth Streets Historic District, an approximately nine-block residential district located in the southeast section of old Burlington, stands three blocks west of the main railroad line, along Webb Avenue, and extends from South Main Street south to the outh side of Broad Street. It is roughly bounded by Morehead Street on the east, the south side of Broad Street on the south, Sixth Street on the west, and South Main Street on the north. Immediately east of the district is Burlington's business district, thus the district is in sight of commercial buildings. The two most important streets in the district are South Broad Street and East Fifth Street, with the intersecting streets of South Lexington Avenue, South Spring Street, and Sixth Street also included, as well as tiny Oxford Lane. The only non-residential resources in the district are several commercial buildings on the west end. All dwellings are single-family with the exception of three large historic apartment buildings and a group of small duplexes. A number of the houses retain period garages set at the end of their driveways. The South Broad-East Fifth Streets Historic District is part of the general gridded block residential area that surrounds the Burlington commercial district. The central business district bounds the district on the eastern and northern edges. The southern edge abuts housing of similar character and age that might be nominated as an addendum or as a separate district later. The southern edge abuts smaller rental housing from the second half of the twentieth century.

Burlington was laid out in a grid pattern parallel to the railroad tracks, which run in a southeast to northwest direction. The town plan lies on a forty-five degree angle from the cardinal direction points. North Main Street, perpendicular to the tracks, runs northeast to southwest. Thus, in the S. Broad-E. Fifth Streets Historic District, S. Broad Street actually runs nearly east-west, and E. Fifth Street runs nearly north-south.

The grid-patterned blocks are superimposed on hilly terrain, and many of the front yards have stone or brick retaining walls. All of the streets except for Oxford Lane have sidewalks. Mature trees and shrubbery give the neighborhood an attractive, settled atmosphere. Houses are generally in good condition. A fair amount of dwellings are rental property, and generally not as well-tended as the owner-occupied property.

The district consists of 108 contributing resources and nineteen noncontributing resources, thus eighty-five percent of the district's resources retain historical character. Seventy-six of the contributing resources are principal buildings, primarily houses, and thirty-two are garages and sheds. Of the nineteen noncontributing resources, ten are principal buildings and nine are outbuildings. Most of the buildings are houses, one to two stories high, built between the 1890s and the 1940s in late Victorian, Craftsman, and Colonial Revival styles of frame or brick construction.

The oldest houses in the district are three or four Queen Anne-style one and one-half-story houses along S. Broad Street dating from the 1890s and first decade of the 1900s, and the Episcopal Rectory

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at 414 E. Morehead Street built in the 1890s. During the 1920s a significant group of bungalows, several of stone veneer, were constructed in the district. The nearly identical H. F. Mitchell House at 808 S. Main Street and the E. L. Henderson House at 731 S. Broad Street, and the C. R. Faucette House at 214 E. Fifth Street, are the finest of this group. A Craftsman-style house at 708 S. Lexington Avenue, built in 1928, has architectural significance as a precocious harbinger of the low Ranch house form that came to dominate American houses in the 1950s. During the 1930s local landlords built a group of small Craftsman-style single family and duplex rental houses along Sixth Street and Oxford Lane in the south end of the district. The Holt Apartments of 1928 at 852 S. Main Street, Copland Apartments of the 1930s at 605-607 S. Lexington Avenue, and the Faucette Apartments of 1937 at 722 S. Lexington Avenue are architecturally significant forms of multi-family housing. Most significant are the Holt Apartments, a two-story U-shaped block that encloses a courtyard facing S. Main Street. Twenty single-level apartments are arranged with entrances or entrance halls sheltered by Spanish-tiled stoops that open to the court. Garage parking is provided in the raised basement. The Copland Apartments consist of two buildings. The two-story Colonial Revival style brick building facing S. Lexington Avenue has a central corridor with four apartments opening onto the hallway on each floor. The rear two-story brick building at 265 Morehead Street has a similar form with architectural detail reflecting its later 1930s construction date. The Faucette Apartment building at 722 S. Lexington Avenue is a smaller two-story brick veneer building of domestic scale containing four apartments accessed from a center hall.

The district retains a high level of integrity. Approximately one-half of the houses have replacement wall siding, but this is generally applied sympathetically to the character of the houses. A number of houses have replacement vinyl sash windows, but generally retain sufficient original features to retain their architectural integrity. Nearly all of the porches are either original or early replacements. Very few additions have been made to the buildings. Only four of the buildings constructed during the period of significance have lost integrity because of extensive alterations. Approximately one-half of the houses are rental property.

The district's last major building phase took place during the Depression and the beginning of World War II, when duplexes and apartment buildings went up to serve Burlington's accelerating economy. The period of significance of the district ends in 1950. Only seven buildings have been constructed on infill lots since this date.

Inventory List

Note: List arranged alphabetically, by street name, north side first, then south side; west side first, then east side. Buildings are of frame construction unless otherwise stated. Dates are derived from the following primary and secondary sources. The primary sources are the 1918, 1924, 1929, and 1940 Sanborn Maps, chain of title information noted in the tax books of the Burlington Engineering Department [Tax Records]; Burlington City Directories [CDs], and interviews. Secondary sources are

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the comprehensive historical survey of Allison Black, published in 1987 [Black], and the detailed survey of the district by Helen Walton in 1993 [Walton].

All buildings are categorized as C (contributing) or NC (noncontributing) based on the following criteria. Any building built after the end of the period of significance, in 1950, is noncontributing due to its age (NC-age). Buildings built before 1950 that have lost their architectural integrity because of substantial additions and/or alterations incompatible with their original character are categorized as noncontributing because of these changes (NC-alt.). Examples of this are complete window, door, and porch replacements; artificial siding that obscures the original door, window, wall and eave detailing, and extensive post-1950 additions. Artificial siding such as aluminum, vinyl or asbestos shingles does not automatically render a building noncontributing as long as the application of the siding does not obscure the decorative finish of the openings and the eaves.

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South Broad-East Fifth Streets Historic District
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Address	Name and Description
600 blk S. Broad St. S side	
604 S. Broad St. 1907, alt. mid-1920s C	L. B. Whitted House. 2-story brick-veneer gable-and-wing house with gabled roof, pedimented gable ends, pedimented front dormer, and a 1-story hipped front porch with Craftsman posts that covers 2/3 of the facade. Recent vinyl replacement sash windows, and vinyl siding on the porch trim. The house was built in 1907 for Lynn B. Whitted, owner of J. D. and L. B. Whitted Dry Goods Co. on Main St., as a 1-story house. In the mid-1920s it was raised to 2 stories and brick-veneered. The Whitteds owned the property until 1961. [Black; 1924, 1929 Sanborn Maps]
608-610 S. Broad St. ca. 1960 NC-age	House. Brick-veneered side-gable 5-bay-wide Ranch house with small front stoop. A portion of the house now contains an apartment.
614 S. Broad St. ca. 1915, alt. ca. 1929 C	L. Earle Kirkman House. 19 th century 2-story frame house that underwent a major remodeling in the Colonial Revival style in the late 1920s. During the remodelling, the original wraparound porch and windows were replaced and the walls were brick-veneered. The hip-roofed, 3-bay wide house has a pedimented front stoop, 6/1 paired and single sash windows, and a 1-story open porch on the east side and a 1-story sunroom on the west side. The house was in the L. Earle Kirkman family from 1919 to 1962. Kirkman was secretary-treasurer of Kirkman Plumbing and Heating Co. [Walton, 1924, 1929 Sanborn Maps]
700 blk S. Broad St. N side	
719 S. Broad St. 1907 C	George W. Bradshaw House. Architecturally distinguished, intact Queen Anne style 1 1/2-story cottage with pyramidal-hipped roof main block and front gable wing. Front wing has a pedimented gable and a cut-away bay window on the main level. Side elevations have pedimented gables with tripartite sash windows. Tall corbeled chimneys and a pedimented dormer project from the roof. The wraparound porch has original turned posts and a turned railing. Original 1/1 and 2/2 sash windows and glazed-and-paneled front door. Believed to have been built in 1907 for George W. Bradshaw, an owner of Bradshaw and Thompson general store, by James A. R. Davis, local carpenter-builder. Bradshaw's daughter made her home here until at least 1993. [Walton]

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C Garage. early 20th century. Small gabled 1-car garage with vertical siding, exposed rafter tails.

725 S. Broad St.
ca. 1970
NC-age

Broadview Apartments. A pair of 2-story brick and frame buildings containing townhouse apartments. Minimal Colonial Revival detailing includes gabled stoops and 1/1 sash windows. The buildings are arranged at right angles to each other, forming an L-shape, with parking pads in front of each unit.

731 S. Broad St.
ca. 1924
C

Henderson-White House. Outstanding, intact stone 1 ½-story bungalow of front-gable shape, with front and side gabled wings, and tall interior end chimneys of random ashlar stone with grapevine joints. A hipped front porch extends across the facade, supported by sturdy square stone posts with a solid stone balustrade. The original porte-cochere posts remain, but the roof is missing. Original Craftsman sash windows, front large fixed windows with beveled transoms, decorative eave brackets, exposed rafter tails, and stuccoed gables complete the Craftsman character. The stucco is cast in a decorative shingle pattern, a feature characteristic of a group of Burlington bungalows. The design is nearly identical to the H. F. Mitchell House, 808 S. Main St. Both houses were probably built by Mitchell, a contractor. The original owners were E. L. Henderson, who ran the first ice company in Burlington, and his wife Annie. J. I. and Mamie White owned it from 1937 to 1972. [Walton, Tax Records, 1924 Sanborn Map]

C Garage. ca. 1924. Contemporary stone front-gabled 1-car garage of same architectural style.

**700 blk S.
Broad St. S
side**

704 S. Broad St.
ca. 1918, ca.
1924, ca.
1950
C

Lambeth-McPherson House. The present 2-story house is a much-altered early 1920s Foursquare, with hip roof, hipped front dormer, plain siding, and 2/2 upper sash windows. The 1-story wraparound porch roof remains, but the front flooring has been removed, posts replaced, and the porch enclosed on the east side. 1st story windows are replacements. The original pre-1918 house was 1-story. It was raised to 2 stories by 1924, and received drastic alterations after WWII, probably when it was converted into apartments. Among the earliest owners were George D. Lambeth, who worked for the Old Dominion Box Co., from 1922-1929. R. G. McPherson purchased it in 1929. [Walton, 1918, 1924 Sanborn Maps]

C Garage. ca. 1935. 1-car front-gable garage with vertical siding.

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**South Broad-East Fifth Streets Historic District
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- 708 S. Broad St.
1921
C
- Jennings Coble House.** Intact 1 ½ story frame bungalow with side-gable roof and a deep front-gabled porch with smaller engaged porch to the west side of the facade. Craftsman brick piers with paneled wood posts and an original railing complete the porch. Other original features are German siding, 5/1 Craftsman sash windows, gables with wood shakes and decorative brackets, exposed rafter tails, a front shed dormer and a side bay window. The house was built in 1921 for Jennings B. Coble, treasurer and manager of Burlington Furniture Co., and remained in the family until 1983.
C Garage. 1940s. Front-gable 1-car garage with German siding, exposed rafter tails.
- 712 S. Broad St.
1930s
C
- W. H. Trollinger House.** This 1 ½ story Colonial Revival-style cottage appears to be a different house from the one shown on this site on the 1929 Sanborn Map. The side-gable house has a pedimented front dormer, a pedimented entrance stoop with classical columns, plain siding, and 6/1 sash windows. The east side hip-roofed porch has been altered by screening. W. H. Trollinger, a clerk at B. A. Sellars and Sons, owned this property during the 1920s and 1930s. [Walton]
C Garage. ca. 1940. Front-gabled 1-car garage with vertical siding and exposed rafter tails.
- 716 S. Broad St.
ca. 1920
C
- Jennings M. Bryan House.** Relatively intact 1-story front-gabled bungalow with pedimented front gable, hipped porch with brick pier and tapered wood post supports and Craftsman wood railing. 3/1 Craftsman sash windows and original glazed-and-paneled front door. Vinyl siding. Built ca. 1920 for Jennings M. Bryan, who sold insurance. It remained in the family until the mid-1950s. [Walton, 1918, 1924 Sanborn Maps]
C Garage. ca. 1930. Front-gable 1-car garage with plain siding, exposed rafter tails.
- 720 S. Broad St.
1921
C
- Jarmen-Bryan House.** Largely intact 1 ½-story brick bungalow with side-gable roof, engaged front porch, gabled front dormer and rear shed dormer. Brick posts and a solid brick and concrete balustrade enclose the porch. Other original feature are 4/1 Craftsman sash windows, decorative brackets, exposed rafter tails, and a side bay window. Built in 1921 for Alonzo R. Jarmen. His widow Blanche lived here until the 1940s. [Walton, 1924 Sanborn Map]

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**South Broad-East Fifth Streets Historic District
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- 724 S. Broad St.
ca. 1929
NC-alt.
- William Walker House.** Brick 1 ½ story side-gable Craftsman style house with deep front-gable porch that wraps around to the west side. About 1993 the house was remodeled as the Ralph Scott Group Home, with a rear addition, vinyl over all trim, replacement vinyl porch posts, and vinyl sash windows. This is apparently the same house shown on the 1929 Sanborn Map, and was built in the late 1920s for William Walker, a worker with S. Thomas and Sons Metalworks. His widow, Cornelia W. Walker, lived here until 1964.
- 726 S. Broad St.
1896
C
- Fletcher Williams House.** Gable-and-wing type 1 ½-story cottage, with a pedimented front gable with a tripartite window, a gabled front dormer, original hipped porch with turned posts with sawnwork brackets with stars, and a Chippendale-style railing. One window frame has corner block surrounds; the other frames are concealed by vinyl siding, which also covers the house. Built in 1896 for Fletcher Williams, a traveling salesman and local undertaker. His daughter Annie Williams operated the first maternity home in Burlington here. [Walton, Black]
- 732 S. Broad St.
1901, 1924
C
- Banks E. Teague House.** Large, rambling late Victorian 2-story house with a central pyramidal-hip roof main block, a front gabled wing, and an east gabled wing. Features include original 1/1 and 2/2 sash windows, Queen Anne-style fixed windows with colored glass borders in the east side illuminating the stairwell, plain siding, and a wraparound porch with replacement iron supports. Banks E. Teague, cotton broker and secretary of the State Dispatch Publishing Co., built the main block in 1901. He enlarged the house gradually as his family grew, and by 1924 it reached its present configuration. [Black, Walton]
C Garage. 1920s. Front-gabled garage with exposed rafter tails and plain siding.
- 800 blk S. Broad St. N side**
- 805 S. Broad St.
c. 1900
C
- John D. Whitted House.** Intact Queen Anne style 1 ½-story cottage with pyramidal-hip roof, tall corbelled chimneys, pedimented side gable wings and front cross gable, and front gabled dormer. The wraparound porch has turned posts and a plain railing. The entrance has a transom and sidelights, and windows are 1/1 sashes. Diamond-paned sashes decorate the gables. The earliest known occupant, J. R. Davis, a carpenter, lived here in 1910. B. B. Brown purchased it in 1925, and John D. Whitted, president of J.D. and L.B. Whitted Dry Goods Co., owned it from 1930-1956.

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- 809 S. Broad St.
ca. 1917
C
Jesse P. Spoon House. Distinguished brick 1 ½-story bungalow with side-gable roof that engages the front porch and extends to a porte-cochere on the west side. Battered stuccoed posts on rubble stone piers support the roof. In front is a large gabled dormer. The entrance has a transom and sidelights, and windows have original Craftsman 6/1, 5/1 and 3/1 sashes. Vinyl covers the wood trim. Original owner was Jesse P. Spoon, a veterinarian and the city meat and milk inspector, whose family apparently resided here until 1957. [1924 SM; DB 60, 115; 1929 CD]
- 815 S. Broad St.
ca. 1943
C
J. H. and Ida Warren House. Front-gable, 1 ½ story late Craftsman style house with brick veneer walls, 6/1 sash windows, a front gable stoop and vinyl-covered trim. This replaced a house that appears on the 1929 Sanborn Map. J. H. Warren acquired the property in 1943 and probably built the house soon afterward. Mrs. Ida T. Warren operated a rooming house here in the 1940s.[Tax Records, CDs]
- 821 Broad St.
1940s
C.
House. Dutch Colonial style 1 ½ story house with side-gable roof, front shed dormer, a front shed stoop and concrete pad across the facade foundation. Replacement sash and wide aluminum siding. This replaced the house on this site on 1924 Sanborn Map. [1924 SM]
- 825 S. Broad St.
1918
C
A. C. Neese House. Traditional I-House with front cross-gable, original plain siding, and wraparound porch with replacement Craftsman-style posts. 1/1 sashes may be replacements. A. C. Neese, owner of Neese Grocery Store, was the resident from at least 1929 to 1941.[CD; 1924 SM]
- 800 blk S.
Broad St. S
side**
- 804 S. Broad St.
1894
C
Love-McIver House. Gable-and-wing type 2-story house with original 2/2 sash windows and boxed eaves with returns. Ca. 1930 the wraparound porch was remodeled with Craftsman-style posts and railing. At the same time, the 1-over-1 sash windows and picture window on the first story of the facade were probably added. Said to date from 1894, Robert L. Love was an early owner. In 1919 he sold it to C. J. McIver, vice-president of First Federal Savings and Loan. [Walton, 1924 Sanborn Map]
NC Garage. 1950s. Side-gable garage with side-gable roof, concrete block walls.

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**South Broad-East Fifth Streets Historic District
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- 808 S. Broad St.
ca. 1910
C
Walter Blagg House. Side gable 1 ½-story house with central front cross-gable, original 2/2 sash windows, Queen Anne style 16-over-1 sash in gables, and a hipped front porch with turned posts. The vernacular Victorian house is interesting because of its ornate Queen Anne gable sash. One facade window has been enlarged, and vinyl siding covers the house. The earliest known owner was Walter C. Blagg, dealer in pianos and organs. In 1929 it was deeded to Alma Blagg, a saleswoman with Morton-Miller. [Walton]
- 814 S. Broad St.
1923
C
M. E. Coble House. Side-gabled 1 ½-story bungalow with front gabled dormer, a wraparound hip-roof porch with brick piers supporting paneled wooden posts, with a Craftsman railing. Original 6/1 Craftsman sash windows. Vinyl siding. The house was built in 1923. The earliest known owner is M. E. Coble, a cashier for Southern Railroad, who bought it in 1926. [Walton]
- 818 S. Broad St.
early 1920s
C
McConnell-May House. 1 ½-story side-gabled bungalow with engaged front porch with brick piers supporting paneled wood posts and a railing that may be a replacement. Other features are plain siding, Craftsman-style 8/1 sash windows, exposed rafter tails, a wide hipped front dormer, and a front cross-gable and side gables with wood shakes and decorative brackets. M. D. McConnell, manager of J. C. Penney Co., and Eugene May, salesman for Burlington Hardware Store, lived here in the 1920s and 1930s. [Walton; 1924 Sanborn Map]
C Garage. ca. 1940. Front-gabled 1-car garage with German siding.
- 822 S. Broad St.
ca. 1910
C
Smith-Wood House. Stylish 1 ½ story pyramidal-hipped roof cottage with a top roof deck, front gabled wing, and facade and west side porches. A gabled front dormer has a Queen Anne-style stained glass window. The front wing has a bay window with paired windows. All windows appear to have replacement sash. Replacement wrought-iron posts support the porches. The roof deck has apparently lost its original railing. The earliest known owner is Dr. J. C. Stanley, secretary of Alamance Loan and Trust Co., who lived here in 1910. In 1912 R. L. Smith bought it. [Walton, 1910 CD]
C Garage. ca. 1940. Front-gabled 1-car garage with plain siding and exposed rafter tails.

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826 S. Broad St.
1928
C

Harden-Way House. Large, well-preserved side-gable bungalow with engaged, wraparound porch with brick piers, paneled wood posts, and original wooden railing, large front gabled dormer, plain siding, side bay windows, 1/1 sash windows, and bracketed eaves. J. D. Harden, solicitor for the Greensboro Daily News, and J. H. Way, agent for the Life Insurance Co. of Virginia, had the house built in 1928. It remained in the ownership of the Way family at least through 1993. [Walton, 1929 Sanborn Map]

C Garage. ca. 1929. Front-gabled garage/tool shed with vertical siding and exposed rafter tails.

**600 blk S
Lexington
Ave N side**

605 S. Lexington Ave.
1930
C

Copland Apartments. Architecturally significant Colonial Revival-style brick apartment building containing 9 apartments flanking a center hall. The front apartments feature sunrooms contained in projecting 2-story wings with pedimented gables and continuous 4/4 and 6/6 sash windows and pilastered corners. All remaining windows have 6/6 sash. The main double-leaf entrance has a broken pedimented surround topped by a round-arched window. The side-gable roof has a dentil cornice and parapeted gable ends. Apartments facing Morehead St. have iron balconies. Prominent local industrialist J. R. Copland, founder of Copland Fabrics, Inc., built the structure in 1930, and it remained in the family until 1981. [Walton]

C Apartment Annex. 265 Morehead St. late 1930s. 3-story brick apartment building containing 6 apartments arranged along a center hall. The modest Classical Revival-style building has a transomed entrance, 6/6 sash, a front roof parapet with round-headed window, a flat roof, and a white brick arched entrance porch. [1940 Sanborn Map]

C Garage. ca. 1930. Flat-roofed brick garage containing 9 bays, supported by steel posts.

607 S. Lexington Ave.
late 1920s
C

Glen Huffman House. Front-gable 1-story brick bungalow with pedimented gable with curvilinear brackets, hipped porch that extends into an east side porte-cochere, with brick posts. The east bay of the porch has been enclosed as a room. Original 4/1 Craftsman sash windows, and entrance with Craftsman-style sidelights. The earliest known owner is Glenn Huffman, general manager of Huffman Oil Co., in the 1930s. The house remained in the family until 1977. [Walton, 1924, 1929 Sanborn Maps]

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**700 blk S
Lexington
Ave N side**

- 711 S.
Lexington
Ave.
early 1920s
C
Thomas N. Boone House. Side-gabled 1-story bungalow with stuccoed walls and random ashlar stone foundation, chimneys, and an engaged front porch supported by stone posts, with a solid stone balustrade. The gabled front dormer has decorative eave brackets. Recent alterations are replacement sash windows and vinyl siding. The earliest known resident of the house was C. J. Vincent, a salesman for Burlington Auto Co. Thomas N. Boone, a tailor, bought the house in 1930. [Walton, 1918, 1924 Sanborn Maps]
- 713 S.
Lexington
Ave.
early 1920s
C
Henry Burton House. Craftsman-style 2-story house with hipped roof, a 1-story front porch with wood posts set on brick piers and a Craftsman-style railing, and a hipped front wing supported on the porch roof. The house has plain siding, exposed rafter tails, and 1/1 sash windows. The house was built between 1918 and 1924. Earliest known owner was Henry G. Burton, a carpenter, who bought it in 1933. [Walton, 1918, 1924 Sanborn maps]
- 717 S.
Lexington
Ave.
ca. 1920
C
Dr. D. V. Murray House. Small, stylish 1-story front-gable bungalow with weatherboard skirt and stuccoed walls. The engaged porch has a weatherboarded balustrade, with battered wood piers supporting the boxed eaves. Front and side cross-gables are covered in stucco cast to simulate wood shakes. The entrance has an original Craftsman-style glazed door, transom and sidelights. 4/1 Craftsman-style sash windows. Dr. D. V. Murray Sr., a dentist, had this house built in 1920. [Walton, 1918, 1924 Sanborn Maps]
- 719 S.
Lexington
Ave.
1930
C
C. R. Faucette House. Brick, 2-story side-hall-plan house with hip roof, paired and triple 6/1 sash windows with patterned brick surrounds, an entrance sheltered by a copper bracketed hood, and an eyebrow attic vent. On the east side is a 1-story porch with slender columns. C. R. Faucette, secretary-treasurer of Faucette Coal Sales, had this house built in 1930. [Walton, 1929 Sanborn Map]

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**700 blk S
Lexington
Ave S side**

708 S.
Lexington
Ave.
1928
C

George T. Spruce House. Craftsman-style 1-story, five-bay house, with hip roof, a brick apron, and stucco simulating wood shakes above the apron. Along the east side is an engaged porch that has been screened. Other features are original 9/1 sash windows and a gabled entrance stoop with brick posts set on brick piers. The house is an unusually early example of the wide, horizontal form that characterized Ranch houses of the late 1940s. George T. Spruce, secretary-treasurer of Burlington Construction Co., had the house built. [Walton, 1924, 1929 Sanborn Maps]

714 S.
Lexington
Ave.
early 1920s
C

Wm. J. Martin House. Front-gabled 1-story bungalow with front-gable porch with wood posts set on brick piers, and a Craftsman-style balustrade. A triple fascia ornaments the porch lintel. Other features are a clapboard skirt, wood shake walls, and overhanging eaves with brackets and exposed rafter tails. Windows generally have 9/1 Craftsman sashes, but the facade window has a 10/1 fixed window flanked by this type of sash. Original glazed-and-paneled door with transom. William J. Martin, a tobacco buyer, is apparently the original owner. The Martin family continued to own the house until 1972. [Walton, 1918, 1924 Sanborn Maps]

718 S.
Lexington
Ave.
early 1920s
C

L. E. Neese House. Front-gabled 1-story bungalow with offset front-gabled porch with stone rubble piers and Craftsman wood posts supporting the roof. A replacement wrought iron railing encloses the porch. Other features are wide eaves with decorative brackets and exposed rafter tails, 4-over-1 Craftsman sash windows, and side gabled wings. L.E. Neese of Neese Shoffner Furniture Co. is the earliest known occupant in the 1920s. [Walton, 1918, 1924 Sanborn Maps]

722 S.
Lexington
Ave.
ca. 1935
C

Faucette Apartments. Brick 2-story apartment building of modest Colonial Revival form, with a side-gable main block and 2 front-gabled wings. The entrance has a Colonial Revival style pedimented surround, and windows have 8/1, 6/1, and 4/1 sash. The flat-roofed west wing is apparently an addition. The interior contains a center stair hall that accesses four apartments, two on each floor. A granite retaining wall with grapevine joints surrounds the front and west sides of the property. C. R. Faucette, who resided across the street, had this apartment building constructed about 1935. It apparently remained in the family until 1987. [Walton, 1940 Sanborn Map]

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**800 blk S.
Main St. S
side**

808 S. Main
St.
1920
C

H. Frank Mitchell House. Distinguished 1 ½-story stone bungalow with front-gable roof, side cross-gable wings, stuccoed gables, and eave brackets. The hipped front porch and gabled side porch have stone posts and solid stone railings. Large fixed windows with beveled glass transoms flank the Craftsman front door. Well-preserved, although wood trim is covered in vinyl. H. Frank Mitchell, a building contractor, erected the house as his own residence. The Henderson-White House at 731 S. Broad St. is nearly identical.
C Garage ca. 1920. Front-gabled Craftsman garage of identical stone construction, with bracketed eaves and original wooden doors.

848 S. Main
St.
1954
NC-age

H. F. Mitchell Construction Co. Office. Intact Moderne-style 2-story brick building with facade of stone veneer, with two front entrances, plate glass display window, metal canopy, and ribbon metal casements in upper facade. Distinguished example of mid-20th century commercial design. H. F. Mitchell and his son built this office for their own company in 1954. The business remained here until 1980. Mitchell Construction Co. is still in business, and has been owned by John Fuqua since 1976. [Tax Records, CDs, interview]

852 S. Main
St.
ca. 1928
C

Holt Apartments. Imposing and well-preserved 2-story brick Craftsman/Spanish Colonial Revival-style apartment building in a U-shape, enclosing a central courtyard that opens to Main St. Ten single-level apartments occupy each floor of the building. Some of these open directly to the courtyard, and some are accessed by stair halls. The central entrance has a transom and sidelights, while entrances in the side wings have alternating stoops with brick posts and bracketed hoods covered with terra cotta tile. Tripled, paired, and single 6/6 sash windows illuminate the apartments. Along the west (Sixth St.) side elevation, the lot slopes downward to allow parking bays for 7 cars in the raised basement. The building has a flat roof with concrete coping. The building was constructed for W. K. and George Holt.

**400 blk E
Morehead St
N side**

414 E
Morehead St.
ca. 1890
C

Episcopal Rectory-Rudd House. Well-preserved 2-story gable-and-wing house of eclectic design, with original siding, an ornate boxed cornice with pendant brackets, tall 4/4 sash windows with peaked lintels, and an entrance with beveled glass transom and sidelights. The wraparound front porch has slender classical

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columns that are probably early 20th century replacements. The rear ell has been enlarged in recent years. The Episcopal Church apparently built this house as the rectory. D. F. Rudd, painter with the City Schools, bought the house in 1919 and lived here until 1937. Kemp D. Blalock was the owner-occupant from then until 1981.

422 E
Morehead St.
ca. 1900
C

*fire damage
3/06
may be demo.*

John H. Isley House. 2-story gable-and-wing house of Italianate style, with a boxed cornice with pendant brackets. 2/2 sash windows, polygonal bay windows on the facade and south side, and an original 2-story rear ell. The original entrance is now concealed by an alcove, the original wraparound porch has replacement Craftsman style stone and brick piers, and vinyl siding covers most of the exterior. The brackets are similar to those at 414 E. Morehead St.
C Garage/Quarters. ca. 1930. 2-story outbuilding with clipped front gable roof, plain siding, and 6/6 sash in the upper story.

**400 blk E
Morehead St
S side**

409 E
Morehead St.
ca. 1910
C

Long-Pickard House. 2-story, double-pile, hipped-roof house of modest Colonial Revival style. The entrance features a leaded, beveled glass transom and sidelights. A cross-gable accents the center of the facade. The 1-story hip-roofed porch features a center projecting gabled entrance bay, with replacement stone pier supports with even more recent replacement posts. Vinyl siding and replacement sash windows are the most recent alterations. E. M. Long of May Hosiery Mills had the house built about 1910. Leroy R. Pickard, foreman at the same mill, bought it in 1926. [Walton, Tax Records]
C Garage. ca. 1925. One-car garage with front clipped gable and plain siding.

413 E
Morehead St.
ca. 1940
C

House. Brick veneered L-plan house, 1 ½ story, with front gabled wing. Other features are a corner porch with plain posts, 1/1 sash windows, and trim covered with vinyl. Beulah King acquired the property in 1939, and may have built the house soon afterward. [Tax Records]
C Garage. ca. 1950. Front-gabled 1-car garage with plain siding.

417 E
Morehead St.
1927
C

Layton E. Anthony House. Substantial 1 ½ story side-gabled bungalow with engaged front porch that wraps around the north side of the house. The original Craftsman-style brick porch piers support replacement metal posts. Other features are a large gabled front dormer. Recent alterations are the vinyl siding and 1/1 vinyl sash windows. Layton Anthony, manager of the Cash Store Co., had

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the house built in 1927 and owned it until 1972. [Walton, Tax Records]

421 E Morehead St.
ca. 1918
C
Samuel Sharpe House. Substantial 1 ½ story side-gabled bungalow with engaged front porch, gabled front dormer, original 6/1 sash windows, and original Craftsman-style brick porch piers. The vinyl porch posts and vinyl siding are recent alterations. The house is present on the 1918 Sanborn Map. Samuel Sharpe, the original owner, was a tobacconist with Liberty Warehouse, and still owned the house in 1941. [Walton, CD]
C Garage. ca. 1930. Hip-roofed 1-story garage with board-and-batten siding.

**800 blk
Oxford Lane
N side**

813 Oxford Ln.
early 20th
century
NC-alt.
Worth Bryan House. Tri-gable house that resembles mill house construction, with a three-quarter width hipped porch. Almost all of exterior fabric is replacement, including vinyl sash, siding, porch posts, and railing. Worth Bryan, who worked for Mitchell Construction Co., owned the house in the 1940s. He is the earliest known owner. [Walton; 1924 Sanborn Map]
NC Shed. ca. 1980. Metal prefabricated tool shed.
NC Carport. ca. 1990. Detached prefabricated metal construction.

815 Oxford Ln.
ca. 1946
C
R. H. Bryan House. Minimal Traditional-style cottage with side-gable roof, recessed entrance with decorative stoop, central chimney, a variety of sash types, and artificial siding. R. H. Bryan acquired this lot in 1946 and apparently built the house soon afterward. [Tax Records]

**800 blk
Oxford Lane
S side**

806-808 Oxford Ln.
1935
C
Spoon Duplex. Depression-era 1-story duplex of frame construction, with front-gable roof and side-by-side units, each entered by a gabled stoop. The building has original 6/1 sash and plain weatherboard. J. P. Spoon constructed the duplex in 1935. [Walton]

810-812 Oxford Ln.
1935
C
Spoon Duplex. Depression-era 1-story duplex of frame construction, with front-gable roof and side-by-side units, each entered by a gabled stoop. The building has original 6/1 sash and plain weatherboard. J. P. Spoon constructed the duplex in 1935. [Walton]

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- 816 Oxford Ln.
1990s
NC-age
- House.** Front-gabled house with gabled front stoop and vinyl siding. Infill construction.
- 822 Oxford Ln.
1990s
NC-age
- House.** Front-gabled house with recessed corner entrance stoop and vinyl siding. Infill construction.
- 830 Oxford Ln.
1990s
NC-age
- House.** Side-gabled house with east side gabled stoop and vinyl siding. Infill construction.
- 800 blk S.
Spring St N
side**
- 831 S. Spring St.
1923
C
- W. F. Royster House.** 1-story hipped-roof bungalow with engaged front porch supported by wood posts on brick piers, with Craftsman style balustrade. Front hipped dormer, replacement vinyl sash, and aluminum siding. W. F. Royster had this house built in 1923, and it remained in the family until 1972. [Walton, 1924 Sanborn Map]
- 800 blk S.
Spring St S
side**
- 830 S. Spring St.
ca. 1923
C
- J. V. Ingle House.** Side-gabled 1 ½-story bungalow with engaged full-facade porch supported by square wood posts on brick piers, with Craftsman-style railing. Front gabled dormer, bracketed eaves, exposed rafter tails, and original 1/1 sash windows. The house is now a rental property and somewhat deteriorated. Shown on the 1924 Sanborn Map, it was owned from 1929 to 1984 by John V. Ingle, a mail carrier. [Walton, 1924 Sanborn Map]
- 840 S. Spring St.
1932
C
- Benjamin F. Coleman House.** Brick-veneered 1 ½ story Minimal Traditional-style cottage with side-gable roof, front-gabled entrance wing, and one-bay front-gabled facade porch supported by square brick posts. Paired 6/1 sash windows, stuccoed gables, and a raised basement converted into two apartments. Benjamin F. Coleman, a salesman for Robertson Insulation, built this house himself for \$2,500. [Walton]

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- 852 S. Spring St.
ca. 1945
C **Wade B. Coble Rental House.** Front-gabled 1-story house with gabled 1-bay entrance porch supported by replacement latticework posts, with German siding and replacement vinyl sash windows. Wade B. Coble owned the house from 1945 to 1980, and it was apparently rental property throughout this time. [Walton]
- 862 S. Spring St.
ca. 1923
C **House.** Hip-roofed 1-story bungalow with engaged front porch supported by square paneled wood posts on brick piers, with replacement railing. Exposed rafter tails, vinyl siding, and 1/1 replacement sash windows. Shown on the 1924 Sanborn Map, this has apparently always been a rental house. Among the earliest landlords were C. C. Garrison, R. A. Coble, and Wade G. Coble. [Walton, 1924 Sanborn Map]
C Garage. ca. 1923. Front-gabled 1-car garage covered with plain siding.
- 872 S. Spring St.
ca. 1923
C **House.** Front-gabled 1-story bungalow with hipped front porch supported on paneled wood posts on brick piers, with a cross-gable over the entrance bay. The house burned in 1987 and was remodeled with replacement sash and plain siding. Shown on the 1924 Sanborn Map, this has apparently always been a rental house. Daisy Hasseltine Shoemaker was the owner from 1935 to 1982. [Walton, 1924 Sanborn Map]
- 100 blk E
Fifth St W
side**
- 147 E Fifth St.
1922
C **H. F. Mitchell Jr. House.** Small stylish 1-story front-gable bungalow with decorative eave brackets, exposed rafter tails, and an offset front-gabled porch with solid stuccoed balustrade and square wood posts. Walls are treated with a stuccoed apron and plain siding, and windows have 1/1 sash. Distinctive random ashlar retaining wall with grapevine mortar borders the front and south side. The original owner is not known, but it was owned from 1936 into the early 1990s by H. F. Mitchell Jr., whose father's home stands immediately to the east. [Walton, 1924 Sanborn Map]
C Storage Shed. ca. 1940. Large 1-story gabled shed, covered with metal siding. Served as storage shed for building materials of the H. F. Mitchell Construction Co., located nearby at 848 S. Main St. [interview]

**200 blk E
Fifth St W
side**

- 203 E Fifth St.
1922
C **Myatt-Smith House.** Small stylish 1-story bungalow with hip roof, 4/1 sash windows, an attached hip porch with brick pier supports, replacement wood posts, and a replacement iron railing. Walls are covered with an apron now covered with aluminum siding, with stuccoed upper walls. Vinyl siding covers the eaves and

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conceals one window of the facade. Plato Myatt, manager of Swift and Co., lived here in the 1920s and 1930s. Pauline Smith bought the house in 1941. [Walton, 1924 Sanborn Map]

205 E. Fifth St.
1934
C
Minnie Andrews House. Small front-gabled Craftsman-style house with hipped porch supported by original brick piers with replacement iron posts and original Craftsman-style wooden railing. Other features are German siding and 4/1 Craftsman sash windows. The house was built in 1934 for Minnie Andrews, widow of Edward Andrews, who remained here until 1954. [Walton]

209 E. Fifth St.
1949
C
Robert L. Roscoe House. Small Minimal Traditional-style 1-story house with side-gable roof, gabled entrance stoop with arched soffit and iron posts, 2/2 sash windows and aluminum siding. Robert Roscoe, a knitter at Burlington Mills, owned the house until 1973. [Walton]

211 E. Fifth St.
early 1920s
C
Ferguson-Robbins House. Front-gabled 1-story bungalow with 4/1 Craftsman style sash windows and an offset gabled porch supported by brick posts, with a latticed brick balustrade. Walls and decorative eave brackets are covered in vinyl. The earliest known resident is Samuel J. Ferguson, an electrician, who lived here in the 1930s. Guthrie Robbins, who worked for the Greensboro News Agency, owned the house from 1939 to 1973. [Walton, 1924 Sanborn Map]

215 E. Fifth St.
early 1920s
C
B. V. May House. Hip-roofed 1-story bungalow with partially engaged wraparound porch with random ashlar stone piers, battered wood posts, and a wood balustrade. Windows include a gabled dormer with louvered vents, and 6/1 and 4/1 Craftsman style sash. Vinyl siding. B. V. May, treasurer of May Hosiery Mill, owned and lived in the house in the late 1920s. [Walton, 1924 Sanborn Map]
C Garage. early 1920s. Craftsman-style front-gable garage with decorative brackets, exposed rafter tails, and plain siding.
NC Shed. ca. 1950. Front-gable shed with 6-over-6 sash windows and plain siding.

200 blk E
Fifth St E
side

208 E. Fifth St.
House. Hip-roofed 1-story bungalow with attached hipped porch with brick piers and square wood posts. Original features include wide sheathed eaves, molded

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- early 1920s porch lintel, plain siding, and 4/1 sash windows.
C **C Garage.** early 1920s. Hip-roofed garage of similar design to house, with plain siding and wide frieze board.
NC Shed. ca. 1950. Small gabled shed with vertical siding and exposed rafter tails.
- 212 E. Fifth **House.** Stylish side-gabled 1-story bungalow with engaged porch, brick walls and
St. a solid brick balustrade supporting paired and tripled posts with original lattice.
1930 Cross-gabled entrance bay is stuccoed, with applied kingpost trim. 6/1 Craftsman
C style windows.
C Garage. 1930s. Front-gabled 1-car garage with plain siding and exposed rafter tails.
- 214 E. Fifth **C. R. Faucette House.** Large, architecturally distinguished 1 ½ story bungalow of
St. random ashlar, with grapevine joints. The side-gabled roof engages the porch,
early 1920s with ashlar piers and a solid ashlar balustrade. Large gabled front dormer
C contains a small screened porch. Other features are decorative brackets, exposed
rafter tails, a transomed entrance and original 1/1 sash windows. Residents in the
1920s were W. W. Brown and Albertus Atkins. C. R. Faucette, owner of Faucette
Coal Sales, purchased the house in 1936, and the family continued to reside here
until 1973.
C Garage. early 1920s. Matching gable-front ashlar stone garage with exposed
rafters and original wood doors.

300 blk E
Fifth St W
side

- 301 E Fifth **R. D. Tickle House.** Craftsman-style 1 ½-story side-gabled brick veneer house
St. with deep front-gable porch that wraps around the north side, supported on brick
1933 posts, with an open-work brick balustrade. A secondary gable surmounts the end
C bay of the facade. Most of the windows have replacement 1/1 sash. The south
side has a hipped bay window. A Colonial style door surround was added to the
entrance. The house was built in 1933 for R. D. Tickle who worked for City Motor
Co. and eventually became a tobacconist. It remained in the family until 1981.
[Walton]
NC Garage. ca. 1990. Gable-front 2-car garage with vinyl siding.

- 305 E. Fifth **Huffman-Glenn House.** Side-gabled 1 ½ story bungalow with engaged porch
St. that extends to the side in a porte-cochere, supported by brick piers with square
1924 wood posts and a Craftsman-style railing. Replacement iron posts support the
C porte-cochere. Other features are a gabled front dormer, decorative brackets, 1/1

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sash windows, and aluminum siding.

C Garage. ca. 1940. Front-gabled 2-car garage with decorative brackets and plain siding.

307 E. Fifth
St.
1922
C

John D. Robertson House. Intact 1 ½ story side-gabled bungalow of random ashlar stone, with engaged porch supported on ashlar piers. Other features include a gabled front dormer, decorative brackets, exposed rafter tails, 1/1 sash windows, and gables stuccoed to simulate wood shakes. Early owners of the house include John Robertson, a city employee; Guy E. Fitzgerald, owner of Alamance Vending Co., and R. E. Barnett, a pharmacist. [Walton, 1924 Sanborn Map]

C Garage. ca. 1922. Matching front-gabled stone garage with decorative brackets.

313 E. Fifth
St.
1924
C

Worth Bryan House. Colonial Revival-style 2-story house with side-gable roof, paired 6/1 sash windows, and a pedimented entrance stoop with classical columns. The house is now divided into 2 apartments and has overall vinyl siding. Building contractor Worth Bryan built this house in 1924 and lived here for many years. [Walton, 1929 Sanborn Map]

C Garage. ca. 1924. Front-gabled 1-car garage with vinyl siding.

317 E. Fifth
St.
early 1920s
C

House. Side-gabled 1 ½ story bungalow with engaged porch set on brick piers with battered wood posts that support an elliptical-arched lintel. Eaves have decorative brackets and exposed rafter tails. Other features are a front gabled dormer, 5/1 Craftsman sash and 1/1 sash windows, and vinyl siding. R. L. Spoon owned the house in the 1930s and 1940s and apparently rented it out. [Walton, 1924 Sanborn Map]

NC Carport. ca. 1970. Detached wooden carport beside house.

321 E. 5th St.
1941
C

Spoon Apartments. Colonial Revival-style brick 2-story quadruplex, with a hipped roof, and a center hall on both floors. Entrance with sidelights is sheltered by a one-bay hip-roof porch with classical posts and a plain railing. R. L. Spoon purchased the lot in 1937 and built the fourplex in 1941. He sold it in 1954. [Walton]

300 blk E
Fifth St E
side

308 E. Fifth
St.
ca. 1924
C

Charles Hickey House. 1-story bungalow with clipped gable-front roof and offset front-gable porch supported by brick piers and paneled wood posts, with a Craftsman-style wood railing. Alterations include replacement sash windows and aluminum siding. The earliest known owner was Charles J. Hickey, salesman for

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Stratford Hosiery. [Walton, 1924 Sanborn Map]

C Garage. ca. 1924. Front-gable 1-car garage with exposed rafter tails, original paneled doors, and aluminum siding.

314 E. Fifth
St.
early 1920s
C

House. Wide 1-story side-gable bungalow with engaged porch supported on paired and triple wood posts, with a replacement railing. Other features are a gabled front dormer, original 1/1 sash windows, and a replacement front door. Clarence Ross owned the house from 1933 to 1960 and apparently rented it out. [Walton, 1924 Sanborn Map]

C Garage. ca. 1929. Front-gabled garage with vertical siding that is possibly the same garage featured on 1929 Sanborn Map.

318 E. Fifth
St.
early 1920s
C

George Smith House. Side-gabled 1 ½ story bungalow with engaged porch that extends to form a south side porte-cochere. Porch supports are brick piers with battered wood posts. The porch railing and porte-cochere supports are replacements, as are the sash windows. Other features are a front-gabled dormer and vinyl siding.

C Garage. ca. 1930. Front-gabled 1-car garage with plain siding.

200 blk Sixth
St E side

208 Sixth St.
1933
C

House. Narrow 1-story front-gabled Craftsman-style house with original German siding, 3/1 sash windows, a hipped front porch with tripled corner posts, exposed rafter tails, and a decorative bargeboard in the front gable. This has probably always been a rental house. [Walton]

C Garage. ca. 1940. Front-gabled garage with German siding and exposed rafter tails.

210 Sixth St.
1934
C

House. Small 1-story front-gabled Craftsman-style house with a hipped porch with slender posts and a plain railing. Other features are 3/1 Craftsman-style sash, exposed rafter tails, and a decorative bargeboard in the front gable. This has probably always been a rental house. [Walton]

C Garage. ca. 1935. Front-gabled garage with plain siding and exposed rafter tails.

212-214 Sixth
St.
1938
C

Duplex. Front-gabled 1-story duplex with a pair of gabled entrance porches, both supported by replacement wrought-iron posts. Other features are 6/1 Craftsman sash windows and vinyl siding.

NC Garage. ca. 1930. Front-gable garage in ruins, with collapsed roof.

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**300 blk Sixth
St E side**

304 Sixth St. **House.** Craftsman-style 1-story house with side-gable roof, front-gable porch with plain posts, 6/6 sash windows, exposed rafter tails, and asbestos siding. The porch railing is a replacement. This has apparently always been a rental house. [Walton]
1931
C
C Garage. ca. 1940. Front-gable 2-car garage with plain siding and exposed rafter tails.

306 Sixth St. **House.** Small front-gabled 1-story Craftsman-style house with front gabled porch with square posts and replacement railing, asbestos siding, and 6/6 sash windows. Apparently a single family rental dwelling originally, and now used as a duplex. [Walton]
1937
C

308 Sixth St. **House.** Front-gabled house with vinyl siding and trim and corner recessed porch. This is one of four infill houses built in the vicinity in recent years.
1990s
NC-age

**400 blk Sixth
St W side**

403 Sixth St. **Verdie Hodgkin House.** Small side-gabled 1 ½ story house of Minimal Traditional style, with front brick chimney, recessed entrance with peaked gable, a secondary front cross-gable, and a corner recessed porch. Other features are 6-over-6 and 8/8 sash windows, and brick veneer and frame wall materials. Contractor Dewey A. Hodgkin acquired the lot in 1936 and probably built the house soon afterward. Mrs. Verdie Hodgkin, who may have been his widow, owned the house in the 1950s. [Tax Records, CDs]
ca. 1936
C

407 Sixth St. **Alice P. Gammon House.** Intact pyramidal-hipped roof Queen Anne-style cottage of 1 ½ stories, with tall corbeled chimneys, a front-gable wing, a front-gabled dormer, and a shed porch with turned posts with sawnwork brackets and replacement railing. Other features include fishscale shingles in the gables and original plain siding. The 1/1 sash windows may be replacements. The earliest known residents are J. B. Lyda in 1929 and J. William Lindley in the 1930s. Mrs. Alice P. Gammon owned the house in the 1940s and 1950s. [Walton, 1924 Sanborn Map; Tax Records, CDs]
ca. 1905
C

413 Sixth St. **Frederick D. Fowler House.** Side-gabled 2-story house with Colonial Revival-style pedimented gable ends and a pedimented front dormer. The facade has 9-over-1 sash windows, while the sides have 2/2 sash windows. A full-facade porch
early 1920s
C

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with Craftsman-style posts is probably original. Walls have aluminum siding. Frederick D. Fowler, who later served as vice president of Hood System Industrial Bank, lived here in the 1920s and owned the house until 1962. [Walton, 1924 Sanborn Map]
NC Garage. ca. 1960. Front-gable garage with T-111 siding.

**400 blk Sixth
St E side**

412 Sixth St.
1929
C

Dewey A. Hodgin House. Small, intact 1-story Spanish Colonial Revival-style house of stuccoed wall construction, with a flat roof with parapet eaves, exterior brick chimney, 4/1 sash windows, and a bracketed pent roof sheltering the facade. Dewey A. Hodgin, a building contractor, lived here in the 1930s and may have built the house. [Walton, 1929 Sanborn Map]
C Garage. ca. 1940. Shed-roofed 1-car garage with German siding.

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Summary:

The South Broad-East Fifth Streets Historic District, a notable concentration of historic houses on the southwest border of Burlington's business district, consists of approximately nine blocks of stylish middle-class Queen Anne, bungalow and Colonial Revival houses, vernacular houses from the turn-of-the-twentieth century, modest rental houses from the early twentieth century, and several notable apartment buildings, built from the 1890s to the 1940s by both industrial and business leaders and ordinary citizens. The earliest group of houses are one-and two-story gable-and-wing cottages and I-Houses built between 1890 and 1910. Local carpenter-builder James A. R. Davis apparently built the Queen Anne cottages at 719 S. Broad Street for George W. Bradshaw, and at 805 S. Broad Street for himself. Both are intact landmarks of the exuberant Queen Anne style. Also of architectural note are a group of stylish bungalows built in the 1910s and 1920s by the second generation of district residents--including the stone bungalow built by local contractor H. Frank Mitchell for himself at 808 S. Main Street, the stone bungalow known as the C. R. Faucette House at 214 E. Fifth Street, and the stone bungalow built for E. L. Henderson at 731 S. Broad Street. Burlington's first modern apartment complex, built in 1928, was the Holt Apartments at 852 S. Main Street, a Craftsman/Spanish Colonial Revival style complex. Another significant apartment building is the Colonial Revival style Copland Apartments built at 605 S. Lexington Avenue in 1930. A number of small duplexes and several apartment buildings were built in the district during the late 1930s and early 1940s as Burlington's industrial economy was recovering from the Depression. The final construction phase in the district produced a small number of Minimal Traditional-style houses during the immediate post-World War II period of the late 1940s.

The South Broad-East Fifth Streets Historic District has followed the economic cycle of many neighborhoods that abut central business districts, remaining a fashionable middle-class neighborhood until after World War II, when new suburban developments sapped the vitality of established downtown neighborhoods. The district's most substantial houses began to be subdivided into apartments. Multi-family zoning has caused further subdivision of the historic houses and the construction of new apartment complexes in the area.

The S. Broad-E. Fifth Streets Historic District is eligible for the National Register under Criterion A for its planning and community development significance to the city of Burlington. The district is one of several areas of East Burlington that reflect residential development during the town's industrial boom from ca. 1890 through the 1940s. The district is also eligible under Criterion C for its local architectural significance as a collection of representative examples of the I-House, Queen Anne, bungalow, Colonial Revival, and other architectural styles and house types that define the city's residential areas during this period. The historic context for the district's significance may be found in "Historic Resources of Burlington," specifically in section 8.1-12. The historic architectural context for the district appears in section 7.5-7 and section 8.12. The period of significance begins ca. 1890 with the oldest houses, and continues to 1950, the date of the youngest resource more than fifty years old.

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Historical Background and Criterion A Community Development Context

The South Broad-East Fifth Streets Historic District is located near the southern edge of the original limits of the town of Company Shops, a complex of repair facilities established in 1855 by the North Carolina Railroad Company in central Alamance County. The limits of the town, incorporated in 1866, were a one-and-one-half mile square centered on the hotel of the North Carolina Railroad.¹ All of this land remained under the ownership of the railroad until 1869, when the company began to gradually sell lots to private individuals to build dwellings and shops. One such individual was railroad employee and local entrepreneur Gabriel M. Lea, who in 1871 built a residence on a two and one-half acre site that is now along East Davis Street between Spring Street and Lexington Avenue. Like nearly all pre-1886 (Company Shops era) architecture in Burlington, the Lea House has been demolished.

During the Company Shops era, buildings stood on spacious sites connected by dirt paths. The company shops stood beside the tracks at the north end of Main Street, which terminated at the tracks. Although largely demolished, the roundhouse and some building remnants remain. The earliest building still standing near the district is St. Athanasius Episcopal Church, built in 1879-1880 at 320 East Davis Street, two blocks to the east. A journalist visiting in the late 1870s admired the handsome architecture of the village, and noted that "each house has the advantage of convenient isolation; and, surrounded with beautiful trees and luxuriant shrubbery...forms as pretty a picture of urban life as could well be imagined."²

In 1875 the offices of the North Carolina Railroad Company moved to Greensboro, and in 1886 the repair services were shifted to Manchester, Virginia by the company that leased the track, the Richmond and Danville Railroad. If manufacturing concerns had not been moving into the village in the earlier years of the 1880s, Company Shops would have ceased to exist at this time.

The town's location along the busiest railroad line in North Carolina made it desirable as a location for manufacturing facilities. Four new 1880s establishments--three cotton factories and a coffin factory--provided a sufficient economic base to prevent the demise of Company Shops.³ As the railroad repair shops were being phased out, the Holt family, who had pioneered the production of colored cotton cloth in Alamance County in the 1830s, expanded their industrial facilities to Burlington. The first

¹ Whitaker, *Centennial History of Alamance County*, 134; Sanborn Fire Insurance Maps, beginning in 1918, showed the entire town corporate limits. The south edge of town was approximately 6th Street, which forms the south boundary of the S. Broad-E. 5th Streets Historic District. Sanborn Maps for Burlington, N. C. State Archives, Raleigh.

² Stokes, *Company Shops*, 92.

³ Black, *Architectural History of Burlington*, 19-20.

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textile mill in the village, the Lafayette Cotton Mills, was also the first mill in the county powered completely by steam instead of water power. Peter F. Holt constructed the mill in 1882 along the tracks a short distance east of the company shops. By 1885 this had been renamed Aurora Cotton Mills under the ownership of Lawrence S. Holt, youngest son of pioneering industrialist Edwin M. Holt.⁴ Holt descendants soon opened two other cotton mills in the vicinity. A fourth industry, the Burlington Coffin Company, was established in 1884 at the corner of Maple and Tucker streets, one block south of the district boundaries. Founded by J. Locke Erwin, a brother of Lawrence Holt, and T. P. Moore, the company employed over 100 workers and produced over 10,000 coffins annually by 1906. The factory became one of the largest coffin factories in the South and continued in operation until the 1960s. Its brick buildings, now in adaptive use, still stand.⁵

As the railroad company abandoned Company Shops, they decided to accelerate their sale of land and had a survey plat made which laid out streets, designated street names, and divided the property into numbered lots.⁶ The main east-west street, along the south side of the railroad, was named Webb Avenue, the main north-south street, which extended south from the railroad passenger depot, was named Main Street. Cross-streets south of the railroad were Davis, Means (later renamed Maple), Morehead, and so on. Morehead, the northern boundary of the South Broad-East Fifth Streets District, was named for Governor John Motley Morehead, first president of the North Carolina Railroad.⁷

Townspople decided that their community needed a new name, and in 1887 abandoned the name "Company Shops" for the new name "Burlington." During the decade of the 1880s, population doubled from 817 to 1,716.⁸ Much of the industry which fueled Burlington's growth located along the railroad tracks, and the new town of Burlington created a great need for housing for both mill owners and workers. New commercial services such as food, clothing, furniture, and pharmacies appeared. Professionals such as doctors and dentists set up shop in the evolving business district along Main Street. Wealthy mill owners erected grand architect-designed homes that symbolized their leadership in the community, thereby placing Burlington into the architectural vanguard once again, as it had been in the early years of Company Shops.⁹ During the town's regeneration, almost all of the company shops fabric--railroad buildings, a few houses, a few stores—were demolished. The second phase of architectural resources—mills, mill housing, owners' residences, commercial buildings—from the industrialization era, form Burlington's most venerable landmarks.

⁴ Whitaker, *Centennial History of Alamance County*, 97, 165; Black, *Architectural History of Burlington*, 19.

⁵ Burlington Coffin Company Study List Application, North Carolina Historic Preservation Office, Raleigh, 1993.

⁶ Stokes, *Company Shops*, 72-76, 126-127; Black, *Architectural History of Burlington*, 17.

⁷ Stokes, *Company Shops*, Appendix D.

⁸ Black, *Architectural History of Burlington*, 16, 27, 128.

⁹ Black, *Architectural History of Burlington*, 19.

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The young town's business community, the second tier of industrialists and businessmen, established enterprises along the railroad tracks and built residences nearby in the 1890s and early 1900s. It is this class of residential architecture that forms the backbone of the S. Broad-E. Fifth Streets Historic District. The earliest houses in the district were built in the 1890s. These are the Episcopal Rectory at 414 E. Morehead Street, the Love-McIver House at 804 S. Broad Street, and the Fletcher Williams House at 726 S. Broad Street.

The first decade of Burlington's existence following the exodus of the railroad's shop services proved that the town had a bright future, since from 1890 to 1900 Burlington's population doubled, to 3,692, then increased to 5,952 in 1920.¹⁰ During the first two decades of the twentieth century Burlington developed the civic services needed by a town of its size. The earliest street in the district to develop was S. Broad Street, which gradually built up with middle-class Queen Anne-style housing in the 1890s and early 1900s. The block of S. Lexington Avenue between Morehead and Fifth streets was known as the Montgomery property. Central Loan and Trust Company, one of several local development companies, subdivided this parcel for development in 1917. By 1918 four bungalows had already been constructed.¹¹ The earliest Sanborn Map to completely map the district, in 1924, shows the district approximately seventy-five percent developed. The 1929 and 1949 updates of the Sanborn Maps chronicle subsequent changes as some of the early houses were themselves expanded and remodeled and the remaining lots built upon.

Several of the finest bungalows in the district were constructed by H. Frank Mitchell, a building contractor (1887-1958) during his early years of employment as the building manager of Central Loan and Trust Company of Burlington. His own residence, a large stone bungalow at 808 S. Main Street, is one of the most outstanding bungalows in the district. Mitchell no doubt also built the E. L. Henderson House, 731 S. Broad Street, which is virtually identical to his own residence. Other bungalows either built entirely of stone or accented with stone porch piers, perhaps constructed by Mitchell, are the the C. R. Faucette House, 214 E. Fifth Street, the John D. Robertson House, 307 E. Fifth Street, the Jessie P. Spoon House, 809 S. Broad Street, the George T. Spruce House, 708 S. Lexington Street, and the Dr. Murray House, 717 S. Lexington Street. Most of these bungalows have an unusual type of decorative stucco in the gable ends that resembles wood shakes. Mitchell began his own contracting firm, H. Frank Mitchell Construction Company, in 1932. The firm built churches, schools, and commercial buildings, as well as developing residential neighborhoods, from the 1930s to the 1950s. During this period it was the largest construction company between Greensboro and Durham, and continues to operate today.¹²

Among the first generation of residents in the district, who built houses there before 1910, were important citizens, including merchants, industrialists, contractors, and professionals. George W.

¹⁰ Black, *Architectural History of Burlington*, 27, 35.

¹¹ Black, 104; 1918 Sanborn Map.

¹² Black, 109; "The Central Loan and Trust Co.," booklet in nomination file. No date; newspaper obituary, Apr. 7, 1958. copy in file.

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Bradshaw (719 S. Broad St.) owned a general store; James A. R. Davis (805 S. Broad St.) was a contractor; Fletcher Williams (726 S. Broad St.) was an undertaker; Banks Teague (732 S. Broad St.) was a cotton broker; and Dr. J. C. Stanley (822 S. Broad St.) was secretary of Alamance Loan and Trust Company. St. Athanasius Episcopal Church is believed to have built the eclectic Victorian house at 414 E. Morehead Street in the 1890s as the church rectory. The second generation, who built between 1910 to 1930, continued to be men of standing in the community. E. L. Henderson (731 S. Broad St.) owned the town's first ice company. Jennings B. Coble (708 S. Broad St.), worked with the Burlington Furniture Company. Jessie P. Spoon (809 S. Broad St.) was a prominent dairyman; and H. Frank Mitchell (808 S. Main St.), George T. Spruce (708 S. Lexington Ave.), and Worth Bryan (313 E. 5th St.) were contractors. Burton V. May (215 E. 5th St.) was a pioneer in the hosiery industry.

By the late 1920s, a new type of housing, the multi-family apartment building, was beginning to spread from the larger cities in North Carolina to towns such as Burlington that were struggling with housing shortages. Local industrialists built apartment buildings in the Broad-Fifth Streets District, since it was conveniently located both to the commercial area and to industries. In the 800 block of S. Main Street, merchants W. K. and C. T. Holt built the Holt Apartments, touted in 1928 as the "first large-scale, city style, modern apartment house" in Burlington. The two-story brick structure, constructed in a U-shape, encloses a central courtyard with tile-covered bracketed stoops that shelter entrances to the twenty single-level apartments. The modest Craftsman/Spanish Colonial Revival style of the new complex had a sophisticated, urbane appeal. In 1930 the Copland Apartments were built at 605 S. Lexington Avenue by J. R. Copland, founder of Copland Fabrics. The ornately detailed two-story brick Colonial Revival-style building has nine apartments. Other businessmen built more traditional single-family and duplex rental houses, as well as small apartment buildings, in the district along Fifth Street, Sixth Street, at the west end of the district, and along the alley between Broad and Spring streets that is now called Oxford Lane.

Criterion C: Architecture

The Multiple Property Documentation Form, "Historic Resources of Burlington," prepared in 1983, noted that the neighborhoods adjacent to the Central Business District contained notable individual examples of late Queen Anne, period revival styles, foursquares, and bungalows. The S. Broad-E. Fifth Streets Historic District is one of these neighborhoods. The district contains significant examples of the Queen Anne and bungalow architectural styles that define the city's owner-occupied residential areas that developed from the 1880s to the 1940s. The earliest residences in the district, of Queen Anne style, represent middle-class entrepreneurs and commercial class in Burlington, in distinct contrast to the "grand, stylish architect-designed homes" erected by the wealthy mill owners near the mills clustered along the railroad tracks. Lawrence S. Holt's "Blythewood" and John Q. Gant's "Bonnie Oaks" were grand, picturesque Queen Anne style monuments to the Gilded Age, each built from plans by Tennessee architect George Barber in the late 1880s and early 1890s on an entire city

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block. Blythewood stood where Lexington Avenue now connects East Davis Street and Maple Avenue. Bonnie Oaks stood along East Webb Avenue between Spring Street and Lexington Avenue. These mansions have been demolished, leaving the more modest Queen Anne style landmarks of the East Davis Street Historic District, the S. Broad-E. Fifth Streets District, and other neighborhoods.

After 1910, Burlington moved closer to the mainstream of residential design, evidenced by the advent of pattern-book bungalows as early as 1915. Jessie P. Spoon, prominent dairyman, had one of the first bungalows built in the district in the late 1910s at 809 S. Broad Street. Spoon's bungalow is distinguished by its combination of brick walls, stone porch piers and stuccoed porch posts, as well as the porte-cochere formed by an extension of the porch. By the 1920s the bungalow had become Burlington's principal house form. Handsome examples of frame, brick, wood shingle, stucco, and stone bungalows survive in most of Burlington's neighborhoods. Then-mayor Earl B. Horner built one of the most splendid bungalows in the city at 304 N. Fisher Street in the early 1920s. The profusion of upswept gables and the exposed timbering of the front porch gable reflect the oriental influence on the style.¹³ By the end of the 1920s, the decade in which the district achieved its most growth, the bungalow dominated the South Broad-East Fifth Streets district. Nearly one-half (thirty-four) of the historic houses in the district are bungalows.

The South Broad-East Fifth Streets Historic District holds significance under Criterion A as one of several areas of East Burlington that reflect residential development during the town's industrial boom from the 1890s to the 1940s. The nine-block district contains I-Houses, Queen Anne and Late Victorian cottages, Foursquares, Colonial Revival houses, bungalows, and Minimal Traditional Houses. One of the city's most interesting collections of bungalows is grouped around the intersection of the 700 block of South Lexington Avenue and the 100-300 blocks of East Fifth Street in this district. The South Main/South Church Street [one block west of South Main Street] area contains a similar collection of residential development from the industrial boom era.

¹³ Black, *Architectural History of Burlington*, 34, 53.

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Maps:

Sanborn Maps, Burlington, North Carolina State Archives, Raleigh, N.C.: 1918, 1924, 1929, and 1940.
[Note: 1940 original map located in Map Collection, earlier maps on microfilm]

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Section 10: Geographical Data

Verbal Boundary Description:

The boundaries of the district are shown by a black line on the accompanying map, drawn at a scale of 1 inch = 100 feet. The map is a base map generated by the City of Burlington's Planning and Community Development Department.

Boundary Justification:

The boundaries are drawn to include the densest concentration of contributing resources in the historic S. Broad-E. Fifth Streets area. Boundaries follow streets and property lines.

Photographs:

The following information pertains to all photographs:

South Broad and East Fifth Streets Historic District
Burlington, Alamance County, NC
Photographer: M. Ruth Little
Date: November 2000-February 2001
Location of negatives: North Carolina Historic Preservation Office, Raleigh

- A. Episcopal Rectory-Rudd House, 414 E. Morehead St. and Isley House, 422 E Morehead St., looking southeast.
- B. Bradshaw House, 719 S. Broad St., looking north.
- C. Broadview Apartments, 725 S. Broad St., looking northeast. (noncontributing)
- D. Henderson-White House, 731 S. Broad St., looking northeast.
- E. Whitted House, 805 S. Broad St., looking northwest.
- F. Spoon House, 809 S. Broad St., looking northwest.
- G. Warren House, 815 S. Broad St., looking northeast.

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- H. Faucette House, 214 E. Fifth St., looking east.
- I. Garages to rear of 214 E. Fifth St., looking northeast.
- J. Copland Apartments, 605 S. Lexington Ave., looking northwest
- K. Spruce House, 708 S. Lexington Ave., looking south.
- L. Boone House, 711 S. Lexington Ave., looking north.
- M. Holt Apartments, 852 S. Main St., looking southeast.
- N. House, 304 Sixth St., looking southeast.
- O. Gammon House, 407 Sixth St., looking east.
- P. Spoon Duplexes, 806-808 Oxford Ln., looking southwest.

3998000m N.



S. BROAD-E. 5TH STS.
 HIST. DISTRICT
 BURLINGTON QUAD

- 1. 17/640160
3994960
- 2. 17/640540
3994920
- 3. 17/640800
3994640
- 4. 17/640280
3994470

5'
3994
3993
GREENSBORO 17 MI.
SEDALIA 7 MI.

